Exciting Prospects—

Enthusiasm Marks Planning For 2nd Festival of Arts

Plans are well advanced for Shasta College's second annual Summer Festival of Arts.

Production schedules, ticket sales, and publicity programs are being coordinated for this year's presentation of what many observers believe will become an annual Northern California cultural highlight.

Three concerts, one play (a comedy), a musical comedy and an evening of opera will fill 16 evenings this summer during the period from July 6 to July 30. The schedule includes such Broadway successes as "Annie Get Your Gun" and "The Last of the Red Hot Lovers."

Followers of opera may enjoy two one-act productions, Puccini's "Sour Angelica" and Bartok's "Blue Beard's Castle." Both operas will be included in each performance.

Ticket prices have been established, and an organized campaign to sell the tickets will be launched within weeks. The prices range from $3.00 for a Festival Patron ticket, which will permit a couple to attend all performances, to the $1.25 student admission good for any single performance.

Other admission prices are: festival general (all performances, single admission), $12.50; festival student (all performances), $6.; and general admission per performance, $2.50.

The success of this year's ticket sale could determine in large extent how much college financing will be allocated to the festival in future years.

This year's festival is an $18,850 venture. It is anticipated that ticket sales will bring in $10,409. Other income is estimated at $1,100. This leaves a probable deficit of $7,341. It could be greater.

The festival is sponsored by the college's community services funds.

The college board of trustees recently approved the 1972 budget, recognizing the deficit in the process. The board apparently agrees that the festival provides the Redding area with some fine entertainment during the long summer; it will be money well spent.

The man who must make it go is an exciting young drama instructor at the college, Cecil O. Johnson. He is the festival producer. He launched the venture last year with the enthusiastic support of several of his fellow instructors.

Johnson says, "Last year's first Summer Festival of Arts was well attended by the community. There were many problems but we think we've straightened things out. This year's festival will be even better."
This was the incentive we needed to continue planning for this exciting program. It is the desire of the college that we make this year's program even more rewarding. In an effort to do so, we have increased the budget somewhat, but we feel the offering this summer should appeal to many of our potential supporters."

Johnson, a Columbia University speech graduate where he received both A. B. and M. A. Degrees, has been at Shasta College since 1967. He joined the college at the time it was moving to its new campus east of Redding. He, along with Virginia Chappell, chairman of the Drama Department, have worked hard to create the cultural environment which should go with the college's beautiful 500-seat theater. They have spent innumerable hours in creating a strong Drama Department which has been recognized for its accreditation — the examination every public school must take every five years.

Normally, a school is granted accreditation after a thorough study of its operation and program is made by an outside team of professional specialists. The accreditation, which rates the school as academically acceptable by the Western Association of Schools and Colleges (WASC) for five-year periods, is usually achieved after the college has remedied any problems noted by the visiting examination team.

The next accreditation study is due for Shasta College in 1973-74. And the local school has an option with regard to how the examination will be conducted. Shasta College has achieved four successive five-year accreditations (passing grades every time).

This time, local people, working with WASC, may plan their own accreditation program. The college staff will which it feels are critical. In effect, the college will establish the guidelines under which it wishes to be evaluated.

Dr. Gilbert A. Collyer, district superintendent-president, said, "This should make the evaluation even more meaningful. We will be able to concentrate on areas where we feel concern, rather than reacting to a study by an outside committee. We welcome the challenge and feel that this type of accreditation program will be beneficial to our institution."

Richard Regnart (right), Shasta College science instructor, explains to student Mike Seth a plant press which will be used in a new Field Biology course to be offered at the college next fall. Regnart will teach the course. This is just one of a number of new courses and programs being developed at the college by the various divisions. For more information on the divisional structure employed by the college in its academic programs, turn to pages two and three.

(Please turn to Page Five)

**Date Set For Art Auction**

Shasta College's annual art auction has been scheduled for Friday, May 5. Jointly sponsored by the college art department and the Shasta Alumni and Associates, the auction is in its fourth year.

Net proceeds from the function will go to scholarships, with the art department receiving 75 per cent, and the alumni group the remainder.

Proceeds from the first two years of the very successful auction were used to retire the debt resulting from the purchase of the Carillon. Once that debt was cleared, the present arrangement was set up.

Art objects are donated by college students, instructors and friends of the college. Auction of the items is then held in conjunction with dinner.

The auction last spring netted $1,508.35.

**Jack Kersey Heads C.S.E.A.**

John A. "Jack" Kersey, Shasta College audio-visual technician, became president of the college chapter of California School Employees Association in an installation held January 15. The outgoing president was Clint Lloyd, air conditioning-maintenance employee.

Other new officers in the chapter, No. 381, are: Jack Ferguson, vice-president; Blanche Johnston, secretary; Brian Wiseman, treasurer; and Annabelle Tunin, recorder.
NATURAL SCIENCE DIVISION

This division, which includes both life and natural sciences, includes a staff of 13 instructors, headed by Douglas Patterson as division chairman. Patterson was elected to the post this year after a sabbatical leave which took him into the South Pacific in 1970-71.

Patterson released the following information:

Dr. Warren Bailey, former chairman of the division, is in England as an exchange teacher at Grantham College this year. In his place, we have Gordon Ainscough from England. He is handling the zoology and helping on other courses.

The life sciences are offering a new course on field biology, taught by Richard Rignard. This is a course for either majors or non-majors who are interested in learning about field information gathering techniques. Most of the time in this course will be spent in the field.

Several changes in teaching methods are being tried. Merrieh Hugo is using individual testing, where the student can take the test when he is ready. In physical science, part of the course work is covered by material in the Audio Visual Department. Here the student can spend whatever time he needs on it. In natural history, part of the course work is based on tape-slide units in the Audio Visual Department and hall displays.

The hall displays have proved interesting to visitors as well as students in the courses. These

LANGUAGE ARTS DIVISION

The Language Arts Division is one of the larger divisions on campus. Its 17-member staff, which includes part-time instructors, is headed up by Ken Roe as division chairman. The curricula includes: English, Literature, Foreign Language, and Journalism.

Roe gave the following resume about the division:

Motivated by a recent federal grant, English and Modern Language instructors have roamed from Southern California to Oregon enthusiastically observing community colleges that offer innovative programs. Presently, both non-transfer English and preparatory courses for 1A are being scrutinized and a new syllabus written for students and beginning instructors.

The reading program now offers individual direction to all students below the eighth grade reading level. Those preparing for 1A transfer, enroll in either a 40A or a 40B class. The first emphasizes reading with some composition, the latter emphasizes composition with techniques for improved reading. A student may move from one to the other as his needs indicate. Once he completes one, or both if more training is desired, he is eligible for 1A.

In the Vo-tech, non-transfer curriculum, an exciting

APPLIED SCIENCE DIVISION

Another of the new divisions, Applied Science includes a wide range of curricula. Included in this division, which has Bill Burrows as its chairman, are the Police Science, Fire Science, Home Economics, Airline Stewardess, Fish Hatcheries, and Agriculture and Natural Resources.

The division is manned by 14 staff members, including part-time instructors.

Burrows had the following comment on the new division:

Airliner Stewardess, Agriculture, Fire Science, Home Economics, Natural Resources and Police Science sounds like a compatible group for a division structure!!!

Even though there doesn't seem to be too much in common with this group, the Experimental Division Structure has worked very well this year. The major fact that the group together is that all programs are designed to train students for immediate job placement after a two year training program.

Airliner Stewardess program has established a career placement office to facilitate

CREATIVE ARTS DIVISION

Don Boyd is chairman of this division which includes the somewhat diverse disciplines of art, drama, music, and radio-television broadcasting. Including Boyd, there are fourteen staff members, some of whom are part-time.

The three major departments gave individual resumes.

From Drama: Miss Virginia Chappell, director of the Shasta College Theatre looked forward to the spring program.

She noted, for instance, that "The Birds" by Aristophanes will open the new amphitheatre in May. This will be the first outdoor production in this facility. Scheduled for the evenings of May 12 and 13, this zaniest of farce-satires of all time will be staged in extravaganzas by Miss Chappell as production director and Cecil O. Johnson, drama instructor, as technical director.

Also upcoming is the effusive Broadway comedy "The Ponder Heart" from the famous story by Eudora Welty. Production dates are March 17 and 18 at 8:15 p.m. in the College Theater. Ticket admission are scheduled.

HEALTH AND PHYSICAL EDUCATION

Clar Apeldoin is chairman of this division which has ten staff members including part-time instructors. In addition to health and physical education, this division has the responsibility of directing the college's competitive sports program.

Apeldoin gave the following resume:

The Physical Education Department has organized three new activities that will be introduced in the curriculum for the school year 1972-73.

Water Polo will be offered for the first time as a separate course.

Back Packing will be taught as a coeducational class with a number of overnight trips as part of the course.

Bicycling will be the third new class in the physical education offerings. The class is designed to teach basic riding skills, safety and fitness with an emphasis on achieving cardiovascular fitness through
The college's sparkling new amphitheater is expected to be ready for use this spring. Located just north of the theater complex, it will include lighting facilities for night productions. Virginia Chappell, chairman of the Drama Department, said that Aristophanes' "The Birds" will be the opening production for the amphitheater.
More On Divisions

BUSINESS EDUCATION DIVISION

This division, which includes data processing and work experience programs, is one of the fastest growing divisions on campus in numbers of students. Its chairman is Leo Chiantelli and it includes a staff of 15 instructors.

Chiantelli summarized some of the divisional activities with the following comments:

New offerings in the division include:

Speed Building for Shorthand — This new course, designed for advanced students with skills in either Gregg Shorthand or Machine Shorthand, will be offered for the first time during the spring semester. Students who successfully complete the course will have developed shorthand skills in excess of 120 words per minute.

Career Placement — Two career placement classes: one for finance majors, and one for retailing and management majors will be offered during the spring semester. With these courses, the Division of Business has agreed to accept the responsibility of placement for its graduates — nearly unheard of practice in most schools.

Students who are one semester away from graduation are invited to enroll in the two-credit-unit course. During the semester, students are taught how to find available positions, how to apply and interview for jobs. Each student during the course of the semester must complete ten actual job interviews or interviews until he is hired.

RPG Programming — A new computer science programming course will be offered in the fall.

INDUSTRIAL EDUCATION DIVISION

A number of Vocational Education courses have been included in one of the new divisions: Industrial Education. The departments included are: Carpentry, Heavy Duty Mechanics, Auto Mechanics, Aircraft Mechanics, and Welding.

Jim Cooley served as division chairman during the fall semester, but will be on a sabbatical leave during the spring. Replacing him will be Dan Axtman.

The division has eight instructors.

The different departments explained the following programs and activities:

James Myatt, Heavy Duty Mechanics: We obtained two Cummins engines this year. The heavy duty shop now has a total of 14 diesel engines. There is enough variety of engines to offer diesel tune-up, with accompanying broad background for students.

The heavy-duty class has been reconditioning trucks for the carpentry and maintenance department. The conditioning includes body work, complete paint job inside and out, and engine rebuilding.

Dan Axtman, welding instructor: The welding facilities have been expanded to include a 20' x 64' addition (last fall). The building includes a metal and welding fabrication area, eight Mig welder stations, and a 125' x 125' fenced compound.

Course offerings will be expanded in the fall of 1972 with the addition of a half-time instructor.

The Kimberly-Clark Corporation has offered to provide research materials for each student.

E.O.P. Struggles To Stretch Funds

By JAMES DEMING
E.O.P. Assistant Coordinator
Shasta College's Extended Opportunity Program (E.O.P.) office has been involved in a struggle this year to make the same state allocation as that of the previous year meet the needs of twice the number of students.

E.O.P. is a state funded program aimed at providing financial assistance. During the 1970-71 spring semester was 2.37; those involved in the tutoring program had an average GPA of 2.79.

The E.O.P. program is continually improving with new innovations from our staff.

This semester, we will start reusing the books purchased by students the previous semester.
roduced during the fall semester. RPG is one of the newer languages and, with its addition, it is now possible for computer science students to learn three different computer languages.

Two New Offices: The Division Conference Room, which became too small for its intended use (division meetings) because of the growth of instructional staff and due to unprecedented enrollment increases, was remodeled into two offices to the delight of Jack Finch and Jim Lillard.

Both instructors had previously been housed across campus from the Business wing: Lillard in the Student Center, and Finch in the Physical Education complex. Appointments of three Division staff members were named to the California State Department of Education, Bureau of Business Education Consultants team. Lorraine Crosetti, Connie Papousek, and Chiantelli will be available to any California High School or Community College District for assistance in Business Education curriculum matters.

HEALTH OCCUPATIONS DIVISION

The Health Occupations Division, with nine staff members, offers courses in nursing programs and medical assisting. Martha Holmes became chairman of the division at the start of the 1970-71 school year at the same time the division was organized.

Miss Holmes discusses a number of the division programs:

The Division of Health Occupations currently offers programs in Associate Degree Nursing, Vocational Nursing, and Medical Assisting.

tion, apparently wishing to update its methods and equipment, has contacted the college welding department and asked it to teach its employees TIG and MIG welding.

Alan Ewald and James Hamaker, aviation instructors: The department is receiving a Beaver high wing aircraft from the government. It is fully instrumented, and has avionics for navigation and communications. The craft will be used for mechanics' training rather than flying purposes.

The department has obtained a new turbo-prop jet engine from an Air Force 133 Cargo Plane. It came complete with starting unit and is operational. An application has been filed for a government surplus helicopter and a 310 Cessna.

Aviation schools must meet federal standards, and Shasta College, with a certification date of May, 1972, is working for a continuation certification.

Jim Cooley and Richard Rutledge, auto mechanics instructors: Jack Maraglia will substitute for Cooley while he is on sabbatical leave this spring. Maraglia is an Oregon Technical Institute graduate and a former Shasta College student.

Preliminary work has been done in preparation for offering a body fender maintenance class in 1972.

Rutledge, who started last fall, is teaching power trains and chassis and engine mechanics.

Bob Caskie, carpentry instructor: This department is in the process of completing one of the more unusual projects on campus. Students are in the final stages of completing a dormitory which will be used by agricultural students.

time' members, teaches such curricula as social science, political science, philosophy, history, anthropology, psychology, sociology, and geography.

Dr. Chiles noted that a number of new programs are being offered in the division which stress innovative techniques and course material.

As an example, he referred to a course offered by Joe Vargas. Rather than using a lecture approach, this unique class, Sociology of Minorities (25) utilizes group discussions in order to identify and analyze the present day racial movement groups of this society in the United States.

Eight novels are used for discussion. Each novel is read not just for information but hopefully for sensitivity toward the minority groups.

"The Autobiography of Malcolm X" is used to discuss the Black movement. "Black Elk Speaks" and "House Made of Dawn" are novels used to show the plight of the Indians.

