Dorm students quizzed on food

by Alan Mattson

There are two basic plans for living at the Shasta College dormitories, and both of them cost more money for academic year 1974-75.

Both plans require that students share a double room (with members of the same sex). Plan A offers two meals a day for $1.50 per day. Plan B offers three meals a day for $2.00 per day. skyscrapers. The rising prices wouldn't be so bad if the food was a little bit better. There's rarely any quality food and we eat lots of leftovers and themselves:

Gary Fortney, General Education:

"My major feeling is that it's coming out of my own pocket and it hits pretty close to home. The rising prices wouldn't be so bad if the food was a little bit better. There's rarely any quality food and we eat lots of leftovers and.

Colette Moore, Animal Science:

"I like dorms because they're convenient; and that's the main reason I don't have an apartment in town. You do suffer a loss of privacy, however, and after 10 p.m. it makes things very difficult.

"I think there should be more communication to get everyone out of bed at that hour."

Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

Payton said that every student who sees Keye will be asked about his financial status. Payton emphasized that the information will be confidential.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"I think there should be more communication to get everyone out of bed at that hour."

Colette Moore, Animal Science:

"I like dorms because they're convenient; and that's the main reason I don't have an apartment in town. You do suffer a loss of privacy, however, and after 10 p.m. it makes things very difficult."

"I think there should be more communication to get everyone out of bed at that hour."

Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

Payton said that every student who sees Keye will be asked about his financial status. Payton emphasized that the information will be confidential.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.

The primary purpose, she said, is to get a cross-section of the financial situation of people they serve. She said that there may be students who qualify for Medi-Cal and don't know it. She hopes to get more doctors to accept people with Medi-Cal cards.

"These first few weeks are going to be interesting," said Payton, "I can do a lot more now that he's here. He's my legal protection."

Payton explained that she is limited in what she can do by law. "I can't even give food orders. As he ordered, Shasta County Medical Society is helping by "sounding out" its members. Keye is an Executive Member of the society.
Taylor to head program

Art Taylor, Shasta College's dean of special services and activities, has been named Chairman of the California Apprenticeship Council.

Taylor was elected to the one-year term Oct. 26 at the council's quarterly meeting in Anaheim.

The 17-member council is made up of employer, employee, and public representatives appointed by the governor. Taylor was appointed to the council in 1971 by Governor Reagan and re-appointed in 1973.

Taylor is the only Black member on the council.

The council meets quarterly at different locations around the state to supervise and make policies for the state apprenticeship program.

"I am going to work for the implementation of the California Plan, which is equal opportunity for minorities," said Taylor.

"Art Taylor has been energetic and dependable council member," said Ed White, director of the state department of industrial relations and a member of the committee that nominated Taylor.

"He has been a strong supporter of equal opportunity for minorities in apprentice selection procedures," said White. "He will provide understanding leadership now as we work to give women a fair share of apprentice job openings."

Taylor has been at Shasta College since 1969 as Dean of Men and Dean of Students in the past.
Editorial

Why do we have To pay for the Speaker series?

Rick Holloway

From 1967 to 1973 the Lecture Series at Shasta College was free to the public. This year under the guise of the Distinguished Speaker Series, Craig Thompson, Community Services Director, has decided to revamp the program, including admission fees and holding the program on Friday nights.

His reasoning and explanation seem to us quite invalid. He said this would be a program of higher quality speakers and would draw more attendance than past lectures.

Victor Marchetti spoke last Friday to a sparse gathering. Some 200 persons were in the Little Theater, with some 277 seats unoccupied.

There has been a total of 41 free lectures, only six of those had equal or less attendance. Three of those small turnouts were because of inclement weather. One speaker, Rod Serling, attracted 3000 persons in 1972.

Last year, the free lectures found Richard Lensey speaking to 1,980 people and Backminster Fuller lectured to 2,000.

Some other notables who drew large crowds were: Melvin Belli, 750; Art Hoppe, 604; Russ Burgess, 765; Dr. Russell Kirk, 700; Dr. Paul Erlich, 1000; Robert Ardey, 525; Dr. David Smith, M.D., 600; Norman Baker, 641; Roger Condon, 505; and Dr. N. Scott Momaday, 525.

It should be noted that Thompson has engaged the talents of Vincent Price and Dr. Joyce Brothers for future lectures. But, as far as we can see, even they are no improvement in quality over past speakers. Therefore, they do not warrant admission fees.

ASSC review Students should Help choose Administrators

By Gary Cooper, ASSC President

In the recent edition of the Faculty Flashlight, Dr. Dale Miller, president of Shasta College, congratulated on his "excellent response... to an expression of concern by the faculty."

The congratulations came from Bob Davis, president of the faculty, for the extension of the Administrative Selection policy dealing with the hiring of a Temporary Assistant Dean of the Evening Program.

Apparently the current policy does not provide for a committee such as this. The fact that Dr. Miller did screen candidates for the position rather than make an appointment is commendable. But I am concerned about the fact that students weren't given input into this new selection.

As far as I can tell, no thought was given to inviting student participation. I doubt it has to be argued that the position directly affects the students of Shasta College and their education. Students serving on past selection committees have acted with

We support The Enquirer's Fight for Constitutionally Guaranteed freedom

Rick Holloway

The first amendment to the U.S. Constitution guarantees the right of a free press. There are no government agencies controlling newspapers in this country, yet.

The Diablo Valley College Enquirer is now fighting a student government attempt to control their paper. The student government (Viking Council) has cut their budget in an effort to stop the paper. As of yet, it has not worked. Actually it has worked against the student government.

After the funds were cut from the Enquirer, as well as Athletics and the rally squad, a recall petition was circulated. The petition required 800 signatures to initiate a recall election. The Nov. 1 issue printed the news of over 4,000 signatures collected. A recall election will take place within 15 days at Diablo Valley.

The student government cited the Enquirer as "biting the hand that feeds them." And that, "As publisher of the newspaper we have the right to say what goes into it."

The Enquirer, it seems, did not confine itself to reporting the good accomplishments of the student government. "It's ridiculous for them to say they're the publishers," newspaper advisor Brian McKinney said. "The board of trustees is the publisher, by a variety of court decisions."

The student government, at the beginning of the semester, presented the Enquirer with a list of 10 guidelines. Guidelines that are totally unacceptable to any newspaper editor.

The Viking Council dictated that 24 column inches of space would be allocated in the upper right hand section of the second page in each issue for the executive council to disseminate information.

Also that an editorial board would be set up, where decisions would be made as to the content of the paper. A drug or dop column will not be included in the paper, but if copy is needed, work of a student would be printed; such as poems or fiction. Number eight was rather interesting, it stated, "Before any
It should be noted that Thompson has engaged the talents of Vincent Price and Dr. Joyce Brothers for future lectures. But, as far as we can see, even they are no improvement in quality over past speakers. Therefore, they do not warrant admission fees.

Prior to this semester the series has been presented as an educational outlet for students and the community. Now it seems to be thought of primarily in monetary terms.

Editorial

The secret Bomb scare

Alan Mattson

A lot of students don’t know it, but there was a bomb threat on campus.

This semester,

At high noon,

That’s when a lot of students congregate in the Campus Center Building.

The Administration Building received the threat a few minutes before noon.

The alleged bomb was in one of the campus buildings. It was set to go off a few minutes after noon.

The sheriff was notified.

The Record-Searchlight was notified.

The fire department was notified.

If all these people were notified then some credence was given to the threat.

And if some credence was given to the threat, then the danger of a bomb exploding was potentially great.

Why, then, did the Administration Building deem it unnecessary to notify the largest body of people at Shasta College—the student body?

It’s certain that somebody is playing with a telephone.

And he’s playing with our minds.

He may even be playing with a bomb.

And that just could mean he’s playing with our lives.

And when death is playing with us, even at a distance, I think we have a right to know about it.

Share-a-ride Needs help

Student Senator Mike Mortillaro advises anyone interested in participating in the Share-a-Ride program here to check the lists on the bulletin boards.

Rides are needed from the Redding area to school. Check the list, and if someone signed up lives close to you, you could provide them with a ride to school.

See Mortillaro in the ASSC offices for more information.

Lance Staff

Editor . . . . . . . . . . . . . . . . . Rick Holloway
Associate Editor . . . . . . . . . . . Ron Johnson
Magazine Editor . . . . . . . . . . . Gary Miller
Arts Editor . . . . . . . . . . . . . . Jim Freeman
Sports Editor . . . . . . . . . . . . . Steve Wescott
Feature Editor . . . . . . . . . . . . Karen Vanderwall
Business Manager . . . . . . . . . . Jon Amundson
Chief Photographer . . . . . . Greg Yates
Advisor . . . . . . . . . . . . . . . . Eldridge Trott
Printer . . . . . . . . . . . . . . . . Red Bluff Daily News
Dormitory students speak out about their 'home away from home'

"Only two of the sinks in the washroom have normal fixtures which allow you to let the water run continuously; the rest of them you push down and they have automatic release, which means the water only stays on for a few seconds. It's pretty hard to wash your face with those things.

"The laundry room has only three washers for the entire dorm and two dryers. Often our clothes are taken out of the dryer when they're still wet because the other girls want to use them too.

"The only reason I stay here is because it's convenient."

Chuck Shaw, journalism:

"I'm from Alaska and the tuition here is $550 a semester and the room and board another $520. That's pretty stiff for a Junior College. The only reason I came to this school was to play football. Living in the dorms is pretty boring, just four walls and it's small at that.

"The food in the cafeteria could be improved. Sometimes the mashed potatoes taste like metal, like maybe they dissolved one of those big spoons in there, I can only remember one time when the meat was good and that was roast beef. Most of the time the way the food gets cooked the flavor is destroyed."

Girl, anonymous:

"I feel the supervisor isn't doing very much. If he came around some night at 11 p.m., he'd see a lot of things going on: partying, roughhouse, acrobats, even baseball.

"I'd like him to do a supervisor's job and enforce a few of the rules. If you're trying to study for a test and the girls next door are screaming at the top of their lungs it makes life pretty difficult.

"The facilities aren't too bad. We could probably use another dryer and washer, and a few minor things like better plumbing on the sinks.

"But the food, my God, I wouldn't feed it to my dog. I'd be too embarrassed. For the money we pay they could certainly do better than that. You get little slices of meat and soggy lettuce. I'd rather see more fresh vegetables than salads gound up in a blender, and I'd certainly like to see more meat. About the only thing they don't screw up is bread and milk.

Four girls, anonymous:

"The food in the cafeteria that we are forced to eat is atrocious. We get a surplus of starches and not nearly enough protein and vitamins. One of the first things we learned was that there was no nutritionist in the kitchen. That probably accounts for the fact that we are sometimes served a meal of macaroni and cheese with potatoes and bread for extra filler. When that's the main course of the evening it doesn't help much to get a few carrots soggy on the outside and crunchy on the inside. And all too often leftovers are served for lunch the next day.

"About the only thing you can depend on is the milk.

"Then there's the way meals are served. Being herded in there everyday at 5:15 is bad enough, but what's worse is that weekend dinners are over at 4:15 p.m. And if you're not there on time you're out of luck. Even if you are there on time it's a long way from 4:15 p.m. to the next day's lunch. And that's another thing. How out of all the meals and stock up on sandwiches from the snack bar. (To voucher is to receive pink slips with a value of $1.75 for dinner and $0.85 for either lunch or breakfast. The slips are then redeemable in cold sandwiches or whatever else at the school snack bar.)

"But they won't let us do that. If you leave on Friday afternoon, for example, all you're allowed to claim in vouchers is the Friday night meal. That's not much of an incentive to go anywhere for the weekend.

"Then there's the virtual incarceration problem. This place is our home and we're paying good money to live here. Now we're told that all the doors will be locked at 10:30 p.m. and that none of our friends can visit after that. On Halloween the doors get locked at 7 p.m. What are we, a bunch of children? Sure, we have passkeys and can come and go as we please but where is there to go?

"All we want is the right to let friends in after hours. We don't want to be reduced to sneaking around in an uncomfortable atmosphere just to enjoy a normal social life.

"The only advantage to living here is the savings on rent since we are paying a lot more money."

Brian Robbey, auto mechanic:

"It's better than town because you don't have to drive back and forth. The rooms are okay and the facilities are decent but the water is always lukewarm when you take a shower. The food is usually enough at dinner but you can only eat two meals a day, so you've got a choice between breakfast and lunch. I like to eat and I always end up buying more food.

'B lately they've been really chintzy about lunch; you don't get a lot of it, even if you ask for it. I guess it's a matter of appearance, but for God's sake, the food is terrible. You lose your appetite.

"But the food, my God, I wouldn't feed it to my dog. I'd be too embarrassed. For the money we pay they could certainly do better than that. You get little slices of meat and soggy lettuce. I'd rather see more fresh vegetables than salads ground up in a blender, and I'd certainly like to see more meat. About the only thing they don't screw up is bread and milk.

"Then there's the way meals are served. Being herded in there everyday at 5:15 is bad enough, but what's worse is that weekend dinners are over at 4:15 p.m. And if you're not there on time you're out of luck. Even if you are there on time it's a long way from 4:15 p.m. to the next day's lunch. And that's another thing. How out of all the meals and stock up on sandwiches from the snack bar. (To voucher is to receive pink slips with a value of $1.75 for dinner and $0.85 for either lunch or breakfast. The slips are then redeemable in cold sandwiches or whatever else at the school snack bar.)

"But they won't let us do that. If you leave on Friday afternoon, for example, all you're allowed to claim in vouchers is the Friday night meal. That's not much of an incentive to go anywhere for the weekend.

"Then there's the virtual incarceration problem. This place is our home and we're paying good money to live here. Now we're told that all the doors will be locked at 10:30 p.m. and that none of our friends can visit after that. On Halloween the doors get locked at 7 p.m. What are we, a bunch of children? Sure, we have passkeys and can come and go as we please but where is there to go?

"All we want is the right to let friends in after hours. We don't want to be reduced to sneaking around in an uncomfortable atmosphere just to enjoy a normal social life.

"The only advantage to living here is the savings on rent since we are paying a lot more money."

Brian Robbey, auto mechanic:

"It's better than town because you don't have to drive back and forth. The rooms are okay and the facilities are decent but the water is always lukewarm when you take a shower. The food is usually enough at dinner but you can only eat two meals a day, so you've got a choice between breakfast and lunch. I like to eat and I always end up buying more food.

"But the food, my God, I wouldn't feed it to my dog. I'd be too embarrassed. For the money we pay they could certainly do better than that. You get little slices of meat and soggy lettuce. I'd rather see more fresh vegetables than salads ground up in a blender, and I'd certainly like to see more meat. About the only thing they don't screw up is bread and milk.

"Then there's the way meals are served. Being herded in there everyday at 5:15 is bad enough, but what's worse is that weekend dinners are over at 4:15 p.m. And if you're not there on time you're out of luck. Even if you are there on time it's a long way from 4:15 p.m. to the next day's lunch. And that's another thing. How out of all the meals and stock up on sandwiches from the snack bar. (To voucher is to receive pink slips with a value of $1.75 for dinner and $0.85 for either lunch or breakfast. The slips are then redeemable in cold sandwiches or whatever else at the school snack bar.)

"But they won't let us do that. If you leave on Friday afternoon, for example, all you're allowed to claim in vouchers is the Friday night meal. That's not much of an incentive to go anywhere for the weekend.

"Then there's the virtual incarceration problem. This place is our home and we're paying good money to live here. Now we're told that all the doors will be locked at 10:30 p.m. and that none of our friends can visit after that. On Halloween the doors get locked at 7 p.m. What are we, a bunch of children? Sure, we have passkeys and can come and go as we please but where is there to go?

"All we want is the right to let friends in after hours. We don't want to be reduced to sneaking around in an uncomfortable atmosphere just to enjoy a normal social life.

"The only advantage to living here is the savings on rent since we are paying a lot more money."

Brian Robbey, auto mechanic:

"It's better than town because you don't have to drive back and forth. The rooms are okay and the facilities are decent but the water is always lukewarm when you take a shower. The food is usually enough at dinner but you can only eat two meals a day, so you've got a choice between breakfast and lunch. I like to eat and I always end up buying more food.

"But the food, my God, I wouldn't feed it to my dog. I'd be too embarrassed. For the money we pay they could certainly do better than that. You get little slices of meat and soggy lettuce. I'd rather see more fresh vegetables than salads ground up in a blender, and I'd certainly like to see more meat. About the only thing they don't screw up is bread and milk.

"Then there's the way meals are served. Being herded in there everyday at 5:15 is bad enough, but what's worse is that weekend dinners are over at 4:15 p.m. And if you're not there on time you're out of luck. Even if you are there on time it's a long way from 4:15 p.m. to the next day's lunch. And that's another thing. How out of all the meals and stock up on sandwiches from the snack bar. (To voucher is to receive pink slips with a value of $1.75 for dinner and $0.85 for either lunch or breakfast. The slips are then redeemable in cold sandwiches or whatever else at the school snack bar.)

"But they won't let us do that. If you leave on Friday afternoon, for example, all you're allowed to claim in vouchers is the Friday night meal. That's not much of an incentive to go anywhere for the weekend.

"Then there's the virtual incarceration problem. This place is our home and we're paying good money to live here. Now we're told that all the doors will be locked at 10:30 p.m. and that none of our friends can visit after that. On Halloween the doors get locked at 7 p.m. What are we, a bunch of children? Sure, we have passkeys and can come and go as we please but where is there to go?

"All we want is the right to let friends in after hours. We don't want to be reduced to sneaking around in an uncomfortable atmosphere just to enjoy a normal social life.

"The only advantage to living here is the savings on rent since we are paying a lot more money."
'Lately they've been really chintzy about lunch; You don't get a full plate even if you ask for it'

"Lately they've been really chintzy about lunch, and you don't get a full plate even if you ask for it. I think that's bad, especially since you don't get breakfast."

"At this time if I could get my money back and find an apartment in town I'd move out. Or at least I'd like to see dorms paid for by the semester. That way you could get out before you spent a whole year here. Several of my friends would also like to move but it's impossible. I know one girl who has to wear ear plugs to get some sleep."

"Are we expected to get by on just two meals a day? We have a choice between breakfast and lunch but can't have both.

"And what if you decide to go away for a weekend which is a perfectly reasonable thing to do? You've already paid for your meals but obviously aren't going to be around so you'd think you would be able to voucher the meals.

Rising costs snagging New nursing building

"Inflation is our enemy again," said Dr. Dale Miller when commenting on the new nursing building. Construction will begin on the building in early spring.

The program was initiated three years ago.

