College employees council

Salary proposal given for 75-76

By GEORGE FISHER

The Shasta Certified Employees Council (CEC) has presented its salary and benefits proposal for 1975-76 to the Board of Trustees.

The Board has distributed the comprehensive proposal to the public, as required by law, and will hold a public hearing on the matter during its March meeting. The public is invited to respond through correspondence, which will be read at the hearing or by personal appearance at the hearing.

The board will then present its preliminary proposal.

This year the CEC proposals will not include those of administrators, as they have in the past. Administrators can no longer receive benefit or salary increases through negotiations initiated by the CEC.

Because of this, twelve administrators have formed the Shasta College Administrators Association. Parker Pollock, evening division dean, was selected chairman.

The association has been recognized by the Board of Trustees for purposes of presenting salary personnel from collective bargaining organization.

Dale A. Miller, Superintendent-president, said, “There are three such bills now pending before the state legislature.” He said, “but, it will take time for the procedures and mechanics of the bills to be put into effect, once they become law.”

Miller opposes collective-bargaining powers for state employees, “The people’s will may be overruled,” he said.

“A district issue is passed currently decided by the Board of Trustees, whose members are elected by the public and therefore, directly responsive to public opinion. When collective bargaining becomes law, an impasses decision will be made by a board whose members will be appointed by the Governor’s office, who thus will not be directly affected by public consensus.

“I don’t like it,” he said, “but I am a realist. It is coming.”

Miller does not, however, anticipate that passage of a col...
Because of this, twelve administrators have formed the Shasta College Administrators Association. Parker Pollock, evening division dean, was selected chairman.

The association has been recognized by the Board of Trustees for purposes of presenting salary and benefits proposals. These proposals will be subject to AB 4,114, as are those of the CEC.

According to Pollock, proposals of the association "will be similar to those of the CEC even though they are independent."

Asked if the association was formed with an eye to state employment collective bargaining bills pending before the state legislature, he replied, "No. Those bills exempt managerial whose members will be updated by the Governor's office, who in turn will not be directly affected by public consensus."

"I don't like it," he said, "but I am a realist. It is coming."

Miller does not, however, anticipate that passage of a collective bargaining bill will affect the quality of education at Shasta College. "There is a good climate at Shasta College between faculty, staff and Board members," he said.

"Shasta College is small enough that everyone can work together, though perhaps not officially, and I see little chance for major misunderstandings. There has been no impasse on issues to date, and I foresee none in the future."

The Shasta College museum was a wonderful historical fantasyland in the eyes of 17 youngsters from the Day Care Center who paid an informing visit Feb. 25. Here, Tyler Williams (left) and David Crosky inspect an old bell taken from a locomotive in McCloud.

Classrooms, learning center, seminars

Nursing building is now a reality

By GREG POWERS

Shasta College is preparing to add a new building to the nursing program.

The addition will add 2,500 square feet to the north end of the present Health Occupations building. It will consist of two classrooms, a learning resource center, one seminar room, a conference room, and staff offices. The cost of the addition was first considered in 1970, when funds for such a project first became available.

The college had originally intended such a building but had no funds to implement construction.

Final plans from the architectural firm of Johnson, Pool, and Storm, were approved at the Feb. 27 District Board of Trustees meeting and bidding will commence May 1.

Bids will be opened June 1 and construction should begin shortly thereafter, according to Ken Cerreta, vice-president of business services.

Construction time is estimated to be eight months, or by spring semester of 1976 the building should be in operational status.

Cerreta said, "I'm very pleased to see the project come to the final stages. We feel this is an economically opportune time for the college, Business in the construction industry is slow, so we expect a bid favorable to our budget."

The need for such an addition is shown by the fact that the present building was originally intended for instruction in dental assisting and cosmetology.

Said Martha Holmes, director of health occupations, "Our present facility lacks much of the equipment and resources necessary to a comprehensive nurse training curriculum."

She has been involved with the planning of the addition since her arrival at the college in 1970.

Work on the final plans began in 1974, when for the first time since planning began, federal, state, and local funds became simultaneously available.

"The need for more sophisticated facilities became obvious in 1973 when qualified applicants outran openings by more than two to one," said Holmes.

Federal funding will be $145,000 obtained under the Public Health Service Act, State funding will be $77,000 through the Community College Construction Act, and Shasta College District funding will total $265,000.

The estimated total cost for the building is $485,000. Some $280,000 is for the building, and $105,000 for architects fees, furniture, inspections lab and audio-visual equipment. Also included in the last figure is a contingency fund.

"Now we will be able to develop curriculum innovations we have wanted for so long," Holmes said.

"One of these would be a federally funded program to develop transferable nursing units among local colleges. At present, a transfer student cannot transfer all his nursing units to Shasta College," the college involved would be Butte, Yuba, and University of California, Chico.

Book charge explained at ASSC

By PAT LAKEY

"The 10 per cent handling charge we ask when a student returns a book at the bookstore is necessary to keep us operating," said Adele Freimann, Shasta College Bookstore manager, when she spoke at the Feb. 27 meeting of the ASSC Senate.

Freimann defended this policy, saying, "As small as we are, there's no way we can compete with downtown stores. We're unique in business and operation. Each year we handle several thousands of dollars just in refunds. We can't be considered as being comparable to other stores.

"In fact, I'm on your side," she added. "We encourage students to sell to each other rather than returning their books to us. They'd probably make more money if the book prices that are higher. Our prices are higher. It is the only way to keep our doors open."
editorial

Plan classes on the basis of student demand

Jim Freeman

"Is my schedule okay?"

"No. I'm sorry, but this economics class is full. So is your philosophy class. You'll have to find another one."

The preceding dialogue was typical for many students at last semester's registration. Because registration was on a first-come, first-serve basis, for those people who had not accumulated 30 units, many popular classes were quickly filled.

Perhaps these classes were inundated because of the instructor's popularity, the class subject matter or the relative difficulty of the course. Whatever the reason, a great demand was indicated for several subjects. This overflow demand should be tabulated for use in planning the following semester's curriculum.

There already is an excellent survey given periodically that relates to the individual instructor and classes. The same foresight should be used in planning curriculum.

The numbers of students turned away from full classes should be recorded right at the registration table. If the demand is sufficient in any given subject, additional offerings should be made available. It's simple supply and demand.

If it becomes obvious that there is a greater demand than the existing faculty can fill in a certain area, additional instructors should be added. In vocational classes where physical space and equipment limits class offerings, new space and machinery should be added.

As more and more people attend college, more Average Daily Attendance and fee money is collected. It is unlikely that Shasta College's enrollment will decrease in the near future. Shasta County is a growing area. A community college should meet the community's needs.

book charge
(continued from pg. 1)

and stay in business."

Freimann told the senators that some 75 percent of book returns occur because students don't read titles correctly or follow class instructors' directions. "They don't read signs and directions—or at least they don't follow them if they do," she said.

"Hiring more student employees wouldn't cut costs," she continued. "We would have to be continually re-training in order to run effectively. It just wouldn't be practical."

"To really understand the situation, you would have to know our whole financial status," she said. Senator Corky Holloway said that he was still not convinced that the 10 percent fee was necessary.

Freimann offered to meet with Holloway to discuss the situation in detail.

"If we do not charge the handling fee, we would possibly have to revert to not taking any refunds at all," she said.

The senate agreed by general consensus to begin negotiations with musicians Ike and Tina Turner to perform at the Redding Civic Auditorium on Thursday, April 17.

The concert would cost the ASSC $9,000 for one performance, and the possibility of a double show will be discussed with the performers' representatives.

When the original concept of a large spring concert began, such groups as the "Eagles," "America," "Bachman-Turner Overdrive" and "Stee! Dan" were on the list of possible performers. Due to cost and scheduling, however, the choice was soon limited.