The eight novels serve as the basis for discussion, though other books and articles are used as well. Accompanying each book is a film and along with each film are tapes and slides (made by the instructor) and most important, guest speakers.

The most treasured aspect of the course and most impressive for the student are the guest speakers. Fortunately, in the past the class has gained honest, open and realistic experiences from these speakers.

educationally disadvantaged students in acquiring an education. This marks the third year for the program.

E.O.P. direct payment grants from the state, accounting for most of the local funding, totaled $8,864.70 for the 1971 fall semester, leaving only $3,020.30 for financial aid in the upcoming spring semester. Most of these remaining funds are already committed as budgets to continuing students.

What is left after this will be used at the rate of $20.00 each for the purchase of books for 45 students.

We have assisted 50 students in this fall semester with direct financial aid for their personal living expenses, medical-dental costs, and other needs such as books, registration fees, and books and supplies.

Of these 50 students, nine were Black, five Chicano, one Oriental, 32 American Indian, one Puerto Rican, and 11 caucasian.

In a tutoring program, 99 students were tutored in addition to special classroom tutoring for physiology and nursing students. We employed 36 tutors in 32 varied subjects for a total of 1,341 hours of tutoring received by students. At present, we have funds for about 360 tutoring hours for the spring semester.

It is our hope that funds from other state and federal programs can be used to supplement our program for the remainder of the year. Much of this assistance would come through the college's financial aids office.

The success of our program can be seen in the grade point averages of those students who have taken advantage of E.O.P. services. The average GPA of those students receiving direct funding during the fall semester is 2.35.

In the fall, we also administered part of our financial allocation in a revolving loan fund for students who have a temporary financial need, such as veterans who receive their government allocations about two months after the beginning of the semester.

At this time, we have many more eligible students for our programs than we can assist. This, we believe, is indicative of the interest the students have shown in our services, and the expanding need for these services.

New Tenure Law

Beginning September 1, 1972, some 16,000 community college instructors will operate under a new tenure law which was passed by the last session of the state legislature and signed by Governor Ronald Reagan.

Senate Bill 696, sponsored by Senator Albert S. Rodda (D-Sacramento) and Assemblyman John Stull (D-Encinitas) separates the teacher compensation and evaluation provisions for certificated employees of the 93 community colleges from those of elementary and secondary teachers.

The bill provides for competency evaluations every two years for both probationary and probationary instructors, outlines procedures for hiring probationary teachers, and requires school boards to establish standards and procedures for evaluation of all instructors.

Under the new law, probationary teachers are hired on one-year contracts. At the end of the first year, the local board may decide not to rehire the teacher, a decision which is final and not subject to court or hearing procedures. The board (Continued On Page 4)
President's Message

Gilbert A. Colyer
District Superintendent-President

Community College Education in Transition

Once again, we have reached the end of a fall semester — in what we can best designate as the first half of a year of transition. A transition to what we are not quite sure, but we can see ourselves as facing change ahead that will bring new ways of dealing with many of our educational activities.

This spring semester, our College Curriculum Committee begins a study of new requirements for attaining the Associate in Arts Degree from our Community College. The State Board of Governors for Community Colleges has adopted guidelines and we must spell out the specifics for these so as to make them operative by September, 1973, and fully effective for all graduates after June, 1973. These requirements may lead to new courses, changed distribution of enrollments, new counseling emphases and probably more flexibility in course selection by students.

The community colleges continue to be the starting point for a higher percentage of students starting post secondary education. Some voices have called for all collegiate lower division work to be in community colleges. While the idea has certain attractive aspects, I do not see the elimination of lower divisions in State colleges and universities as a burning issue at this time. A precipitous move would create almost more problems than it would solve.

What I do see is the need to insist on full equality for community college transfers to upper division. This means equivalent treatment on all requirements with native students in those institutions. It also means that the requirements imposed should not be different than those that existed when the student started his community college work.

We are facing also a study of higher education by both the California Coordinating Council of Higher Education and the California State Legislature. Many simplistic suggestions are being made to improve our present Master Plan and there may be some changes ahead in this coming decade. Our hope would be that we look carefully at our system and press for modifications to meet new demands of a changing society without major overhauls of what has proved to be a rather successful approach. Above all, I

Seven Employees Gained Under New Federal Program

Shasta College has gained seven new employees under the recently enacted federal Emergency Employment Act. One of the key positions filled as a result of this hiring was that of Robert Woodfill, who has become a community services officer under Dr. Loren D. Phillips, college vice-president-assistant district superintendent.

Woodfill, who has worked the last five years as an administrator of convalescent hospitals in the Redding area, will have as one of his important duties that of working as a close liaison officer with the chairman of the Division of Creative Arts. In addition, his duties will include coordination and publicizing of some community service functions on campus, working with the Public Information and Radio and Television Information officers, and coordinating with the theater events manager with respect to all events which include the use of the college theater or events at other college locations which require the services of the Community Services officer.

He is a Redding resident, is married and has three children.

Other new employees under this hiring include: Jack Berry, a recruiter who will work under the direction of Walter Brooks; Cassandra Glenn, clerk-typist for the Dean of Instruction's office pool; Carl Studelbaker, a teaching intern in the Agriculture and Natural Resources Department; Gary Williams, clerk-typist, in the
**Spring Lecture Series Announced**

One of the more popular community service offerings of Shasta College continues to be the public lecture series. The first three lectures of the fall series attracted nearly 1,500 persons to the College Theatre to hear a lecture, see color slides, or participate in a question and answer period with the speaker.

The Public Lecture Advisory Committee, under the chairmanship of Dean William Fitzgerald, has completed the spring 1972 program. Speakers slated to appear at Shasta College are Reid Buckley (youngest son of the well-known family of conservative spokesmen) on February 22, Rod Serling, noted author and writer of screenplays for movies and television (March 9), Lisa Hobbs, former writer in the San Francisco Examiner, and author who has made recent visits to the People's Republic of China (April 20) and Author Peter Beagle who will also be in residence as a guest of Shasta College's English Department (May 4).

Mr. Serling is well known for his TV series "Twilight Zone," an honored series which was on CBS television network for five years and is being shown as re-runs on Cable TV currently. Also, being televised now is Mr. Serling's "Night Gallery" program.

Born on Christmas day, 1924 in Syracuse, New York, Mr. Serling describes himself as "A Christmas present which arrived unwrapped."

Mr. Serling served as a paratrooper in the 511th Infantry Regiment in the Pacific Theatre for three years with a demolition platoon. As a former Golden Glove boxer, he was the runner-up for the Featherweight Divisional Championship.

During Mr. Serling's career, he has won two Sylvania Awards, the Christopher Prize, nine nominations for Television Academy, and four Writers Guild Awards. Among his career distinctions is the fact that he had the first original ninety minute drama, written expressly for television, to be aired. The title was "Requiem for a Heavyweight."

Title of his lecture will be "View from the Middle."

The lectures are open to the general public without charge. Seating is on a first-come, first-serve basis. Persons wishing to receive the complete lecture brochure may request to be added to the mailing list by phoning the Evening Division Office 241-3523 after 1 p.m. daily.

### More About Tenure Law

(Continued from Page 3) also may offer a second year of probationary employment, or in the case of outstanding faculty, permanent employment beginning with the second year. SB 96 requires boards to establish standards and procedures for evaluation of both permanent and probationary teachers. The statewide consensus now indicates that the evaluation process will involve faculty members, students, and administrators to insure an adequate look at the teachers' performances each two years.
More On Festival Of Arts—
(Continued from Page One)
outstanding productions.
A successful Summer Festival of Arts will be a big payoff for all the effort.

Johnson has received dedicated cooperation from many of his fellow workers at the college in his bid for a successful festival program.

In addition to the support from the Board of Trustees, he has received strong backing from the college president, Dr. Gilbert A. Collyer, who has been almost as much involved in the planning as has Johnson, along with Don Boyd, chairman of the Creative Arts Division and the entire staff of the Creative Arts Division.

The college's Evening Division has furnished another broad area of support.

Johnson finally must turn to his professional co-workers in the area, however, if he is to bring the festival off successfully. Both Judith Knowles and Olando Tognozzi, music instructors, will have important roles. They will, for instance, direct the two operas.

Miss Knowles also will direct Annie Get Your Gun, while Tognozzi will direct both the pop and chamber concerts. Johnson will direct The Last of the Red Hot Lovers.

Another music instructor, James Fields, will handle the jazz concert.

Working in the background, handling many of the coordinating details, will be Jack Kersey, audio-visual technician, and Bob Woodfill, a community service officer. To them will fall many of the onerous details such as arranging for publicity, tickets and programs.

The Festival opens with Annie Get Your Gun on July 6 and closes with the same play on July 30.

The schedule of the performances will be found in the ticket order box on page five.

—Eldridge Trott

Alumni Bestow Honors, Elect Officers

The Shasta College Alumni and Associates recognized three distinguished alumni and installed a new slate of officers during the annual Homecoming Banquet held Nov. 6.

In the picture above, Ed Petersen, college counselor and a recipient of the Distinguished Alumnus award a year earlier, congratulates Jim Crumpacker (standing, left) as one of this year's recipients.

Seated at the head table, left to right, are Pastor and Mrs. Royal Blue, North Valley Baptist Church, and Mrs. Vicky McDonald, president of the alumni associates.

In the picture below, Superior Court Judge Richard B. Eaton, right, swears in the new officers of the association. From left to right, they are: Barbara Christensen, treasurer; Mrs. McDonald, secretary; Sim Nathan, vice-president; James McMurdo, vice-president; and Keith Barton, president.

Crumpacker, until recently when he resigned, was a member of Governor Ronald Reagan's staff.

Others honored as Distinguished Alumni were Courtland Bovee, instructor at Grossmont Community College, El Cajon, Calif., and Dick Ostrowski, teacher in the Oroville High School.

The Associates also awarded two scholarships at the banquet: Eileen Parker, a sophomore veterinary medicine major of Redding, and Francis Fairhurst, a freshman law major of Redding, each received $100 scholarships.

(PHOTOS BY ALLAN PITTSER)
Whitson will be at Shasta College from July 5 through 16 when he will conduct a string workshop for local musicians. It is possible that some of these musicians will be incorporated in the chamber concert on July 16.

Whitson also will be at the college on Feb. 26 when he will perform as a member of a trio and on March 2 when he will bring members of the Palo Alto Chamber Orchestra.

Other outside and local artists are being contacted, said Johnson, for roles in the various Summer Festival productions.

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### Summer Festival of the Arts Ticket Information - 1972

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**1. Festival patron (admits one couple to all performances)** | $30.00

**2. Festival general admission (admits one person to all performances)** | $12.50

**3. Festival student admission (student admitted to all performances)** | $6.00

**4. General admission (by performance)** | $2.50

**5. Student admission (by performance)** | $1.25

*(make checks payable to Shasta College)*

### Ticket Information Table

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**TOTAL:**

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Advance ticket sales and reservations holders will be allowed in Theatre before general ticket sales.

Box office will be open 5:30 - 8:30 on performance date.

For information write: Festival of the Arts
Shasta College
1065 N. Old Oregon Trail
Redding, California 96001

or call: (916)241-3527

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### JULY

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Three Instructors Join College Staff

Three new instructors will join the Shasta College faculty this spring, although one of them, Donald King, would not be considered exactly new as he was with the college faculty from 1966 until 1969.

Joining the faculty in addition to King are Dick Kukuda and Jack Maraglia.

King was hired for the spring semester only, replacing William Rhyne who will take a sabbatical leave. He was head football coach at Shasta College during his former tenure here, before moving to the University of Hawaii where he was also head football coach for three years. He then accepted the positions of head coach and athletic director at Northwood College in Cedar Hill, Texas.

He is married and has three children, one of which, Pat, played for the Shasta College Knights last fall.

Maraglia also was hired only for the spring semester, replacing Jim Cooley who is on sabbatical leave from the auto mechanics department.

Maraglia, who received his A.A. Degree from Shasta College, was a shop foreman for a construction firm in Santa Maria before coming to Shasta College. He is married and has one child.

Kukuda is a part-time instructor who received his M.A. Degree in art from San Jose State College in 1971. He will be a photography instructor, replacing Frank LaPena who resigned last fall.

Kukuda, who was associated with the Laguna Beach Art Festival from 1967 to 1971, is married, but has no children.
Jostling With The Knights

Tim Iverson, a freshman griddler from Central Valley, was named the recipient of the first annual Dennis Marr Scholarship. The $100 scholarship was awarded on the basis of scholarship, athletic ability, and general overall competitive spirit.

The scholarship is a memorial to Dennis Marr, who died in 1970 as the result of a football injury.

Dennis Poulton, Shasta College quarterback last fall, became the state's leading passer in community college circles. The Red Bluff athlete, who was named the Knights' Most Valuable Player and was selected quarterback on the Golden Valley Conference all-league team, set new school records as he passed for 1990 yards and ran for another 56 yards to pass the 2,000-yard mark.

The Shasta College Knights basketball team, under the tutelage of new head mentor, Clar Appledoorn, was off and running fast in Golden Valley Conference play as the Newsletter went to press. As of Jan. 26, the Knights were 5-1 in league play and 11-6 for the season.

The Knights have been paced by all-leaguer Ted Holcomb, who is clipping along at a 17.2-point-per-game average this year. He is from Del Norte High School.

Other sophomore starters include Richard Martin, 6-9, center from Yreka; and Gary Mills of Red Bluff.

Appledoorn has turned to such freshmen as Gordon Carpenter of Fall River High School, Larry Lyons of Red Bluff and Richard Harris of Shasta High School, for other members of the starting lineup.

The classes meet each Tuesday from 4 to 6 p.m.

Three freshmen are partly responsible for a promising future in the sport of wrestling here at Shasta College, and they have the records to back up that prediction.

Isaac Ortiz, Gary Nunnelly, and Gary Shinn all have established themselves on a JC mat this season, each living up to his high school record, with impressive wins against Golden Valley Conference opponents.

Shinn picked up a 10-0 decision in a recent match against powerhouse College of the Redwoods, the only Knight grapple to do so.

Ortiz and Nunnelly, both former high school state meet competitors, won all their bouts up to the Redwoods-Shasta match, in which they both suffered their first defeats of the season.

Leon Donohue, new instructor hired last fall, is wrestling coach.
Edith Zitek of Palo Alto will perform the lead role in “Sister Angelica,” one of the two operas to be offered in this year’s Summer Festival of Arts.

(All Festival of Art photos by Jim Robison)

Summer Festival Ticket Information

Tickets for the Shasta College 1972 Summer Festival of Arts will be available at a variety of prices. A Festival Patron ticket or a Festival General ticket guarantees admission to all seven productions. Offerings this summer are Irving Berlin’s popular musical “Annie Get Your Gun,” a new Broadway comedy by Neil Simon, “The Last of the Red Hot Lovers,” and two one-act operas, “Bluebeard’s Castle” by Bartók and “Sister Angelica” by Puccini.