The college was funded in this venture by three sources: the state, taxes, and a federal grant.

But unfortunately President Nixon impounded these funds, and funds for other important programs.

There were suits filed against President Nixon and the matter was also brought to the attention of Congressman Harold T. (Birz) Johnson.

Until recently the college had to wait for the federal government to match the funds of the other sources.

Due to the present rate of inflation, the $163,000 federal grant is $20,000 less than it should be, according to Miller.

He went on to say the college will now have to assess the cost of the building to determine how much more it will cost.

The building will be an extension of the old nursing building.

Miller said the new building holds many new dimensions in teaching if given the funding and work needed.

Tour of northstate missions planned

Registrations are being accepted for a three-day tour of northern California missions in December.

Sponsored by the Shasta College Evening Division, the tour will be directed by Joel Reinhard, teacher of a two-unit evening course, Missions of California.

The study tour will offer one unit of credit.

The tour, limited to 40 persons, will leave Redding Saturday morning, Dec. 21, and return Monday evening, Dec. 23.

Registration fees for non-students is $5. There is no fee for registered Shasta College students.

Tour costs will be $20, plus tax, which will cover lodging and transportation.

Meals and other expenses will be cared for individually.

No refunds will be possible after Dec. 1, Reinhard said.

The tour will make its first stop at Mission Solano, Sonoma. From there it will visit the home of General Mariano Vallejo, the Agoston Harassty Winery, and Mission Dolores in San Francisco.

The group will tour Mission Carmel and historic sites in Monterey. The tour will end at San Juan Bautista and Mission San Jose on the way home Monday.

Further information may be obtained by calling 241-3523, ext. 285.
Field hockey team takes second in AR tournament

By MARC SOARES
SACRAMENTO --

The Shasta College women's field hockey team placed second last Thursday and Friday at the sixth annual American River Tournament with an impressive 2-1 record.

The Knights' loss was to tournament winner American River College Thursday, American River's right inner, Jacque Brant, scored the game's only goal with 1:00 left in the first half, Shasta threatened several times in the second half but "a 17-minute half was not quite enough time," said Knight Coach Linda Giovannoni.

Friday morning, Shasta nipped Modesto College 2-1. Modesto's right inner scored in the first few minutes of the first half but the Knights were "up for the game," according to Giovannoni. Lynn Hunicutt scored to tie the game in the closing seconds of the half, Hunicutt added the winning goal in the waning minutes of the game.

Hours later Shasta shutout Delta College 2-0. Gayle Weckerle scored in the first half and Rayna Kline capped the victory for the Knights with a goal in the second half.

"After playing two games that day our gals were excited from doing so well but also very tired from playing so hard," Giovannoni said. Weckerle was injured and taken out of the championship game, which was a 0-0 tie.

Giovannoni said that the Knights' objective at the tournament was to do as well as possible but specifically work on team play so that they can have a better chance at defeating Butte for the Sun North Conference crown.

"Playing AR first was tough on the team, but in the long run helped us," said Giovannoni. "AR is a great junior college team and their style of play caused Shasta to play a wide-open game, which is what we want. Friday the team carried it over and it paid off."

"The way we played Friday is the style we wanted to play all season."

"The whole tournament was exciting because the whole team was working together and doing something different that was beneficial."

Sue Lingo set up most of Shasta's goals with excellent centers. Lynn Hunicutt, Gayle Weckerle and Rayna Kline were outstanding on offense. Rita Miller, who said "I finally saw spaces," Carol Phillips, Val Wilson, Bonnie Jorgensen, Mary Jane Brittain and Mary Ellen Ramsdell played excellent defense. Karne Vanderwall, Cindy Hall and Debbie Hatch helped the offense with go passed and centering.

Tomorrow, Shasta hosts a small schools tournament starting at 11 a.m. Shasta has sponsored the tourney for the last two years and each year has taken first place.

College of the Siskiyous swept Shasta College 2-0 Monday night in the Women's Recreation Association (WRA) volleyball opener.

In the best-of-three affair, Coach Sally Johnson's Kitties lost 17-15 in the first game and six in the second. Cheryl Moore and Sherry Sanders each had three in the opener for the Eagles, Jennifer Sturge paced CCS in the nightcap with five.

Next Wednesday, the Knights resume WRA action by hosting Butte at 5:30 p.m.

THE LANCE Sports

The Lost Week

Shasta College couldn't win last week. Friday, the water poloites dropped a 7-5 decision to University of California, Chico, in what Knight Coach Don Prince called "a bloodbath."

Saturday, the Knights lost a 16-14 grid thriller to College of the Siskiyous, eliminating Shasta from the Golden Valley Conference race.

The women's volleyball team was
7-5 decision to University of California, Chico, in what Knight Coach Don Prince called "a bloodbath."

Saturday, the Knights lost a 16-14 grid thriller to College of the Siskiyous, eliminating Shasta from the Golden Valley Conference race.

The women's volleyball team was downed twice in its home opener last Monday by COS, also. The Eagles won 17-15 and 15-9.

Coach Dan Ralston's cross country team, however, continues to improve. Shasta placed second in a quadrilateral meet at Napa. Bob Gordon is the newest member of the squad.

Sherri Moore (left) spikes ball past COS defender in Monday's volleyball opener.

Lance photos by Marc Soares (upper and lower left) and Steve Wescott (lower right)

Steve Borg (left) stretches to block a Chico State shot in Friday's 7-5 loss, while Siskiyous' Bill Brown (right) juggles pass while Shasta's Jim Karlgaard defends in Saturday's football upset.
**Brother Act**

Bob and Bill Caldwell are two brothers that make up part of the offensive line for the Shasta College football team.

The Caldwells were born in Anderson and went to high school there. Bob, never went out for football in high school.

Bob is a 19-year old art major who is in his second year of football at Shasta.

Bill, 18, is an auto mechanic major, and is a freshman.

---

**Scrimmage changed to non-league game**

**Knights take GVC grid break, Host Humboldt St. JV’s today**

In what was originally planned as a football scrimmage, the Shasta College Knights host California State University Humboldt junior varsity today at 1 p.m.

Knight Coach Mario Serafin had planned it to be a scrimmage, with each team getting the ball six times with 20 plays in each possession. However, since Shasta was upset by College of the Redwoods last Saturday, Serafin has announced today’s matchup as a non-league game.

In Golden Valley Conference action, Butte (4-0) is at College of the Redwoods (4-0) in the battle of the unbeaten which could decide the GVC title. Napa (1-3) is at Sierra (1-4) and Yuba (1-3) is at Siskiyou (2-2).

The Knights haven’t faced the Humboldt JV’s since 1967, when Shasta won 41-7. The last time Humboldt won was by shutout, 19-0 in 1963.

Shasta leads the series 12-2.

Two Knights were hurt in Saturday’s loss. Starting middle guard Les Swanson suffered torn knee cartilage and is out the rest of the season. Ron Blackledge incurred a sprained back and was taken to the hospital, but may see action today. Blackledge is the GVC’s leading ground gainer (635 yards, 134 carries) and scorer (seven touchdowns, 42 points).

---

**Shasta eliminated from GVC race**

**Blockman’s TDs lead COS over Knights**

By STEVE WESCOTT

It wasn’t exactly Kishasha, Zaire, but there was an upset at Memorial Field Saturday night.

Shifty fullback Ken Blackman ran for two touchdowns and teamed up with backfield mate Bill Brown for 246 yards rushing, leading College of the Redwoods past Shasta College 16-14.

The loss dropped the Knights out of second place in the Golden Valley Conference football race and ended their hopes of a second consecutive title.

The win vaulted the Weed-based Eagles into the runner-up spot behind unbeaten Butte and College of the Redwoods. COS is now 2-2.

Shasta, now 2-3 in GVC play and mathematically eliminated from the race, scored as soon as it touched the ball.

Rich Harris was the one doing the touching, returning Steve Poloni’s opening kickoff 79 yards up the middle for a touchdown.

Midway through the first quarter, after a personal foul following a Wilson punt, the Eagles drove 65 yards in four plays with Blockman scoring from the 5. The kick was good for a 7-0 lead.

Shasta answered with a 9-play, 44-yard drive that ended with Ron Moore’s 19-yard pass to John La Grange for a 7-7 count.

---

**Ski lift**

You planned this snow weekend with your friends ages ago. And nothing could make you change your plans. Too bad your period couldn’t have happened some other weekend. But you’re not worried. You brought along Tampax tampons.

You won’t have to give up one precious moment in that ski park. You feel...
Knight Coach Mario Serafin had planned it to be a scrimmage, with each team getting the ball six times with 20 plays in each possession. However, since Shasta was upset by College of the Siskiyous last Saturday, Serafin has announced which could decide the GVC title, Napa (1-3) is at Sierra (1-4) and Yuba (1-3) is at Siskiyous (2-2).

The Knights haven't faced the Humboldt JV since 1967, when Shasta won 41-7. The last time Humboldt won was by the rest of the season, Ron Blackledge incurred a sprained back and was taken to the hospital, but may see action today. Blackledge is the GVC's leading ground gainer (635 yards, 134 carries) and scorer (seven touchdowns, 42 points),

Shasta 0-3 at home

Poloites surge, but lose 7-5
In slugfest to Chico St.

By MARC SOARES

"It looked like garbage ball at first but it could have ended in a bloodbath,"

That was Shasta College Knight Water Polo Coach Don Prince's comment on the water polo game that nearly turned into a slugfest against California State University, Humboldt.

In recollecting the Knight water polo game at Ashland with Southern Oregon College (SOC) five weeks ago, the referees were said to have called a bad game. The Knights lost 13-9 in a game that was marred by numerous fouls (20 by SOC to II by Shasta) and fights.

Chico jumped way ahead and were trouncing Shasta in the third quarter 7-1. Suddenly a Knights' powerful surge surprised the Wildcats.

Skp Shoff scored first in the fourth quarter for Shasta and then Joe Leas gobbled three consecutive goals closing the margin 7-5.

Time expired during the drive leaving the Knights with an 0-3 record at home and 4-5 overall.

This Saturday, Shasta travels to Arcata to play its last game of the season with California State University, Humboldt.

"The real action of the game came when Scott Mc Kenzie (SOC) and Eric Patterson (Peterson is his real name, of Shasta) started exchanging punches down in the shallow end. Scott lost this altercation, but he was to redeem himself later when he engaged in yet another fight. After closely guarding Brett Henderson and receiving numerous elbows in the head, Scott retaliated by throwing him up against the side of the pool and beating his face to a pulp."

Mentor Lee Howard was "quite pleased with the way we came back," but Paul Richardson, who played another outstanding game, summed it up best about all the fouls not called, when he said "Everybody cheats. It's not cheating unless you get caught. We just happen to have the best cheaters in the league. That's why we win."

The Southern Oregon College Newspaper, The Siskiyous, viewed things quite differently. In its account of the game the following was written:

"The internal protection more women trust

TAMPAX

Regular

made only by Tampax Inc., Palmer, Mass.

DEVELOPED BY A DOCTOR

NEW USES BY WILLIAM DE MARCH

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.
S.F. Dance Theater To present concert

By Richard Wagoner

A dance concert featuring the San Francisco Dance Theater will be held at 8:15 p.m. Nov. 15 in the Shasta College Theater, according to Craig Thompson, administrative assistant in charge of community services.

The concert is being sponsored by the Shasta College Office of Community Services.

San Francisco Dance Theater is a newly formed company whose repertoire ranges from classical ballet to contemporary dance works.

Dance Theater, under the direction of Penelope Lagos Johnson and Larry Bargoon, will present Ms. Johnson's "Game Winds," "Moon Piece" and "Lark Ascending," Bargoon's "Holberg Suite," and Jon Benoit's "Cycles."

The company consists of such veteran performers as Susan Magno, formally a soloist with the Robert Joffrey City Center Ballet, and John Benoit, a recent soloist with both the Nederlands Danstheater and Ballet Rambery.

Other members of the group are Daniel Lordon, Richard Cook, Catherine Sim and Mela Fleming.

It is the Dance Theater's intent that "the viewer might leave the theater physically exhilarated and his emotions still reverberating to some reflection of his own inner sphere, and his mind alerted to new visions or uncovered contours of old dreams."

Reserved tickets are available at the Shasta College bookstore, daily through Thursday, 11:15 a.m. to 5:15 p.m., and Friday, 8 a.m. to 5 p.m., or by calling 241-3564, extension 302.

Final Studio Theater play Premieres tomorrow night

By J. C. Parker

"An Interview With F. Scott Fitzgerald," a one-act drama, will open tomorrow night as the last of the student productions. The drama centers around an interview with Fitzgerald (whose most prominent works include: "The Great Gatsby" and "Tender is the Night") like Studio Theater which "allows young actors to use the college's facilities to direct drama."

He feels this program of
By J. G. Parker

"An Interview With F. Scott Fitzgerald," a one act drama, will open tomorrow night as the last of the student-directed Studio Theater productions.

"It's what I was looking for—it's realistic," comments Dan Proctor, who will direct the hour-long production.

According to Proctor, the drama centers around an interview with Fitzgerald (whose most prominent works include: "The Great Gatsby" and "Tender is the Night") that actually occurred on his 40th birthday.

Proctor continued, "I was afraid to deal with farces and more intricate productions because I'm not that adept at directing yet."

Tom McGowen, teacher at Enterprise High School, will play the leading and sensitive role of Fitzgerald.

"The role of Fitzgerald is something every actor would want," Proctor commented, "its sensitive and has depth. It's like being asked to play Christ in 'Jesus Christ Superstar.'"

"McGowen fills the bill nicely," he went on to say, "When I read it (the play) for the first time I pictured McGowen in the role."

The role of the nurse in the drama will be played by Sylvia Thorne, also a teacher whom Proctor termed as "an actress who hasn't had much opportunity."

Proctor and Ms. Thorne worked together on other college productions, including "The Grass Harp" and "Hamlet."

The third role in the drama, the reporter, will be played by Anthony Tierney, who worked with Proctor on "After the Fall."

Proctor was pleased that Shasta College had a program like Studio Theater which "allows young actors to use the college's facilities to direct drama."

He feels this program of student directors is the best thing that has happened in the drama department, and that it allows new talents and new forms to develop.

"An Interview With F. Scott Fitzgerald" will open tomorrow night at 8:30 p.m. in the Shasta College Little Theater.

Admission will be adult -$1 and children 50 cents.

SFDT offers

Master Dance

Class Nov. 16

The San Francisco Dance Theater will offer a master dance class Nov. 16, from 10 a.m. to noon in the Shasta College Dance Studio.

The class, which is sponsored by the Shasta College Office of Community Services, will encompass several dance styles ranging from ballet to modern dance.

Penelope Lagios Johnson, director of the San Francisco Dance Theater, will be directing the class.

Tickets for the class are available at the Shasta College Bookstore, or by calling 241-3564, extension 263. The price is $2.
**Review Corner**

**Rolling Stones**

By Roger Trott

The ultimate rock band has done it again. With "It's Only Rock 'n Roll," the band's 20th album in 10 years, the Rolling Stones have managed to put together what is probably the best album of the year.

Diversity within a style seems to be the theme for the Stones' newest album. The Stones take the listener back to its early love affair with rhythm and blues with the rockers "It's Only Rock 'n Roll" and "If You Can't Rock Me." Other songs, such as "Time Waits For No One," point out what the Stones can do by progressing the rhythm and blues style.

The advancing years have not seemed to have had any ill effect on the Stones' instinctive rock talents. Mick Jagger's vocals are consistently good throughout the album, while Mick Taylor and Keith Richards combine to do some outstanding guitar work. As always, drummer Charlie Watts and bassist Bill Wyman provide the precise rhythm that fuels the Stones' music.

"It's Only Rock 'n Roll" proves once again that the Rolling Stones are the greatest rock band around.

'Distinctly Distinguished Speaker'

**Marchetti calls for reform in CIA**

By Roger Trott

Victor Marchetti is an important man to the CIA. Important enough, in fact, to have the ex-CIA agent followed and to have his phone tapped.

Withstanding this harassment, Marchetti, the first speaker of Shasta College's Distinguished Speakers Series, gave a lecture Nov. 1 entitled "Victor Marchetti and the CIA."

Marchetti, disillusioned by the actions of the CIA, resigned from the agency in 1969 after serving the CIA for 15 years. He served his last three years as an assistant for the CIA's number two and three men.

Much of the CIA's interest in Marchetti has resulted from a book that Marchetti wrote in 1972 entitled CIA and the Cult of Intelligence. The CIA took Marchetti and his book to court and won an unprecedented court order requiring Marchetti to have anything he might write or say to be first reviewed by the CIA.

Marchetti's lecture gave much information on previous CIA activities.

According to Marchetti, the CIA helped during the mid-1950's to de-stabilize the governments of Iran, Guatemala and Indonesia. Marchetti said that the CIA's actions hurt the relationship...
'That's Entertainment'

By Nancy Johnson

"That's Entertainment" is a movie made up of movie clips from MGM's favorite old musicals. Unless a person is an avid late night movie watcher most of the stars and old musicals are unknown to our generation. Our generation gets a two-hour glimpse of how movies were 'really made back then.'

The key adjectives to describe these old musicals would be extravagance and fantasy. Some of the famous scenes include: Fred Astaire dancing on a ceiling in 'Royal Wedding,' Esther Williams in "Million Dollar Mermaid," rising from a sea of red smoke, only to dive back into the sea between tragically placed aqua-chorus girls. Other scenes include when Donald O'Connor, in "Make 'Em Laugh," does a humorous gymnastic dance, where he fights a stuffed dummy and runs up walls until he finds one of the walls is paper. Gene Kelly fulfills every child's dream in "Singin' in the Rain" when he jumps in the puddles and sings under drain pipes singing his appropriate song. And of course there is Judy Garland, singing in the "Wizard of Oz."

The movie is made funny by the unintentional comedy in some scenes when the fantasy and absurdities cannot be taken seriously in any form. When the Pacific Fleet starts dancing in roll call, and cowboys start singing on choreographed horses, our generation just is not ready to take it seriously.

"That's Entertainment" is a nostalgic look at musicals that this generation or any generation can enjoy because it is entertainment.

CIA Activities:

According to Marchetti, the CIA helped during the mid-1950's to de-stabilize the governments of Iran, Guatemala and Indonesia. Marchetti said that the CIA's action has hurt the relationship between the United States and these countries.

Marchetti claimed that the CIA caused the Cuban missile crisis by "putting so much pressure on Castro that he had to turn to Russia for support." He went on to say that the CIA "completely lost its perspective" in regard to Cuba.