"We're not going to solicit anymore groups orcompact any more people," said ASSC Senate Assistant Bill Stafford. Senate Review

by ASSC President David Amesbury

Two proposals were made before a special senate meeting Tuesday, Feb. 25, at 11:45 a.m. concerning the upcoming concert. The meeting was held upstairs in the Senate Conference Room, discussing a proposed Jim Stafford show or the proposed Ike and Tina Turner show.

After considerable discussion by the senate and a short survey conducted by each senate member, a decision was finally made.

Letter to the Editor

Student objects to noisy library

What is the purpose of the Shasta College Campus library? Could it be a second student union center, or perhaps a social gathering place? Or is it just a building with books—books that are meaningless to many people?

I prefer to think of a library as a source of history, psychology, current events, math, science, agriculture, physics and chemistry. A place where a person can utilize all the various publications, books and reference volumes to benefit himself in the study or furtherance of his or her education. The campus library is spacious with excellent access to these materials and the facility also provides the student with work desks so that he might be comfortable in his studies.

The most important factor is missing, however: Silence; a place of quiet for which a student can avail himself to complete and total concentration.

I find it utterly impossible to concentrate on any subject while trying to study in the campus library. On at least a half dozen occasions I have attempted to work on assigned homework and lessons and every attempt has met with greetings to one person from another as much as 30 feet away, laughing, joking, poking, visiting, complaining, etc.

If the library is to be a beehive of activity perhaps we should close the student union or move the library outside (it is much quieter there).

If you are one of the incon siderate people who falls in this uncaring category, one of the obvious, then to you I address this appeal—how about considering the other guy and his needs for time to study quietly and uninterrupted.

by Virg Yaden

Senate Review

services program here at Shasta College.

At the senate's Feb. 27 meeting we had the pleasure of having Adele Freimann, manager of the Shasta College Bookstore, explain to the senate why 10 percent is charged on returned books. Her reply was that the volume handled by the bookstore is so great that a 10 percent charge must be charged to the student returning the book. For
Brooks clarifies law regarding counselor's notes.

Pat Lakey

In the Feb. 13 edition of the Lance, Walt Brooks, vice president in charge of student services at Shasta College, was quoted as having stated that, "Counselor's notes are not kept on this campus." Brooks was explaining a new law that went into effect on Dec. 31, 1974, that restricts access to student files.

Under the law, counselor's notes are not available to the student, but may be obtained by law enforcement officials or others bearing a court order or subpoena.

In an interview last week, Brooks clarified his previous statement by saying that, "Officially, counselor's notes are not kept on this campus. However, counselors do keep notes on students for their own use. Legally they must be surrendered to anyone who has a court order, but the possibility of such a situation arising is highly unlikely.

To get a court order, the official would have to have some knowledge of the content of the counselor's notes in order to specify in the court order what information he is requesting. To obtain prior knowledge of the content of the notes is almost impossible.

Brooks also pointed out that when he said that students' files were destroyed after leaving Shasta College, he meant only the parts of the file containing reports of misconduct by the student and resulting records of disciplinary action taken.

COMING...
April 26-HAT IN THE CAT-WHAT'S THE MATTER WITH THAT? 10 a.m., theater, $1.50 children, $2.50 adults.
May 11- PETER REJTO, CELLIST—8:15 p.m., theater, students and senior citizens $1 adults $2.

Sim Nathan's
SHOES FOR THE FAMILY
New Spring Shoe Ideas!
Job Development Program successful

If jobs are hard to find, why is Shasta College boasting of a 11 per cent increase over last year in job placements? The reason seems to stem from the new Job Development Program, which helps to find jobs for the vocational student.

"Community colleges have not done enough for the career placement of students," said Leo Chiantrelli, associate dean of student services. "We train students to do a good job, then turn them loose. Good training is necessary, but we should also be responsible for helping them to find jobs.

So the Job Development Program has incorporated a contact person that is a go-between for the employer and the student, Connie Papousie, business instructor, lets each vocational teacher know of any job openings.

Program heads in a department are responsible for circulating the position among the students, if an instructor hears of an opening, he tells Papousie, who in turn contacts the right vocational area.

This means of communication between the departments has helped to fill many jobs that are normally lost for lack of follow-through.

The student must fill out an application form with the Placement Office, Room 2030 in the Campus Center, where Cereza Garland, placement officer, will give the student an interview card to be presented to the employer at the time of the interview.

Garland stated, "All registered students may apply for employment, even former students."

Approximately 1,110 outside jobs and 300 to 400 on-campus jobs have been filled. "We try to give students positions," said Garland, "We had an on-the-spot job come through just the other day asking for 12 students to look for a lost cat at the O' Brien Rest Stop."

Apparently what happened was an Oregon family moving to Southern California lost their pet cat along the way. They were offering $2.50 an hour to each student.

The Nugget Casino in the Sparks-Reno area will be interviewing for openings at the end of March. Such positions as waiters, waitresses, cashiers, change girls, Keno and Bingo runners will be open.

Later in the semester, summer jobs for camps and parks will be available, usually by the end of March or April.

There are occupations being pursued where the student will have to leave the Redding area in order to find work. For example, Shasta College will graduate six computer programmers this spring. Redding does not offer opportunities for this many graduates and they will need to leave town to find employment.

The college is in the process of a follow-up study on previous students who have been trained at Shasta and received jobs through the Job Development Program.

Veterans also are under the vocational program, as well as having a representative located at the State Employment Office in Redding.

There are several programs set up for the veteran, one being the OJT (On the Job Training).

Nick Rogers, coordinator, office of veteran's affairs, said, "It has been very difficult for the Vietnam veteran. There is still a high unemployment rate in this area."

Arts department seeks Chappell memorial chair

The Creative Arts Department of Shasta College is sponsoring a Virginia K. Chappell Memorial Chair.

Chappell was an instructor of the Shasta College Drama Department for 23 years. She died last month. According to George Greenwell, a retired banker, a number of colleges have a chair program.

Greenwell is working with Cecil Johnson, creative arts division chairman, in getting the program started. Funds will be provided to bring in professionals from the world of arts. This will provide a more diversified selection of talent to appear at the college.

Greenwell said, "The college budget is not designed to bring in top artists and painters."

Shasta College has nominated an all-male team of students to participate in the annual Bank of America Community College Awards program.

Names of the students are: upper left, William R. Hopson, Anderson; upper right, William C. Cullis, Redding; lower left, George S. Wustig, Cottonwood; and lower right, Robert "Turner" Jones, Redding.

Students attend Stanford through PCA programs

Shasta College has been allowed to send two students to Stanford to go through its Primary Care Associates Program. Students will then go to Stanford for five months. On their return, they will work in the local hospitals for practical experience.

Graduates will receive an Associate degree from Foothill College and Stanford University Medical Center awards a Bachelor of Science in Health Science.
Campus doctor retires, claims job embarrassing

"I'm on the way out," Dr. John Keye, Sr., told the Board of Trustees at its Feb. 26 meeting, "but I'm staying in there to do as much as I can, while I can.

"But as far as clinical work goes, it's a little embarrassing when you can't see the patient."

Keye told the Board about his decision to retire as the consulting physician to the school's Health Services Office.

Keye has been the part-time physician on campus since November.

Keye's job as Shasta College Health Services doctor was to see a few students on a consultant basis, to oversee the health services situation on campus.

But mainly Keye, being an classes since inoculation is executive of the County Medical Society, would act as liaison between the college and the community doctors.

Now with Keye's retirement, Faye Payton has made a new proposal to the board of trustees to find someone to fill Keye's shoes.

Payton recommends that possibly several physicians working on a rotation basis would work best.

The position should be a flexible one so that the number of hours a doctor spends on campus a week could vary according to need. Probably 2-6 hours a week would be sufficient depending on the illness rate on campus, she said.