A jazz concert, a pops concert by the Shasta Symphony Orchestra and an evening of chamber music will also be presented.

The Festival Patron tickets are $30. This ticket admits two people to the seven presentations. Specific performance dates and times are also listed.

Redding Summer Season To Get Boost From Festival of Arts

By BARBARA COLE

The popular Irving Berlin musical “Annie Get Your Gun” will be the first offering of the 1972 Summer Festival of Arts, produced and directed by the drama, music and art departments of Shasta College.

The festival, first produced last year and attended by more than 4,000, has been enlarged to seven productions. It will run from July 6 through July 30 in the college theater and amphitheater.

In addition to the musical, Neil Simon’s latest comedy, “The Last of the Red Hot Lovers,” will be presented. Simon is author of many popular Broadway hits, including “The Odd Couple” and “Barefoot in the Park.”

Two one-act operas for the productions, has also long been interested in providing Redding a number of quality drama and entertainment. Johnson joined the college staff in 1967 and has worked hard, along with Virginia Chappell, chairman of the drama department, to create a strong and active drama department. This May, the amphitheater, in its lovely outdoor setting, was finished. Both the jazz and pops concerts are to be performed there this summer.

Johnson, in addition to being general festival producer, is also directing director for “Bluebeard’s Castle” and “Sister Angelica,” the two one-act operas. In addition, he directs the comedy “The Last of the Red Hot Lovers.”

Tognazzi is musical director for the musicals as well as for the operas. Sales, an enterprising, also new this year is the formation of a community group, the Summer Festival Association, to help promote and publicize the festival.

Specifically, in charge of patron ticket sales, the association will also sponsor some social events, such as receptions, to stimulate community awareness and interest.

Prominent Redding resident Bud Maddalena heads the Association. Maddalena brings to the group his experience as a representative for John Korfend Associates. Many of Maddalena’s “Bud M” productions have appeared at the Redding Civic Auditorium.

Further information may be obtained by contacting Barbara Cole, Community Services Director, in the main office, or by writing to the association at P.O. Box 999, Redding, California 96001.
They are "Bluebeard's Castle," by Bartók, and Puccini's "Sister Angelica." Edith Zitelli of Palo Alto, who sang the title role in "Tosca" in last summer's festival, will return to perform the lead role in "Sister Angelica."

Other lead roles are filled by local people. Sahni Samuelson and Jim Sparks star in "Annie Get Your Gun" while Bud Maddalena is "The Last of the Red Hot Lovers."

Rounding out the festival will be a jazz concert featuring a guest ensemble, a pops concert by the Shasta Symphony, and an evening of chamber music by local artists and the Palo Alto Chamber Orchestra.

Cecil Johnson, college drama instructor, is the festival producer again this year. He, along with fellow instructors Olando Tognozzi, Judith Knowles, and James Fields, carry the major responsibility for the success of the festival.

The summer festival is sponsored by the college's community services funds. This year $18,850 has been budgeted. Although last summer's festival had a financial deficit, it was generally agreed that the entertainment and artistic values offered by the production were well worth the money spent from the community services fund. In fact, this year's budget is larger than last year's and an extra production has been added.

The idea of a summer festival originated with Olando Tognozzi, college music department head. Several years ago he proposed to the Board of Trustees that the annual college opera be extended into the summer and other productions be offered.

Johnson, actively involved in many Redding drama conductor of the Shasta pops and chamber music concerts.

Judith Knowles, music instructor, is musical and dramatic director of "Annie Get Your Gun." James Fields, also a music instructor, will conduct the jazz concert.

One of the highlights of the '72 festival will be the appearance of William Whitson and the Palo Alto Chamber Orchestra. This group of young musicians, organized in 1966, performs chamber music of the Baroque and Early Classical periods.

Whitson will also conduct a string workshop for local musicians. Some of these people will be invited to participate in the chamber concert on July 16.

Richard "Bud" Maddalena and Virgina Drennan have lead roles in the Neil Simon comedy, "Last of the Red Hot Lovers," one of the Summer Festival of Arts productions.
**PRESIDENT’S MESSAGE**

Gilbert A. Collyer  
District Superintendent-President

**WHAT IS SHASTA?**

Shasta has become a tradition for many people. To some it is memory of an old campus no longer occupied by only college classes, but a memory of a physical environment, a memory rich in personal and group achievements. The hundreds of graduates from that Shasta located on 299W are now scattered throughout California and elsewhere, a tribute to the efforts of teachers, trustees, taxpayers, administrators, and alumni who worked to make Shasta a reality.

To many others, and an increasing number each year, Shasta is the new Shasta, a tremendous 337 acres of beautiful new buildings in a rustic setting of trees and fields. And as landscaping has progressed, it attracts new attention from visitors to our area. For many thousands of people, the Shasta on 299E has new meanings. With larger enrollments, its graduates are scattered even more in the life and activities both in the three neighboring counties and elsewhere. As its curriculum grows, it presents new challenges to those who use its facilities—day and evening.

Thus, Shasta College in the summer of 1972, nears the end of a quarter of a century since its founders established it in January of 1948. Physically, it has endured much; spiritually, it has changed considerably. When Shasta began, there was no community college north of Marysville with the exception of the little Lassen College. Today, we have seven community colleges in the area working together to create good community college education for Northern California. When Shasta began in 1948, the idea of community college education was scarcely understood in the area. Today, the idea of a comprehensive program of education beyond high school for all adults, with strong emphasis on career and continuing education, has become a reality. The idea of open access for students with a broad program to serve occupational and general needs, as well as regular lower division training, has created a new spirit of personal interest and motivation. Shasta, along with her sister colleges, adds many community services of cultural, social, economical, and recreational nature to the lives of their citizens.

Today, then, Shasta is a spirit that pervades many parts of Northeastern California life. It is to be hoped that this spirit will continue to be responsive to the ever-changing needs and challenges of the days ahead. This will make a greater Shasta tradition.

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Alumni Seek Nominations For Awards

The Shasta College Alumni Association is planning already to add to its growing list of distinguished alumni when it names new recipients of the honor next fall.

The list of honored former students of Shasta College now numbers six. As many as five could be added at the Shasta College Homecoming next November, although only three were honored in the each of the first two years of the program.

James McMurdo, Shasta College instructor, who heads the selection committee for the award, has requested that nominees for the 1972 awards are submitted no later than September 15. Nomination blanks may be requested by mailing in the form on this page in the self-addressed envelope which is included in this newsletter.

"We are looking for deserving alumni who have marked themselves by their contributions to society in any worthwhile manner," said McMurdo. "They do not have to be graduates of Shasta College, but should have attended the school."

Named Distinguished Alumni in 1970 were Dr. Ronald Blood, Dr. Leslie D. Kratz, and Edward Petersen. Recipients in 1971 were Jim Cumpacker, Count Bovee, and Dick Ostrowski.

"I would urge you to act on the nominations now," said McMurdo, "while you have both the envelope and the request form at hand."

He also noted that a life membership in the organization costs only $20. Among its other activities, the Alumni Association annually present scholarships to Shasta College students.

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Auction Nets $1,100

A landscape by Diane Wallace and a portrait by Bert Oldham entitled "Tillimook No. 1" received the highest bids of the evening at the fourth annual Shasta College Art Auction Friday, May 5. Dr. Donald Harris and James Blackwood, college trustees, Chief art department representative was Bert Oldham and William Katzer was chairman of the auction committee.

Commencement Set

The 22nd Annual Commencement Exercise of Shasta College will be held in the Amphitheater at 8 p.m. on June 12.

The theme is "Man, A Unit of Diversity — Do Your Own Thing." The speaker is Phillip Wells. The Reverend J. A. Barber of the First Church of God in Red Bluff will deliver the invocation. A minister from Trinity County will give the benediction.

As is the tradition, the graduates will be led by Superior Court Judge Eaton, who has served as a Standard Bearer. Susie Propell and Tim Blank are the Student Chairman of graduations.

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Shasta Alumni and Associates  
\% Shasta College  
1065 N. Old Oregon Trail  
Redding, California 96001

Enclosed is $20 for my life membership.
The Shasta College Summer session for 1972 will begin on Monday, June 19, and run for six weeks through July 28.

Registration for summer classes will begin May 22 and extend through the second day of classes on June 20.

Summer classes are open to high school graduates or other adults 18 years of age or older who no longer are enrolled in a high school program.

Schedules of classes and further information is available from the Evening Division office 241-3523.

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**Business Students Win State Awards**

Six Shasta College business education students will attend a national Phi Beta Lambda (PBL) convention in Houston, Texas, June 18-20, as a result of their fine showing at a state convention in Los Angeles recently.

Representing the Shasta College chapter of PBL, the students won six first place awards, three second places and one fifth place in competition with 18 other community colleges at the Los Angeles conference.

Those traveling to Houston, along with the honors they won at the state level, include: Pam Cantrell, 1st, Miss Future Business Teacher; Sallie Robrecht, 1st, Miss Future Business Executive; Rich Papousek, 1st, Mr. Future Business Teacher; Mike Hoover, 1st, typing and shorthand; Judy Steele, 2nd, Miss Future Business Teacher; and 5th, parliamentary procedures; and Mike Row, 2nd, Mr. Future Business Executive.

The Shasta chapter was the top award winning club at the conference and won second place for its local publicity book.

Phi Beta Lambda is a national organization in post-secondary institutions enrolled in business programs. The organization is composed of more than 600 chapters.

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**Summer Festival of the Arts Ticket Information - 1972**

1. Festival patron (admits one couple to all performances)...
   $30.00
2. Festival general admission (admits one person to all performances)...
   $12.50
3. Festival student admission (student admitted to all performances)...
   $6.00
4. General admission (by performance)...
   $2.50
5. Student admission (by performance)...
   $1.25

(make checks payable to Shasta College)

**Advance ticket sales and reservations holders will be allowed in Theatre before general ticket sales.**

Box office will be open 5:30 - 8:30 on performance date.

For information write: Festival of the Arts
Shasta College
1065 N. Old Oregon Trail
Redding, California 96001

or call: (916)241-3527
Instructor Retires
After 22 Years At
At Shasta College

MATERIAL GATHERED BY
LAURA THOMPSON
Aristophanes' 'The Birds'—
a Greek comedy written
2400 years ago. Presented at
Shasta College on May 12 and 13,
it marked a beginning and an
ending.

The beginning was significant
in that it marked the first time
that Shasta College's attractive
new 2,000-seat amphitheater
was used.

Even more significant was the
fact that it represented the final
production for Virginia Chappell,
Shasta College drama
instructor who is retiring this
spring. She directed the play,
the final in a long string of
productions which has filled a
lifetime for her.

After the final performance
of "The Birds," the cast presented
tokens of esteem to the departing
instructor. Among them

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Shasta Helps Launch Program

Shasta College, noted for its
innovations in education, may
once again take partial credit
for a program originating here
which has gained significance
at the state level.

Chico State College — the
University of California at Chico
on June 1 — recently announced
that it is expanding its External
Degree Program on the Shasta
campus. At the same time, it
was noted that this endeavor,
which was launched in 1968 on
the local campus, has been
adopted by other state colleges.

This novel new concept in
higher education has been
included in planning at the state
level and was given
considerable attention in a
magazine recently published by
the office of the chancellor, The
California State University and
Colleges.

The magazine applied the
term, The 1,000-Mile Campus, in
speaking of the External Degree
Program.

Chancellor Glenn S. DuMke,
The California State University and
Colleges, has included this
program in what he describes as
"a new approach to higher
education."

He said, "Enabling students to
earn academic degrees without
the necessity of ever setting
foot on a campus is a significant
dimension of an even larger idea
within The California State
University and Colleges.

Dr. Gilbert A. Collver, Shasta
College District Superintendent
President, emphasized the
importance of the new program.
He said: "The External Degree
program, pioneered by Chico
State on our Campus and now
being expanded, may become a
most important educational
movement in America. It
represents a new flexibility in
higher education and may make
it possible to extend a degree
system to many thousands of
people in the years ahead. We
have welcomed the opportunity
to help in its initiation and
growth."

---

DINNER TO HONOR
RETIREE TEACHER

Virginia Chappell will
be honored by associates,
friends and former
students at a dinner on
May 29. It will be held at
the Holiday Inn in Redding
and is open to the

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Professor Robert L. Souders is
a Chico State instructor who
teaches a course in Literature
of the Old West in the external
degree program.

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Dr. Grenville Gibbs is the
Shasta College coordinator of
the external degree program.

---

offered was in public
administration.

Dr. Donald Gerth, Vice-
President for Academic Affairs
at Chico State College, recently
reported to the Shasta College
Board of Trustees on the
progress of the program.

Reminiscing, he said, "We little
knew in 1968 that what we
brought to Shasta College would
be the forerunner of a program
now receiving serious
consideration at the state level."

Dr. Gerth emphasized the fact
that Chico State and Shasta
College, working together in this
original venture, established a
new kind of partnership. "We at
Chico State have found this to be
an excellent working
relationship," he said. "We have
gone on from this pilot program
to carry out similar endeavors
with neighboring community
colleges, Yuba and Lassen."

Other state colleges are in the
process of implementing the
program. Both Bakersfield and
Sacramento State Colleges will
offer the B. A. Degree through
the external degree program
this fall, and Fullerton State
and California State College at
Domínguez Hills will offer a
Master's Degree program.

There seems little doubt that a
broad new method of providing
upper division education for the
non-state college campus
student has arrived.

More than a dozen students
already have received their B.
A. in public administration in the
Shasta College program and
others are working toward that
goal.

It is anticipated that by this
fall, some 125 students will be
enrolled in the Shasta College
version of the external degree
program.
bottle of champagne, and a
director's chair with her name
imprinted. Then, everyone —
cast, audience, and crew — gave
her a standing ovation.

Miss Chappell is a charter
member of the Shasta College
faculty. Thus, she completes 22
years of instruction on the local
campus. She has also served as
chairman of the Creative Arts
Division, and was recently
named an Outstanding Educator of America. She currently is
chairman of the Drama
Department and is a retiring
member of the Shasta College
Faculty Association Executive
Board. These are only a few of
the titles and honors she has
attained in a lifetime of

She has been teaching school
on various levels for the past 39
years. In earlier days, she was
more than a drama instructor.
For instance, at the college, she
has taught English 64, Creative
Writing, and Radio and
Television Production.

Miss Chappell was recently
interviewed by one of her drama
students, Laura Thompson, who
is also editor of the Lance,
college newspaper, and a staff
member of Shasta Impressions,
college magazine. Out of this
interview came a feature story
which has been included in this
spring's edition of Shasta
Impressions.