By "tribing officials, instigating labor strikes, and issuing propaganda," the CIA destroyed the Allende government in Chile, Marchetti said. He said that the CIA spent $8 million in 1973 on this endeavor.

The CIA and the government has remained secretive about its affairs so that the "public can't hold its leaders responsible," Marchetti said. He continued by saying that "every president since Truman has lied" to cover up for the CIA.

Marchetti said that "Eisenhower lied about Indonesia, Kennedy lied about Cuba and Johnson lied about everything." He also said that Nixon and Ford lied about Chile.

"The time has come to reform the CIA," Marchetti said, "if it is allowed to operate the way it has, it will continue to cause wars and waste money."

Marchetti said that the CIA

Ex-CIA Agent Victor Marchetti lectures at Shasta College's Little Theater.

Shasta Symphony holds Young Artist's Contest

The Shasta Symphony is sponsoring its third annual Young Artist's Contest this season.

Winners in each of the four categories will receive a $50 cash award and the chance to perform in public with the Shasta Symphony Orchestra on March 2, 1975.

The four age categories are 12-14, 15-18, 19-22, and 23 on. Applicants from each category must perform in voice, keyboard, string or wind instruments.

The contest will take place in the Shasta College Theater on Dec. 7, 1974. A two dollar application fee must be submitted with the application no later than Nov. 16.

Contestants will be notified by mail concerning the details of their appearance before the judges, who will be musicians. All selections must be presented from memory.

For further information concerning the contest, contact Mrs. Ora Bledsoe at 243-1901.
Foreign students may now obtain loan

Thanks to recent action by the A.S.S.C. senate, foreign students here can now borrow up to $50.

Mr. Leo Chiantelli, Associate Dean of Student Services, explained that in the past, foreign students have been unable to obtain loans from the financial aid office.

"In order to borrow money, the student has to sign a promissory note, stating that he will pay the loan back," he said. "Foreign students cannot execute a legal promissory note because they are not citizens of the United States."

On Oct. 3, the senate created a $500 emergency loan fund. Foreign students can borrow money from it by just signing their name. "It's strictly on faith," said Mr. Chiantelli.

The funds have been available for the last 3 weeks, but as of yet, no one has taken advantage of them.

Those foreign students wishing to do so should contact Mr. Chiantelli in the financial aid office, in the student union.

The loan must be paid back in one lump sum, one month after being borrowed.

Mr. Chiantelli added that no specific proof of financial need must be presented to apply for the loans.

He also said this loan system is not an example of a special privilege to foreign students. "Other students can get loans when they need them. But until now foreign students could not. And yet they can get into binds like everybody else."

The idea for a special loan fund came from Mr. Chiantelli, although the senate, according to A.S.S.C. president Gary Cooper, had been discussing ways of helping foreign students for the past year.

He said recent nonresident tuition increases influenced the senate decision. The increase, from $27 per unit with a maximum of $810, to $37 per unit with a $1,100 limit, made foreign students financial obligations unbearable.

"This isn't solving the problem, though," he added, "but we hope that by making financial help available we will make Shasta look more attractive to foreign students. We think that's important, because of the cultural exchange that takes place when you have students from other countries on campus."

Although tuition increases were state-wide, he said he

THIRD FROST, THIS REGISTERED, quarterhorse will be raffled away by the ASSC Senate. Senator Joe Tortorici donated the horse to help raise funds. Third Frost will be given away during basketball season. The winner will either get the horse or $250.

Photo by Gary Miller

A way out for the unemployed
A way out for the unemployed

By Marc Soares

Economists predict a serious slow down in industrial production during the "hard" winter ahead for the community. However, the lives of those laid off can be changed for the better, according to Dr. Dale A. Miller, Shasta College District Superintendent/President.

Shasta College, in a conscientious effort to serve the community, has devised a program intended to help the unemployed become more employable. Through counseling, those unemployed can take college courses to increase their occupational skills.

Miller, who prepared the program, said the college's aim is to provide immediate services to workers who find they are being laid off.

"The college wants to stress to the unemployed that there is ready opportunity to participate in our program," he said.

Six weeks ago Miller directed that survey letters be sent to 100 employers, specifically lumber companies. The letter requested that employers planning layoffs or aware of the whereabouts of recently released employees contact the college.

"Such information will help us to reach these unemployed," Miller said.

In some cases, the reaction has been immediate. Publishers Forest Products in Burney and U. S. Plywood in Anderson indicated their cooperation by sending a list of members laid off. They also have agreed to work with the college in instructing the unemployed in whatever capacity possible through their own supervisory staffs.

The program director, Walter Brooks, College Vice-President of Student Services, said, "As soon as more employers furnish us the list, we can get the program rolling."

Brooks said that within two weeks the college expects to obtain more lists of the unemployed who will be signing up. Classes will then be scheduled.

"There's no such thing as a veteran's benefits can be helpful immediately," Miller said. "Many vets have benefits of which they're not aware."

The survey letter also indicated the college is prepared to offer the unemployed vocational counseling to explore different occupations.

"Hopefully, financial assistance will be available too," Brooks said.

The concern here ties in with a comment made at a recent school board meeting by Trustee B. Allan Jones of Burney who cautioned that the unemployed benefits might be terminated upon enrollment in an educational program.

"The first step when we begin counseling," Brooks said, "is to find the interests, skills, and financial requirements of the unemployed."

Counseling and registration procedures will be handled primarily through the College Evening Division.

‘Good old days’ at Palace

By Rita Mallery

The 1974 Grand National (Cow Palace) got under way Oct. 25, and ran through Nov. 3, 1974. The "Good Old Days" coming to San Francisco during this event, Lex Connolly, manager of the Cow Palace, chose that statement for this annual event.

The fun-filled days were full of excitement, awaiting championship judging of the many different types of livestock. The Cow Palace includes a livestock exposition, rodeo and horse show events.

Exhibitors to the Cow Palace come from all over the United States and Canada to win top prize money. Local exhibitors from the Shasta, Tehama, and Trinity areas were also on hand for the "Good Old Days." It's tough competition when you're dealing with the nations top show animals.

The beef production class at Shasta College attended Cow Palace Oct. 25. The thirty-five students boarded a Shasta College bus at 9:00 a.m., and returned to the college at 11:00 p.m. Students slept in the early morning hours, but as the day moved on everyone lined up. Steve Hansen, instructor of the class gave students a list of objectives to complete before returning home.

The morning events of the 29th included the judging of market lambs and a wool show. The judging of Angus, polled Herefords, Herefords, and Brangus breeding cattle was also held. The climax of the morning was the judging of the grand champion steer.

Rolling into the afternoon came the Red Carpet sale of champions. A West Coast select Brangus sale was also held.

Evening events included a Calif. Angus classic sale and a horse show.

The beef production students of Shasta College felt this show was not as impressive as it has been in past years. They credited it to the financial situation that the rancher is now facing. It takes money for travel when you are showing livestock at shows such as the Grand National.
Senate and high Schools share ideas

“Communication is the key word. That’s what this is all about,” Student Senator Mike Mortillaro said at the Nov. 7 meeting of the ASSC Senate. He was referring to the Unity Forum which was taking place in the Board Room at Shasta College.

Mortillaro set up the forum to encourage interaction between student government representatives from the area high schools and the ASSC Senate.

Of the schools invited, ten representatives from two high schools, Enterprise and Nova, showed up with their advisors. The high school students observed and at times participated in the senate meeting, asking questions about procedure and occasionally interjecting helpful comments.

The organizing of a joint effort involving Shasta College and the high schools in a fund raising drive to fight muscular dystrophy was discussed. It was suggested by a student from Nova High School that concerts would be effective money-raising projects.

The ASSC Senate and the high school representatives agreed that they should try to arrange for monthly meetings between the college and the high schools in order to keep the lines of communication open.

ASSC President Gary Cooper read an excerpt from a letter received from the activity director at Red Bluff High School, inquiring whether Red Bluff student body cards would be honored for discount prices at Shasta College games and special functions. The letter pointed out that Red Bluff had been according Shasta College students discount privileges at their games.

The senate decided to draft a letter to be sent to all the area high schools and perhaps some of the nearby colleges to establish an exchange program with specific guidelines as to what cards will be honored at which schools and for what activities.

Tickets are now on sale for the quarterhorse drawing. Cost is $1 apiece and they can be bought in the ASSC Office, upstairs in the Campus Center.

The colt, Third Frost, is valued at over $1,000, and will be given away toward the end of basketball season. The winner has the option of keeping the horse or selling him to the ASSC for $250.

Classical guitarist Ray Reussner will be appearing on Sunday, Nov. 17 in the Little theater.

According to ASSC Social Chairman Jeff Asbill, tickets can be obtained at the College Bookstore. Reservations for the concert may be made by calling the bookstore.

It's the cat problem...
'Eli' is coming to Shasta campus Friday night

"Eli" a local rock group is coming home to show their wares Friday, 9 a.m. to 1 a.m., in the Shasta College Student Union.

The group has been out of the area for about three years, on the road with such notables as: Buddy Miles, The Righteous Brothers, Elvin Bishop, Billy Preston, Stoneground and Boz Scaggs.

"Listen last week some representatives from Columbia Records were at our house, and they were very interested," Jack Miller, the band's manager said. "I feel confident that we will sign a contract with a major record company within two months. We have some free studio time in December with Columbia, and that's the first step."

The group has been together four years and consists of the following: Redding hometowners; Steve Lockhart, lead vocals and guitar; Steve Gunner, vocals, guitar and keyboards; Chris Littleton, vocals and bass; and Chris Paulson, drums.

The admission price will be $2 without a student body card and $1.50 with the card.

"ELI," A ROCK GROUP FORMERLY OF REDDING will appear in the student center Friday, 9 p.m. to 1 a.m. From left to right the group includes: Jack Miller, manager; Steve Gunner, vocals, guitar and keyboards; Willy Macinnes, sound; Buck Rodgers, sound; Steve Lockhart, lead vocals and guitar; Chris Paulson, drums; Dave Harper, vocals and keyboard; Dick Gail, head sound engineer; and Chris Littleton, vocals and bass.

Photo by Michael Zagars
Knights undefeated in SNC hockey tourney

Allow only one goal, but
Place second behind Butte

By MARC SOARES

Shasta College was undefeated and shut out the league champions at the Sun North Conference Women's Field Hockey Invitational Tournament at Stillwater Field, Friday.

The Knights defeated Sierra 2-0 and tied Butte 1-1 and SNC titleist Yuba 0-0 without starters Rayna Kline and Mary Jane Britain.

The Knights allowed one goal in three games while scoring three. They won the last two tourneys at Shasta College.

In the opener, the Knights had some difficulties. Mary Jane Britain was injured before the game with a knee cut. After a scoreless first half, Butte scored at the beginning of the second half.

"For a minute it looked like the game we lost to Butte Tuesday," Giovannoni said, "but we proved that our team is for real by scoring in the last minute to tie the game."

Rayna Kline was also missed in the first game with an injury.

In the second game, Lynn Hunnicutt scored two goals in the second half to defeat Sierra. "As usual, we played Sierra's game, bunched and slow," Giovannoni said.

The Knights had a seasonal record of 6-4-4.

"They really worked hard, playing 14 games in one month," Giovannoni said.

Shasta College was in first place in the SNC until its last game of the season, losing to Butte 5-0.

Jane Mootz of Butte was top tourney scorer with three.

Lynn Hunnicutt of Shasta, Teri Greenlee of Butte and Mecca Beach of Yuba had two.

Shasta finishes third in SNC after loss to Butte

By KAREN VANDERWALL

"We didn't deserve to win this game," Coach Linda Giovannoni told her discouraged Shasta College women's field hockey team after a 5-0 loss to Butte, "but we sure didn't deserve sity of Chico.

"We just never got into the game," Giovannoni said, "and couldn't move our feet. Butte played an exceptionally good game. Their hard drives and

Harriers place fourth in SNC hospitality

(Lance photo by Steve Wescott)

KNIGHT GAYLE WEVERLE HAS SHOT BLOCKED AGAINST SIERRA

Knights went on to win game 2-0 and place second in tourney
Harriers place fourth in GVC championships

By STEVE WESCOTT

SUSANVILLE—"The first thing I said to them was 'tie your shoes.'" Shasta College Cross Country Coach Dan Ralston's lament, an undone shoe lace, may have cost the Knights third place in the Golden Valley Conference championships Saturday.

"We knew that second place would be up for grabs between us, College of the Redwoods and Yuba," said Ralston, "but Redwoods had the team depth to do it,"

"A couple of more places and we would have had third," he added.

The Corsairs had five runners in the top 19 to finish in second place behind champion Lassen. Final point totals were Lassen 50, Cor 54, Yuba 70, Shasta 80, Sierra 130 and College of the Siskiyous 148. Butte and Napa did not have complete teams.

Keith Malain and Dan Clemens finished sixth and twelfth respectively, leading the Knights to their fourth place finish.

Malain crossed the 4,056-mile course in 23:18 with Clemens clocked at 23:57.

"They have turned out to be my two powerhouse runners," said Ralston.

Other Shasta finishers were Tom Olson 21st (24:55), Rich Robinson 22nd (25:5), Bob Gordon 34th (27:15) and Frank Swooda 40th (31:02). Robinson's time was hindered when he had to stop and tie his shoe.

By STEVE WESCOTT

MAYSVILLE—Like a frustrated gambler, the Shasta College Knights hope to break even in the Golden Valley Conference football season this Saturday as they travel to face the cellar-dwelling Yuba 49ers. Kickoff time is 7:30 p.m.

In other GVC finals, Butte (3-1) hosts College of the Siskiyous (3-2, 4-4) and College of the Redwoods (5-0, 8-0) visits Napa (1-4, 4-4). Sierra (2-4, 5-4) is not scheduled.

The Knights, losers of two consecutive conference games, are 2-3 and 5-4 overall and have a good shot at a tie for second place. Siskiyous, which is currently in the runner-up spot, must upset or tie Butte in Oroville to gain second place, which is improbable. Shasta, meanwhile, must knock off the 49ers, which is probable.

The Knights have dropped to tenth in the small school rankings of the Junior College Athletic Bureau.

Yuba Coach Cal Gower had 31 returning lettermen at the start of the season. The 49ers' top performer this year has been defensive back Paul Etli, who is third in the state in pass thefts with five.

Other top returnees include quarterback Mike Worley, halfback Tim Addington, and All-GVC offensive lineman Daryl Tipton. Key losses from last year's 3-3 squad are all-leaguers Vance Boyes, Mark Hoffart and Steve Rasmussen.

The 49ers lead the 23-year series 12-10-1.

Last Thursday in swamp-like conditions at Memorial Field, Shasta drenched the University of California, Humboldt junior varsity 27-6. There were 25 fumbles in the contest (19 in the rainiest first half), with each team losing seven.

The Knights' scoring came on a fumble recovery by Vern Hart in the end zone, a 66-yard pass play from Steve Cramer to Dean Vogt, a 10-yard run by Ron Blackledge and a four-yard slant by Willie Stone.

CONVERSION POINTS came on a pass from Pat Gavigan to Terry Sullivan and a PAT by Ray Wilson.

Dwayne Haskins led all rushers with 70 yards in 10 carries, with Blackledge adding 67 in 15 and Vogt getting 65 on one end-around.

Dan Ochs led Shasta's defense with 13 tackles, Russ Koch was in on nine.

Cumulatively, Blackledge is still the GVC's top ground gainer with 635 yards in 135 carries, which also ranks the freshman eighth in the state.
Boys On The Bus

The presidential campaign and election of 1972 is over. Richard Nixon is once again down in the bunker, trying to figure out what happened. What happened in 1972 will remain a permanent black mark on the record of the American people. The only good that can come from the 1972 debacle is the experience it gave the public. In his book, "The Boys on The Bus," author Timothy Crouse shows the U.S. press corps in a startlingly new and undistorted light.

He also paints a painfully clear picture of what really happened in 1972. Crouse, a 1968 Harvard graduate, rode with the "boys on the bus" during the entire 72 campaign.

While the press corps was covering the campaign, Crouse was covering them.

As an outsider he was able to see the press in an unbiased light. He was able to see how the press made themselves ineffective with their undying faithfulness to so-called "objective journalism."

He was able to see how this same hang-up was used so effectively by the Nixon-Ziegler mob to totally manipulate the press.

But also, Crouse, as a reporter and as one of the boys, was able to get inside the press corps.

He got to know the reporters intimately, and through personal relationships he learned how they viewed themselves, their job, and their role in society.

"The Boys On The Bus" provides some of the most revealing insights into how the American press system actually works.

With the credibility of our elected officials shot to hell, and the reliability of the news media under siege, this book is one everyone can read and benefit from.

McGowan highlights plays

By Jim Freeman

Fine character portrayals by Thomas McGowan, Sylvia Thorne, and Anthony Tierney made "An Interview with F. Scott Fitzgerald" an unqualified success. This play along with "Winners," was produced by the Shasta College Studio Theater on Nov. 8 and 9.

In "An Interview with F. Scott Fitzgerald," McGowan plays the part of an aging, alcoholic Fitzgerald. McGowan was able to capture the very special ego and identity problems that Fitzgerald faced as his popularity waned. McGowan's performance was made particularly impressive by the subtle way he incorporated into his role.

Sylvia Thorne played a warm, protecting nurse of Fitzgerald's, while Anthony Tierney took the role of an aggressive newspaper reporter. Good direction and execution of the play helped to highlight the intricate interaction between Fitzgerald, the nurse, and the reporter.

Leslie Story, Susi Stogner, Greg Wilkinson, and Leslie Spencer gave good performances in the second play, "Winners." Leslie Story and Susi Stogner carried the leading roles of Joe and Mag in the play. Their dialogue exchange ranged from good to excellent.

"Winners" is an excerpt from the play "Lovers" by Brian Friel. It concerns a young couple, Joe and Mag, who are to be married. The play is about their conversations, emotions and attitudes as they contemplate their upcoming marriage.

Although the script itself has humorous passages, it takes on an existentialist tone when the couple drown, leaving no mark on their hometown.

Although the script itself was not an exceptionally good one, the play's presentation was indeed entertaining. Charles Hoyer provided an outstanding X-rated interlude between the plays. His subject matter was common, but his stage presence and characterization were excellent.
Lou Reed

Lou Reed has been making records for 10 years now, He has been an undeniable cultist underground star for quite some time.

In this last year though, Reed's popularity has begun to go beyond the New York decadent rock cultist crowd.

Although one probably still won't find Reed's records in an overwhelmingly lot of younger sister's or frat house record collections, Lou Reed is available in most respectable record stores.