This space is reserved for fillers only

It was also recommended that a consulting physician should be available to the nurse at all times to assure continuity of medical and legal aspects for the Health Services program. Keye has agreed to stay on in this capacity and be available by phone at all times.

"The best thing that Keye has done is to serve as my legal backup," said Payton. "I can't even give a flu shot without his permission."

Also recommended to the board in the proposal was that the smallpox vaccine should be available to the students.

Shasta College has been allowed to send two students to Stanford to go through its Primary Care Associates Program.

This program is designed to train people who will help physicians take care of the health needs of medically underserved communities.

Applications must be filed April 1. They are available at the dean's office.

The program is for two years. The first year is spent at Shasta College. The two students will then go to Stanford for five months. On their return, they will work in the local hospitals for practical experience.

Graduates will receive an Associate degree from Foot Hill College and Stanford University Medical Center awards a certificate as a Primary Care Associate.

Applicants are selected on the basis of experience, high school, nursing program and/or college transcripts, service records and personal references.
Girl Knights run away with conference crown

Shasta girls dominate lopsided Sierra game

by Marc Soares

The Shasta College girls' basketball team are a bunch of thieves. The players don't need a lecture about crime not paying either. All they did was rob the ball from Sierra several times Friday at the Stillwater Gym and cash in on scoring from it.

The Knights mixed starters with substitutes to whip Sierra College 59-38 in a non-conference game. The game was played in friendly fashion, with both teams smiling often.

Sierra College was forced to take long shots due to Shasta's take-away brand of defense. Rita Miller and Cindy Hall were the Knights in charge of the stealing, driving to the basket for addition to several steals and a few rebounds. Pam Stark was the leading scorer for Sierra with 18 points. She missed only three baskets the entire game.

At the outset, Shasta was dominant, scoring the first nine points of the game within three minutes. Stephanie Isaac was the prominent contributor to the spree, scoring three deuces on fast breaks and drives.

The Knight defense was on its toes, constantly taking the ball away from the Wolverines and scoring. Sierra found daylight when it fed the ball to the hungry Stark, who had good relations with the basket. Sierra climbed within four points during the first half, but when the Knights began keeping an eye out for Stark, the Sierra threat was temporarily halted.

Meanwhile, the Knights were constantly threatening. Teamwork was the key for them. A typical Knight play; Sue Douthett of Sierra dribbling with the ball. She throws to a teammate but Douthett is there to intercept. She is driving to the basket and throws to Debbie McCloud who promptly dunks the ball in the hoop for two.

And now for a typical score for Sierra; Littau passes to Douthett who shoots from the flank and switches for two. Another; Littau finds Stark under the basket and throws to her. Stark quickly drops the ball in the hoop for two.

If it wasn't for Redwoods' Susan Teasley, the Corsairs would have been in twice the trouble Saturday. Teasley scored 18 points.

COR was held scoreless during the first seven minutes of the game.

The Knights extend their record to 4-0 in the Sun North Conference. They were chosen to represent the league in the regionals next week.

Butte's tennis team is replica of championship basketball team

by Steve Wescott

DURHAM—The Roadrunners are at it again.

As you may or may not recall, the Butte College Roadrunners (a more appropriate nickname) ran away with the Golden Valley Conference (GVC) basketball crown the past two years, with almost unlawful ease. The tennis team from Durham may be headed in the

the number one and three doubles. The brother team of Roe and Joe Ballard dropped 7-5, 6-4 decisions to Rick McQueen and Lou Calvin, while Mike Gerety-Brandon Minch lost to Jim Metocros.

Shasta opened the season by

drubbing Siskiyou 8-1 in its GVC

inaugural, nipped the college faculty 11-7 and belted Shasta High 11-1.
AN EPITOME OF THE girls' basketball game. Cindy Hall (top) shoots a lay-up while Sue Lindo (below) is fouled. Knights won, 59-38.

Lance Sports Photos, Marc Soares

BASEBALL PREVIEW

Like last baseball season, the St. Paul Knights have the players to have a winning season. If the team's weakness can be improved upon, they could go all the way with the Golden Valley Conference (GVC) Title.

"Our key factor is to develop the middle defense, which consists of shortstop, center field, catcher and second base," Knight Baseball Coach Joe Golenor said.

According to Golenor, the pitching staff will be stiffing to opponents. Returning to the mound is All-League Mark Boebi, who had the lowest earned-run average (0.30) among GVC pitchers last season. Mark McNeil will combine again with Boebi in the probable starters.

The Knights lost much of their batting power last season. First baseman Terry Faulkenbury was graduated, along with all-league slugger first baseman Ben Elam. Other batting losses in the batting department were .300 hitter Murray Wilson, an all-league shortstop and all-state outfielder Keith Henderson.

But Golenor singles out returning starters Cliff Snyder, catcher; Russ Witherspoon, third baseman; David Lohe, outfielder and Lance Drake, first baseman, to carry the bulk of the batting power.

"Those four should give us the batting power we need to put a sizeable amount of points on the scoreboard," Golenor said.

The team's deep batting power has been recharged with the likes of rookies such as Roy Schiabole and Jeff Golenor, outfielders; Mike Abrams, a jack of all trades; Steve Boswell, first baseman; Mike Peterich, Mark McCune and Scott Marsh, infielders.

An accident during practice robbed the Knights of their durable shortstop. Bobby Barrens, who had a good chance of being GVC all-league, separated his shoulder in a collision at second base. He is out for the season.

This season Golenor's squad are on the verge of doing what they almost did last year, win the GVC Title. Though the Knights were co-champs with an 8-4 GVC record and 17-5 overall, they lost in the playoffs to Butte.

In the regular season, Shasta defeated Butte three out of four times. In the playoffs, however, Mark Boebi had his only bad game of the season on the mound and the Roadrunners took advantage of it.

"This season we are definitely in the running for first, along with College of the Redwoods and Butte again," Golenor said. "If things go right for us this season, we'll go all the way."

Other players to look for on the team are David Tavares, outfielder and Keith Larking and Tony O'Dell, pitchers.
'Class is not for pros'

New life for Shasta boxers

Through efforts by Shasta College, an All-College Boxing Tournament might be revitalized for college students in this area. Though the structure of the boxing show is still in its rickety stages, the builder, Shasta College Physical Education instructor Bill Rhine, knows what he wants.

"The class is not designed for pros," he said, "it's for college men who are interested in boxing." He said that safety measures such as the mandatory wearing of headgear and heavy 14-ounce boxing gloves will be taken to prevent accidents. According to Rhine, all participants will be paired by ability and size and mismatches will be avoided. Classes will be scheduled tentatively on week nights some time in April or May.

"We would have started this boxing night earlier," said Rhine, "but we didn't have the site to hold our bouts." Shasta College now has a ring. They are renting the ring at the Civic Auditorium.

In the past Shasta College was one of the few junior colleges to have boxing. It ended when the loss of a Michigan State boxer ended from boxing, which triggered the termination of the sport at most four-year colleges.

"When the rest of the junior colleges we used to box discontinued their programs, we had to stop because we had no one to box," Rhine pointed out. "It sure is stupid that they have to stop a sport because one person died, when more people die in other sports, like baseball and football. People say that boxing is violent because the primary intent is to do bodily harm to an opponent. They should take a look at the really violent sports such as hockey and football."

Rhine stresses that any student can sign up for the boxing night, especially the novices. "It doesn't matter if you weigh 90 pounds or 390 pounds, if you want to box, sign up," Rhine said.

According to Rhine, there will be around ten weight classes. Matches will consist of three 90-second to two-minute rounds. Those wishing to obtain further information can contact Coach Rhine in the PE complex at Shasta College.