In that interview, Virginia
Chappell recalled that she
always wanted to be involved in
theatricals. Her father, she said,
wanted her to become a teacher,
so she satisfied both of them by
becoming a drama instructor.

After receiving her credential
from the University of California,
she held various teaching jobs. The very first one
was at an all-girls campus. “It was a campus for extremely
rich girls,” Miss Chappell said.

"I was hired for six weeks at
a salary of $25 and room and
board. The room being a tent, I
almost froze, and the board being negligible, I almost
starved."

One of her happier expe-
riences was at Tomales High
School where she was an
English and drama teacher and
librarian.

Miss Chappell is primarily a
director of plays, although she
has appeared in several. Most
recently she played the role of
Lady Macbeth in Shakespeare's
well-known play.

She recalls that her first
production at Shasta College
— when the campus was on Eureka
Way — was the classic "Arsenic
and Old Lace."

In a final tribute to the retiring
instructor, Dr. Gilbert A.
Colley, College District
Superintendent-President, said,
"It is with regret that we see
Miss Chappell completing her
career with the college. She has
been instrumental in bringing
many fine drama productions to
the Redding area for more than
two decades. She also has been
an excellent instructor. A great
number of students will
remember her and recognize the
contributions she has made to
their lives."

Entree will include:
Prime Rib Roast, $7.00,
and Baked Game Hen,
$5.40.

A cocktail hour will
start at 7 p.m., with dinner
at 8 p.m.

Reservations may be
made as late as Monday
by calling the Holiday Inn
Catering Service, 246-1500,
Extensions 295 or 297.

beginning to feel the impact of
this new approach to education.

Beginning this summer,
students will be able to enroll
in six different external degree
courses, any of which can lead
to a B.A. Degree. What
makes this of great interest is
the fact that a student may do all
of his work to satisfy degree
requirements without leaving
the Shasta campus. His only
expenses will be fees, which
run $19 per unit for the normal
extension courses and $24 per
unit for summer session work.

A number of Chico State
extension courses are now offered
for the student who may wish to
pick up miscellaneous units to
meet professional or job
requirements. The external
degree program, however, is
tailored for the student who
wishes to obtain his degree.

Presuming that the student has
completed all lower division
work toward the degree and can
transfer 60-70 units into the
Chico State program, he may
take advantage of a plan which
leads to a B.A. Degree.

During the 39 months, the
program will allow students to
take two three-unit courses each
summer, spring, and fall
semester. This schedule may be
accelerated somewhat if the
student wishes to take additional
courses during the summer.

Degree disciplines which will
be open this summer are:
American Studies; Business
Administration; Child
Development; Public
Administration; Social Science;
and Social Welfare.

The program began here in
1968, partially in response to a
request by Redding city
officials, who were particularly
interested in a system that
would upgrade the police
department. The first degree

we have many residents in our
area who need to complete their
bachelor's degree, it is not
practical for them to commute
to Chico State or take up
residence there. The external
degree program is readily
available to them, however."

Dr. Gibbs noted that there is
still time to participate in the
summer program which starts
June 19. "The student should
write for an application now, but
he may actually register the day
class starts. To register, he
merely attends the opening
session of class and takes care
of paper work and financial
arrangements at that time."

Information on the program
may be obtained by writing: Dr.
Ralph D. Mills, External Degree
Programs, Chico State College,
Chico, 95926.

Three members of an external
degree class in Literature of
the Old West take notes during
an evening session on the
Shasta College campus. They are, left to right, Marilyn
Camerio, Louise Leonard, and Ken Wagner.

(Photo by David Cook)
Golfers Capture Crown To Cap Big Shasta Year

By CARL STEWARD

The Shasta College golf team has turned out to be the highlight of spring sports during 1972 as coach Mario Serafin's squad has captured the Golden Valley Conference title for the second straight year.

This season, however, the squad has set higher goals. It placed third at the North Section Finals in Monterey competing against a strong field. As noted golfers placed first, 29 strokes under their nearest competitor, Napa College. Wood was low medalist.

Winning the golf title gave Shasta College its second GVC championship this year. The Knight basketball team also tied with Yuba College for the league title, its first in 22 years.

The team, under first-year coach Clar Appledorn, just

Business Students Win State Awards

Charles Larabee, Shasta College business major, was a finalist in the recent Bank of America's Community College Awards program.

He competed in San Francisco April 20 with finalists from other Northern California community colleges where he was eliminated in competition for a first prize award of $2,000.

To reach the finals, Larabee won in area competition with representatives from 11 other community colleges. The area victory in Sacramento assured him a $250 award.

Shasta College students receiving $150 awards as area finalists included: Robert Giorgis, Jr., environmental engineering major; Stephen Griffith, natural resources major; and John Tucker, physical education major.

Bell Re-elected SCFA President

David Bell, science instructor, was reelected president of the Shasta College Faculty Association (SCFA) in the annual election held early in May.

Bell was unopposed. He is completing his first term.

Also reelected without opposition were Carol-Lee Troop, treasurer, and Eldridge Trott, secretary.

David DuBose won an election between himself and Robert Davis for the vice-presidential office. He succeeds Charles Hornbeck, who was elected a director-at-large, with op-

Plans Move Ahead On Museum Building

Pending approval by the State Department of Finances and the office of the Chancellor of Community Colleges, Shasta College is ready to move ahead with the construction of a museum building.

Once state-level approval is received, the college board of trustees is expected to call for bids. Construction could begin by this fall on the 2700-foot building.

The 30x90-foot building will be constructed to resemble the committee composed of the following: Bill Richert, chairman, Dr. Donald Harris, Hal Goodyear, Keith Lingenfelter, Tom Ludden, Jim Richert, Bill Richert, and Ted Sampson.

The new building will come none too soon. The museum, which is now located on the college's library mezzanine, is received materials almost daily.

Ed Petersen, college instructor and chairman of the museum's executive committee, said that one of the finest per-
The team fired a two-day 36 hole total of 927, 15 strokes behind the winners, Long Beach City College.

Through the season, Serafin's six-man unit compiled a record of 17-1, and few of the matches were even close.

The team was undefeated in conference play and it was only natural that they repeat as GVC champions.

The top six golfers are Bill Speer, freshman from Enterprise High School, Glenn Huffaker, also a returner from Enterprise, Kellie Wood, a sophomore from Shasta High School, Dan Connelly, a freshman from Shasta, and Ken Silva, a returner from Shasta High. Jack Dilley, Gary Ramsdell, and Jerry Angelich all rotate as the team's sixth man. Dilly is a freshman from Shasta, Ramsdell, a freshman from Enterprise, and Angelich, a sophomore from Red Bluff.

In the GVC meet, the Knight Contra Costa City College, 101-87, for the last opening.

In other spring sports, the baseball team finished in second place, tied with Butte College. College of the Redwoods won the championship with a 10-4 record. Shasta and Butte each finished with a 9-5 record and the race went right down to the wire. Shasta split in Eureka with the Corsairs, and it virtually eliminated them from winning the North Division title.

The track team will send two representatives to the North Section Finals: miler Dennis Butler and shot-putter Gene Randall. Butler, a freshman from Red Bluff High School, placed second in the mile behind Butte's Jack West in the GVC meet to qualify.

Randall, a freshman from Enterprise High, placed fourth in a large turnout of shotputters and will also be a hopeful for the North Section finals.

Coach Don King, although suffering through a disappointing season due to a lack of athletes, is sending Curtis Rhine to the North Section meet as a hopeful in the Junior College Athletic Association's first decathlon competition.

The versatile Rhine, a freshman from Enterprise, is best in the long jump, triple jump, and hurdles.

It's been a successful spring.

SCFA is the official organization of Shasta College certificated employees.

The adobe building will lie just south of the College Theater.

The architect has estimated it will cost $113,000. The funds will come from community services monies.

In addition to the central building, the complex will include a walk-around outdoor exhibit area for large equipment and paraphernalia.

Plans for the museum building were brought to completion by a master plan recently been donated to the museum. The collection is that of Mr. and Mrs. John Cullis of Anderson.

A contractor in this area for many years, Cullis has painstakingly collected historical materials for several decades. Of primary interest are several letters written by John Bidwell.

The collection also contains a major amount of archival material kept by a long-time and significant Anderson family - the Raycroft's.

### Calendar of Events

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<th>Date</th>
<th>Event</th>
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<th>Location</th>
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<tr>
<td>June 2 &amp; 3</td>
<td>&quot;The Miracle Worker&quot; drama</td>
<td>8:15 p.m.</td>
<td>Theater</td>
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<td>Saturday</td>
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<tr>
<td>June 4</td>
<td>&quot;The Miracle Worker&quot; drama</td>
<td>7:15 p.m.</td>
<td>Theater</td>
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<td>Sunday</td>
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<td>June 7</td>
<td>&quot;The Miracle Worker&quot; drama</td>
<td>7:15 p.m.</td>
<td>Theater</td>
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<td>Wednesday</td>
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<td>June 9 &amp; 10</td>
<td>&quot;The Miracle Worker&quot; drama</td>
<td>8:15 p.m.</td>
<td>Theater</td>
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<tr>
<td>Friday &amp; Saturday</td>
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<tr>
<td>June 12</td>
<td>Graduation</td>
<td>8:00 p.m.</td>
<td>Amphitheater</td>
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</tbody>
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**BOARD OF TRUSTEES**

Dr. Charles D. Miller, President
Redding

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Shasta

James R. Blackwood, Clerk
Red Bluff

Dr. Donald L. Harris
Corning

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Randal Robinson
Cottonwood

B. Allan Jones
Burney
Election Initiatives Concern Education

Proposition 14 Would Change 2-Year Schools

Shasta College officials have expressed deep concern over Proposition 14, the Watson Tax Initiative, which will confront California voters in the November 7 General Election.

Many top state officials, including legislators, have termed it one of the most destructive propositions ever to appear before California voters.

Under the guise of providing property tax relief — long and justifiably sought by overburdened homeowners — Proposition 14 would require enormous increases in such state taxes on individuals as well as the personal income and sales levies, while providing large commercial landholders and speculators substantial bonanzas through reduced property taxes.

The California Junior College Association in a Petition for a Writ of Mandate has stated that, “The (current) Watson Initiative reaches far beyond the area of property tax relief — beyond even the area of taxation — to impose wide-ranging and revolutionary changes on education at all levels, on welfare programs, and on state and local government finance.”

The very complex initiative, (Continued to Page Two)

Annual Art Auction Scheduled Dec. 1

A cultural event which primarily benefits Shasta College Art students is scheduled for Friday, December 1, when the college’s Art Department and the Shasta Alumni and Associates jointly sponsor the fifth annual Art Auction.

Going on sale that evening at the Campus Center will be a great number of art objects donated by students, instructors and friends of the college.

Net funds realized from the auction and dinner will be split between the college Art Department (75 per cent) and the Alumni group (25 per cent).

Most of the funds will be funneled into scholarships.

The auction always has netted more than $1,000, with the figure last year hitting the $1,100 mark.

“We think possibly we will do better this year,” said W. E. Deitz, assistant professor of art.

Ballot Would Provide Funds For Building

Proposition One, a measure which will face California voters in the November General Election, will be of more than passing interest to Shasta College.

The proposition will involve a $160 million bond issue which, if approved, will provide funds for community college construction.

It is likely that if the bond issue is approved, Shasta College will receive the state funds needed to construct a badly needed Health Occupations building.

Dr. Gilbert A. Coller, district superintendent-president, said of the bond proposal, “This would provide state funds which would be matched with district and federal monies already allocated to the building project proposed by our college. For almost a year now, a lack of state funds has prevented Shasta College from proceeding with this project.”

Coller noted that all of the state funds voted under the last bond issue (1968) for community college construction have been dispersed.

The construction of the nursing building would alleviate classroom pressure in two critical areas. Education in Health Occupations is one of Shasta College’s fastest growing instructional programs. The proposed building would provide additional space to meet increased enrollments.

The present Health Occupations building, opened in 1968, is not large enough for the present day student population.

Enrollment Figures Show New Pattern

Hal Goodyear of Weaverville and Mrs. Genev Roberts of Redding watch as Bill Richter of Igo turns the first shovel of dirt in preparation for building a new museum. The trio are members of the Shasta College Museum and Research Center Executive Committee, which will direct the new

Old Oregon Trail Redding, California 96001

Volume 9, Number 1

October, 1972
Don Boyd, chairman of the college's Creative Arts Division. "The event is becoming better."

Ground Broken For New College Museum

History has a way of coming home. It happened at Shasta College early in October. And this is the way it all came about.

In 1963 the Smith family migrated from Old Shasta to land adjacent to Stillwater Creek, east of Redding, and began ranching. The Smith ranch was to continue operation until the 1960s when Shasta College moved to a new campus and took in part of the land making up the Smith Ranch.

On Thursday, October 6, three residents of the area participated in a groundbreaking ceremony in preparation for the construction of a museum. Significantly, the museum will rise on a knoll of ground which once was part of the pioneer Shasta County ranching operation known as the Smith Ranch. Undoubtedly, the museum will help to perpetuate the history of this ranch along with that of many other individuals, organizations and movements of other days.

The 30 x 80-foot building will resemble an early day Shasta County residence, the Pierson B. Reading Adobe. To be constructed of slump block and a shingle roof, it will include a front porch and a large fireplace, as did the original building.

Shasta College community service funds will underwrite the cost of the $120,000 structure. Directing its activities will be the Shasta College Museum and

The Shasta College Museum will be a replica of this early day Shasta County residence, the Pierson B. Reading Adobe.
Festival of Arts

Planning Begins On 1973 Season

Attendance was up for Shasta College's 1972 Summer Festival of Arts. Attendance alone is not a basis for continuance, but, coupled with considerable enthusiasm generated during the Festival, the incentive is present for moving ahead on the 1973 program.

And that is what is happening at Shasta College under the direction of Cecil Johnson, college drama instructor and producer of the first two Festivals. "We are studying some new ideas for the 1973 season," said Johnson. "One possibility for variety is the scheduling of a series of Saturday evening concerts, using the Amphitheater. We have in mind such activities as barbershop quartet, choral, rock, classical and pops (symphony), and jazz."

Johnson noted that opera offerings are receiving early attention. "Although there were four operatic performances last summer, attendance was light. The four evenings pulled only 536 persons, with one performance netting a crowd of 76. Attendance is not the final measuring device for opera, but it has to be a consideration."

Johnson suggested that audience appeal might be increased with an opera light in nature. Now under consideration for 1973 is "Die Fledermaus." Attendance at the 1972 Festival was boosted particularly by the musical, "Annie Get Your Gun." Near capacity crowds were present three evenings, and 2,000 persons, more than half of the Festival's total attendance, turned out for the five performances of "Annie."