One thing that sets Lou Reed aside as one of the handful of truly serious musicians in rock today is the way that his music has improved, grown, and flowered while retaining the uncompromising style that is his alone.

The growth of Lou Reed continues in good form with the release of his new album, "Sally Can't Dance," on the RCA label.

"Sally" is Lou's first studio album since his "Transformer" album released in 1972. Between the two came his most successful commercial effort, "Rock 'n Roll Animal."

"Animal" is a live album featuring high energy, high volume rock and roll, highlighted by the work of two first-rate lead guitarists.

The earlier album, "Transformer," is the antithesis of "Rock 'n Roll Animal."

"Transformer" is a showpiece for Reed's own particular talents; his songwriting, and "Sally" covers the full spectrum of Reed's talents. It has straight rockers, full blown productions with horns, and it has the songs which feature Reed's lyrics and unique vocalizing. The album is his best production job to date.

Lou Reed writes all his own material. He also produces his albums. He is quietly gaining an ever increasing following. He is doing it by refining his style, and improving his recording and production techniques.

He hasn't compromised himself for anybody. Lou Reed isn't for everyone; but then, he doesn't try to be.

By Jeff Glorfeld

Trends influence movie topics; Nostalgia currently the craze

By Evenlee Trout

Styles and trends affect many elements of American industry. The success of products ranging from clothing to automobiles rest heavily on the trends of the day. The movie industry is also greatly influenced by these public trends.

Reactions in the public's thinking, resulting in trends, have shaped the movie industry in ways unlike any other commercial factors.

The past decade has been marked by three definite trends in movie making. In the mid-60's, sex became the object of many movies. Cinema-sex remained in vogue until it became completely exploited in the late-60's.

Violence then took the stage in impressive form with movies such as "Clockwork Orange" and "Straw Dogs." These movies became big box office attractions by utilizing special effects. The violence of the 60's was clearly reflected in these movies.

Nostalgia is the newest craze to hit the movie industry. "American Graffiti" touched off this new trend with its ridiculous portrayal of the American youth of 1962. Soon after, many movies of the same vein hit the theaters. Other generations of Americans have also been exploited, as seen in movies such as "The Last Picture Show," "The Great Gatsby," and "The Class of 44."

Ironically, the movie industry has put out a nostalgia movie featuring itself, "That's Entertainment!" a movie made up of old movie clips, hopefully marks the end of the nostalgia craze.

Reasons can easily be seen for the development of this trend. The seriousness and violence of the 60's left much to be desired for the youth of today. This lack of good time moralities and ideals was filled through the use of borrowed decades. Unfortunately, the past had to be misrepresented before it could be thought of as good times.

With the nostalgia trend on the down-hill slope, one must wonder where the movie industry will turn next to fill its theaters. Hopefully it will turn back to reality, as frightening as that may seem, and attempt to put out intelligent movies.
Constitution headed for committee planned revision

ASSC Constitution revision will be the topic of discussion today at 3 p.m. in the board room. Students and faculty are urged to attend.

"Students are constantly fighting for input in faculty decisions, and election practices, and we feel that they should be involved in the input program for our planned constitutional revision," Gary Cooper, ASSC President said.

Cooper said the sessions were prompted by some vocal dissatisfaction from the faculties. He feels the only way to remedy the situation is through an open forum when all the issues are hashed out.

"Student participation in administrative decisions and policy making, or budget system and priorities, the judicial system what it should have in student discipline and some expert opinion will be accepted from some of the instructors who have studied the system for years," Cooper mentioned.

"We're got about three big shopping bags full of Betty Crocker coupons so far," Kate Bates, student senator said. "But, we really need to help the Shasta-Cascade Association for the Retarded purchase a bus for mentally retarded children."

Any Betty Crocker coupon will be accepted, even those that are out of date. Nearly one million coupons have to be collected to purchase the bus. Coupons can be placed in Bates' senate mailbox or in the collection jar at the south end of the cafeteria.

Senators David Amesbury and Bates have been working on the project which was initiated by Jim Anderson, as radio announcer at KVVC.

Automated answering service

Added to assist community

Shasta College this year has received an automated answering service as an added feature to assist the community.

During regular office hours people will be answered by personnel. After hours, weekends and holidays questions concerning class schedules, counseling appointments, registration or other general information will be handled by the service.

To serve a dual purpose the answering device may be used as a supplement to advertising college events. Also to aid the box office and community pre-sale reservations will be taken by the service. The service has been in operation three weeks and is advertising upcoming events as the San Francisco Dance Workshop, the Shasta College Lecture Series, and the Symphony Series. Other events to be advertised will be the JFK program sponsored by the A.S.S.C. and the Bay Reusser Concert.

The answering service is located in the Campus book store and enables the store to maintain longer hours. This provides extra clerk service and students have access to the store at a more convenient time period. The store now stays open to 8 p.m. evenings. Students have already taken advantage of the extended hours.

Nurses plan ticket sell

The Student Vocational Nurses are having a drawing for a 20 lb. turkey to be given away on November 25, 1974. Tickets may be purchased from any Vocational Nursing student, for 25 cents each.

These students are located in 100, or in the Student Union Nov. 15-22. This money will be used for worthwhile activities concerning the L.V.N. students.

The Shasta College Student Nurses (ADN) are giving away a bicycle. They are selling tickets for the two-wheeler now through December 2.

Ticket price is 50 cents each or three for $1. Tickets may be purchased from Edirina Whitacre or Alycia Blanchet in the Health Occupations Building Nursing lab on Tuesdays.

a letter . . .

Homecoming articles Meet with disapproval

Dear Sir:

We take exception to the Homecoming article and editorial in the October 24, issue of the Lance.

It was decided long before by this student administration that Homecoming activities would be kept to a minimum, A.S.S.C. were carried through to completion.

We feel that the Homecoming activities, as insignificant and traditional as they may well be, play an important part in our relationship to the community and some portions of the student body.
Dear Sir:

We take exception to the Homecoming article and editorial in the October 24 issue of the Lance.

It was decided long before by this student administration that Homecoming activities would be kept to a minimum.

For the first time in the school's history community service funds were used for the betterment of Homecoming activities. It is our hope that in the future, community services will continue to sponsor such programs as the Fireworks display. Point of information, all of the Homecoming projects undertaken by the community service office and the A.S.C.C. were carried through to completion.

We feel that the Homecoming activities, as insignificant and traditional as they may well be, play an important part in our relationship to the community and some portions of the student body.

It is our hope that in the future, the Lance, in its coverage of Homecoming activities will serve to be more objective in its news coverage.

Sincerely,

David Amesbury
Kathryn Bates
Bob Davis
Colin Corby
Gary Cooper Jr.
Joe Tortorici

---

Chain reaction.

Chains long and short. Wear them two at a time. Or twenty two at a time. The more you wear, the smarter you look. Wear them plain. Or add a pendant. And watch the reaction. From Speidel, in gold-filled, sterling and 14K solid gold.

Speidel

ROYAL JEWELERS

Village Plaza 241-5911

Redding, Calif.

---

Miss Wonderful goes all out for legs

...and ADVENTURE does its part.

Leather moc with super detail. A little pinking here, some punching there and a neatly rugged overall look. Terrific range of colors from black to red to maple to Jeans Blue.

MISS WONDERFUL has a way with color.

ask for it by name

ADVENTURE

Sim Nathan's

SHOES FOR THE FAMILY
Perhaps we need A new grid coach

Marc Soares

Different coaching methods are needed in order for the Shasta College football team to have a successful season.

The Knights ended their season two weeks ago with a disappointing 2-4 Golden Valley Conference (GVC) record. They lost their third straight to a cellar-dwelling Yuba team and were slaughtered at that, 41-6.

Actually, the Knights have the basic elements to have a winning team. Some 53 members filled the Knight ranks this season. Also, there are more high schools (13) from the Shasta College community that contribute athletes than the other colleges in the GVC.

The Knights aren't a second-to-last place team because they lack stars, either. High school all-leaguer Ron Blackledge was leading ground gainer in the GVC. Russ Witherspoon had five interceptions and was twice named to the All-GVC team.

In the past, the Knights have been blessed with such stars as defensive lineman Greg Gibson, who is a top-notch starter at University of Oregon. Other Shasta stars were Paul Von Der Mehden, middle guard, Dennis Poulton, quarterback, Junior Starrett, defensive back, and John Harris, defensive tackle.

One wonders. If the Knights aren't lacking team bulk or stars, then why does Head Coach Mario Serafin have a 24-30-1 record since he took over coaching duties in 1969?

One of the main reasons is the Knights have a skinny passing attack. The three quarterbacks combined this season could only muster up 496 yards in passing in nine games.

That's an average of 55 yards per game. They threw an average of only twelve passes a game, and yet they completed 46 of 118 passes with 12 interceptions.

Why didn't they unload the bomb to Dean Vogt more often? Vogt didn't get picked to the All-GVC team, yet he caught nearly half the total Knight passes and gained 325 of the 496 total passing yardage. He also scored five touchdowns and had an average of 16 yards a reception.

How come hustling linebacker Russ Koch from San Jose High didn't play as much as he should have? He was one of the Knights' team leaders in tackles, besides being one of the team

Solutions to the Money problems

Are hoped for

by Gary Cooper, ASSC President

The ASSC Senate offices have been in a state of confusion during the past two weeks. The confusion has been over the ASSC budget and has caused some worry among students.

The problem is that our expected income which was projected last year has fallen short. When this is coupled with recent losses by our social programs there becomes a deficit in our budget that needs to be accounted for. Today the budget committee will take several proposed revisions to the senate with hopes of balancing our budget.

We had several possible alternatives that were considered. We could have made a general budget cut of all ASSC accounts, we could have taken money from our reserves, or we could cut what we could from ASSC operations and take on the burden of replenishing our social fund through relatively safe money-making ventures.

We chose to follow the latter course. Hopefully the senate will ratify the budget committee's recommendations.

If the ASSC fails to raise additional funds to balance these

Money, money everywhere, but not a dime to spend.

The last two weeks have proven to be times of financial stress for the ASSC Senate. The seemingly uninformed group has overbudgeted themselves by some $4,400. That comes through about some interesting means.

First of all, a sore spot, the ASSC activity card sales were projected by last semester's senate at $21,000. They were a bit optimistic, the actual sales to date have been $11,796. So what, you ask? Well the budget is made up on a projected income basis. That is, the Senate thinks they will bring in so much money and on that account they budget the various programs, such as sports, the Lance, arts and drama.

Now when the projected budget is somewhat less, like about $9,204 already, one would think that caution would be exercised before freezing programs of entertainment here.

One would think. But, perhaps unaware of the situation, the senate funded two programs; JFK and the Ray Reusner concert. Those misfortunates ventured further complicated matters when Reusner failed to bring in a large audience and lost near $70. JFK fed the cake, or perhaps took the icing off the cake when the Senate wound up over $1,000 in the hole.

On that basis, we can interject that the programs were not of the type desirable to the student population of Shasta College.

There were some other problems. They scheduled the events for Sunday nights. Sundays are notorious for lack of attendance and a Carpenters concert was in town Monday. At any rate, a conclusion can be drawn that the Senate had no idea, nor made any effort to obtain a sample of student interests.

Back to the budget.

The Senate during the past two weeks, well a few of the senators, have been trying to rectify the problem. Their solutions hold some merit, and lack some merit.

The deficit now stands at $2,815. Over $2,000 had been budgeted to a full-time secretary who was never hired so that money was diverted into the general account to offset some of the $4,400 deficit. As stated, that has some merit.

The deficit left the budget committee some $2,000 to raise additional funds to balance these
Vogt didn't get picked to the All GVC team, yet he caught nearly half the total Knight passes and gained 325 of the 496 total passing yards. He also scored five touchdowns and had an average of 16 yards a reception.

How come bustling linebacker Russ Koch from San Jose High didn't play as much as he should have? He was one of the Knights' team leaders in tackles, besides being one of the team leaders.

Failure to utilize these players to their fullest potential is a fault of the coaches. 1973 Knight quarterback Marty Bloxham was considered by most as a first-stringer. Serafin thought he was a second string quarterback so Bloxham was benched for most of the season.

This season Bloxham went to Shasta College but didn't play for the Knights' football team.

School spirit at Shasta College is practically nil. There are two reasons for that: (1) The Knights haven't finished a season with sole possession of first place since 1965 and (2) Spectators like exciting plays such as a 12-yard loss or a 50-yard pass launch, not Serafin's controlled ground game.

If the players' talents can't be fully utilized, and if the Knights can't raise student interest and record successful seasons, it is proposed that either a new coach be named for next year or the football budget be cut so that more educational activities can be adequately funded.

Lance Staff

Editor ............ Rick Holloway
Associate Editor ........ Ron Johnson
Magazine Editor ........ Gary Miller
Arts Editor ............ Jim Freeman
Sports Editor ............ Steve Wescott
Feature Editor ........ Karen Vanderwall
Business Manager ........ Jon Amundson
Chief Photographer ........ Greg Yates

Reporters: Kelly Burgan, Gary Cooper, Colin Corby, Jeff Glorfeld, Charles Shaw, Terry Howard, David Johnson, Al Mattson, Nancy Johnson, Laura Mason, Pat Lakey, J.D. Parker, Marc Sorens, Roger Trott, Rita Mallery, Rick Wagner, Sylvia Watterson.

Adviser ............ Eldridge Trott
Printer ............ Red Bluff Daily News

making ventures. We chose to follow the latter course. Hopefully the senate will ratify the budget committee's recommendations.

If the ASSC fails to raise additional funds as hoped, there is still a possibility that some accounts may be cut slightly. During an inflationary period as we are now in, our last resort will be our reserve fund.

Bob Davis, ASSC Vice-President, and myself discovered some interesting things on our recent trip to San Francisco for the annual conference of the California Community and Junior College Association.

There were some good points to the conference, but I personally was disappointed in the student segment of the CCJCA.

There was a lack of communication, leadership, and organization with the student delegates. This made it virtually impossible to make any worthwhile contributions to this statewide organization.

Veterans!

Good news for veterans drawing G.I. Bill benefits came by Tuesday from Mark Haag, Vet's Rep. Congress has overridden Ford's veto of the 22.7 per cent increase. The increase will be retroactive to Sept.

The House passed the bill 394 to 10 and the Senate 90 to 1.

Shasta vets can expect the increase hopefully on their Jan. check, according to Haag.

The deficit now stands at $2,415. Over $2,000 had been budgeted to a full-time secretary who was never hired so that money was diverted into the general account to offset some of the $4,440 deficit. As stated, that has some merit.

That still left the budget committee some $2,000 to make up, so off they went exploring various tangents. One suggestion was to cut each program two per cent, each program. That would take money away from already underfunded programs. That idea lacks merit, the next suggestion will show why.

There is a $10,000 reserve sitting in a bank downtown. The committee has considered drawing some of the money out, but hasn't made a final decision. This is a real sore spot for the Finance Committee.

First of all, why does a non-profit organization have $10,000 in profit when the programs they fund are in need of money? Inflation has hurt everyone. Their reasons--interest brings in about $800 annual income.

A suggestion that would alleviate the whole problem is to take the money needed to balance the budget out of that reserve. That would still leave nearly $8,000 in the account. Now take that money and put it to work on fund raising projects. Perhaps a decent concert with a name band. Money sitting in an account is useless, if not used when needed. Does that sound simple enough?

After a concert of quality, the Senate could replace the money in the reserve, and then have some money to work with. But, the committee is against using that money. So, once again we are off to projected money.

Their suggestion is to add $1,000 to the budget, in the form of projected income from fund raising projects. That cuts the deficit to $1,815. What it really does is look good on paper, there is still a $2,415 deficit.

Another point of merit, they have decided to cut the Student Conference fund from $400 to $200, and the contingency fund from $400 to $200, which drops the deficit to $2,415 or thereabouts.

It must be noted that the committee is trying to keep away from the program budget cuts, which has merit. But, it seems that the easiest way would be to take the money out of the reserve.

The committee has decided to try some guaranteed fund raising projects. Car washes, bake sales and the horse drawing will make up some of the loss.

One point, before any other programs are undertaken, it may be advisable to find out what the students want to see or do. Just a suggestion, but the purpose of the Senate is primarily to act in the student's interest, remember?
Children approve
Of daycare center

by Alax Mattson

"I like just swinging,"
Milkie said, pointing to the
old tire hanging from a rope
in the playground. "That's
my favorite thing to play
with here."

Dana disagreed. "The
best thing about this place
is the peanut butter and
oranges."

Aaron, not to be out-
done by his playmates,
blurted out, "The train
tracks are the funnest!"

Though their reasons
are varied, the children at
the Shasta College Day Care
Center were all agreed that
it's a pretty good place to be.

The center, which
opened on Oct. 1 this year,
consists of a beige and brown
box-like building with arms
of cyclone fencing encas-
passing a small playground.

The building, though
somewhat squat and unattract-
ive from the outside, features
a warm comfortable atmos-
phere inside. The floor is
carpeted except for the kitchen
area, and blocks and other
scattered toys adequately
furnish the interior in what
could only be termed "modern
disarray."

Adding to the sense of
play is a small snack bar,
with the children's names
written on the walls.

"I'm happy here" Sean
says. "I like to come here
every day."

Carrie says it's okay, as
long as she gets to be Cinderella
finally the case where one
parent is attending Shasta Col-
lege.

"I'm happy here," Sean
says. "I like to come here
every day."

Carrie says it's okay, as
long as she gets to be Cinderella
and the student aide is the
mean step-sister.

Shaun listens quietly as
she fills her pitcher with "Kool-
aid" from the sand pile.

"Yeah, I like it here,"
she says, smoothing the bumps
off her sandy creation. "But

CINDERELLA (CARRIE PUTTMAN, LEFT) IS BUSY making a cake with
her two step-sisters (Brenda Wilson, teacher's aide, and Shaun Murdock).
Shaun is getting ready to put her freshly-made Kool-aid in the refrigerator.

I can't talk to you right now.
I have to go put this in the
refrigerator."

New building
Being planned

by Alax Mattson

Photos by
Being planned

by Alan Mattson

Construction plans for a new nursing building at Shasta College are on the drawing boards.

The building will be a
7,000 square foot addition to the existing Occupational Health Building, and will extend the building toward the north.

District Architects Delph W. Johnson, Poole and Storm received the green light for the plans from the administration after the Board of Trustees voted approval on Nov. 13.

Hoped to be completed by fall semester 1975, the building will provide increased office space, more class rooms and a large laboratory for nursing studies.