Women’s lib triumphs in Shasta College basketball

Boehle top Shasta pitcher

by Pat Lacey

Linda Giovannoni likes Shasta College. "I came here five years ago because I felt there was an opportunity for me to get a good women's sports program started," she said. "And I've succeeded."

With the basketball team that is currently 4-0 in the Sun North Conference (SNC), which was created largely through the efforts of Giovannoni, one tends to wonder whether she has accomplished what she set out to do.

Boehle top Shasta pitcher

by Mark Reno

Please pick one of the following: Shasta College's Mark Boehle is: a) a social science major, b) a Shasta College baseball pitcher, c) a figure in the College Gym and we don't charge any admission, but there still seems to be a problem in getting people out. Five or six people usually show up, unless there's a men's game scheduled after ours."

The next home game is at 6 p.m., March 10, when the Knights will take on Yuba.

Besides coaching basketball, softball, and field hockey, Giovannoni teaches physical education classes at the college. "Anything I teach I like to do," she says. "It's a job that allows me to change their entire personnel every two years. At a four-year school I would have a better chance of developing a really outstanding team."

Whether she would leave Shasta if she were offered a job at a four-year school is "hard to say," Giovannoni enjoys being assistant head of the PE department and has no complaints about her job.

"I feel that I've really accomplished something worthwhile here," she said.
by Mark Reano

Please pick one of the following: Shasta College's Mark Bohle in a) a social sciences major, b) a Shasta College baseball pitcher, c) a figure in the Fellowship of Christian Athletes, or d) all of the above.

Well, are you doing training your brain? If you are, here are the correct answers. If you picked a, b, or c, you're headed in the right direction. But if you chose d) "you'll pass college for sure."

Standing at 6'10" and weighing 250 pounds, Shasta's Bohle has earned himself the title of "top competitor" in almost anything he does.

In baseball, Bohle has always been one of the league's finest. Ever since Little League in TEnterprise up to the Knights' baseball team, at Enterprise High, Bohle has been a standout. When he wasn't at school, he was there. While under the direction of coach LeRoy Kerr during his senior year, he made the first-team All-County team. In baseball and basketball, he was known as the school's Most Valuable Player. Along with that honor, he also has the honor of holding the school's record of league wins, with nine.

Last year Bohle didn't really have a year at Shasta College, considering that he made the conference's first team, the team's Most Valuable Player, and also having the league's highest and earned run average with a 4.89. Not bad for a rookie.

"This year's field is going to be different from last year's team and should be number one in the Golden Valley League," says Bohle. Bohle is also expected on the field as well as off. Fellow pitching partner Tony O'Dell says, "Bohle's a real competitor, always giving a 150 percent of the all the time. He practices all the time, striving every minute towards baseball," O'Dell a transfer from Whitman College, also remarked that, "I struck out against him during the summer while playing Legion ball."

"With a baseball team that is currently 4-0 in the Sun North Conference (SNC), which was created largely through the efforts of Giovannoni, one tends to agree with his evaluation. The women's team, consisting of eight returners and three freshmen, will travel to Santa Barbara for the Regional Conference Tournament today through Saturday. If the win that title, the next step is competition in Indiana for the national final. The combined allotment (totaling $3,500) of the Shasta College board as Trustees and the ASC will fund the trip.

"I wish the public would take more notice of the women's team," Giovannoni said, "our games are exciting and worth seeing. We play in the Shasta Track debut not too classy

Mark Bohle

What does he do in his spare time? Sorry girls, Bohle plans to get married this June to Pam Nankervis. But when he does have some spare time, his hobbies are cars and hunting. Bohle is now living with his mother in Enterprise, Marjorie Erwin, who is presently a registered nurse at Mercy Hospital.

He plans to move out when he gets married, but his plans for future education are indefinite in the sense he doesn't know where he's going. His major here at Shasta is in social science and his major interest is in sociology and religion.

When not with his girl, Pam, playing baseball, or studying for his major, then he's probably meeting with Tim and Von Cartwright, who spearheaded a group called the "Fellowship of Christian Athletes."

MODESTO—When you lose in any sport 118-33, you don't usually forget any sports on the back. Especially if your coach is trying to make a good showing in his junior college coaching debut.

First-year Shasta College Track Coach Gary Lewis wasn't exactly overjoyed by losing such a margin (85 points) to host Modesto, but he was pleased with the squad's season-opening performance at the Modesto Invitational Friday.

Lewis brought only 16 participants with him to the triangular affair and the Knights beat out another Valley Conference team, Merced, for second place, Merced had 23 points.

"The kids did a good job, considering the number that participated," said Lewis, a former National Collegiate Athletic Association All-American from Arizona State University and a hurdlie coach there last season.

Bill McKay, a sophomore from Tuolumne, near Los Angeles, was the only Knight to finish first individually, taking the pole vault with a 12'6" effort.

Waterman took third in both the long jump (20'6") and the 100-yard dash (10.8) and fourth in the triple jump (39'3"). The winner crossed the tape two seconds ahead of the second woman in the 100 at 10.6; the runner up 10.7. Shasta opened the meet in style, winning the first event, the 440 relay, in 45.5. On that squad were Mike Jensen, Todd Acker, Jeff Hamming and anchorman Joe Waterman.

Keith Malain turned in seconds in the long-distance events, the 1,500 in 4:29.8 and 10:18.1. Both were personal bests.

Acker was third in the high jump with a 6'2" leap. Acker, a freshman from Anderson, has been clearing 6'4" in practice, but had trouble getting accustomed to the runway.

Other Knights to place were Marty Patton, third (11'1") and Tom Ballard, fourth (10'11") in the pole vault. Taking fourths were Hemmingsen (53.1) in the 440, Jensen (2:04.5) in the 880 and Curt Gibb (101'4") in the discuss.

On March 14 Shasta opens the Golden Valley Conference season, trekking to Eureka for a quadrilateral meet hosted by Redwood. Other teams there will be Yuba and Lassen.

The women's team, under second-year coach Sally Johnson, will begin their first meet of the season after ours.

The next home game is at 8 p.m., March 10, when the Shasta will be 10 against Yuba County.

Besides coaching basketball, softball and field hockey. Giovannoni teaches physical education classes at the college. "Anything I teach I like to do," he said, explaining that she participates in a wide variety of sports in her spare time. These include water skiing, in which she has placed first and second in novice meets and bowling, receiving the "Queen of the Year" award for being the top Redding area bowler last year. Her bowling average for a five-game series was 179 and she received $90 in prizes, along with a week's vacation on a houseboat.

"I can think of only one reason that I would ever consider leaving Shasta," Giovannoni said. "And that is the fact that my teams..."
This defensive ghost was the QB's nightmare

Remember big, strong, gruesome Greg Gibson?

by Mark Reno

Remember Greg Gibson? Yea, awesome, big, strong, replica of King Kong himself. Yea BIG. If you don't know him, maybe this can help you. Last year he played for the Shasta College football team, yea, defensive end. Sacked the quarterback three out of four downs (three out of four because he sacked the punter on fourth down the rest of the time), yea, they even tried stopping him by pilling him against the whole offensive line, but they couldn't stop him. No siree, If you don't know him by now, forget it, at least you maybe know how good he was and still is.

Well, good ol' Greg is now going to the University of Oregon up north and wrestles heavyweight for the Oregon Ducks' wrestling team. Yea, ol' Greg's been doing pretty good since he won the Pac-8 heavyweight division title for the Ducks' sixth straight title. What's so amazing about that? What's so amazing is that it clinched Oregon's first Pac-8 wrestling championship ever. Plus the fact that he somehow and in somehow beat Oregon State's Larry Bielenberg who was the No. 1 wrestler in the country at that weight, and was owner of a perfect 21-0 season mark.

Gibson defeated Bielenberg 13-12, in probably one of the most dramatic and exciting wrestling matches ever in Oregon's history.