Now under consideration for the 1973 musical are "The Most Happy Fella," "Guys and Dolls," "Your Own Thing," "Celebration," and "The Apple Tree." A comedy also will be included in the 1973 program.

Another intriguing possibility for next summer is a proposed amateur film festival. The idea has received enthusiastic responses from several areas, including that of a commercial television station which indicated it might run the winning entry.

The film festival has been tentatively scheduled for late June.

In reflection, Johnson indicated pleasure with the achievements of 1972. "We had problems, naturally. But we learned much. We can see practical areas for improvement, and we expect to take advantage of these opportunities."

Johnson had an abundance of praise for the staff which carried out the 1972 program. "I hesitate to list names, because I surely would miss someone. However, assistance came from every direction—the community, the college staff, members of the casts, and certainly the public."

The producer did give particular credit to the Festival Association, a community group formed this past year. Under the chairmanship of Richard "Bud" Maddalena, it effectively promoted and organized many different facets of the program.

"The Association was small in number," said Johnson, "but it did yeoman job. It will grow this coming year, and should help us materially to reach many of our goals."

Everything still points encouragingly toward the overall goal of the Festival of Arts: to provide a cultural summer activity in Redding that will gain support on a regional level. Still in its infancy, the Festival enjoys remarkably good health. And it should show respectable growth in the coming year.

— Eldridge Trott

Shasta Alumni and Associates

% Shasta College
generation computers in its operation. Business students have won statewide and national honors.

The physical education and athletic facilities have kept pace with college growth so that many students avail themselves of the opportunity to pursue physical development and acquire lifelong interests in a myriad of activities.

Shasta today is a college of many kinds of endeavor because of the talented people in its many departments and divisions and because the public has been willing to back its program with both wide-spread participation and fiscal support.

Salute its First Quarter Century.

More On Proposition 1

(Continued from Page One) need for more classroom space, however, as the trend continues toward acquisition of the first two years of college education at the community college level."

The college president said that state educational officials predict an additional 180,000 students in state community colleges by 1980.

Four college groups have endorsed Proposition One through resolutions. They are: the College Board of Trustees, the Shasta College Faculty Association, the college chapter of the Classified School Employees Association, and the Senate of the Associated Students of Shasta College.

The construction act would actually create $320 million in funds since state funds would be matched by local district monies. It is estimated this new revenue would provide facilities needed for 80,000 additional students during the next three years.

A simple majority only is required for passage of the proposition.

Sidney W. Brossman, chancellor of the California Community Colleges, said that the Board of Governors, California Community Colleges, originally sponsored the legislation which led to the proposition. "It was passed in both houses of the Legislature without a single dissenting vote," he said. Governor Ronald Reagan signed the proposal.

The ballot proposal is for general obligation bonds of the state, the least expensive means of financing other than through a direct tax. The bond issue will be paid from state taxes on sales, personal income, corporations' insurance, inheritances, gifts, cigarettes, alcoholic beverages and horse racing.

Under the direction of Dr. Loren D. Phillips, assistant district superintendent-vice-president, Shasta College is developing a comprehensive program for publicizing the bond issue. "We will bring students, faculty members, classified employees, and administrators into our effort to promote this bond issue," he said.

Dr. Paul N. Chiles, chairman of the Social Science Division, has been appointed to the California Teachers Association State Committee on Elections.

1065 N. Old Oregon Trail
Redding, California 96001

Enclosed is $20 for my life membership.

Enclosed is $2 for a one-year membership.

Mail me a distinguished alumni nomination form.

Name ____________________________
Street ____________________________
City __________________ State ____ Zip ____

Joe Scherrei (right foreground), college computer science instructor, and Kip Powers, computer operator, work with new IBM third-generation computer equipment which has just been installed.
Instructional Program
Becomes More Unified

Instructional administration has a new look at Shasta College. As the result of an experiment which was run quietly during the past year, the instructional program has moved toward a more cohesive, unified system.

The principal change has been to bring the Day and Evening Division programs under a single operation.

This was carried out through personnel changes and reclassifications. Gary E. Cooper, former Dean of the Evening Division, until he became Dean Of Instruction in 1971, has been reitled Instructional Vice President, effective July 1, 1972.

He will administer all instructional classes under this new title: day and evening, regular and adult, on campus and off campus, and special and community service.

The remainder of the administrative instructional staff includes: Dr. Raymond McCall, Dean of Evening and Special Instruction; Lloyd Livingston, Dean of Vocational Instruction; and Parker Pollock, Associate Dean of Evening and Special Instruction.

Both Livingston and Pollock were previously affiliated with the instructional program, but McCall joined the staff this fall. McCall was with West Valley College before coming to Shasta College.

McCall and Pollock will continue to provide primary administration and supervision for the evening and special adult classes, while Livingston will concentrate his efforts on the vocational and career programs.

Cooper said, “We carefully studied the proposed change in operation during the past year. It worked well as an experiment; we are confident that this will give us better coordination and cooperation between the day and evening programs.”

Cooper explained that the new structure will bring no major changes in the scheduling, counseling or registration procedures, but it should make possible joint ventures in publications, in-service teacher training, and curriculum development.

MORE ABOUT Annual Art Auction

(Continued from Page One) known, and we have changed the date. We feel that a number of people will take advantage of the early December timing to purchase Christmas gifts. And most of the items going on sale definitely will be of the gift variety.”

MORE ABOUT Ground Broken

(Continued from Page One) sheds suitable for exhibiting large equipment such as mining, forestry and agricultural tools.

Delph W. Johnson, Poole & Storm, Architects, designed the building, and Wemauc Inc. of Redding will build it.

More On Proposition 14—
### Calendar of Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>November 2</td>
<td>Play, &quot;The Effect of Gamma Rays on Man-in-the-Moon Marigolds&quot;</td>
<td>8:15 pm</td>
<td>College Theater</td>
</tr>
<tr>
<td>October 28</td>
<td>Homecoming Banquet</td>
<td>5:30 – 7:30 pm</td>
<td>Campus Center</td>
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<tr>
<td>October 28</td>
<td>Homecoming Game — Shasta vs. Butte College</td>
<td>7:30 pm</td>
<td>Football Field</td>
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<tr>
<td>October 28</td>
<td>California Music Educators Assoc. Conference</td>
<td>7:00 am – 11:00 pm</td>
<td>On Campus</td>
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### NOVEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>November 3</td>
<td>Shasta Symphony Fall-Concert</td>
<td>3:15 pm</td>
<td>College Theater</td>
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<tr>
<td>November 7</td>
<td>&quot;Mine&quot; Performance</td>
<td>8:15 pm</td>
<td>College Theater</td>
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<tr>
<td>November 9</td>
<td>Public Lecture — John M. Leliache &quot;The Economics of the New Administration&quot;</td>
<td>8:15 pm</td>
<td>College Theater</td>
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<tr>
<td>November 10</td>
<td>Football – Shasta vs. Sierra College</td>
<td>7:30 pm</td>
<td>Football Field</td>
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<tr>
<td>November 14</td>
<td>Sacramento State Drama Dept. presents &quot;A Comedy Review&quot;</td>
<td>11:00 am</td>
<td>College Theatre</td>
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<tr>
<td>November 17</td>
<td>Drama Production &quot;Androcles and the Lion&quot; a musical for children. Community Theatre Workshop</td>
<td>11:00 am</td>
<td>College Theatre</td>
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<tr>
<td>November 18</td>
<td>&quot;Androcles and the Lion&quot;</td>
<td>2:30 pm</td>
<td>College Theater</td>
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<tr>
<td>November 21</td>
<td>High School Choral Festival</td>
<td>10:00 am – 4:00 pm</td>
<td>College Theater</td>
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<tr>
<td>November 22</td>
<td>&quot;Androcles and the Lion&quot;</td>
<td>11:00 am</td>
<td>College Theater</td>
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<tr>
<td>November 26</td>
<td>Flute Concert &quot;Sachdevi Quartet&quot;</td>
<td>11:00 am</td>
<td>College Theater</td>
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<tr>
<td>November 28</td>
<td>Community College Choral Festival</td>
<td>10:00 am – 4:00 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 1</td>
<td>Concert Choir Choral Festival</td>
<td>12 Noon</td>
<td>College Theatre</td>
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<tr>
<td>December 1</td>
<td>Basketball – Shasta vs. Central Oregon College</td>
<td>8:00 pm</td>
<td>Gymnasium</td>
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<tr>
<td>December 2</td>
<td>Art Auction</td>
<td>4:00 pm – 11:00 pm</td>
<td>Campus Center</td>
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<tr>
<td>December 2</td>
<td>Basketball – Shasta vs. Central Oregon College</td>
<td>2:00 pm</td>
<td>Gymnasium</td>
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<tr>
<td>December 3</td>
<td>Xi Lambda Upsilon Chapter of Beta Sigma Phi – Christmas Brunch &amp; Bonfire</td>
<td>9:00 am – 3:00 pm</td>
<td>Campus Center</td>
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<tr>
<td>December 7</td>
<td>Public Lecture — Jeannie Miliadon &quot;Women’s Rights&quot;</td>
<td>8:10 pm</td>
<td>College Theatre</td>
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<td>December 8</td>
<td>Studio Theater (Student Directed Plays)</td>
<td>8:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 9</td>
<td>Studio Theater (Student Directed Plays)</td>
<td>8:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 9</td>
<td>Shasta Choral Concert</td>
<td>3:15 pm – 5:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 10</td>
<td>Drama Performance (Studio Theatre)</td>
<td>8:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 12</td>
<td>Shasta Symphony Christmas Concert</td>
<td>8:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 14</td>
<td>Drama (Studio Theater)</td>
<td>8:15 pm</td>
<td>College Theatre</td>
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<tr>
<td>December 14</td>
<td>Basketball — Shasta vs. Chico State Fresh</td>
<td>8:00 pm</td>
<td>Gymnasium</td>
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<tr>
<td>December 16</td>
<td>Basketball — Shasta vs. Hartnell College</td>
<td>8:00 pm</td>
<td>Gymnasium</td>
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</table>

Named for and promoted by Phillip Watson, Los Angeles tax assessor, has been studied by such knowledgeable authorities as Alan Post, state legislative analyst, Dr. Ron Cow, director of the Senate Research Office, and members of the Assembly Revenue and Taxation Committee tax. All agree that the 1972 proposal falls short of its goal, resulting in a revenue gap of $772 million and a total loss of nearly $1.3 billion in revenues to local governments and already hardpressed public schools.

In effect, if approved by state voters, the initiative will transfer virtually all financing of public education and welfare programs to the state level. Further spelled out, this would probably end the majority of local control of these programs.

In discussing the controversial proposition, Dr. Gilbert A. Colyer, Shasta College president, district superintendent, said, "As far as we can determine now, the passage of the Watson Initiative could quite literally destroy the California community colleges as locally financed, locally autonomous public higher education institutions."

The initiative completely eliminates all taxing ability of the state to contribute to other higher education programs. This will have a profound effect on the state's ability to fund higher education institutions, particularly community colleges.

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Dennis Marr

Other returners include Curt Rhyne (honorable mention all-conference), defensive halfback, Pat King, Steve Arnold, Jerry Angelich, Larry Berthouci, Phil Drake, Ken Eversole, Dennis Harrah, Rich McCarty, (all-conference linebacker two seasons ago), Gary Nunnally, Clarence Lowe, Rick Rice, Don Praggrave, and Marc Nemonic. Nunnally and Lowe have both proven to be effective starters in the offensive backfield this season along with freshman Dave DeLong.

Quarterback Don Anderson, a freshman from Enterprise High School, has accepted the starting role and is filling the shoes of all-conference, all-state passer Dennis Poulton, who played out his football eligibility with some impressive statistics. Poulton completed better than half of his passes for 1980 yards last season.

Other athletic programs underway at Shasta include cross country, coached by Dan Ralston, wrestling, and basketball. Ralston has fielded perhaps his best team in the history of the sport at Shasta and has molded his unit into a conference contender.

The basketball and wrestling programs are beginning preparation for the respective winter seasons.
Homecoming Time Again—

Annual Banquet Features
Alumni Honors, Scholarships

It's Homecoming time at Shasta College when some of the alumni will be honored for distinguished service to their communities, when former students will drift back to take a look at this year's version of the football team, when grads will congregate for a bit of reminiscing.

It seems desirable that in some manner the college carillon should be hooked up to a system that would send out welcome home sounds to the thousands of students who have passed through the classrooms and along the pathways of the campus during the past quarter of a century that Shasta College has been an institution.

As it is, many of the alumni will hear the Carillon when they come back for a brief moment on Friday, October 28. That's the evening of the banquet sponsored annually by the Shasta Alumni and Associates.

Friends and acquaintances will exchange memories over a plate of food, applaud some two or three former students who have achieved beyond the average, and then troop over to the football stadium to watch the Shasta College Knights tangle with the Butte College Roadrunners.

That's the general background on Homecoming.

To be more specific, a social hour will kick off the program at 5 p.m. Friday evening, with a buffet dinner following at 5:30 p.m. Both events are slated for the Campus Center.

The formal program will get under way at about 6 p.m. with Keith Barton, president of the Alumni group, as master of ceremonies. In a quick-moving program, guests will hear brief but traditional words from a member of the Board of Trustees, Dr. Gilbert A. Colyer, college president, and representatives of the student body, faculty association, and classified employees.

Also making brief appearances will be Coach Mario Serafin and his football team, cheerleaders and songleaders who will generate enthusiasm with a couple of spirit yells and the college song, and the Homecoming Queen and her attendants.

Highlight of the evening certainly will be the presentation of awards to Distinguished Alumni. This marks the third year for this event.

Recipients last year were Jim Crumpecker, Courtland Bovee, and Dick Ostrawski. First year recipient or it can name up to five honored persons.

One other event, started last year, will be the presentation of two $100 scholarships, one each to a sophomore and a freshman student at the college.

The cost makes the evening a bargain. Adults may attend the banquet for $2.75 and students for $1.00. Those preferring to attend the ball game may obtain combination tickets for only $2.75 and $1.25, respectively, for adults and students.

Hazel Wilburn, cafeteria manager who is in charge of the dinner, said it will be served buffet style to expedite the schedule. The menu will feature salads, chicken, ham, cheese, green beans, rolls, drink, and dessert.

It is urged that reservations be called to the college. Direct the call to Mrs. Doris Roe, secretary to the Vice President-Assistant Superintendent, 241-3523, Extension 221.

Doris Roe, secretary to the Vice President-Assistant Superintendent, 241-3523, Extension 221.

YOUTH CONFERENCE
CENSURES MAISON DIOR
BORAS, Sweden (AP) — Leading French fashion design house, Christian Dior, is being accused of threatening the future of animals already on the verge of extinction by using their pelts in his clothes.

The International Youth Federation, which held its conference at Xinhora, was present at the conference at Butte College in a game which could decide the league title.