A key factor in the decision was a grant of $146,121 by the Department of Health, Education and Welfare. The balance of the $494,925 building will be paid from state and district funds, $77,666 and $271,118 respectively.

AARON DETMAR (NO. 32) is trying to hang on with Shawn Avery sitting patiently inside the tire waiting for the camera to click. Meanwhile, Billy Detmar (no. 12) quickly walks into the picture, stops and poses, not wanting to be left out.

Photos by
Laura Mason

Sandwiches

Make it big

by Rick Holloway

That nice Hot Beef sandwich is taking a little more out of student’s pockets as of Dec. 1. Price hikes in the snack bar became effective Monday. On an average, most sandwiches have gone up five cents, along with the a la carte items such as tacos. Some price increases are up to 10 cents on roast beef, bacon and tomato and chilli.

According to Hazel Wilburn, cafeteria supervisor, most of the price increase is because the cost to the school has risen. Sugar has played an integral part in the price jump.

She hopes that this should be the last price hike during the school year, but confesses that she had no way of knowing.

MIKIE BOGUE STANDS ALONE TO pose for a picture with his favorite hat.

A&W
942 Hartnell
246-2616

WAKEFIELD"S
Knights begin five-game road stand today

The Shasta College Knights will get their share of Oregon this week when they hit the road for the first of five consecutive away non-conference basketball games, three of them in the Beaver State.

Today the Knights are in Ashland to play the Southern Oregon College junior varsity. It is the first of three straight games in Oregon. The following two nights, the opposition will be Umpqua Community College of Roseburg. Game time for all three contests is 7:30 p.m.

Next Friday and Saturday, the Knights head south to Kentfield then cap the trip by taking on Contra Costa College at 7 p.m. Shasta's next home game is with American River College Dec. 18. Coach Clar Appledoorn's young Knights are 1-1 thus far, splitting with Central Oregon College in a two-day affair Friday and Saturday.

Jim O'Brien, Shasta's only returning letterman, is the Knights' leading scorer and is second in rebounds, averaging 16.5 points per game and 9.5 rebounds a contest. Ron Culp is the Knights leading rebounder with a 9.5 average. Tom Taylor at 7.0. Taylor is also Shasta's number-two scorer (14.5) and Dan Rickert is third (10.5).

The Knights have outshot the opposition from the free-throw line, hitting 33 of 49 attempts for 67 per cent to the opponents' 22 of 41 and 54.

Shasta has been outdone from the field, however, making 58 of 169 for 34 compared to 74 of 164 for 45.

Cagers split with COCC in home openers

Taylor surge leads Shasta To 83-77 overtime win

By STEVE WESCOTT

History failed to repeat itself Saturday.
The Shasta College Knights, who overcame a 20-point deficit the night before to defeat Central Oregon Community College 83-77 in overtime, fell behind to the same team by the same amount, but the result was different.

scoreless spell and fell behind for good.


A pair of free throws by both Culp and Rickert, and a 15-footer by Culp kept the margin at a manageable 51-47.

A tip-in at the buzzer by Rickert pulled the score to 49-47.

In overtime, Shasta's defence dominated, forcing a turnover and a missed shot by COCC on the opening possession.

Rickert, who scored 24 points, brought the ball up court and hit a three-pointer for the first lead of the period.

Shasta quickly built the lead to 54-51 after a 7-footer by Culp and a flurry of three-pointers from Culp and Rickert.

A Rickert three-pointer with 1:34 left pushed the margin to 60-53.

Rickert closed out the scoring with a pair of free throws to make the final 83-77, the second straight overtime win for the Knights.

Shasta faces College of San Mateo on Monday at 7 p.m.
The Bobcats from Bend held on for a non-conference 93-66 basketball victory to gain a split.

Tom Taylor, who tied Friday’s game at 73-73 by putting in his own rebound to send it into an extra period, continued where he left off by scoring five points in the game’s opening minutes. Ron Culp started fast with five also as the Knights built a 16-6 lead in the early going. Mark Woolf hit a 20-footer for the 10-point spread, the largest lead the Knights had in the contest.

A pair of buckets by replacement Scott Kenyon, a layup following a blocked shot by Taylor and a 15-foot jumper after a steal, along with field goals by Jim O’Brien and Steve Wallace kept that lead intact.

Until there was 5:27 left in the first half, Quick Wilbert Warren tapped in his own missed shot after the 'Cats got seven shots for a 27-26 COCC lead.

A free toss by Rickert on a technical foul and a three-point play by Wallace made it 30-27, but then the Knights hit a two-minute advantage with 4:28 left. Buckets by Warren, after a steal, and Steve Osterman made it 35-30.

A pair of free throws by both Culp and Rickert, and a 15-footer by Culp kept the Knights close. The 'Cats carried a 41-37 lead into the locker room at the popcorn break.

The closest the Knights could come after that was when O’Brien canned a 23-footer to make it 45-39 with 17:18 remaining.

O’Brien led Shasta’s attack with 14 points and eight rebounds. Taylor finished with 10 points, Rickert and Culp each added nine points, Rickert getting five assists and Culp grabbing seven rebounds.

Todd Howser led all scorers and rebounders with 23 points and 14 caroms. Cary Zellensky added 21 and 10 to the COCC totals. Warren and Pridie each had 11 points.

The 'Cats held a 49-35 board advantage and outshot the Knights from the floor, 46 per cent to 30. Shasta had the edge from the line, 83 to 68.

In Friday night’s thriller, the youthful Knights overcame a 69-49 deficit midway through the second half. Taylor and O’Brien ignited the Shasta comeback. O’Brien broke a Knight scoreless spell by putting in a rebound to start it. Taylor, a freshman pivotman from Willows, scored 14 points in seven minutes to lead the surge, tapping in a missed shot with seconds left to tie it at 73-73 and send it into overtime.

Taylor remained hot in the five-minute extra period, hitting a drive and a free throw to make it 76-63. Bob Bertolucci had two key buckets in overtime.

O’Brien and Taylor each had 19 points for Shasta, Bertolucci and Rickert getting 12 each. Culp had 12 rebounds, Taylor 10 and O’Brien nine.

Knights STEVE WALLACE (30) AND RICH HARRIS (15) GO FOR BALL
Devere Robertson (11) looks on in Saturday's 93-66 loss to COCC

(Cont. on page 5)
Emotion, Apple's Way

One can often judge the nature of a sporting event by looking at the facial expression and actions of a fan, player, or coach. It would be impossible to do so if Shasta College Basketball Coach Clar Appledoorn was the subject. The calm mentor's accustomed pose is sitting with hands folded in the most exciteable of situations.

(Lance photos by Steve Wescott)

Knights win openers

By MARC SOARES

The biggest wrestling turnout ever is the nucleus of this season's wrestling team for the Shasta College Knights.

Coots, Paul Helmer, Vern Hart, Mark Shinn and Kevin Ransom.

The Knight grapplers will kick off the season at the Oregon Technical Invitational. Oregon has the best high school wrestlers in the West, so the Knights are in
COCC again shot better from the field, hitting 41 per cent of its attempts to Shasta's 38. The Knights surprisingly outrebounded the taller 'Cats 65-56 and committed fewer turnovers.

The biggest wrestling turnout ever is the nucleus of this season's wrestling team for the Shasta College Knights. The coach, Leon Donohue, reported 18 wrestlers at practices.

"If they stay out we'll have a good year," he said.

Monte Van Slyke, a returnee, is expected by Donohue to qualify for the state meet this season.

"Monte is an outstanding grappler," Donohue said. Also returning is 140 pounder Dan Martin.

Donohue singled out rookie Gilbert Martinez as being an outstanding contender this season for the Knights.

"He's only 118 pounds, but the kid is real peppy and wild as hell fire," Donohue exclaimed.

The rest of the team includes: Chuck Shaw, Rod Kincaid, Kenny Frank, Matt Gevas, Steve Carroll, Richard 

Leon Donohue predicts ski team improvement

By MARC SOARES

"The Shasta College Ski Team will be a lot better this year than last year," Ski Coach Lee Leonard said. He said the marked improvement of returners Russ Balak and Gary Miracle along with Rick Coots and cross-country expert Scott Hagan makes the team "look good."

The week before Thanksgiving the Knights practiced at Mt. Shasta with College of the Siskiyous. Both teams skied mainly slalom courses and Leonard says that this season the Knights "have the edge on CCS.

Leonard said. The college funded the ski team with cross-country skiing equipment. Hagan will instruct the team in cross-country skiing and ski waxing techniques.

The girls out for the team are Libby Guddat, Kathy Hagan, Denise Sutter, Kathy Davis and Sally Skinner. The rest of the team includes Bob Smith, Bruce Lane, David Arness and Gary Fornay.

"We are waiting to get to the snow now," Leonard said.

The Knights co-host the first meet with COS Dec. 14 and 15 at Mt. Shasta.
Monk’s fight for church reform re-created on stage tonight

By J.C. Jackson

At the height of his crusade to reform the Italian church, Dominican Monk Girolamo Savonarola incited thousands of women in Florence to eagerly cast their jewels into "fires of vanity" to symbolize their belief in his stand against vice and display.

Four years later, on May 23, 1498, Savonarola was strangled and burned as a heretic.

Tonight, the Shasta College Theater Arts Department will dramatically re-create portions of this controversial monk's struggle in a play entitled "A Season For Applause."

The play, the first of its kind ever attempted, was written by a 20th century writer, Mark Coonradt, who spent numerous hours researching the monk's brief life some five centuries ago, according to the play's director, Cecil Johnson.

Coonradt began writing and researching his play after a friend gave him a book about the Italian monk.

In an attempt to record Savonarola and his time Coonradt incorporated many significant characters of that time including: Machiavelli, Michelangelo, Pope Alexander VI, and Fra Mariano.

In a recent interview with a Redding Record Searchlight Coonradt confessed that trying to remain unbiased proved difficult.

"I would read some of his sermons," he said, "and say, 'I don't like that about him' so I wouldn't put it in the play. Finally I said 'I've got to write him as he was.'"

In addition to writing "A Season For Applause," Coonradt was also the author of the successful off Broadway play about Robert Burns, "Great Scott," and is currently pastor of the Saint James Presbyterian Church in San Francisco.

He was one of the first American authors to be issued a special visa to visit Mainland China in an exchange between America and Peking.

Savonarola will be played by Geoffrey McMeans who is employed by the college as a paraprofessional in the Theater Arts Department.

McMeans holds a B.A. in speech and psychology from the University of Oregon, and has held roles in various plays including: "Hamlet," "Three Penny Opera," "Marat/Sade," "Rebel Without a Cause," and "The Taming of the Shrew."

He has also done some work as a technical director and stage manager.

Toby Warner, as a guest artist, will play Fra Mariano.

Shasta College's seventh annual art auction will be held Dec. 6, in the Campus Center. Assc. cards, and senior citizens with gold cards, Refreshments will be served.

Photo by Tom Gallagher
Hopeful producer plans rock concerts for Redding

Hearing the cry of many young people that there are not enough rock concerts in the Redding area, a Los Angeles freelance photographer has decided to try to produce either a monthly or bi-monthly concert in Shasta County.

Photographer Jerry S. Clark, who was raised in the Redding area and attended Shasta College in the late 1950's, said that he hopes to get the concerts lined up in about a year or so.

"It's still in the planning stages," said Clark. "I'm open for suggestions on how to do it."

Clark hopes to hold an outdoor concert at least every two months, and preferably every month.

He plans to lease some property outside the Redding area, and set up camping and sanitation facilities so people can spend the night.

At this time Clark is considering several sites for the concerts. Some of these include areas such as Palo Cedro, Igo and Millville.

"My main concern now is sanitation and water," Clark said. "There are certain regulations that have to be met."

Clark is still not sure as to what rock groups he should get. He said that he will probably start out with lesser known groups and work up.

"If I start out with a group like Black Oak Arkansas, I won't have anything to work up to," he said.

By having a lot of publicity for his concerts, Clark hopes to draw crowds from as far south as San Francisco, to as far north as Portland.

Anyone who is interested in helping Clark, or willing to offer suggestions, can reach him at: 1006 North Mariposa, Apartment 215, Los Angeles, 90029.

---

Shasta College's seventh annual art auction will be held Dec. 6, in the Campus Center.

The event is being co-sponsored by the Shasta College Art Department and the Alumni Associates.

All funds from the auction will go for scholarships, with 25 percent going for general scholarships, and the rest for art scholarships.

Art to be auctioned will primarily be the work of students and faculty members, but a few works will come from people outside the college.

Admission to the auction will be free, but a buffet dinner will be available for a fee.

Doors open at 5:30 p.m.; dinner is at 6 p.m., and the auction starts at 7 p.m.

Reservations for the dinner can be made by calling 241-3564, extension 263. Cost is $2 for adults, $1.25 for children.

---

Workshop plans "Moonchilden"

Preliminary plans are currently underway for a spring theater production to be presented by members of the Drama Workshop course taught by Cecil Johnson.

According to its director, Johnson, "Moonchilden" is a timely play about people and peoples' habits.

This play is something people can relate to," commented Johnson. "They are real people you see every day running about all college campuses."

The play was written by Michael Waller and ran on Broadway in 1971.

Students of the class will do all the staging, managing, and costuming.

---

GOLDEN ROSE
COFFEE - TEA - SPICES
628 N. MARKET ST. - REDDING, CA. 96001-241-0101

---

ART A UCTION FRIDAY NIGHT

"Season For Applause"

A Season For Applause is considered an old show and not suitable for children because of language and material considered offensive to some.

---

Martha's Vineyard
Cheese Shop
Domestic & Imported Cheeses
We take food stamps!
Home Brewing Supplies
918 Basket Ave.
Speciality Meats Hot Sandwiches
241-5040


Review. Corner

The Who

MCA-TRACK RECORDS LTD. 1974

The Who......always so good.

As long as we can remember, the Who have been putting out good music. How long has it been? At least 10 years. And for an encore to the previous 10 years, the Who have put out a type of anthology entitled "Odds and Sods."

Comprised of songs dating back over the last 10 years, "Odds and Sods" takes the listener on a trip through the world of Peter Townshend and the Who. All songs were previously unreleased due to various odd reasons.

The album opens in a blaze of brass as bassist (and one man brass section) John Entwistle performs his song "Postcard." This is the weakest spot on the album due to the repetitiveness of the music, but Entwistle manages to put the song back on its feet through the use of his humor as he recounts the experiences of touring.

Guitarist, and group leader, Townshend then takes his own shot at humor in the song "Now I'm A Farmer." Townshend takes the liberty in this song to explain all the problems involved in growing tomatoes, potatoes, stew, egg plants and, above all, gourds. This song has to be heard to be believed.

From here, the Who get into some extremely beautiful music.

"Put The Money Down," recorded in 1972, is probably the finest produced song ever recorded by the band. This song is a welcome one.

Lutenist to give concert Sunday

By Nancy Johnson

Donna Curry plays the lute, baroque lute and guitar. She accompanies these instruments with her voice to achieve an equal harmony. The lute is one of the gentlest of musical instruments and the singer and instrument combined make a true duet. She will be in concert at the Shasta College Museum Sunday, Dec. 8 at 2 p.m.

Miss Curry is a recognized authority on the lute and lute music. She is the only lutenist in this century to present the full range of lute song: 16th century to 18th century; French, Italian, German, Spanish and English. She is also the only person to do songs with the baroque lute.

Miss Curry is a highly regarded teacher of lute music. She has taught the lute in England, at the University of California at Los Angeles, at Stanford University and several other schools and workshops.

Buses will be available for senior citizens and admission is free. Call Community Services at Shasta College for bus schedule.

LUTENIST DONNA CURRY WILL perform Sunday in the Shasta College Museum.

Movies improve quality of television viewing

By Jim Freeman

Recently there has been a marked improvement in the quality of movie programming in all major tele-
This song has to be heard to be believed.

From here, the Who get into some extremely beautiful music.

"Put The Money Down," recorded in 1972, is probably the finest produced song ever recorded by the Who. Opening with the grinding sounds of piano strings being stroked, the song moves into a swaying mass of well-written notes. Vocalist Roger Daltrey does a great job with the melody of this song.

Noteworthy are two songs that come from the "Who's Next" era. "Naked Eye" and "Pure and Easy" completely exhibit the grace, style and originality that have made the Who tremendously successful. "Pure and Easy," originally recorded by Townshend on his solo album, is the best song on the album. It contains both the beauty and the sheer power of Townshend's writing.

Concluding the album is, as Townshend says, a "self conscious hymn to the last fifteen years." "Long Live Rock" relives the heyday of rock music, capturing the excitement of a bygone era. The song comes to some interesting conclusions on the future of rock music.

Even though this album, in a way, marks the end of one era, it points out that the Who are ready to move on to bigger and better things. While rock is in the process of dying, the Who are still alive and performing excellent music.

Again in the words of Townshend, summing up the Who's outlook on music, "Rock is dead they say--LONG LIVE ROCK."

By Roger Trott

---

Festival for high schools successful

The Festival for High Schools was a musical success.

On Tuesday, Nov. 26, area high schools participated in a day-long performance of choral talent. Each choir representing a high school performed selected pieces.

The Shasta College choirs sponsored this event and gave an impressive performance. The Swing Ensemble, Concert and Chamber Choirs under the direction of Judith Knowles performed as an experienced unit.

Dr. James Kinney from Chico State was the festival clinician. He worked with each choir individually and then as a mass choir. The mass choir perfected and performed "Kylie Eleison" by Frederick Haydn and "Soon-A-Will Be Done" by William Dawson.

At the end of the day everyone had a feeling of accomplishment. This event proved to be successful for everyone concerned. The choirs are making plans to make next year's festival a bigger success.

By Jim Freeman

Recently there has been a marked improvement in the quality of music programming in all major television networks. NBC, ABC and CBS have begun increasing the use of movies produced solely for television and are obtaining such quality cinema films as "Patton," "The Poseidon Adventure," and "The Godfather.

ABC has begun a weekly series featuring movies specifically made for television. Although the quality of the themes in these flicks is not outstanding, they are well made and are extremely entertaining. So far such films as "The Day the Earth Moved," "The Sex Symbol," "The Stranger Within," and "The Godchild" have been aired.

Television is by nature a very passive entertainment, with both acoustic and visual images. Intellectual involvement is at a minimum in television entertainment with the play being to emotion. Unrealistic characters in many TV series and movies give children false images to model after and are potentially dangerous. In its simple form this is evidenced by the rash outbreak of injuries that occur when children play "The Three Stooges," or "Evel Knievel." The psychological problems are more subtle. The trend toward realism in both the new TV movies and those adapted from the cinema is a welcome one.