"It was the greatest thrill I've had in sports," said the usually sullen faced Gibson, "But I had confidence I could beat him."

Yea, good for him, right? But even if I don't remember him, he must be pretty good since he came from Shasta. Right? Yea, right, I wonder if Vern Hart will follow in his steps. Yea, I know Vern for a big, strong, awesome, throws three hay bales on to a truck all at one time with one hand, Yea, BIG...

Greg Gibson of the University of Oregon, formerly of Shasta College, looks like he's in trouble with Oregon States' Larry Bielenberg. But behold, Gibson defeats the nation's number one heavyweight, 13-12, for one of the biggest upsets ever in collegiate wrestling.

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Review Corner

Hudson-Ford

"Free Spirit" is a very good description of the sound produced by the Hudson-Ford band. While often heavy, but always free, Hudson-Ford’s second album has managed to fuse smooth English rock with the lighter pop-rock sounds.

Style and variety have clearly become aspects of Hudson-Ford’s music as the lesser elements have joined in to provide a solid basis for the band’s lateral movements. Bassist Richard Hudson and guitarist John Ford (both members of the Strawbs for three years) are greatly complimented by the guitar work of Micky Keene and the keyboards of Chris Farren. Ken Laws rounds out the group with his imaginative drumming style.

"Free Spirit" has both an ease and a flow about it that never allow the songs to founder. The title song gives a good glimpse of Hudson-Ford’s commercial potential. Its syncopation and light harmonies lend themselves easily to the Top-40 ear.

"Silent Star" provides for a complete turnabout with its science fiction lyrics and its flowing Moog and Mellotron lines.

Each song on "Free Spirit" explores another creative resource of the Hudson-Ford band. And with gradual exploitation of these resources, a high quality yield should be expected from Hudson-Ford.

San Francisco scene

Poster exhibit on display

Rock concerts. The Fillmore West, Janis Joplin, The Grateful Dead, Water pipes, And the Zig Zag Man. These were all elements of San Francisco during the 1960's and these were all symbols of the counter culture that developed during this time.

All of these symbols, and some you may never have heard of, are combined in a graphics design show now on display in the Shasta College Art Building through March.

The show consists of posters, album covers, photographs, and comic books, all created during the late 1960's when the counter culture was at its peak.

The collection has been compiled by Cummings G. Walker, a graphics arts designer from Palo Alto.

According to Walker, most of the posters on display were created to promote rock concerts and free speech rallies. A few photographs of rock stars during this era are also included in the display.

Walker first became interested in graphics arts while studying art at San Francisco State University.

Somewhat later, Walker created his own poster company called the Berkeley Bonaparte. This company, plus two others, did most of the work now on display.

"All of this type of work was a product of the environment," said Walker. He went on to explain that it sprang from the new found interest in rock music and drugs.

Besides being an artist, Walker has also acted as managing editor of Communication Arts Magazine, a publication dedicated to the field of graphic arts, and has compiled and edited a book dealing with graphic arts during the 60's entitled "The Great Poster Trip."

Arriaga String Quartet to perform here Sunday

With a repertoire ranging from Haydn to George Crumb, the Arriaga String Quartet will perform in the Shasta College Theater on Sunday, March 9, at 2 p.m.

The Arriaga Quartet, formed in December 1972, has performed throughout Southern California, including several performances at the Hollywood Bowl. The quartet features Barry Socher, violin; Connie Kupka, violin; Carole Mukogawa, viola; and David Speltz, cello.

Much of the quartet's music comes from the works of neglected classical and contemporary composers. One of the group's specialties is a piece for an electric string quartet entitled "Black Angels," composed by George Crumb.

The program, sponsored by the Shasta College Community Services Office, is the fourth cultural presentation of the Discovery Series. The series is held the second Sunday of each month.

Admission to the program is free and a first come-first served basis. Admission tickets are not required.

N.Y. theatrical production list now complete

Finalization of the listing of theatrical productions to be offered for the Shasta College New York Theater Tour has been accomplished.

The list includes five reserved seat performances as follows: "Absence Person Signed," a new musical comedy; "The Great White Hope," a play about a former boxer; "The Caine Mutiny," a play; "A Man for All Seasons," a play; and "The Great White Hope," a play.

'TArsenic' auditions planned for March

Auditions for the Shasta College Summer Festival of the Arts production of "Arsenic and Old Lace" will be held March 18 and 19.
Black Sheep

"We were never too popular at home...thanks to overly cautious club owners and bookers. Sometimes our bitterness towards them was the only thing that kept us going."

The age-old rock story, but one that Black Sheep was able to overcome.

Black Sheep is a New York-based rock group that plays impressively hard, biting music. Using rock basics—guitar, bass, keyboards and drums—Black Sheep is able, on "Black Sheep," its first album, to successfully lay down the heavy metal.

The fuzz-laden "Payin' Yer Dues" kicks the album off. Relying on Louis Grammatico's Uriah Heep-styled vocals, the song describes the ills of a rock musician's life.

Other bluesy numbers, in the tradition of Bad Company, forcibly power their way into the listener's head. This group, in a religious sense, flaunts its deeply-rooted allegiance to the basic rock sound.

"Black Sheep," by Black Sheep, contains nothing really special—only good, solid rock.

By Roger Trott
Three mistakes = sixty days

The view from tank two, Shasta County Jail, and how I got here

(Editor’s note: the following story concerns a Shasta College student and was written by him with the help of Lance writers. The purpose of the story is so you, the reader, don’t repeat the author’s mistakes and to give an insight into the Shasta County justice system.

I am lying on a mattress, half-dejectedly, in the drunk tank of the Shasta County Jail. I have been processed through the machinery of the law and cannot get out until my time has been served. It is distressing to contemplate my future, knowing that it will be interrupted by the embarrassing fact that every weekend and holiday means confinement.

It is sad to think that three trivial mistakes turned into the most important mistakes I have ever made. One mistake was stupid, the others were from naivete. Nonetheless, the reality that punishment is necessary looms over me. I can’t help but think “Does a nice and prominent youth like me deserve to be in a place like this?” The answer must be “yes.”

Jail is a dull survival.

It is inevitable that when a person serves time in jail, he’ll spend some of that time in tank two, better known to the prisoners as the drunk tank. I have had the misfortune of being there, as the drunk tank...

The food is served three times a day and is the same for all prisoners. Breakfast is the least popular meal. Many prisoners refuse to wake up in the morning and eat. It consists of an eight-ounce carton of milk, soup, salad, and either two hard-boiled eggs or greasy hash browns. Lunch consists of coffee, tea, soda crackers and soup. Dinner is the best meal. There is bread, vegetables, fruit, milk, and usually meat.

Jail is a dull survival and nothing ever happens—time just passes slowly. I found this out the first day I was in jail. I tried playing solitaire, but the 20 minutes of lone card playing only added up to a small fraction of my total time.

I then tried to get accustomed to these people who seemed so different to me. I kept thinking of myself being blended in with prisoners that I believed during my childhood, were terrible. When I thought of counting each gradually-passing minute and the bored and depressing faces, I struggled to keep from crying. I shook with attempts to hold back tears, remembering my first mistake—the stupid one.

The nightmare began six months later. I was notified that the authorities recovered the slide projector and traced it to Mickey and me.

Mickey and I got together and told a detective in charge of the case the truth. He assured us we “might get some probation” for the offense, but that wouldn’t be the end of the punishment. With that in mind, we filed a statement revealing that we stole the projector with the intent of returning it after ample usage. We did plan on putting the projector back.

At this point, I had made another mistake, a naively one, that proved unfortunate. I should have notified a lawyer before issuing any statement. I later learned that a good lawyer could have helped me considerably. Anyway, I went to court four times. The first time a judge appointed a public attorney to defend me because I could not afford one.