Before conference play began, both the Knights and Roadrunners were heavy favorites to win the GVC crown, and now that College of the Redwoods has entered the race, it has made for an interesting season, with this Saturday's game to be one of the most crucial contests.

The Knights got off to a slow start by dropping their first three games to tough Golden Gate Conference opponents Diablo Valley, Merritt and Chabot Colleges.

This, their third conference game of the season, should provide tense moments of excitement after last season's meeting at Butte.

The Roadrunners pulled out a 19-18 victory over Shasta, a game in which Butte was heavily favored. The Knights scored in the final moments and

This is an artist's conception of the Shasta College Museum which is now under construction. The sketch is based on a picture (page one) of the Pierson B. Reading adobe residence.

Knights Expect Tense Homecoming Grid Tilt

The Shasta College football team will cap off a rousing homecoming menu by hosting Golden Valley Conference rival Butte College in a game which could decide the league title.

Before conference play began, both the Knights and Roadrunners were heavy favorites to win the GVC crown, and now that College of the Redwoods has entered the race, it has made for an interesting season, with this Saturday's game to be one of the most crucial contests.

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has been in the league, the Knights have never defeated the school, yet the scores have always been close.

To finish out the season, head coach Mario Serafin's squad travels to Eureka to meet College of the Redwoods and then comes home to close out the season against Sierra College, that is, unless the Knights win the conference title. They would then enter the sectional playoffs en route to a possible small school playoff bid.

There are 17 lettermen back from last year's unit. Heading the list is all-conference receiver Gordon Carpenter, who caught 51 passes last season for 714 yards and seven touchdowns. Carpenter was chosen before the current campaign as a possible all-state receiver by the Junior College Athletic Bureau in San Mateo.

Another all-conference returner, on defense, is defensive end Tim Ivenson. He recovered two fumbles and accounted for 39 unassisted tackles last season, and was...
Students Schedule Traditional Activities

Students will participate in a week of activities during Homecoming, according to Kathy Christopher, committee chairman.

A full slate of events will start Tuesday, Oct. 24, with the introduction of king and queen candidates to be one of the highlights that day. Students will choose both male and female royalty this year, according to Miss Christopher, with the selection occurring Wednesday and Thursday.

Ray Patchett, president, Associated Students of Shasta College, said that stress will be placed on more cultural events this year. Plans include campus appearances by the college choir, the stage band, the chamber choir, and, possibly, a modern dance class. “We hope to have a bonfire, too,” said Patchett. “Our present plans call for holding it after the football game on Saturday.”

Also tied to the football game between Butte and Shasta Colleges will be the crowning of the king and queen at halftime of the game. A dance is slated Friday night. Admission to the dance will be $2.25, general, $2.00 for non-college student body card holders and $1.50 for A.S.S.C. card holders.

Other activities during the week include: a talent show, egg toss, tug of war, tricycle race, king and queen auction, and a pie eating contest.

The conference also decided to open a world-wide campaign against the waste of natural resources.

Trio Named By Alumni Group

A minister, an educator, and a state agricultural official will be honored at the Shasta Alumni and Associates Homecoming banquet Saturday, October 28. Recognition will go to the three men as recipients of the Distinguished Alumni award. They are: Reverend Donald Fado, pastor of the United Church of Burlingame; Dr. W. Richard Cobb, associate professor, Sacramento State University; and Leland H. Ruth, Director of Legislation for the Agricultural Council of California.

The men are all former students at Shasta College and have achieved outstanding success since leaving the school.

Business Student Takes Top Honor

A Shasta College Business Education student, Michael Row, received a national award when he and four other Shasta students and an advisor attended a Phi Beta Lambda convention in Houston last June. Row won third place in Business Administration competition.

The college chapter of the organization also received an award in recognition of the third largest charter membership in the Western Division.

Shastans attending the conference in addition to Row were: Rich Papousek, Judy Steele, Michael Hoover, Sallie Robrecht, and advisor Louise Goicoechea.

This year’s national convention will be held in Washington, D.C.
Dr. Miller Assumes Office July 1

He likes to cook and specializes in foreign dishes. He can paint a house as well as an oil painting. He's a lay speaker in his church. He speaks the sign language of the deaf. He's a handball player, and a good one.

Above all, he is a 40-year-old man who has been an educator of state repute, well-recognized in community college circles.

This is Dale A. Miller, who has become Shasta College's president-district superintendent on July 1. Currently Dean of College Affairs at Golden West College, Huntington Beach, Calif., he will succeed Shasta College's only president in its 25-year history, Dr. Gilbert A. Collyer.

The Nebraska-born administrator brings to his new position a background of teacher-administrator experience and an education gained in California schools, including a Doctorate in Education from Stanford University (1968).

Dr. Dale A. Miller
Photo byLoel Schoonover

Dr. Miller's participation in professional organizations has been extensive and should prove valuable in his new position.

These achievements include:
- Working with the California Community Colleges Board of Trustees
- Member of a Research Advisory Committee on Statewide Study of Community College Student Flow (1972-75) under the Coordinating Council for Higher Education
- In the California Junior College Association: Member and chairman, Student Personnel Committee; member, Board of Directors; member and chair, Southern California Athletic Releaguing Committee;
- Member of Chief Student Personnel Administrators Association, California Community Colleges (president, 1972).

Dr. Miller's community activities also have been wide in scope and include: work with the Boy Scouts of America; consultant to prison programs; Community Action Council of Orange County; Luthera n Council of Huntington Beach; programs for ex-convict rehabilitation; and March of Dimes.
really well selling hot dogs and drinks in the high school Parent Teacher concession booth — raising money that helped the first college student body organization to start — and to begin a college scholarship program.

A good many dreams occur during the long years and they were subjects of conversations with many different people. I shall remember always conversations with members of the staff that resulted in their running with ideas and bringing them into reality. Ed Petersen proved himself a great runner with our historical (Continued to Page 6)

His other degrees include a M.A. in educational administration from California State University, Los Angeles; B.S. with a major in elementary education from California State University, Los Angeles; and an A.A. from El Camino Community College in Torrance, California.

Governors where he has been a member of the California Community Colleges Task Force Committee on Student Personnel Guidelines (1971), and member of the California Community Colleges Committee on Handicapped Programs (1972).

Dr. Miller is married and has three daughters. The oldest daughter is serving in the U.S. Air Force. His wife's name is Carole.

The new president was selected after an extensive survey of some 92 candidates, many of whom were outstanding. The selection process involved school board members, administrators, faculty members, classified employees, a student, professional educators and members of the public-at-large.

Final selection was made from a field of six candidates by the College Board of Trustees. Dr. Miller served in the U.S. Navy from 1953 to 1955. Prior to this he had been graduated from El Camino College. After his tour of military duty, he entered California State University, Los Angeles.

Credentials held by Dr. Miller include: elementary teaching, secondary teaching, and general administration, all life.

His educational experience includes seven years (1956-63) as teacher and administrator in Inglewood Unified School District, two years (1963-65) in the Palo Alto Unified School District where he served as administrative intern, elementary principal, "and research assistant to the Director of Research; and his current position where he also serves as an instructor in sociology and psychology.

The Miller family already has purchased a home in Redding and it expects to move to the area this summer. In the meantime, he has already made several trips to Shasta College and the community in an effort to become better acquainted with his new situation.

Retirement Dinner

RETIREMENT DINNER—A public retirement dinner honoring Dr. Gilbert A. Collyer will be held Friday, June 1, at Holiday Inn, Redding. A no-host cocktail hour begins at 7 p.m. and dinner at 8 p.m. Reservations may be made through May 31. For reservations call Mrs. Doris Roe, secretary to Dr. Loren Phillips, vice president and assistant superintendent, at 241-3523, extension 221. Deluxe prime rib dinner will cost $6.75 and rawn dinner, $5. Dr. Collyer retires June 30 after 24 years as Shasta College president. He also has been district superintendent since the college was separated from the high school.

Festival Of Arts Roles—

Olando Tognazzi
Marilyn Dellaragione
(see Page Two)

Photos by Andrew Paluch
Engrossed in the comic opera, Die Fledermaus, are Arlene Persyne as Adele, Charles Southard as Dr. Falke, and Sahni Samuelson as Sally.

Amateur Film Festival Added

Shasta College will present its third annual Summer Festival of Arts, starting with the added attraction of an amateur film festival June 23 and 24 at 8:15 p.m. in the college theater.

"Inquiries on the amateur film contest have come from all over the United States and Canada," says film festival director Bill Lawton. A $10 cash prize will be given to first place winner and the film will be aired over Channel 7, KRCR in Redding.

This year's festival will include three major productions.

Charles Taber characterizes the innocent young cowboy, Bo, who relentlessly pursues a honky tonk night club singer he meets at a bus stop. Maureen Nash plays the part of the experienced singer, Cherie.

The through bus gets stranded during a storm and the bus driver, Carl, played by Wendell Brasher, has an affair with Grace, played by Carol Williams. Dr. Lyman, an alcoholic professor played by George Cuyler, chases the young Elma, played by Jacque Burleson.

Shasta College will be the Sheriff of Judith Knowles, college music instructor.

Orlando Tognozzi will direct the musical portion of the comic opera, "Die Fledermaus," and also will star in the lead tenor role. Miss Virginia Chappell, retired Shasta College drama director will be dramatical director for the opera. Tognozzi is Shasta College music department chairman.

For purposes of promoting the festival, small troupe of actors from the three major productions will perform at civic organization meetings upon request.

Deborah Moriera will accompany the musical, Hello Dolly.

Harry De Mallie plays the concerned Vanderghelder in Dolly.
Tognozzi Stars In Opera

Die Fledermaus (the bat), an operetta in three acts by Johann Strauss, opens Thursday, July 12, at 8:15 p.m. in the college theater. Other performances will be July 13, 20 and 21.

Oland Tognozzi will star in the tenor role of Gabriel Von Eisenstein, a wealthy Austrian. He also will direct the music for the opera. Dramatic director will be Miss Virginia Chappell and Joalice Richards will be choreographer.

Time of the opera is about 1870 probably in Vienna, where it was first performed.

Baron Von Eisenstein attends a ball at the home of Prince Orlofsky, sung by Donna Lawton, on the eve of his eight-day jail sentence he has received for insulting an officer. Dr. Falke, a friend of Eisenstein's, persuades him to attend the ball in hopes of revenge. Falke a baritone role sung by Charles Southard.

The previous winter Falke attended the ball dressed as a bat and was compelled by the baron to walk home in his bird dress to the amusement of onlookers. Falke invites the baron's wife, Rosalinda and her maid, Adele, to attend the ball. Edith Zitelli sings the guest soprano role of the wife and Arlene Persyane is her maid.

Alfred, played by Charles Taber, comes to visit Rosalinda and is mistakenly carried off to jail in Eisenstein's place. Masked as an Hungarian countess, Rosalinda enchants her unsuspecting husband and accepts his gift of his treasured watch. Frank, the governor of the prison, sung by Michael Vanderzanden, a Baritone, also comes to the ball and makes love to Adele.

Rick Amacker plays the part of Dr. Blind, Eisenstein's attorney. Sahni Samuelson plays Sally. Chorus members are Jan Cowan, Jane Woodward, Mary Lou Micco, Queena Tarling, Vickie Tognozzi, John Balma, Artie Taylor and Dick Peterson.

Marilyn Dellaragione is cast in the lead role of Mrs. Dolly Gallagher Levi in the popular "Hello Dolly" musical opening Thursday, July 5, at 8:15 p.m. in the college theater. Dolly also will be seen July 6, 14, 28 and 29.

Harry DeMaille plays the leading male role of widower Horace Vandergelder.

Director is Judith Knowles, assisted by Sandra Yeffa, choreographer.

Music and lyrics from "Hello Dolly" are by Jerry Herman and based on The Matchmaker by Thornton Wilder. The movie script was written by Michael Stewart.

Mrs. Levi, an energetic widow with many talents, demonstrates her abilities as a matchmaker in Yonkers, New York in the 1890s. Her plans for finding a second wife for Vandergelder are rearranged as she works on the match for Ambrose Kemper, a poor artist played by Andy Smith, and Ermengarde, niece of Vanderlager, Yonker's leading merchant. Cheryl Barron plays the niece.

New York City meets its match when Cornelius Hackl, 33-year-old chief clerk of Vandergelder's store, and young assistant clerk Barnaby Tucker, blow up the store's canned tomatoes to get the day off. Secondary male leads are Jim Carr as Cornelius and Dan Doble as Barnaby.

Memorable scene for Dolly is the title song which the waiters sing as a welcome back to Harmonia Gardens, which she visited frequently with her late husband. Mike Auteri is Rudolph Reizenweber, head waiter.

Jeanne Allison plays the part of Mrs. Irene Mailoy, an attractive widow. Karen Lee is the young Minnie Fay and Jeanie Peralta plays the hefty Ernestina Money.

Cornelius and Barnaby take Mrs. Malloy and Minnie Fay to Harmonia Gardens on very little money. Dolly has arranged for Vandergelder to meet Ernestina there as well. Ambrose and Ermengarde participate in the polka contest and upset the apple cart. In the ensuing melee, all are hauled off to court for disturbing the peace and Dolly enjoys her meal alone. She pleads their cases and the judge, played by Bill Hartman, dismisses them to return to Yonkers.

The matchmaker succeeds in making her own match before all is said and done.

Waltz couples are Lloyd Arnett and Sandra Murray, Debbie Moriera and Dan Titus, Debbie Bess and Jim Sundquist, Sandra Riley and Virgil Yaddo. Duet contestants are Lloyd Arnett and Miss Murray, Miss Moriera and Sundquist, Smith and Miss Barron.

Miss Moriera and Lenny Tacker play the horse. Jerry Daw is court clerk. Stanley is Gar Washburn.

Waiters are Randy Plummer, Karl Lewis, Dan Titus, Lloyd Arnett and Yaddo. Cigarette girl is Saundra Kelley and Karl Lewis plays the coachman.