Such fine programs as "Masterpiece Theatre," and the "Smithsonian Foundation Series" are doing much to raise the level of television programming. The resurgence of dramatic presentation like "Godspell" and the enchantments of novels such as "The Cay" are also welcome. Hopefully the trend will continue.

---

Christmas Ball to be held Dec. 13

A formal Christmas Ball, complete with symphony and orchestra will be held Dec. 13, 9 p.m., to 1 a.m., in the Campus Center.

The affair will be sponsored jointly by the Newman Club and MENC (Music Educator's National Conference) club.

The Shasta Chamber Orchestra and the Road Runners will provide the music. Dancing will be to tunes favorable with the Fox Trot, Jitterbug and the Waltz.

Dance lessons will be given, free of charge, by Marilyn Newman, Tuesdays and Thursdays next week in the dance studio at the east end of the locker rooms.

Admission will be $2 for singles and $3, 50 for couples.
Prices at five Redding markets compared

By PATTY FAY

Every week across our country, Americans spend thousands of hours and millions of dollars in their neighborhood supermarket.

It seems now that the once familiar scene of pushing a full cart through the checkstand is quickly disappearing.

Although they spend more and more money, people bring home less groceries than before.

Redding is not exempt from this situation.

During the week of Nov. 1 through 8, five markets in the Redding area were compared to find price differences.

Actually the stores varied little, a few pennies at the most.

The three items that showed the largest difference were: sugar, potatoes and bacon.

The following chart shows how each market differed on national items and those items used by nearly all people.

When asked about her feelings on the rising cost of food, Mrs. Melva Evans replied, "I think the prices are terrible. Having been raised by a rancher I know the problems that are faced."

"I feel that if they studied the problem, then they could do something to ease the situation, I hope that something is done soon, especially for the older people who cannot afford to buy food."

Most of the people questioned replied that they feel the prices.

At Safeway, Mary McGregor said, "I don't buy many of the things that I used to because I refuse to pay a higher price."

Shasta View shopper Connie Parks felt "...prices are a little high. I really don't like the price of sugar. I don't buy many luxuries, like snacks for my kids, I buy only the basics. People are not purchasing as many items as they used to. Some women are making many of the things that they used to buy.

Others who haven't the time to make these items shop all the stores for the bargains.

Pat Roland, shopper, stated that it's "...agonizing trying to decide if I'd buy certain products."

It seems to the shoppers that they are getting the short end of the stick, but what about the people who work in these markets? They can't do too much about the prices of things, they only work in the stores and don't set the prices.

Mike McCrea, a Shasta View clerk, said, "I get complaints almost every day about the way prices are going up, but there's not much that I can do about it."

"As long as there is a person or persons dealing between the farmer and the consumer, there will be an upward trend."

Perhaps the answer lies in wage and price controls, or in a consumer boycott.

No one can really say where the prices will go in the near future."

THE PARKING LOT isn't exactly jammed on a typical shopping day at a local supermarket. A survey of prices was taken of several local food stores, the results of which are printed below. (Photo by Mark Caulfield)

<table>
<thead>
<tr>
<th>12 oz., Kellog's corn flakes</th>
<th>Farmer's</th>
<th>Albertson's</th>
<th>Safeway</th>
<th>Wentz</th>
<th>Shasta View</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>.47</td>
<td>.47</td>
<td>.46</td>
<td>.52</td>
<td>.47</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6 oz., Chicken of the Sea tuna</th>
<th>Farmer's</th>
<th>Albertson's</th>
<th>Safeway</th>
<th>Wentz</th>
<th>Shasta View</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>.65</td>
<td>----*</td>
<td>.57</td>
<td>.57</td>
<td>.65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10 3/4 oz., Campbell's soup</th>
<th>Farmer's</th>
<th>Albertson's</th>
<th>Safeway</th>
<th>Wentz</th>
<th>Shasta View</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
I feel that if they solved the problem, then they could do something to ease the situation. I hope that something is done soon, especially for the older people who cannot afford to buy food."

Most of the people questioned replied that they felt the prices were horrible, agonizing or terrible.

---

### Working is part of life at Shasta's farm dorms

**By RITA MALLERY**

Did you realize that Shasta College has a farm dorm? It is different than the other dorms located on the Shasta College campus.

The dorm was constructed three years ago. It was built under the direction of Bob Castle, a carpentry teacher at Shasta. Students of the apprentice program constructed the facility.

The dorm is completely furnished. It contains three bedrooms, a large bathroom and kitchen and laundry facilities.

Six boys are selected to stay in the dorms each year. Four of these are agriculture majors while the other two are in ornamental horticulture. They must file applications with Randy Settlage, farm foreman in the spring prior to the fall semester. Recommendations from teachers are also needed. Selection is based on individuals need, working habits and personality. A farm background is helpful, but not mandatory in the selection.

Selected to live in the dorms this year were: Terry Craig, Randy Humphrey, Ron Reich, Dan Ross, Mark Scott and Les Wright.

When asking the boys what they liked about living and working on the farm there is one answer they all gave. "It's just plain fun. Sure it's work but there is always time for social activities.

Craig says, "I like it but it's too noisy sometimes. I can't do all my studying."

When asking Reich how he liked the dorm he said, "It's a good deal. I like it better than the other dorms on campus and since we cook our own food we have variety in what we eat."

Scott added, "You never know what's going to happen at this place. It's always full of surprises."

---

<table>
<thead>
<tr>
<th>Item</th>
<th>Unit</th>
<th>Price 1</th>
<th>Price 2</th>
<th>Price 3</th>
<th>Price 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 oz. Kellogg's corn flakes</td>
<td></td>
<td>.47</td>
<td>.52</td>
<td>.47</td>
<td></td>
</tr>
<tr>
<td>6 oz. Chicken of the Sea tuna</td>
<td></td>
<td>.65</td>
<td>.65</td>
<td>.57</td>
<td>.57</td>
</tr>
<tr>
<td>10 3/4 oz. Campbell's vegetable beef soup</td>
<td></td>
<td>.30</td>
<td>.30</td>
<td>.30</td>
<td>.30</td>
</tr>
<tr>
<td>5 lbs. C&amp;H sugar</td>
<td></td>
<td>1.95</td>
<td>2.16</td>
<td>2.16</td>
<td>2.14</td>
</tr>
<tr>
<td>1 lb. hamburger</td>
<td></td>
<td>.64</td>
<td>.69</td>
<td>.69</td>
<td>.69</td>
</tr>
<tr>
<td>24 oz. Wesson oil</td>
<td></td>
<td>1.18</td>
<td>1.19</td>
<td>1.11</td>
<td>1.14</td>
</tr>
<tr>
<td>10 lbs. Russet potatoes</td>
<td></td>
<td>.89</td>
<td>.89</td>
<td>.68</td>
<td>.69</td>
</tr>
<tr>
<td>2 lbs. Skippy peanut butter</td>
<td></td>
<td>1.89</td>
<td>2.02</td>
<td>1.89</td>
<td>1.89</td>
</tr>
<tr>
<td>1--Rainbow white bread</td>
<td></td>
<td>.63</td>
<td>.63</td>
<td>.63</td>
<td>.63</td>
</tr>
<tr>
<td>12 oz. Armour bacon</td>
<td></td>
<td>1.39</td>
<td>1.25</td>
<td>1.29</td>
<td>1.49</td>
</tr>
<tr>
<td>1 doz. medium AA eggs</td>
<td></td>
<td>.63</td>
<td>.64</td>
<td>.59</td>
<td>.59</td>
</tr>
<tr>
<td>12 oz. Golden Grain noodles</td>
<td></td>
<td>.45</td>
<td>.49</td>
<td>.49</td>
<td>.44</td>
</tr>
<tr>
<td>Green Giant frozen corn</td>
<td></td>
<td>.45</td>
<td>.45</td>
<td>.44</td>
<td>.45</td>
</tr>
<tr>
<td>Best Foods Mayonnaise</td>
<td></td>
<td>1.37</td>
<td>1.37</td>
<td>1.37</td>
<td>1.43</td>
</tr>
<tr>
<td>1/2 gal. milk</td>
<td></td>
<td>.73</td>
<td>.75</td>
<td>.73</td>
<td>.65</td>
</tr>
<tr>
<td>5 lbs. Pillsbury flour</td>
<td></td>
<td>.89</td>
<td>.99</td>
<td>.99</td>
<td>.99</td>
</tr>
</tbody>
</table>

**TOTAL** $13.51 $14.34 $14.64 $14.94 $14.27

*Product not available
Police access to student's files may be better regulated in the future

by Ron Johnson

A minor incident in the women's dormitory last month is going to make it more difficult for anyone to contact a student on campus or gain access to his files.

On Nov. 15, G. Lake, a Shasta County Sheriff's Deputy, came to Shasta College looking for a possible runaway from Siskiyou County whom he thought may have been staying with a student at the dorm, according to a memo written by Lake.

He said that "a girl at a desk" in the Administration Building told him to talk to Phil Swearingen, dormitory supervisor. He couldn't find Swearingen. He then talked with Bob Davis, ASSC vice-president and resident assistant in the men's dorm.

"I took him over to Phil's," Davis said, "and Robin (Swearingen's wife) answered. Before I had asked him if he wanted to talk to the cop, Art, the girl in the Administration Building, and myself into difficult positions. To insure that proper channels are followed, a form has been drawn up which has to be filled out by anybody who wants to contact a person on campus or inspect his files.

"I have to protect student's rights," said Taylor, "as far as I'm concerned the dorms are like somebody's house."

"It was my fault," said Davis, "what I did was to put the cop, Art, the girl in the Administration Building, and myself into difficult positions."

A special Christmas Issue of the LANCE
The handicapped bus is ready to roll

by Ron Johnson

The long-awaited handicapped bus is ready to roll, but it may never be used to transport wheelchair-bound students.

The bus is in operating condition, according to Gary Smith, bus foreman, though it lacks needed modifications. However, the need for the bus’s services may be negated. The Redding office of the State Department of Vocational Rehabilitation has requested funds to purchase a specially-equipped van for Shasta College, said Walter Brooks, vice-president of student affairs.

“We should know very soon whether their request has been granted,” said Brooks.

The van, if approved, would offer many advantages over the 13-year old ex-Air Force bus. Among the bus’s drawbacks are: lack of an expensive hydraulic lift; lack of floor clamps to hold down wheelchairs; lack of a climate-control system so that quadriplegics don’t overheat or chill; and an emergency exit that it too narrow for wheelchairs. The van, in addition to being more manuverable and reliable, would have no such problems.

The department would pay the entire cost of the van, said Brooks. He added that the college would have to provide a driver and maintain the van. Smith said that this would be “no problem.”

Thus far, $1,000 has been spent in getting the bus into working condition. If the van is purchased, said Brooks, the bus will be used as a back-up for the other buses, for field trips, to carry blind or mentally retarded people, or possibly be fitted with the needed modifications and used to back-up the van.

“The bus needs extensive modifications,” said Brooks, “I have never considered it as the primary vehicle for transportation of handicapped students.”

There had been fears that, upon presenting the college with the van, the department would refuse to supply paraplegics with cars and maintain them, explaining that their sole legal obligation was to make sure paraplegics got to college, and they had done so. This would severely limit a paraplegic’s already limited activities.

“We had a long discussion on this,” said Brooks. He explained that a handicapped student would have the option of using the van or his car, if he is supplied with one.

He said that the van would benefit quadriplegics, the blind, and paraplegics who don’t qualify for a car under department regulations.

“This (the van) will be a supplement, not a replacement, for the department’s current transportation programs,” he said.

“It is a high priority to come up with reliable transportation for these people,” said Brooks. “Even if we have to fix up that bus out there to do it, we’ll do it,” he said, though that would be a last resort.

Foreign tuition may go down

The district board of trustees may give foreign students at Shasta College a tuition break for next year, Dr. Charles Miller, president of the board, said. Miller asked that a proposed tuition rate be tabled for further study.

The proposed rate would be equal to this semester’s, $36 per unit after the first six units. The schedule was table because Miller wanted a more complete study into the possibility of cutting the tuition fees altogether.

“Last year, as I recall, we had a heated discussion about this issue with some foreign students present,” Miller said. “I was not made aware then that we did have the option to cut the fees. Had I been aware, I probably would have voted to cut them.”

The proposal will be acted on at the Jan. 8 meeting of the board.
ASSC Review

ASSC elections Are coming up

Gary Cooper, President

Next week petitions for the upcoming ASSC Elections will be available for interested students. There will be positions for 12 senators, a president and a vice president.

These are times of transition for the Associated Students. We are reaching the point where we can become either a valuable organization in the governance structure of Shasta College or fall back into an anonymous token of the administration. To become the former, we need people who are hardworking, motivated, and sincerely concerned about the students position at their institution.

If people run for office with only the hope of bolstering their own ego, the Associated Students will certainly slip into a servile role.

Any student who is interested in running for an office in the ASSC should first consider the responsibilities that go along with the job.

You must have the time to put your full effort into representing the students of Shasta College. You must have the motivation to carry through your ideas and goals. Above all, you must have a sincere concern for Shasta College and its betterment.

Our goal for the upcoming elections is to have 1,000 voters. This would probably be one of the biggest turnouts in the last four years if achieved.

I hope that there are 1,000 students who care enough to cast a vote in January.

MASA members are making toys For kids at the County Hospital

by Patty Fay

The spirit of Christmas to many seems to be a thing of the past, to the MASA club, it will be a thing of the present.

Starting last September the club began working on a service project for Shasta General Hospital.

They are making stuffed animals for the pediatrics ward. These animals are designed for children in the one to two year old group, but are also much appreciated by children of other ages.

The animals are made of a wash and wear denim. They are double stitched and stuffed with old nylon of foam.

The MASA members are concerned with making the animals not only fun but also safe. There are no buttons on these animals that could fall off and get into mouths.

Although this project is time consuming, the club members enjoy the work and make it seem like fun.

EXTENDING THE REAL SPIRIT of Christmas, MASA Club members (from left to right) Jean Thorn, Rubie Selley and Dorothy Harlan work on stuffed animals to be presented to children at the pediatrics ward of Shasta General Hospital.

This is one way that one group of people are extending the real spirit of Christmas through their love for others and their dedication to the job at hand.

New class is for victims Of the economic crisis

A new class in the home economics department will be taught in the spring semester.

A new class in the home economics department will be taught in the spring semester.

The content of the course includes writing a check

heard of the class are definitely welcome too," she said.

Singles Survival class entails four main categories:

the co-ordinator of the class.

the co-ordinator of the class.
Of the economic crisis

A new class in the home economics department will be taught in the spring semester.

The class, singles survival, is designed for people affected by the economic crisis that wish to improve living conditions inexpensively, according to Carol Rupe, Shasta College Home Economics instructor.

"The class is geared toward single students or marrieds and guys who haven't heard of the class are definitely welcome too," she said.

Singles Survival class entails four main categories: personal finance, budget decorating, low-cost cooking and fix-it-finesses. Holly Stevenson, child development, Donna Hutson, nutrition and Mrs. Rupe will teach the single class.

Mrs. Rupe will teach a unit that covers decorating a home, Miss Hutson will handle the food management unit and Miss Stevenson is the co-ordinator of the class.

The content of the course includes writing a check properly, consumer education emphasis, how to exist with little money, how to get by on the GI bill and entertainment at low cost.

If the class can get enough enrollment it will be a regular class," Miss Rupe said. "As of now it isn't on the registration program for next semester."

Now only five dollars

Senate lowers cost of ASSC cards

by Pat Lakey

The ASSC Senate passed a motion to lower the price of student body cards to $5 at a meeting held Dec. 5.

The discount price is effective immediately and includes the 2 for 1 discount booklet.

Jose Calderon and Donna Peterson were appointed to the positions of Chief Justice and Senator, respectively.

These positions were available because of the resignations of the previous officers who held the jobs.

Instead of announcing the available positions to the student body, Cooper explained that Calderon and Peterson were chosen from a list of people who had applied for similar offices earlier in the semester.

Cooper also mentioned that "reconstruction of the ASSC Constitution will hopefully allow for proper measures to deal with incompetent senators."

A new budget was submitted for senate review by ASSC Treasurer Debbie Hergoth. Ms. Hergoth asked that the senate approve the changes made, but it was pointed out from the floor that such passage would be illegal because the item was not listed on the agenda.

The budget proposal was tabled until proper procedure could be carried out.

Elections for the spring semester ASSC officers will be held on Jan. 15 and 16, according to ASSC President Gary Cooper.

The candidates must submit petitions signed by 200 people in order to be eligible for ASSC positions. According to Cooper the petitions must be out one week before Christmas vacation.
Christmas the way it is...

Photos by Mike Arnold and Greg Yates

Christmas the way we'd like it to be...
Christmas the way we’d like it to be...

sharing is caring
Leatherwork interests college photo technician

By ROGER TROT

Obviously, Shasta College's Tony O'Donnell believes in the old adage of do-it-yourself.

After leaving school at the age of 20, four years ago, O'Donnell became a self-taught photographer and began working with leather.

O'Donnell's dual talents have helped him realize double professions, his job second profession. "Leatherwork is like an art to me."

O'Donnell said as he spoke of the four years he has worked with leather. "The leatherwork I sell also gives me extra money to live on."

O'Donnell said, O'Donnell sells his work at various art fairs and at his workshop in French Gulch, where he has lived for the past two years.

Hayward, O'Donnell left to live in the Redding area. "I wanted to get into a new way of life, and I had a friend living in Igo, so I moved up there."

O'Donnell started working with leather six months after he began living in Igo. "We bought a hide to work on because we didn't have anything better to do," O'Donnell said. "We didn't have any tools, so we used lumber, saws and metal to leather with his photography."

TONY O'DONNELL SHOWS ONE of his hand-crafted purses to a hopeful customer. O'Donnell, a self-taught photographer, has been working with leather for about four years now.
extra money to live on," O'Donnell said. O'Donnell sells his work at various art fairs and at his workshop in French Gulch, where he has lived for the past two years.

O'Donnell grew up and went to high school in Concord, Calif. Upon completing his high school education, O'Donnell entered college at the nearby California State University, Hayward. After a year and a half at his new school, he was in a leather-making class. O'Donnell is combining leather with his photography.

By using a process involving silk screens, O'Donnell is able to transfer actual photographs onto leather. He will use this process on wallets and purses.

The 24-year-old O'Donnell would like to be able to teach a photography or a leather class. O'Donnell also said that he "would like to travel while working with photography if the opportunity presents itself."