The charge, for some reason, had to be lifted to superior court, which meant trouble for Mickey and me. Here is where another...

“I’ll contact you if I feel the need to teach you the facts of life,” he said.

He gave me the impression that everything would be all right concerning my case, unless he called me, indicating that he was not sure about his recommendation to the court.

But, oh no, he was certain. I learned that 14 days later at my trial.

Five minutes before I was to appear before the judge, my public defender casually handed me Bates’ report with a grin.

What I read was incredibly atrocious! It was utterly false and absolutely ludicrous.

Bates falsely reported that my father had been in jail “on at least one occasion.” He also mentioned that my father had illegitimate children. According to the report, my mother’s true name was “unknown.”

My father has an impecably clean police record and has married once with four legitimate children. My mother is a prominent Redding citizen in an executive position and taught preschool children for four years.

went to the probation office to show his disgust.

At first Bates superficially acted as though my father was definitely a suspicious character. He asked several questions and checked certain sheets that were in his desk. According to Bates, he had processed a man with the same name as my father, who coincidentally had a son that bore the same name as my younger brother. This man, who had a different middle name, was also born in Oakland as was my father.

When Bates realized his mistake, he apologized. The public defender told us that there would have to be a continuance the next Monday. He later assured father that he would not have to attend tomorrow’s court proceeding because it was merely going to be a simple clearance of another report.

The following day Bates gave a verbal report that lasted about 30 seconds. He said the information in the report about my father was false and publicly apologized to my father, who was not present.

He told the judge that everything about me was true, however.

He recommended 30 days jail time on weekends and one year’s probation. The judge doubled the jail time.

While in jail, I was interviewed by another probation officer, who wrote up a supplemental report. His report was concise and accurate, completely unlike the original. Though I still was sentenced to 60 days in jail, I at least got to save them on weekends.

So now that everything has been explained about how I came to...
It is inevitable that when a person serves time in jail, he'll spend some of that time in tank two, better known to the prisoners who've had the misfortune of being there, as the drunk tank. In addition to its traditional use, jailers use it as a threat to misbehaving prisoners.

The tank is a putrid place and prisoners at Shasta County Jail consider people lucky if they have a bunk and can sleep away most of the time they have to spend in the drunk tank. But even when a prisoner is asleep, there are numerous distractions that hinder slumber. The nauseous odor of vomit, along with the resonating echoes of a yelling drunkard kicking the walls at 3 a.m., are typical distractions.

On weekends the drunk tank has its normal full occupancy, with additional prisoners added, to the extent where latecomers must sleep in such precarious sleeping places as on the floor next to the shower stall and under the table of the eating room.

The tank consists of a dozen cells, each the size of a small bathroom. Two small bunks consume nearly the entire area of each cell.

During the 48 hours I stayed at the tank, there were 26 people crowded into 12 cells. Many slept on the floor. When you think of the conditions in the drunk tank, it's a wonder anyone was able to sleep at all. The tank is a putrid place and prisoners at Shasta County Jail consider people lucky if they have a bunk and can sleep away most of the time they have to spend in the drunk tank. But even when a prisoner is asleep, there are numerous distractions that hinder slumber. The nauseous odor of vomit, along with the resonating echoes of a yelling drunkard kicking the walls at 3 a.m., are typical distractions.

The tank consists of a dozen cells, each the size of a small bathroom. Two small bunks consume nearly the entire area of each cell.

I continued to read the phony report in disbelief. Bates indicated that my alleged behavior of changing my stories and, therefore, lying came naturally to me. According to the report I was "totally untruthful," as well as having an "inconsistent personality" similar to my father's, and that I "use it to my advantage." He wrote that I had "criminal tendencies" and that my family was "socially destructive and criminally-oriented" because two of my brothers had been processed through the juvenile department. He wrote that it was a "common occurrence for our family to give conflicting and different information to probation officers and to change our names, birthdates, and birthplaces."

The drunk tank is a putrid place.

My public attorney said that it should go to superior court, all the while setting the stage of what everything was okay. It should be said that with all the publicity cases that he has to handle, he only has a little bit of time for each defendant.

My probation officer, whom I'll call Bates, interviewed me and collected information on me, including my family history. He also evaluated me and gave the judge a recommendation. When he asked me questions, he could tell that he was trying to trap me into telling lies. I was poised as I honestly and thoroughly answered every one of his questions, even though he was suspicious of me.
Cut of VCI funds endangers college veterans office

BY GEORGE FISHER

The Shasta College Veterans Office is in danger of being cut off without a cent. In his proposed budget for fiscal 1975-76, President Ford has asked Congress to rescind funds for, among other things, the Veterans Cost of Instruction (VCI) program under which the Shasta College Veterans Affairs Office operates.

"If the budget is not amended before it becomes law," said Nick Rogers, veterans counselor, "the veterans office on campus and the services under its supervision may cease to exist July 1, 1975. The office could only continue if Shasta College supplied money for its operation."

The campus office directs the Outreach Program, aids veterans to apply for benefits and helps them with various problems. It correlates services between vets and the Redding Employment Development Office, and currently employs 40 student veterans on campus through the work-study portion of VCI.

According to Earl Miller, Shasta County veterans service officer in Redding, "If the Shasta College office is eliminated, veterans will have only two representatives remaining on campus."

Miller said the funds in jeopardy were supplied last year through the Cranston Amendment to appropriations for the Department of Health, Education and Welfare, and will not affect those representatives. "But," he said, "those two people would be forced to work through the Redding office instead of dealing directly with San Francisco, as the Shasta College office now does."

According to Rogers, the Redding veterans office is "already overburdened."

The Redding office handles government-oriented affairs of the 16,000 veterans residing in Shasta County.

Without the campus office, student veterans would also have to deal directly with the Redding employment office, according to Rogers.

Gary Rickard, intake supervisor of the employment office, said, "This will not affect their chance for jobs, but they would have to physically stand in line with everyone else."

Currently, when a job comes up in line with the application of a veteran registered for work through the Shasta College Veterans Office, the applicant is contacted through the campus office.

Classes and benefits now available to veterans through programs other than those of VCI will not be affected by Ford's budget, but Rogers said, "Many valuable services would be eliminated."

He said that something can be done; that veterans can write to their congressmen and anyone else that may be able to help in this matter. And it can't be done too soon," he added.

Rogers said the House Education and Labor Committee has voted unanimously to authorize the funds. But he stressed, "That is no guarantee of passage."

9th at civic

Ike and Tina ASSC concert

Ike and Tina Turner, entertainers famous for their gold record single "Proud Mary" and album "What You Hear Is What You Get," will appear in concert at the Redding Civic Auditorium, Wednesday, April 9 at 7:30 p.m. and 9:45 p.m.

Presenting their famous Ike and Tina Turner's Las Vegas Revue, which includes Tina's wild back-up singers and dancers (The Revue) and Ike's band (Family Vibes), the two well-known musical talents of American blues-and music he was performing with his group "Kings of Rhythm" and for all intents and purposes Ike and Tina Turner's Revue was born. Their first hit, which Ike wrote in 1959, was "Fools in Love."

Later, a recording of "River Deep, Mountain High," released in 1966, made little impression in America, but in England it immediately shot to No. 1 on the British charts. Their British success led to an exclusive contract with Liberty USA, Inc., and from there it was one hit after another.

Where's My Pot Of Gold?

The Newspaper of Shasta Community College
Volume 24 Number 17 Redding, California March 20, 1975
Where's My Pot Of Gold?

Art Taylor, dean of student services and activities, catches a Leprechaun in person of Shasta College student Dan Hill on St. Patrick’s Day.

Redwoods dedicated

The small grove of redwood trees between the 800 and 808 buildings will be dedicated with the placement of a plaque sometime next month or in early May according to David Amesbury, ASCC president.