Cast as townspeople not already mentioned are Chuck Brady as policeman, Emma Lewis as a streetwalker, Marsha McCarthy and Helen Semmens as shoppers, Judy Cline as daughter, Charlene Freeman as paper girl, Judy Hartman and Yaddo as courting couple, Joan Sanders, Bryan Jones, Lorraine Carrier and Kim McCarthy.
Dr. Gilbert A. Collyer retires June 30 as President of Shasta College. His retirement marks the end of an era for the college. Officially leaving the campus scene will be a man of great strengths, energy, dedication and compassion who has committed a quarter of a century of his life to the creation of an institution which is vital to the community welfare, respected by educators throughout the state, and a prime contributor to many thousands of students in search of culture and career. The top left hand picture may typify Dr. Collyer best of all: in his office with telephone and calendar in hand. In the center is a picture of Dr. Collyer playing tennis. The lower picture shows Dr. Collyer's wife, Helen, at the time of his retirement.
and a map of the college district. In the foreground is a YMCA magazine. These myriad items only partly tell the diversity of his interests. He is an excellent athlete, and tennis is one of his sports (above). Below, he conducts an administrative cabinet meeting which includes Gary Cooper, left, Vice-President of Instruction, and Dr. Loren D. Phillips, Vice-President/Assistant Superintendent. At bottom, Dr. Collyer is pictured with some of the members of the College Board of Trustees in a skit during a recent Founder's Day program. With Dr. Collyer are, left to right, B. Allan Jones, Thomas Ludden, and Dr. Charles D. Miller, President of the Board. At right is his wife, Mary.
Memorial Established For Yvonne Keith

A memorial fund in memory of Yvonne Keith, late women's physical education instructor, has been established at Shasta College.

Miss Keith, a native of Oregon, was found dead in her Redding home Thursday, April 5. She died of natural causes.

Just a week prior to her death she had coached the Shasta College girls basketball team to the Golden Valley Intercollegiate Invitational Championship in Sacramento.

Final rites for Miss Keith, who was born in Talent, Ore., in 1926, were held in Medford, Ore.

Survivors included her parents, Mr. and Mrs. Byron L. Keith, Rogue River, Ore., J.R. Keith, Rogue River, Ore., and a sister, Mrs. Virginia Entwistle, San Antonio, Tex.

She had been a member of the Shasta College staff since 1957.

The memorial fund was created at the request of her family. Contributions may be mailed to the college business office.

Cooper Looks Ahead: 'Not Really Retiring, Plenty Yet To Do'

Russell Cooper, electronics instructor at Shasta College since 1960, will retire at the end of the school year.

Only he isn't really retiring, said Cooper. "I expect to remain very active during the next two years, particularly in the field of electronics."

Both Mr. and Mrs. Cooper are enthusiastic travelers and he anticipates an overseas assignment in the electronic field. In the past, he has ranged into such corners of the earth as the Middle East, South Pacific, Cuba, Europe and the Mediterranean area.

During his years at Shasta College, Cooper has prided himself on an instructional program which has had as its main goal the turning out of highly employable personnel for the electronics industry. "I leave Shasta College knowing

The waterfall and the man belong to each other. Building a campus has been a major goal of Gwynn Bland, the man in the picture, for the past decade. The waterfall is a picturesque symbol of that building project. However, one stops where the other starts. The waterfall, the newest aesthetic conversation piece on campus, was born just this spring. On the other hand, Bland is completing his career. His retirement from the office of Dean of Business Services officially begins July 1.

You'll find more on the man in other sections of this issue.

Here's the story on the waterfall. Designed by art instructor Bert Oldham, the waterpiece is located just behind the new amphitheater, facing the library. The College Theater can be seen rising in the background. The waterfall flows over a six-foot lip and drops some seven feet over lava rock to an 8 x 10-foot pool, also featuring lava rock. The pool is directly beneath Bland in the picture. From here the water flows under a footbridge at the rate of 250 gallons per minute and gathers in another rock-lined pool which measures 20 by 40 feet. It finally flows down a gravel-lined stream to a 40 x 75-foot pool from which it is pumped back to the falls.

According to Oldham, the water course serves two major purposes: campus beautification and as a laboratory for art classes. It will satisfy other miscellaneous curricula needs. Landscaping around the falls and the pools already has been started and will feature such natural growths as maples, pines, and prostrate juniper. Lawns will circle the major pool. Stream and pools form a scenic boundary on the east side of the Art Building. Oldham, a member of the college landscape committee (along with Bland) which developed the project, said rocks were obtained from the national forests near Hat Creek with the written permission of the U.S. Forest Service. (Photograph by Lois Schoonover)
made a good reputation for the Electronics Department. And I know they have been accepted by business and industry in large numbers from the Bay Area to Portland, Ore."

He emphasized that his most significant desire during his 13 years at college "was to give my students the 'breaks' that I never had at their age: namely, to see that they have an opportunity to make good in the field of electronics with the prospect of a good future."

Cooper received a B.S. Degree in radio communications from Pacific States University, Los Angeles, and has attended the University of California, Los Angeles, and Oklahoma University. In addition, he has had extensive industrial training, including courses with Western Electric Corp. and Magnavox Color Television.

Cooper, whose physical appearance belies the fact that he has reached a retireable age, said his career began in the days of wireless telegraphy. He obtained an Amateur Radio Operator's license (5NA) in 1919, long before the day of commercial radio and network programming.

His very extensive resume, compiled since that time, shows that he has run the employment gamut of the electronic industry: civilian Navy instructor; radio lab technician; operator of a radio service firm; radio, radar and television instructor at Compton College; and United Nations Technical Assistance Expert (stationed in Ankara, Turkey).

In fact, Cooper was on assignment in Turkey for four years just prior to coming to Shasta College.

A recent honor for the instructor includes an award as one of three outstanding educators (1970) on a staff of 155 faculty members of the school.

Cooper noted that his retirement should provide time to complete two publications already started. "These need to be done soon," he said.

He also discussed another idea which should bear fruit during the upcoming retirement. "I am interested in a phase of geophysics, that is, the location of metals and minerals to be found in the earth. With this local area being known for its gold and other mineral deposits, the prospect for the application of the electronic-type metal locators in unlimited. I feel the pursuit of this activity should be rewarding in many ways."

Cooper and his wife, Pauline, have a son, J.R. Cooper, Jr., who resides with his family in the Long Beach area. The junior Coopers have a nine-year-old son.

Mrs. Cooper is a former president of the Shasta College Faculty Wives and is presently president of the Women's Improvement Club of Redding.

By Carl Steward

When it comes to athletics, 1972 could be proclaimed "The Year of the Knight" in every intercollegiate sport that both men and women have competed in this year, the respective teams finished no worse than second in the standings, with one exception.

The exception is wrestling, but from even that sport, Shasta College had a state finalist who very well could be the best wrestler in a Knight uniform ever to step on a mat.

It started last fall with the football team's near Golden Valley Conference championship. It came down a head-to-head clash with perennial rival College of the Redwoods.

The game, reeled off in Eureka, was played to a tie, 14-14, until with six seconds to go, a desperation field goal by Redwoods went through the uprights to dampen coach Mario Serafin's hope of a first gridiron title for his talented corps.

The cross country team also finished second behind Lassen College this year in the GVC meet that saw Shasta's Dean Hobbs, a graduate of Bishop High School in Bishop, nearly give the Knights enough to win.

The basketball season truly had to be the highlight of the year.

The dramatic season came to a close with Shasta in a three-way tie for the conference crown with Redwoods and Feather River College.

At the fate of a coin toss, coach Clar Appledorn's unit had to play both teams on the road to have a shot at a state playoff berth in Ventura.

They did it, however, soundly, and the Knights made the trip south to the first state tournament in Shasta College history.

Appledorn's courtmen gave a good account of themselves, although they lost both games played there to Merced and Barstow Colleges, the second without the services of team leader Gordon Carpenter, a sophomore from Fall River High. Carpenter, who was the Knights' first-ever All-American in football, sprained his ankle and it took the punch out a lineup that included Curt Perry and Larry Lyons, both graduates of Red Bluff, and sophomores, Larry Lohse, a freshman from Hamilton City, Dennis Poulson, a sophomore from Red Bluff, and Tim Cartwright, a Shasta High product. The Cartwright and Lohse will be back next season.

Greg Gibson, a graduate of Shasta High and also an all-conference pick in football as a freshman, went undefeated in Golden Valley Conference wrestling and was awarded a berth to the state tournament in Fullerton. Gibson took third at the state meet, the highest place ever for a Knight.

The Knights perhaps were most improved in the spring sports.

The baseball, coach Joe Golembos' squad placed second behind College of the Redwoods, which went on to beat Sierra, the Southern Division champion of the GVC.

The track team took an unexpected defeat at the hands of Redwoods in the conference meet, losing by two and a half points to their hosts.

The sparkling performers were Rick Begley, a sprinter from Anderson, who did not lose a race all season in either the 100 or 220-yard dashes. Other steady performers were Paul Husten, a sophomore from Shasta High, Dennis Butler, a sophomore from Red Bluff, Gary Jeans, a freshman from Trinity High in Weaverville, and Curt Byrne, an Enterprise graduate.

The tennis team coached by Jim Middleton won the first championship in Shasta College history, defeating favorites Butte and Sierra in the final match-ups at Shasta College.

The two outstanding performers were Bob Blummer and Bob Brennan, both Shasta High recruits.

Blummer was undefeated in singles competition until the sectional meet in Campbell, and Brennan sported just one loss.

In golf, coach Serafin's unit won its third straight GVC crown, edging Sierra. Bill Speer, a Shasta High graduate and a sophomore on the squad, qualified for the state meet still upcoming by finishing third in the individual scoring at the sectional meet.

Overall, the Knights won three championships, four seconds and a third. Not bad in a year's work.

Then came the girls.

The Women's Recreation Association, took titles in field hockey, basketball and are currently closing in on a softball title.
Donations Highlight Museum Dedication

Shasta College's new museum building, a link between a set of buffalo horns used as a hot rock on the original ranch type building - it measures 30 by 50 feet - open area structure.

The building, being constructed by Wemacar Inc., is expected to be ready for occupation by June 1. Following the dedication, most of the crowd moved to the Shasta College Cafeteria for the annual spring meeting. The remainder of the program also had a Red Bluff complexion as three Red Bluff Union High School students, Leo Barone, Dorine Parsons and Mike Delrich, spoke on the history of American Indians in the area. The program was arranged by...
DuBose Heads Faculty Unit

David DuBose, natural resources instructor, will head the Shasta College Faculty Association for the next school year. He succeeds David Bell, a two-term president.

Bell has been elected to serve on the Certificated Council, a negotiating body for the association.

DuBose, a member of the college faculty since 1965, will serve a 136-member faculty in his office.

The election, held in March, also saw Carol-Lee Troop and Eldridge Trott re-elected treasurer and secretary, respectively. This will mark the third term for each in their respective position.

Other officers for the coming year include: Charles Hornbeck, vice-president; Oscar Matson, director-at-large; Ross Petters, professional relations committee; and Ken Kilborn and Ralph Lillard, salary committee.

DuBose is a graduate of California State University, Chico, where he received a B.S. in Agriculture.
Collyer Recalls —

(Continued from Page 1)

movement that has led to the Museum and Research Center. Jim McMurdo with the Distinguished Alumni Award program — it took quite a while for the Shasta Associates organization to emerge but it has brought many worthwhile things to our campus. At first it was chiefly townspeople and special students, but after a while many alumni who were full-time students became members. Virginia Chappell and, of course, George Greenleaf ran with the carillons. The credit for the Flemish tone belongs to Virginia which was notable because Flemish cost more than English-toned. Who can forget the impassioned speech that Virginia gave before the faculty — we raised almost $2,000 from the staff and it was the real incentive that spurred us onward with this voluntary program. It was a telling that led to a tolling.

Shasta College history is, of course, a story of people as well as buildings and grounds and all kinds of incidents have occurred. Some may think that hard times is only now — and that the old days were better, but we scrapped to make ends meet way back when. On the original campus, we had virtually no funds for landscaping so the staff got out on one weekend and planted the front lawn. I don’t remember all those with rakes and hoes, but I do know that Superintendent Price, the College President and the only agricultural teacher, Neldon Taylor, were there. We had a few trees donated and the landscaping was under way. Speaking of roofs, they were not quite finished over the men’s and women’s restrooms in wing two, so on the Sunday afternoon before opening day in 1956, Ken Tinkler and I were upon the roofs with tarp’s to keep the rain out. Incidentally, the faculty helped move furniture on Saturday and Sunday on that last weekend so that classes could start.

A great hero the first semester was Larry Willbur, who broke the window into the chemistry storeroom to help put out a fire. The fire and explosion accompanying its incidence resulted from an uncapped gas line to a fume hood. Now, many people remember Tom Davis and his clocks which he collected in England, but did you know Tom also had a time clock for his drafting students so he could teach both drafting and woodshop the same period. Incidentally, everyone should note we were paid only by the state for hours actually marked for attendance and tardiness was to be deducted daily by the teacher. Now, I know that Gwynn Bland thinks he worked hard, but did he ever look at the art teachers’ schedules — they were so enthusiastic, they asked to teach two subjects during the same period.

One of the interesting things that happened to us as we were getting the new site on Old Oregon Trail and 299 E was the opportunity to acquire 220 acres of range land from the old Pit Power development on the hills above Salt Creek, about nine miles east of the new campus. The trips to and from this range brought forth both the imagination and also driving ability of our new agricultural instructor Bill Burrows. The successful application for this land was a result of great work by Bill, along with the

Also Honored —

It was a lovely day for a spring luncheon and the attractive home of Dr. and Mrs. Ernest Stump on Cheryl Drive provided the setting as 48 women gathered to honor the wives of retiring Shasta College staff members. Sponsoring the May 17 luncheon was the Shasta College Faculty Women and Wives Association. Honored guests were, above center, Mary Collyer, wife of the college president, Dr. Gilbert A. Collyer, Marjorie Bland, wife of Gwynn Bland, Dean of Business Services, and Florence Cooper, wife of Russell Cooper, electronics instructor. Each received a gift and course. Mrs. Kenneth Kilborn is president of the association. In the picture with Mrs. Collyer is Mrs. Lloyd Brooks.

(Photograph by Loel Schoenover.)
This incidental acquisition of land, which is proving a valuable adjunct to our Agricultural and Natural Resources program, may turn out to be one of the most important steps in our early history.

I think that the first faculty member (except the president) to attend an event on the Shasta College campus was Oscar Matson. Oscar and Stella were at the first cornerstone laying in May, 1956, and sat in the bleachers to the north of the entrance. Ernie Stump, Ken Tinkler and I were the original travelers who toured the schools all over Northern California looking for students during the first years. We used to cover a lot of ground, except when slowed down by the weather. I remember Ernie having his hat blown away by a Siskiyou gale. We had wonderful cooperation, however, from the high school counselors and principals. They arranged meetings for us and in general we had great opportunities to discuss the 4th Shasta.

We have always had a great many people who were willing to give of their talents and special skills beyond the actual instructional program. These extras have been a great plus as we have built campuses, developed new curricula, staged unique events and activities. Certainly those administrators like Gwynn Bland, Ray Sanders, Loren Phillips, Gary Cooper, Lloyd Livingston, Art Taylor, Bob Nichols, Parker Pollock, Margie Dominici, Ray McCall, and Bill Fitzgerald, who went out and spoke on behalf of the college separation, district expansion and community issues were great factors in our success. With administrators like these, how can one miss? Art auctions, Festival of Arts, and now summer festivals have only succeeded because of Bert Oldham and Don Boyd, Virginia Chappell and Cecil Johnson, Olando Tognozzi, Judy Knowles — and now many other younger artists who work beyond the call of duty. Some of our departments like our music teachers in the academic subject: Gene Leach in Math, Joe Vargas in Sociology, Sal Valdivia in Spanish.