With the type of innovative thinking O'Donnell has displayed in the past, one would have to assume that this opportunity will somehow present itself.

Who says one plus one doesn't make three?

Take one original script about a 15th century monk and one superb acting job and presto three hours of informative entertainment with an edge of humor and tragedy.

At least that's what Cecil Johnson and Company proved Saturday night when they presented their two-act play, "A Season of Applause."

The drama effectively centers around the struggle of Girolamo Savonarola, the Dominican monk, to reform the church of Italy and his battle for the rights of the common man.

But the brilliant part of the play is the way it handles the tragic failure of Savonarola to do so and his final execution at the hands of one of the men he admired most.

The drama opens somewhat dryly, by trying to squeeze a lot of background information into the play, yet simultaneously trying to appear natural.

The mood of the play, however, comes alive as the story unfolds and suddenly is totally encompassed by a multitude of thrivings, prominent characters of that era, including Caesar Borgia, Lucretia Borgia, Michelangelo, Machiavelli and of course, Savonarola.

While most of the action centers around Savonarola and his work, the monk's importance and impact is heightened by the author giving him short yet dramatic scenes on stage, and thereby avoiding redundancy.

Geoffrey McMeans portrays the controversial monk, and it's largely due to his brilliant performance and thundering recitations that Savonarola's story and personality comes on with much emphasis.

Also performing a crucial role, as Fra Mariano (Savonarola's counterpart), and coming through dynamically was Toby Warner.

Although Fra Mariano is clearly the aggressive antagonist, Warner delivers the role with such depth that one begins to feel pity for the power-hungry Fra.

Not enough can be said for Robert "Lefty" Hastings portrayal of Pope Alexander IV.

With the Pope's power, therefore Italy's ruling power, slipping from himself to those around him, Alexander's story almost made a drama itself.

Hastings brings out this in the Pope and a fine performance is highlighted by a touching scene Hastings delivers upon learning of his son's death.

The play itself is a credit to an already credible author, Mark Coonradt.

However, a basic problem exists in the mismatching of 20th century slang and 15th century English dialogue.

The swearing and graphic descriptions in the dialogue and scenes verge on being over-emphasized and almost overpower the message behind them.

As usual, technical production was outstanding.

With some reworking of script and the removal of a few imitation animals that cast a cartoon shadow on a serious story, "A Season of Applause" will definitely be a top contender in the American College Theater Festival drama contest.

But, more importantly, "A Season of Applause" brings us one step closer to seeing the real people and story that existed during the Renaissance era.

And a look at history is a look at the future.
**Review Corner**

**Bad Company**

Through all the glitter and gold of the 1970's rock scene, one band has emerged with the single intent of playing good, solid music. Bypassing the temptation of using tricky engineering techniques to manufacture music, Bad Company has produced an album simply, and fittingly, entitled "Bad Co."

The band is made up of some of England's better rock musicians. Vocalist Paul Rodgers and drummer Simon Kirke were salvaged from the late group, Free. Saved from Mott The Hoople was guitarist Mick Ralphs, and from King Crimson came bassist Boz Burrell.

Bad Company mainly plays straight, hard-driving rock. The hit "Can't Get Enough" is an example of Bad Company's tendency towards this basic style of playing. Pulsating bass and heavy drumming combine with hard-edged guitar lines and biting vocals to keep the songs movin' on.

Another side of Bad Company is heard in the songs "Ready For Love" and "Don't Let Me Down." Slow blues, helped by the soulful singing of Rodgers, is finely developed within each of these songs.

Bad Company is truly a fine group. With any luck, they will be around for quite awhile.

---

**Christmas show to be presented Dec. 20 and 21**

A selection of popular Christmas songs and familiar carols incorporated into a stage production titled "A Time for Joy and Singing" will be presented at the Shasta College Little Theater on Dec. 20 and 21 at 8:15 p.m.

Sponsored by the Summer Festival of the Arts Association, the production will feature a 60-member cast of Festival talent combined with new community talent.

The program is taken from an original script by Eldon Gustavson and is directed by Donna Lawton. Children make up half of the cast according to Lawton, making it an event for all ages.

Although the purpose of the event is to raise money for the Festival Association, admission is free on a reserved ticket basis. Festival Association Memberships will be on sale in the theater lobby on performance evenings.

Free reserved tickets for the campus performances may obtained by contacting the pre-sell box office in the College Bookstore at 241-3564, ext. 265.

---

**Redding Museum to show cultural artifacts**

Dr. Bruce Ames and his family of Enterprise recently donated a valuable collection of pre-Columbian artifacts to the Redding Museum and Art Center.

The artifacts were from the Diego Rivera collection. There were five to six hundred pieces donated. They include shapes and sizes.

Most of the pieces are from Central American cultures. Some are from South America. The cultures which contributed to the collection were: Nayhart (Columbia), the Aztecs (Central America) and the Incas from Peru.

---

Recommendations:
Recommendations

With Christmas money tight this year and with albums so expensive, buyers should be especially wary about the quality of the albums they are buying.

Following are two lists of noteworthy rock albums. The first list contains 10 albums that this reviewer recommends as superior albums. The second list contains albums that, while not necessarily bad, should be heard before buying.

1. The Who: "Odds and Sods"
2. Steely Dan: "Pretzel Logic"
3. Bad Company: "Bad Co."
4. Alice Cooper: "Greatest Hits"
5. The Rolling Stones: "It's Only Rock and Roll"
6. Elton John: "Caribou"
7. Chicago: "Seven"
8. Bachman-Turner Overdrive: "Two"
9. Eagles: "On The Border"
10. Lynyrd Skynyrd: "Second Helping"

1. Deep Purple: "Stormbringer"
2. Grand Funk: "Shinin' On"
3. Doobie Brothers: "What Were Once Vices..."
4. Elton John: "Greatest Hits"
5. Neil Young: "On The Beach"
7. Bill Wyman: "Monkey Grip"
8. Rick Wakeman: "Journey To The Centre Of The Earth"
9. Cat Stevens: "Buddha And The Chocolate Box"
10. Eric Clapton: "461 Ocean Boulevard"

By Roger Trott

Shasta Symphony to give Christmas concert Dec. 18

Popular Christmas songs, contemporary numbers and selections by Shubert and Handel will be performed at the Shasta Symphony Christmas Concert, Dec. 18 at 8:15 p.m. in the Shasta College Little Theater. Philip Stubblefield, founder of the Shasta Symphony, will direct the concert. Janet McCurry will be featured in Handel's "Concerto for Organ and Orchestra." The Concerto will mark the first time the Symphony has featured organ.

Tickets are free, but by reserved seat tickets only. Tickets may be obtained on a first come basis at the pre-sale box office in the College Bookstore by calling 241-3564, or at the door on Dec. 18.

Free reserved tickets for the campus performances may be obtained by contacting the pre-sale box office in the College Bookstore at 241-3564, ext. 263.

RECORD ALBUMS
List Price $6.98
Our Price $4.95
Lowest prices in town
SPECIAL eight new releases
$4.44 each
HAPPY TRAILS
Cypress Square
Redding
Pageant play

"Harrowing of Hell" to be presented tomorrow

By Jim Freeman

The performance of a pageant play called "Harrowing of Hell" will mark the first time this type of play has ever been performed at Shasta College. Tomorrow this pageant play will be presented three times, first in front of the student union, then before the administration building and finally before the All.

Cooney explained that pageant plays originated in the ninth century as an integral part of the Catholic Mass. During the 14th, 15th and 16th centuries, the pageant play moved out from the church buildings to be presented on wagons that moved through their particular providences, stopping at various places.

Cooney explained that pageant plays originated in the ninth century as an integral part of the Catholic Mass. During the 14th, 15th and 16th centuries, the pageant play moved out from the church buildings to be presented on wagons that moved through their particular providences, stopping at various places.

written by priests and monks and provided the uneducated people in the providences with perhaps their only contact with both religion and entertainment. The plays ran the gamut from Creation through "Harrowing of Hell," which is about the deliverance of souls from Hell.

Each of the various plays in the cycle were produced.

DIRECTOR KEN COONEY WATCHES AS Dan Procter, David Sowder, Sandy Kidd and Cheryl Couburn rehearse.

Photo by Mike Arnold

Pageant wagon with a performance of a late-medieval mystery play at Coventry. After a reconstruction by Thomas Sharp, 1823.

Photo Radio Times Hulton Picture Library
time this type of play has ever been performed at Shasta College. Tomorrow this pageant play will be presented three times, first in front of the student union, then before the administration building and finally before the library. Starting time will be 10:30, with a running time of approximately 50 minutes for each performance.

The play is being produced by Ken Cooney's Dramatic Literature class with a little help from faculty members. "Harrowing of Hell" will be presented on a large wagon that was borrowed from the Agriculture Department. The entire stage is being constructed by the cast, the completed stage and wagon will be drawn by a donkey to each location. This will be done in an attempt to keep the performance as much like those done in England during the 14th-16th centuries as possible.

Ross Fetterson will play Satan and Dean Hinshaw will be Seth, Adam's son. Jim Ford will play a saved thief, with two paraprofessionals, Sue Lusk and Sandra Kidd, as demons. Don Proctor will play the part of Christ.

Dave Scudder will be Adam, with Cheryl Coburn as Michael. Debby Miley will play Enoch and Mary Fairhurst will portray John the Baptist. Jess Wood will be Simeon, with Ken Cooney directing. Four recorder-players will be provided by the Music Department.

Mass. During the 14th, 15th and 16th centuries, the pageant play moved out from the church buildings to be presented on wagons that moved through their particular providences, stopping at various places.

Originally the pageant series were performed in Chester, England, during Christmas and Easter holidays. Unfortunately, English weather was not predictable at this time of year. The holiday of Corpus Christi became the accepted time for the presentation of the pageant, usually occurring 67 days after Easter on a Thursday.

There were 25 basic plays that made up the cycle in the pageant play. They were both religion and entertainment. The plays ran the gamut from Creation through "Harrowing of Hell," which is about the deliverance of souls from Hell.

Each of the various plays in the cycle were produced by professional actors and townspeople. Often local tradesmen would provide props for the plays or in some other way sponsor them. This was an early form of advertisement.

"Harrowing of Hell" was taken from the Chester cycle of pageant plays and was sponsored by the cooks and innkeepers of that town.

"Harrowing of Hell's" presentation here will be melodramatic with an emphasis on fun, according to Ken Cooney.
The Wandering Woodsman

Plunging, ducking, leaping: Hill trekking a welcome Escape from doldrums

By MARK SOARES

Joggers, which course would you prefer to run? A dirt path on a ridge or alongside a creek bed in a valley?

Several joggers did both last Sunday at the gently sloping and fertile hills between Ojinda Road and Highway 99 by U.S. Plywood in Anderson. Most of them agreed that galloping in pastures was more fun than jogging atop plateaus.

Actually, the scenery is equally beautiful on either course, but one feels freer while in the valley.

"When you run on nature's green carpet of grass and soft topsoil you sometimes become too excited to jog and have to sprint, or at least move swiftly," one jogger said.

The feeling seems to be mutual among all joggers who've explored the valleys. Probably the main reason jogging by ditches and ducking underneath branches in the valley hasn't become a virtuous phase for joggers is because it is difficult to find any good valley courses.

The best ones in this area have been marred by the construction of homes which has thrust them out of commission. The best course is the "Pit Run" a loop of one mile which starts at the west end of the school property in Anderson.

View from the Bench

Wrestling is a sport that tests the individual's mind, strength, and most of all, the way he handles himself under pressure.

During the week before a match, he doesn't feel the pressure, but as the days go by it starts to build up inside. His stomach butterflies and nervousness sets in along with a knotted stomach. His mind will then ready him with one thought in his mind--TO WIN. This starts a day before a match and he will feel this until match time. But, the day before the test he polishes up timing and the moves that will be used.

On the mat, however, it becomes a strategy game, setting up his opponent for the moves he specializes in. He hears only two things himself and the coach on the edge of the mat giving encouragement and instruction. The crowds' roar is blocked out by concentration.

Afterwards, whether he has won or lost, he thinks about the match, singling out the good and bad points. The mistakes may have cost him a match, but will aid in readying for his next performance.

Then all the pressure is off... until the next match.

Three grapplers place at Oregon Tech Invitational

By DAVE JOHNSON

KLAMATH FALLS, Ore. - The Shasta College wrestling team traveled to Oregon Technical College Saturday (Dec. 15) for the annual Oregon Tech Invitational.

Bobsell, a junior, took first place in the 167-pound weight class and led the way for the Bobcats. His opponent was a junior from the University of Oregon, who was a conference champion. Bobsell, who is a two-time all-conference selection, defeated his opponent 9-1.

The Bobcats' second place finisher was sophomore A.J. Smith, who defeated a junior from Central Washington University 8-1. Smith, who is a three-time all-conference selection, was defeated only once this season.

The Bobcats' third place finisher was sophomore Bill Robinson, who defeated a senior from the University of Idaho 8-1. Robinson, who is a two-time all-conference selection, was defeated only once this season.
Leonard's axe drops, skiers look to Oregon

By DAVE JOHNSON

KLAMATH FALLS, Ore.— The Shasta College wrestling team traveled to Oregon Technical College Saturday (Dec. 7) for the annual Oregon Tech Invitational. Teams representing colleges from Southern Oregon were there with the Knights and Golden Valley Conference foe Lassen.

The Oregon teams were from Oregon Tech, Clark Community College, and Southern Oregon College.

The Knights, who did a better job than expected, came through with three good performances as Mark Shima, at 191 pounds was the top Knight finisher as he placed second in his weight class, losing by only one point.

The other two Knights placing in the top four in their respective weight classes were: Rod Kincaid, with a third at 158 pounds and Gilbert Martinez fourth, in his 115-pound class.

The Knights' participated in the Sierra Invitational last Friday. Their next meet is the San Francisco J.C. Invitational at S.F., State this Saturday.

Mount Shasta—Shasta College Ski Coach Lee Leonard paired his squad to ten members in preparation for the College of the Siskiyou/Shasta College Invitational at the Mount Shasta Ski Bowl.

Leonard, whose Knights co-hosted the season-opening event Saturday and Sunday, has a six-member men's team and two on the women's squad.

After last week's time trial challenge race, the order in which both teams ran the sprints and cross-country events events were:

In the men's division, Richard Coots is number one, Gary Miracle two, Russ Baluk three, Jim Osterdahl fourth, Gary Forney fifth and Scott Hagan sixth.

Denise Sutter is the top female thus far, Kathy Davis number two.

The Knights next meet is Jan. 16, 17 and 18 at the Oregon State Invitational. A lineup shuffle may occur after Leonard holds another time trial prior to the meet.

A track and field meeting will be held today at 11 a.m. in the visiting team room. Contact Gary Lewis for details.
Johnson lauds teamwork

Volleyballers fifth
In Yuba Tournament

By TERRY HOWARD
Shasta College placed fifth in the Tenth Annual Yuba College Invitational Women's Volleyball Tournament in Marysville Dec. 6 and 7.
The Knight "A" team consisted of Roberta Oliver, Sherry Moore, Cheryl Sanders, Chere Dryerman, Rita Miller, Tanda McMillan, Maria Canada, Pam Brower, Cindy Hall, Susan Lingo and Kerra Harvey.
Scores in the tournament were:
Shasta opened with Butte, losing 15-9 and 15-11. In the Knight's next match, Santa Rosa won both games, 15-3 and 15-8.
Santa Rosa took first place, Yuba second, Redwoods third.
"This year's team has been excellent and the players have conducted themselves well with other teams," Coach Sally Johnson said, "The team had a very successful season considering the experience of the team."

Last Monday, Shasta visited the Chico State University junior varsity in a dual match, The Knights won both games, 15-4 and 15-8. Shasta's leading scorers were Oliver, Moore, and Hyerman.

Golden Valley Conference standings are Yuba first at 5-1, Redwoods 3-2, Shasta 3-3, and Butte 0-6.

Cagers down SOC, split with UCC
Cagers down SOC, split with UCC

cont. from page 8

Yes, Umpqua held a 53-47 board advantage, but Taylor grabbing a season-high 12 along with O.B. and Culph hauling down 10 apiece is gratifying.

Mike Goettel topped the Timbersmen with a 13-point 11-rebound game, Steve Fisher chipped in with 12 points, Rob Perkins II.

The Knights shot 38 per cent from the field (27 of 72) and 75 per cent from the strip (10 of 14). Culp was eight of nine. Umpqua's floor totals were 26 of 79 for 33 and four of eight for 50 from the line.

While Saturday's performance drew praise, the previous games did not.

After the opening win over the SOC JV's, a disgusted Appledoorn said, "We didn't play well and were lucky to win."

In losing Friday, the blond one informed, "We didn't play well offensively. We just couldn't get anything going."

The scoring again was spread five Knights in double figures, but Shasta had to quell a 41-36 halftime deficit for a 75-68 win.

O'Brien and Culph led Shasta's attack, Culph scored 15 points and snatched 11 caroms while O.B. had totals of 10 and 14. Rickert also had 15 points, Taylor 12.

Gary Shumaker paced SOC with 18 points.

SOC outshot the Knights from the field and line, hitting 40 per cent from the floor and making all eight of its attempts from the stripe. Shasta's averages were 35 and 82.

Friday, Shasta was down by only two points with nine minutes to play, but couldn't catch the Timbersmen in the first game of the Roseburg series.

O'Brien paced the Knights with 14 points and eight rebounds, Rickert the top scorer with 16 points. Taylor had 10 rebounds.

Umpqua's Tom Loomis scored 18 points, Fisher adding 13.

Goettel had 12, Randy Reed II.

The Timbersmen out rebounded Shasta 46-40, Umpqua hit 32 of 70 floor tries for 46 per cent, the Knights 28 of 72 and 36. From the line, the Oregonians made 16 of 23 for 70, Shasta 13 of 21 and 61.