The grove was planned five years ago by the student body and maintenance planted the trees.

The plaque will be mounted on a huge redwood log, donated by the U.S. Forest Service, which will be set back within the grove.

The plaque, which will cost a total of $240, will bear the following inscription: "The Associated Students dedicate this memorial grove in memory of those who have given of themselves for the improvement of Shasta College." No dedication ceremony has yet been planned.

Likewise the Board of Trustees will dedicate a plaque that will be placed in the memorial stadium with the same idea in mind; to dedicate it to the people who have made an effort to for the betterment of the school.
Who is in charge?

For days the news spread that Vincent Price, that lovable villain familiar to all, was to speak at Shasta College. The community was looking forward to the event with much expectation of seeing and hearing this great master of many talents.

Several people arrived at the gymnasium early to pick a seat with an advantageous view of the podium. The available space was perhaps two-thirds filled, but the best they could find were several rows of wooden seats. What a shame that so much room would go to waste. Disappointment increased as rapidly as the pain that quickly overcame the audience.

Price entered the gymnasium precisely at 8 p.m. He was accompanied to the podium by an official of the event, and was immediately seated in an obviously uncomfortable folding chair almost out of sight of everyone. There he remained for 10 minutes while the official with a grossly mistaken sense of priority, filled the acoustically disastrous gymnasum withutters of coming events. When it seemed he must surely stop for lack of breath he introduced Price to the audience.

Price accepted the podium with all the grace of a gentleman too polite to give notice of the slight just inflicted upon him. Floodlights then came to life in his face and no doubt creased the audience from his view.

At this point it became clear that all that wasted space was going to be filled at any cost. The first half-hour of Price's lecture was interrupted by a few loose screws that left the audience in the dark. At times Price had to increase the volume of his voice to be heard above the noise.

But this wasn't enough. Now and then attention was drawn to someone sitting behind the podium, creating another distraction that verged on outright disrespect for the speaker and the audience.

Throughout the ordeal Price maintained the professionalism so obviously lacking in the staff directing the affair. Because of this, though with effort, the majority of the audience managed to enjoy his speech despite the many distractions forced upon it.

The lecture was held in the gymnasium instead of the theater, where the audience would have been comfortable and Price could have more easily been seen. The doors were not closed when the lecture began to preclude such disturbances as the late-comers caused and what in hell were those people doing running about behind the podium?

All this says something very important about the people in charge of the event and we think they should take heed if they expect the public or future guests to accept invitations to their affairs with the same courtesy.

Our apologies, Mr. Price.

Peer counselors are here to help

Roger Prott: "I'm Peer-counseling closes interested in helping the areas lift open people. I think ther which cannot be ade-a need because I know qualtly net by the a lot of time need vailable professional help around campus.

Jim Freeman: "I feel I should be doing only open to EOP studen-students. Students in need of peer-counseling should contact Davis in the counseling center.

Peer-counseling is just passing through college. A lot of people don't know where to turn, what a -

Those are two reasons why five Shasta College students were selected March 3 as peer-counselors by Extended Opportunity Program (EOP) Director Vern Davis on the basis of personal characteristics.
Students are apathetic toward elections

Jim Freeman

In many local and state elections, more votes are staying away from the polls than are voting. Minority rule and apathy seem to be the order of the day. Undoubtedly this can be interpreted as a warning.

Those who do not cast a vote, in so doing vote for anarchy. They leave the decision to those who will be our elected representatives in this republic to others. Even those who do not find any part of our government system desirable should be able to find a candidate that shares some of their reasoning. If not, they personally should consider running, especially at the community level.

Here at Shasta, only 250 people voted in last student body election, a paltry 2 per cent. Our ASCC president was elected with 162 votes in a school that enrolls about 15,000 students.

Since the ASCC senate is an organization that serves students by helping to subsidize the school paper, sponsoring many student activities and generally giving the students a voice, it is important. Obviously something needs to be done in the voting process to make it viable for American citizens. The ASCC should be made to serve the constitution of our country, being the correct figure around 16 per cent. This factor enables one to buy twice per cent less for the same amount of money.

Let us acquaint ourselves with another interesting facet of our society. Look at this: for the last four to five years the percentage of the military portion of the budget has grown steadily smaller. The military service has maintained themselves on the same figure for 50 billion dollars in a time of inflation. To do this they have had to cut back on the size of the fighting forces and eliminate vital research and development projects.

Perhaps voting could be extended to one school week, allowing students to attend only certain days each week. Voting booths should be placed in areas where night session classes are held off campus.

Hopefully this semester's senate will implement changes looking at the future.
FFA field day draws 600 participants despite rain

By Rita Nallery

Some 19 schools from throughout Northern California were represented at Shasta College for the sixth annual Future Farmer Field Day held Thursday, March 13.

The purpose of the field day is to help educate agriculture students in the field of organizing events. Students actually run the 12 different contests and act as judges for the various activities. The high school students have an opportunity to compete with others in their fields of interest.

The following contests were held: land, forestry, farm records, novice and advanced livestock, farm mechanics, agronomy, agri-business, dairy, ornamental horticulture, fisheries and farm power and machinery. All the contests were held at Shasta College except the dairy contest, which was held in Cottonwood.

First place winner of the agri-business contest went to John Nachreiner of Anderson. Winning teams were Anderson and Shasta.

In the agronomy contest, Mary Anne La Croix from Maxwell took first place. Team placings were Maxwell, Enterprise and Anderson. The contest included identification of various plants.

In the dairy contest, Norma Delia from Fall River won. Team placings were Maxwell, Anderson, Orland, Los Molinos and Corning.

In the farm mechanics contest, Steve Boyes of McArthur won. Team placings were McArthur, Anderson, Surprise Valley, Burney and Corning.

Bob Nash from Enterprise won first in the farm power and machinery contest. Winning teams included Enterprise, McArthur, Red Bluff, Burney and Yreka.

In the fisheries contest, Robert Allen of Shasta High School won. Winning teams were Shasta, Orland, Enterprise, Corning and Nova. This contest consisted of various fish identification. Allen won a Berkeley rod and reel donated by Jimmy Fox’s Redding Hardware.

Tom Page from Surprise Valley was high individual in the farm records contest. Team placings were Surprise Valley, McArthur, Anderson, Maxwell and Corning. This contest consisted of keeping an accurate record of farming accounts.

Peter Feller from Shasta High School was named high individual in the forestry contest. Team placings were Shasta, Enterprise, Hayfork and Corning.

Jim Mahoney from Nova High was the winner of the land contest. Team placings included Enterprise, Anderson, Maxwell, Elk Creek and Nova.

In the livestock contest, Les Hewes of Anderson took first place. Winning teams included Enterprise, Nova, Orland, Fall River and Red Bluff.

Peggy Cusano of Red Bluff placed first in advanced livestock competition. Winning teams included Red Bluff, Fall River, Surprise Valley, Los Plumas and Willows.

Anne Miller of Willows won first in the ornamental horticulture contest. Winning teams were Willows, Anderson, Orland, Corning and Shasta.

Despite the rainy day, over 600 high school students participated in the field day. Various business firms throughout the college area donated money for the winners’ trophies. The Shasta College Young Farmers served lunch to the students.

KAREN HOURE OF WILLOWS waits for judge approval at FFA field day Thursday.

(Lance photo by Marc Sowers)

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BankAmericard? Next, if you're a qualified student of sophomore standing or higher, you can also get BankAmericard. Use it for tuition at state universities, for check cashing identification and everyday purchases. Conservative credit limits help you start building a good credit history.

Overdraft Protection. This part of the package helps you avoid bounced checks, by covering all your checks up to a prearranged limit.

Educational Loans. Details on Studyplan® and Federally Insured loans are available from any of our Student Loan Offices.

Savings Accounts. All our plans provide easy ways to save up for holidays and vacations.