Gwynn Bland, in his historic effort, referred to Camp Mccumber — there are many other Shasta men who have contributed to build a camp there to serve youth and adults. Among these are Charlie Jogner who worked all winter on the lodge fire place, Eric Edholm and Don Bertucci were electricians and pump experts. Other McCumberites, Loren Phillips, George Saflor, "Tog" Tognozzi, Pheledeal McKim, Bob Caskie and Reuben Virgil.

We have people with talents that one would never imagine, and many great things have been done by people stepping into the breach. I shall always think of Dr. Chiles in the role of the photographer — through this role he helped persevere the past. And of course, the jack-of-all-trades is Milton Black, whose ideas have permeated many, many aspects of Shasta — he had an advantage as an administrator. He could retreat to the Library where few could find him.

Among those staff members with whom we had many fine conversations are the physical education and athletic workers. Carl Gilmore guided our destinies for quite a few years and I learned a lot as Carl and I journeyed to Golden Valley meetings — Clar Appleordan has been an extremely worthy replacement for Carl and we’ve spent some fine hours together. Of course, we can’t forget George Kutsres and the many great evenings of basketball on both campuses.

Landscaping the campus was a real problem as we completed the first year on site, dedicated the buildings and faced largely a natural setting with rough ground and a continued potential of dust and mud, even though we had paved streets, walks and parking lots. Great tribute is due those who gave us a start. Dave DuBoise and some students got some landscaping started and Bert Oldham and Don Boyd furnished some ideas; Bruce Wendt has supplied a professional touch in later years. We had to do the job without too much money and so have worked away at the job with one area at a time. Bob Linley was added to our staff to direct this work and we have had a real marriage there that has been most productive.

Not enough can be said of how our maintenance crews have met various schedules and deadlines. John Warn was a most important figure in all this work and has now been succeeded by Bob Harlow. We’ve had a great campus center over the years with hard working operations managed by Hazel Wilburn in the Cafeteria and Adele Freimann in the Bookstore. And how about all the secretaries — I don’t dare mention names as I’ll miss some — but we will miss all of you. It takes a lot of people to make things go.

Some of our finest conversations have been with students and these have been both with individuals and groups. Our Coordinating Council was formed quite a few years ago in the early sixties, and it was composed of students, teachers and administrators. We “talked out” problems and issues so as to understand points of view without the necessity of arriving at solutions. It is amazing, though, how often solutions soon come to our problems. Some of the interesting conversations led to changes in student government, to our redwood memorial grove, to the free speech area, to vending machines, and this year the bus for hancapped students and our “games of skill.”

Add to this the Kay Wilson, Mike Dahl’s and Darrel Kirk’s who have gone with me to represent students in civic affairs at the Chamber of Commerce, and in this way we have progressed on bicycle trails, highway congestion and wilderness.

I have always had a philosophy that there is a time and place for an idea to be born and to be matured to fruition. But one must do it at that time or probably not at all. We have followed that philosophy in much that we have done. We could easily have delayed our theatre building and later on our stadium, our swimming pools, our amphitheatre and several of the unique developments on our campus. We have missed on some things, too, but in all we’ve come up with a fine campus and a great group of people who work here. And the taxpayers seem to be proud of the bargain they are getting.

Summer School Schedule Announced

Registration for the Shasta College Summer Session will start May 29 at 9 a.m. and last until 9 p.m., continuing during the following weeks on the same schedule, except for Fridays when registration will be held from 9 a.m. until 4 p.m.

The last day of registration will be June 19 for all graded classes according to Dr. Ray McCall, Dean of Summer Session.

Most regular summer classes will be held in the evening hours for six weeks starting June 18 and ending July 27, although a two-week program in School and Hospital Food Services will be held daily from 8 until noon beginning with the regular summer session.

Other classes held during morning hours will include:

- Natural Resources Surveying 62, Nurses Aid 90, Painting 23ABCD, Watercolor Painting 27ABCD, Life Saving and Water Safety 35AB, Beginning Tennis 35AB, Pre-Calculus Math 2, Plane Trigonometry C, General Chemistry 2A, Microbiology 1, Advanced Officers Academy 61, and Field Paleontology 35AB. All other classes will be held during evening hours.

The bulk of summer session classes will be located on the Shasta College Campus; however, a few classes are scheduled in off-campus centers. Paleontology will be held both on campus and at the digging site. Emergency Care 84 classes are scheduled at Trinity Center and Lewiston at times to be announced later. High School Subjects Laboratory classes will continue at McArthur, Burney, Trinity Center and Hayfork during evening hours.
**Miller Statement**

The following statement was submitted by Dr. Dale A. Miller, Shasta College Superintendent-President-elect, for use in the Newsletter.

I feel honored to have been selected by the Board of Trustees to serve as the second Superintendent-President of Shasta College. The fact that so many outstanding candidates sought this particular position attests to the fine reputation Shasta College enjoys across the country.

Such reputations should not be treated lightly or taken for granted. Many community colleges are beset with varying degrees of financial instability, internal and external strife, lack of community support, and other negative influences which retard creative program development. My initial impressions are that these influences do not exist at Shasta College. Quite the contrary; the college and the community appear eager to move ahead constructively to meet the changing needs of the changing areas served by the District. This climate of readiness and anticipation is a tribute to Dr. Gilbert Colyer's leadership and the dedication of the Board of Trustees, staff, students, alumni, and friends of Shasta College.

As I assume my responsibilities on July 1, 1973, I hope to continue the excellent leadership tradition established by Dr. Colyer. I am committed to participatory, responsible administration which encourages systematic planning and innovative program development to fulfill the purposes for which the college exists. Determining these purposes requires broad participation of all members of the college community since it is upon a foundation of carefully-formed purposes that effective programs are built.

My family and I are looking forward with great anticipation to becoming members of the Shasta College family.

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**Phi Beta Lambda Takes Top Awards**

The Shasta College Chapter of Phi Beta Lambda (PBL), a national business fraternity, is now in the middle of a fundraising campaign to send local delegates to a national convention in Washington, D.C.

Four individual contestants plus a five-member parliamentary procedures team qualified for national competition as the result of a fine showing at a state convention held April 6-8 in Fresno.

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**Community Events Calendar**

**MAY**
- All month
  - Student Art Exhibit
    - Building 300

31
- Shasta College Concert Band Theater, 8:15 p.m.

**JUNE**

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Dr. Dale A. Miller, Shasta College President-elect, already has made several trips to the local campus. On Saturday, May 12, he met with staff members of The Lance, Shasta College newspaper. Shown here with Dr. Miller are Susan Creasto, left, and Darlene Gore. After the interview, Miss Gore said of the future president in a Lance article, ""
sufficient funds, the following students plan to make the trip to Washington on June 21: Gary Anderson, Mr. Future Business Executive; Joyce Furtain, Miss Future Business Teacher; Rich Papousek, Mr. Future Business Teacher; Ken Anderson, Parliamentary Procedures (all first place state winners); and the parliamentary procedure team consisting of Anderson, Papousek, Mike McGuire, Dick Thuemler, and John Orcutt.

The financial drive to underwrite at least part of the expenses of delegates to Washington has featured a request of organizations and businessmen in the college district to donate to the fund. Donors were recognized at a luncheon held in their honor on May 15.

Another profitable undertaking has been a raffle featuring a 1965 Volkswagen donated to PBL by Keith Hansen Volkswagen, Redding. Also undertaken was a car and boat show held on campus May 24-25.

Those wishing to donate to the fund may contact Miss Connie Papousek, PBL advisor, 241-3523, Ext. 218.

Twenty-one PBL members and two advisors, Miss Papousek and John Jurivich, attended the state convention in Fresno. In addition to individual first place winners, the chapter took first places for largest chapter membership and largest conference attendance, second place for publicity book, and individual thirds: Rich Papousek, parliamentary procedures, Glenda McGee, data processing, and Peggy Miklich, executive typist.

This marked the second consecutive year in which Shasta's PBL chapter made an exceptionally strong showing at the state convention.

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CLIP AND MAIL

SHASTA COLLEGE

1973 SUMMER FESTIVAL OF ARTS RESERVATIONS

Please send me the following ticket order. My check for ___________ is enclosed, payable to Shasta College Summer Festival of Arts.

<table>
<thead>
<tr>
<th>Patron Ticket,</th>
<th>Two adult season tickets @ $30.00 ea. $</th>
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<tbody>
<tr>
<td>Adult Season Ticket @ 12.50</td>
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<tr>
<td>Student Season Ticket @ 6.00</td>
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<tr>
<td>Adult ticket, film festival @ 1.00</td>
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<tr>
<td>Student ticket, film festival @ .50</td>
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<tr>
<td>One adult ticket @ 2.50</td>
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<tr>
<td>One student ticket @ 1.25</td>
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TOTAL TICKETS $

Please send me tickets for these performances:

<table>
<thead>
<tr>
<th>Film Festival</th>
<th>June 23-24</th>
<th>Hello Dolly, July 5</th>
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<tbody>
<tr>
<td>Barbershop Concert</td>
<td>July 1</td>
<td>Hello Dolly, July 14</td>
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<tr>
<td>Jazz Concert</td>
<td>July 8</td>
<td>Hello Dolly, July 28</td>
</tr>
<tr>
<td>Pops Concert</td>
<td>July 22</td>
<td>Hello Dolly, July 29</td>
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<tr>
<td>Bus Stop</td>
<td>July 7, 19, 26, 27</td>
<td>Die Fledermaus</td>
</tr>
<tr>
<td>Die Fledermaus</td>
<td>July 12, 13, 20, 21</td>
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</tbody>
</table>

Tickets are good for any performance of a specific production, with the exception of Hello Dolly, which has different tickets for every night of the musical.

For telephone reservations, call the college box office: 241-3528

Mail coupon to Shasta College, 1065 N. Old Oregon Trail, Redding, California 96001

CLIP AND MAIL
Key Administrator—

Gwynn Bland Retires This Year

Gwynn Bland, Shasta College Dean of Business-Services, and a key figure in the development of the present campus, will retire June 30.

His retirement will close out 20 years of service to Shasta College and conclude an educational career that spans almost three decades.

Bland, who became Dean of Business Services and Building Coordinator in 1964, has been a key figure, along with Dr. Gilbert A. Collyer, district superintendent-president, in the creation of the still new Shasta College Campus.

He was appointed to his present position at an auspicious time. Shasta College broke away from the Shasta Union High School District in 1963 and became an independent district in what was to be a transitional year. Until this time, Bland had been an instructor in mathematics, engineering, and physics. He was named Building Coordinator in February, 1964, and Dean of Business Services on July 1, 1964.

Bland recalls that he took up his new positions just as plans got under way to construct a new campus for the college.

"It has been a pleasure for me," he said, "to be critically involved from the very beginning in the planning, promoting, designing, and construction of the campus that we have today."

The campus which became reality in the fall of 1967, has been generally acclaimed as one of the most attractive and functional community college facilities in the state.

It somehow seems fitting that Bland and Collyer will be officially leaving the campus at the same time. (Collyer also retires June 30.) They became a team in facility together—the construction program that resulted in today's facility.

One observer noted: "Few men are afforded the privilege these two individuals enjoy: that of playing key roles in building a living institution that will serve as a monument to their lives."

Humorously, Bland recalls a long period of promotion of the new campus proposal as he and Collyer made the speech circuit in 1964, seeking approval of the voters for the proposed $8.5 million college bond issue. "I estimate that we spoke some 50 to 60 times during a period of a few months. But it was all worthwhile. The voters approved our building project with more than a 70 per cent 'Yes vote.'"

Since that time in 1964, much of Bland's time has been spent in overseeing the construction of some 25 major buildings and the landscaping of almost 100 acres of main campus.

"I think it is a good time to leave," said Bland in reflection. "The physical plant is in order, the college is established, and the district is in good financial shape."

He added, "I'll think this is the time to leave rather than waiting until the time comes when I can't do the job any longer."

program, said he chose to retire at age 60 while he enjoys good health. "My wife, Marjorie, and I plan to do considerable traveling, and I have several unfinished projects around home which should finally get full attention. Then, we'll see what the future holds."

He reminisced: "My years at Shasta College have been rewarding from a professional point of view. And the people here have been wonderful. The many personal contacts made during my Shasta College years have been deeply enriching."

It may very well be that the Blands in their travels will head soon toward the British Isles. Both of the children reside in that part of the world.

Their son, Roger, who has a doctorate in physics, resides with his family in Glasgow, Scotland, where he is doing research in astrophysics at Glasgow University. Dr. and Mrs. Bland have one son.

A daughter, Barbara, resides with her husband, Thomas Walker, III, and their daughter in London. Walker is a musicologist who, among other things, writes musical reviews for the prestigious London Times. A former professor at New York University, Buffalo, he plans to teach at King's College in London next year.

A son, Norman, died two years
By general agreement, the upcoming effort will be experimental. Although student evaluation has already been undertaken with generally good results, students respond in a classroom situation with the instructor absent to a series of questions dealing with the goals, teaching techniques, and conduct of the instructor. Students respond anonymously through a punch card. Part of student evaluation deals with the value of the course to his individual program.

The Shasta College evaluation vehicle was put together by an ad hoc committee of certified employees during the summer of 1972. Members of that committee included Cooper, David Bell, Bill Burrows, Bob Davis, George Kutras, and Carol-Lee Troop.

The Faculty Association recently voted to establish a standing committee on evaluation.

We 'old guard' have completed the physical plant. Now, a new administration can come in and direct its attention more to programs and curricula. This will be particularly true in view of an apparent leveling off of student enrollment. For the first time in many years, perhaps educators can become more concerned with problems of quality rather than those of quantity."

Bland came to Shasta College in 1953 as an instructor. Classes had started in the fall of 1950. Prior to that he had spent eight years in the Redlands Union High School District. His education includes a B.S. in Mathematics and an M.E. Degree from the University of California, Los Angeles.

The congenial college official, who became a theslian "star" in a recent Founder's Day indicated when it accepted his notice of retirement. "We'll reluctantly comply with your request," they said in effect, "but we want you to stick around a little longer and help break in your replacement."

So Bland was re-hired on a temporary basis from July 1 to Sept. 30 during which time he will work with new administrative officials.

In the meantime, he has one more opportunity to star in a dramatic role. He has been chosen to narrate a television production coming out soon which will tell the 25-year story of Shasta College.

And what more fitting act of retirement could a man enjoy than participating in the production of a television tape that will recount the history of an educational institution he helped to build.