Knights statistics

<table>
<thead>
<tr>
<th>PLAYER</th>
<th>G</th>
<th>PTS</th>
<th>Reb*</th>
<th>Reb Avg*</th>
<th>PPG</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'BRIEN, Jim</td>
<td>5</td>
<td>67</td>
<td>67</td>
<td>13.4</td>
<td>13.4</td>
<td></td>
</tr>
<tr>
<td>RICKERT, Dan</td>
<td>5</td>
<td>66</td>
<td>-</td>
<td>-</td>
<td>13.2</td>
<td></td>
</tr>
<tr>
<td>TAYLOR, Tom</td>
<td>5</td>
<td>63</td>
<td>51</td>
<td>12.6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WOOLF, Mark</td>
<td>5</td>
<td>51</td>
<td>-</td>
<td>-</td>
<td>10.2</td>
<td></td>
</tr>
<tr>
<td>CULP, Ron</td>
<td>5</td>
<td>50</td>
<td>41</td>
<td>8.2</td>
<td>10.0</td>
<td></td>
</tr>
</tbody>
</table>

TEAM TOTALS AND PERCENTAGES

SCORING—Shasta 350 pts, Opp. 374 (Avg-70 and 74.8).
FIELD GOALS—Shasta 144 of 392 for 35.8 per cent, Opp. 162 of 384 for 42.
FREE THROWS—Shasta 70 of 115 for 60.9 per cent, Opp. 46 of 78 for 59.8.
Educators seek awareness of women's problems in society

By RICK HOLLOWAY

It started out as a normal Friday morning, but things started happening when Kate Bates and I walked into a conference entitled, "Women's Questions... Women's Lives."

The conference, designed mainly to make counselors and educators aware of women's problems in society was held on the Shasta College campus all day Dec. 6.

From the time I entered the opening session, it was to be a learning and sometimes frustrating experience. It started with the regular "Hi, glad you could make it," when I walked into the welcoming and introduction. The library seminar room was full of women and perhaps somewhat surprising to me, a few men.

The first workshop, "Beginning With Ourselves,"

The workshop was designed to make men aware of the women's situation. I know I mentioned that previously, but this is a bit different. The game we played required that I play a passive, sensitive, demure, and illogical female, complete with sign and a green ribbon for my hair.

My problem was that I had no model to act as. The women I know and relate to are not passive and illogical, well at least not all the time. The game was designed as follows:

Each individual was given a certain amount of value and poker chips. And he was told to trade with other people in the room to gain as much personal satisfaction and fulfillment as possible. The amount of fulfillment was measured by the total of the chips collected.

After the trading session, we went into a bargaining

The game in order to gain points at all, the females were reduced to doing some pretty degrading things. And then they were condemned because they did them. At the end of the game, I realized it was an exaggeration to a certain extent, but still there was a sort of nagging frustration and a realization that many people's lives are just being wasted, because they are not given the chance they need.

My experiences were much the same as Kate's, the word which expresses the feeling dominant in the whole affair would be frustrating.

The topics discussed revolved around the woman concept, but entered the realm of total counseling for minority people. Blacks, Indians, Chicanos and Asians were of the main concern. The main question was whether minority people need a counselor of their race.

Newberry offered the opinion that the only way a person would be able to relate to the problems, is had gone through the same experiences. She affirmed the thought that minorities need to get the education in order to compete on the job market with non-minority peoples.

The final meeting, held in the seminar room, found there to greet us was Ronald Reagan, in female form, and Susan B. Anthony, braless with hair on her chest.
in female form, and Susan B. Anthony,
braless with hair on her chest

found me sitting with four female instructors and one male counselor. The project was to take five adjectives that described man, five for woman and five for adult.

As expected, descriptions such as: strong, aggressive, supportive, brash were mentioned for man. Some not so common adjectives: insecure, passive (sexually), and emotionally came up.

Women commanded the usual society thoughts of: soft, warm, weak, passive, demure, frail and some uncommon ones, aggressive (sexually), supporting, strong, thoughtful, and a few others.

Most people in the workshop had difficulty defining either man or woman and felt more comfortable with the description of adult.

Adults, it was decided, should be free, informative, thoughtful, caring, careful, philosophical and secure.

Needless to say, that is what adults should be before being classified as adults, not the case at all. As it is now, an adult is simply over 20 years of age.

Recommendations were then asked for, and some of the important ones centered around the education of the educators, and a change of priorities in the media, most-facing women today, that seems of minor importance.

Various thoughts came to the surface in that first workshop, foremost in my mind was that there is some discrimination against women. With that thought, I decided that I should attend the remaining afternoon sessions. Had I only known what I was getting myself into.

Bates chose the workshop, "What Change for Women Means for Men," and accordingly, so did I.

"I chose that particular workshop because I felt I wasn't relating personally to the social and physiological implications that change will have for men and women." Bates
decided.

Reasons for my choice are rather obscure, I guess since I happen to be a male, I wanted an insight into my changes.

"When we walked into the dialogue room, there to greet us was Ronald Reagan, in female form, and Susan B. Anthony, braless and with hair on her chest. Susan was played by Dr. Dave Krebs, from Sacramento State, clinical psychologist from there. His wife Nina played Ronald and is the head of that counseling center, session with Ronald Reagan, where the females (males) were told to line up behind the males. Reagan would dispense such things as academic degrees and various social activities valued to increase one's personal fulfillment. The males, were given anything they desired, while the hapless females struggled to obtain anything at all.

Bates also was designated a female, because there weren't enough males in the workshop to equalize the numbers.

"The female role itself wasn't alien to me but the way it was supposed to be played in the game was positively unnatural," she explained. "The role was very exaggerated, and though I imagine some women act that way, it just didn't feel normal."

"The game seemed to be running according to plan, the males were having a terrific time, while the females were growing increasingly more frustrated," Bates said. "At the end of the game the males banded together and decided that they should take all of the females chips so no matter how hard any of the females worked, they ended up with nothing to show for their efforts.

"And besides that, during they need."

My experiences were much the same as Kate's, the word which expresses the feeling dominant in the whole affair would be frustrating.

The role playing was difficult, but when I tried to change, I entered a women's lib movement, I was labeled, literally, as a Schizophrenic. I protested, to no avail, and when the decision was finally made to give the males all the chips I was going to protest again. But, with the power struggle, and the main source of power against me, I just gave up the chips and entered what would have amounted to a life of total submission.

That is something totally unfamiliar to me. The frustrating thing about it, was that I had no choice in the matter.

Bates and I then, somewhat more aware of the woman problem, headed for the last workshop, "The Minority Woman." We discussed the above thoughts

She affirmed the thought that minorities need to get the education in order to compete on the job market with non-minority peoples.

The final meeting, held in the seminar room found people contentedly exhausted from the day's events. Most members of the conference were impressed and had learned much. The main concern was that the conference could have been structured so that all workshops were accessible to all members.


Kate and I left the meeting and walked into the greying afternoon light, pleased, tired and with a sense of accomplishment for the day. Our feeling is basically that barriers of sex and race have to be brought down, and people should get together for People's Liberation.

Wakefield's
942 Hartnell
246-2616

Golden Rose
Open till 9 p.m. on Friday

628 N. Market St. - Redding, CA. 96001 • 241-0101
A day in a cop car

by Laura Mason

Officer Chuck Henry, whom I had met before on a few occasions, is 27-years old and has been a Redding policeman for four-years.

He stands about 6'1" and weighs 190 to 200 lbs. He is a handsome young man with a mustache that sweeps across his upper lip and to the corners of his mouth.

There he stood, all decked-out in a freshly pressed tan police uniform. A bright yellow sticker, covered most of it, but his silver badge shone so hard it could have burned your eyes.

I had waited almost an hour for him. I asked why it took so long for him to get it together and he replied, "They take roll call and we watched a film."

The first two hours he talked more than I. "I haven't seen you around for a long time," he says. I told him that I had calmed down quite a bit and had been staying home.

He told me just to go ahead and start asking any questions that I wanted to, but I was so nervous that it took two and a half hours for me to unwind.

Henry works four days a week on ten-hour shifts. Tonight, Dec. 3, he has Beat 2 the southeastern part of town. The Beat changes.

He returned to the car in about five minutes and we followed the vehicles down to Gene's Drive-In.

"What happened?" I asked. "The same thing that usually does. The first vehicle stopped and the others were following too close. The second one piled into the first one and the third one piled into the second one," he said.

After taking care of that, he decided that it was time for a coffee break. He drove to the Blue Ox, where he met another officer and we went inside.

"How many breaks do you get in a shift?"

"I get two 15-20 minute breaks and a half-hour for dinner," he said.

We were not there ten minutes when they were informed by the dispatcher to call the station. Redding police carry walkie-talkies around their belts. They have to call in when they get out of the car, for instance, to take a break or to go in a store. They are always on call.

The dispatcher told them that a man out at the Public Market was threatening someone with a gun. Coffee unfinished, they put the money down on the table and we left.

"It's out of our jurisdiction and the sheriff is going to handle it," he replied.

Henry turned around and went back down Cypress Street toward Pine Street.

We went up Pine Street and then back out toward Enterprise. Somehow we ended up coming down Cypress Street off of Hilltop Drive.

Henry drove to Cypress and Bechelli and there was a car blocking traffic trying to make a left turn from the left lane instead of the left turning lane.

When the light changed the car turned down Bechelli Lane and so did Henry.

Henry put the red light on and the car pulled over. He got out and asked them if they would move to the parking lot over on the right.

After we moved and had stopped, I looked over inside the car and looked at who was driving.

I first saw the passenger and there he sat in all his glory--Gary Cooper our student body president! Really, Art Taylor, I thought you were a much better driver than that!

Henry got back in the car and asked, "Did you give him a ticket?"

"No," he replied.

"Why not?"

"I gave him just a warning," he said.

"Only when I first started. They put you out on the street and you don't know if you'll have to shoot someone or if someone is going to shoot you."

"Now, I really don't worry about it too much, unless I see the end is insight," he said.

"Have you ever had to fire a gun while on duty?"

I sat next to Henry watching him. He seemed somewhat nervous. Henry kept playing with his cuff, when he wasn't smoking.

We left there about 7:30 p.m. and went out toward Enterprise again.

I asked Henry if he had ever come upon a bad accident. "No, I've been lucky I guess. But there was a time when we were looking for a woman who had been missing..."
Henry got back in the car and I asked, "Did you give him a ticket?"
"No," he replied.
"Why not?"
"I gave him just a warning," he said.

"Have you ever had to fire a gun while on duty?"

THE ACCIDENT AT PLACER and California Streets. A sports car was trying to make a left hand turn when the Plymouth ran into it. (Mason)

A sheriff’s car was already there when we got out to the market. The dispatcher called back over the intercom and gave him a code.

"What does that mean?" I asked Henry.

"Why did you decide to become a cop?"
"I don't know... It's interesting and you never do the same thing. Once you get into it, it's hard to get out of it," he said.

"Do you ever get bored?"
"Yes, sometimes. You can ride around all night without a call. Then, there are nights that will be so busy I could work another shift and still not get all caught up," he said.

Henry lit another cigarette.

"Have you ever been scared?"

"I've never shot anyone, but I've pulled it out a lot," he replied.

Henry would light up a cigarette about every half an hour. He smokes half of them, then puts it out.

A call came from the station that there was an accident at Placer and California Streets. He flashed the light and told the dispatcher that he would cover it, then took off.

When he got there, Byard was there trying to find out what had happened. Henry got out of the car and walked up to Byard. After he came back, Henry said he "needed a break." He called in to the dispatcher and we went to Sambo's.

Enterprise again.

I asked Henry if he had ever come upon a bad accident. "No, I've been lucky I guess. But there was a time when we were looking for a woman who had been missing for two weeks. I found her lying on her bathroom floor nude. She had shot herself between the eyes."

"Yeech."
"Why aren't there any women on the Police Force?"
"It's not time. They're not ready for it. There is too much physical violence.

The women couldn't handle it," he said.

I didn't care for that statement but, I didn't comment about it.

It was 8 p.m. and time for Henry to take me back. I would have liked to have stayed out for a couple of more hours. You can only ride around for four hours, so I had to go back. I thanked him for the ride and he said, "Your welcome. I'll see you around,"

I said, "Sure, I'll catch you later!"

Plant sale

The ornamental horticulture (OH) unit of Shasta College is holding their annual Christmas plant sale. The sale will be held Dec. 18, and 19 at the horticulture unit of the school farm.

Students help in the organizing of the sale. The money received goes into the OH fund to buy new materials when needed.

Christmas gift

The Young Farmers organization of Shasta College is sponsoring a drawing for a baby pig. Members feel that this would make a very unique Christmas gift. You may obtain tickets from any Young Farmer member or at the ag office in the 1200 building.

Cost is 25¢ or five for a $1.00. The drawing will be held Dec. 19 at 11 a.m., in the student union.

All proceeds will be put into the club fund for various conventions and meetings.

End of document
Occupational field trips give Shasta students insight to careers

by Karen Vanderwall

Once a student has a degree, does he know what to expect in a job related to that degree?

With the idea of giving students a look into the professions they are pursuing with a college education, several programs that familiarize students with what they will be facing in the job world are taking place at Shasta College.

Students of George Grahn's Concepts of Elementary Math class have been visiting area schools and sitting in on classes from kindergarten to ninth grade.

"I want my students to actually see what a teacher does," Grahn said. "I want them to observe and react to whether they think the children are learning. Do they like the teachers method of controlling the class? Do they like the teaching techniques in the classroom?

"Many of my students are freshmen and sophomores who think they'd like to go into teaching but all they know of elementary teaching is what they've had in school. At that time, they were part of a captive audience. When they look back now, they have an entirely different concept of what goes on in a classroom. This is what I want them to become familiar with," Grahn stated.

"So many people think teaching math is knowing math and that is not so. The techniques that go along with the knowledge are equally important. These visits also help students realize whether this type of a profession is really what they want."

Although the visits are not required, student receive test credit for them and almost all of the 30 students have participated. These student share with Grahn's class the experience they encounter and their reactions to the teaching methods.

Jeanne Vargo was impressed with the kindergarten class she visited at Mistletoe Elementary School. She vividly related in her report to Grahn's class of the students latching on to her as she assisted the teacher and the methods the teacher used to teach mathematics.

Les Woolsey said he enjoyed the third grade class he visited so much he and several other students were going to see about making additional visits.

Other students had favorable reactions from their visits to handicapped schools and religious schools.

In another program, students of the Student Leadership class have visited the Monte Vista School (for the handicapped and mentally retarded), Crestwood Convalescent Home (for senior citizens), Martin Luther King Center (for children with behavior modifications) and most recently the two opportunity centers (for the handicapped) in Redding.

Senator Carol Clifton, committee chairman, explained that the program was mainly to create interest and awareness in students who are thinking of entering those fields and their operation.

Although student participation has been sparse, those attending the trips were favorably impressed with what they saw.

When the field trips first began, Richard Wellemeeyer, Shasta College bus driver to and from Fall River, drove the students to Monte Vista. The students encouraged him to come on the tour.

Wellemeeyer was impressed with what he saw and the forestry major is now doing volunteer work several hours a week with the mentally retarded at Monte Vista. "I've found I enjoyed the work and got such satisfaction out of it," he said.

Dean Taylor, who accompanied the students leadership class explained that the field trips also help students realize the areas of work possible once a student has a degree.
Les Woolsey said he enjoyed the third grade class he visited so much he and several other students were going to see about making additional visits.

The students encouraged him to come on the tour.

Willemeyer was impressed with what he saw and the forestry major is now doing

THE NUMBER ONE KILLER OF YOUNG AMERICANS IS YOUNG AMERICANS.

You don't mean to be. But you are. The numbers are simple. Latest available figures show that 8,000 American people between the ages of 15 and 25 died in alcohol related crashes. And almost all the drunk drivers who caused those crashes were also under 25.

1,380 died in combat. 3,420 committed suicide. 2,731 died of cancer.

It's incredible, but one of the most dangerous things you can do is to have a few bottles of wine with friends and drive home.

You can change it. You have to.

You march against war. You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to kill another human being on purpose.

So then, why is this happening?

NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE....

Except me—the Lance Mouse

MERRY CHRISTMAS!

DRUNK DRIVER, DEPT. Y*
BOX 1969
WASHINGTON, D.C. 20013

I don't want to get killed and I don't want to kill anyone. Tell me how I can help. Youths Highway Safety Advisory Committee.

My name is ____________________________
Address ____________________________
City ____________________________ State Zip ____________________________

STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.

U.S. DEPARTMENT OF TRANSPORTATION
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION
OVERLOOKING – 3388 S. MARKET ST. Turn on Veda St.

HOURS: 9 - 6 Daily; Fri. 'til 9. Come in or call ... 243-5321

RATTAN SALE

7 PIECE SECTIONAL GROUP
Ideal for family room or second homes includes 3 piece seating sectional corner table, end table, glass coffee table, lounge chair. Walnut Frames. Choice of decorator fabrics.

LIST $595
$414

STORY OF RATTAN
Rattan grows as a SOLID vine deep in the Jungles of Southwest Asia. Unlike bamboo, rattan is solid throughout and not hollow. In its natural state it grows to lengths of hundreds of feet. Upon receipt at our factories, the rattan wood is processed with modern machinery to become the beautiful Rattan Furniture featured in our store.

RATTAN SWIVEL ROCKERS
butternut or walnut. Wide selection of fabrics. Immediate Del.
Medium Back with arms #12 RSA

HI BACK LIST $160 -99.95
LO BACK LIST $150 -89.95

5 PIECE DINING SET
48" dia. table opens to oval size
48" x 68" with four upholstered side chairs.

LIST 554.10
$495.95

5-PIECE DINING GROUP
Choice of walnut or butternut frames with a wide selection of seat upholstery
42" with 4 side chairs

LIST $390
$249

SWIVEL BAR STOOL W/BACK

LIST $70
$52

BAR STOOL SWIVEL

LIST $54
$39

3-PIECE BAR GROUP
Choice of Sandalwood, walnut. 4 foot bar with two swivel Bar Stools. Choice of seat colors.

LIST $288
$185

THERE IS A FIREPLACE IN YOUR FUTURE!
The Add a little Put a Woodburning HOME!
There is a fireplace in your future!

Add a little economical luxury:

- Freestanding fireplace
- All porcelain inside increases heating and efficiency.
- 38” opening.

$368

Chimney kit includes 14’ average total height.

$505

Put a woodburning fireplace in your home!

- Excellent for homeowners who require an efficient heating fireplace.
- Can be completely on and against combustible materials.
- Available widths 28”, 36”, & 42” openings. Also right or lefthand open styles with 42” fireboxes.
- Average homeowners require 36” model.

Chimney kit included 14’ average total height.

- You will use less wood
- You will save on heating cost
- You will receive more heat!

Valuable coupon

Shasta college coupon

Save now for Christmas 20% off

All fireplace accessories
Free standing screens, spark arresters & custom recessed screens. Good only 12/17 - 12/21

Custom glass screens

Call for free home measurement

Choice of finishes.

Prices start as low as $106.00

Price your own custom firescreen . . . $1.00 per inch. in black, polished brass & satin brass & driftwood. Special finishes $1.20 per inch.

The largest selection of ping pong tables

- Accessories - Equipment