Student Representatives. Finally, the College Plan gives you individual help with your banking problems. Usually students or recent graduates themselves, our Reps are located at all our major college offices and are easy to talk with.

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Swimmers qualify for state

Every school day the Shasta College swim team is in the pool, equipped with goggles and some with bathing caps. Each Knight member swims nearly six miles each practice. Rock music is playing, and their coach carefully inspects them as they swim lap after lap. Some are swimming for time, and they’ll glance up at the large clock at the side of the pool from time to time.

Lately many of them are beginning to reach something that has made the long, hard practices worthwhile. A peak.

Why are some of these swimmers trying to peak?

Because there’s the possibility of going to the State Swimming Championships for several Shasta College swimmers. Without peaking, Ben Bambauer already has qualified in the 200-yard breaststroke. At the Contra Costa meet Thursday, he swam in 2:26.8, which ties last season’s school record set by Brett Henderson.

“Ben did an excellent job, especially since it was the first time he has done the event this season,” said Knight Swim Coach Don Prince. “He will no doubt lower his time if things go well.”

The Knight 800-yard freestyle relay team, by placing second at the Contra Costa meet, has also qualified for the State Championships. The relay team consists of Bambauer, Kevin Gosney, Skip Shoff and Henderson.

Two tenths of a second is all Eric Peterson needs to qualify for State in the 50-yard free style. At Contra Costa, Peterson placed first in the event along with firsts from Bambauer in breast and the 1,000 free, Henderson in 100-yard free, the 200-yard breaststroke, Gosney in Individual Medley and the 100 free and Shoff in the 200-yard butterfly.

In winning the dual meet, the Knights swept all first places, including the 400-yard free and medley relay.

Other school records were broken: Bambauer’s 1:46.8 effort in the 1,000-yard free, breaking old record holder Jim Whitmer’s 1:50 time; Peterson’s 3:45.5 50-yard free, which bettered the old record by 23.8 held by Jim O’Brien; Shoff’s 2:16.9 record in the 200-yard butterfly, bettering the time and 50 of 2:17.3 and Gosney’s 54.5 in the 100-yard free, bettering his old record of 35.0.

Knight swimmers that are close to entering the State Championships are Trujillo in the 200-yard breaststroke, Gosney in the Individual Medley and 200-yard free, Henderson in the 500 free and the 200 breast and Shoff in the 200 butterfly.

The Knights remain undefeated in Junior College meets, holding a 7-0 record. They have lost only to Chico State and Southern Oregon College.

Out of thirty schools at the Northern California Relays, the Knights finished 11th. Their 200-yard relay was second and the 300-yard breast relay, second by Gosney, Trujillo and Henderson was fifth.

A four-way meet will be held at Shasta College March 25. Schools participating are Bellarmine High, Los Lomas High, Shasta High and Shasta College.

Shasta tennis team on way to net GVC second place

The Shasta College tennis team has the advantage now. By defeating Napa College 5-2 Friday, it looks like second place belongs to the Knights.

“Everybody played well, especially Terry Sullivan and Andy Main,” Shasta’s Tennis Coach Jim Middleton said. “Terry, our number two man on the ladder, lost his first match to Napa’s Larry DeQue, but came back strong to win the next two matches, 6-1 and 6-3.

“Andy didn’t blow it at all. He beat Napa’s number five man Steve Jewell 6-0 both times.”

Middleton was also pleased with Main and Sullivan together in doubles matches. They had to come from behind to win after losing the first match 6-1. They won the last two matches from Napa’s DuQue and Jeff Ericson, 7-5 and 6-4.

At the tennis match the Knights won five out of six of the singles and two of three doubles. Other singles winners were Joe Ballard 6-3, 6-2; Mike O’Dell, 7-5, 6-3 and State. Mixed – 6-2, 6-0.
Lately many of them are beginning to reach something that has made the long hard practices worthwhile. A peak.

"Ben did an excellent job, especially since it was the first time he has done the event this season," said the coach. "At the Contra Costa meet Thursday, he swam his best in 2:26.4, which ties last season's school record set by Brett Henderson.

Two teams of a second is all Eric Peterson needs to qualify for State in the 50-yard free style. At Contra Costa, Petersen placed first.

The relay team consisted of Ben Bambauer, Kevin Gosney, Skip Shoff and Brett Henderson.

Out of thirty schools at the Northern California Relays, the Knights finished eighth. Their 800-yard relay was second and the 300-yard breast relay.

The best Napa's number two was Brett, seventh in both doubles.

Middleton was also pleased with Matt and Sullivan in the doubles matches. They had to come from behind to win after losing the first match 6-1. They won the last two matches from Napa's DuQue and Jeff Erickson, 7-5 and 6-4.

At the tennis match the Knights won five out of six of the singles and two of the three doubles. Other singles winners were Joe Ballard, 6-3, 6-1; Mike Gurek, 5-4, 6-0 and Brandon Minch, 6-4, 6-3. Other doubles winners were (cont. on next page)
Knights play catch-up in SNC

There are 11 minutes left in the women's basketball game that decides who will win Shasta College's Sun North Conference (SNC) Tournament.

The Shasta College Knights trail Yuba College, 40-37...after four more minutes of play the Knights have caught up at 43 all...now they take the lead and are expanding on it...46-45 with five minutes left...Lynn Hunnicutt swishes an 8-footer from the flank...Mary Ellen Ramsdell ties in a rebound...1:50 left and Shasta has a 10-point lead...but Yuba is driving...Mecca Beach scores twice...she now has 24 points...and is high scorer for Yuba...time expires during its drive...though the Knights win the tournament for the third straight season.

"We lost last week to Yuba 63-47, but we were really tired because we just returned from the Regionals in Santa Barbara," Giovannoli said. "The Knights' first game of the tournament was with Solano College. Shasta started in proper fashion, taking a 10-points-after-five minutes of play. Chere Heyermann was under the basket for a quick plop and Thompson promptly followed with a basket from the flanks. Soon after, Thompson was on the ball again for the Knights, all alone for a lay-up, making the score 16-4.

When the score was 16-4, Hunnicutt stole the ball masterfully from Solano three times to convert them into scores. Shasta led at that point, 24-18.

Stephanie Isaac and Hunnicutt scored on lay-ups to extend the Knight lead to 28-16. Cindy Hall got the last basket of the half for Shasta, making the score 32-18.

At the outset of the second half, Shasta mounted a scoring spree. Hunnicutt, Hall and Heyermann bucketed two apiece and Isaac added one after a Hunnicutt steal to boost the lead to 50-24.

After Hall made two consecutive baskets, the game calmed down and no team scored for three minutes. Solano's Connie Evanetz got the last basket of the game, Pam Dunstan was the leading scorer for Solano with 20 points and Hunnicutt lead Shasta with 16 points.

Shasta beat Butte in the second game 51-30 to enable it to play Yuba for the SNC championship.

Again the Knights started in proper fashion, scoring 10 points to Yuba's three, after five and a half minutes. Ramsdell and Hunnicutt were each successful on one of a pair of free throws and Stephanie Isaac and Sue Lingo made two baskets apiece.

Yuba trailed by a narrow margin throughout most of the first half, until 4:42 remained. Beach and Becky Burlow added four quick points apiece to lead 23-22, Yuba led 27-26 with 34 seconds left, but Hall swished a basket from the flank to give Shasta a slim halftime advantage.

Yuba quickly regained the lead in the second half and held it until Hall became explosive on offense. She made eight points in two minutes, giving Shasta the lead, 41-40, with 27 left in the game.

Ramsdell had 16 rebounds in the game for Shasta.

"It was the best game I've seen Mary play in two years," Giovannoli said. "She finally started jumping."

Cindy Hall led in scoring for Shasta with 18 points and Hunnicutt led in assists with 10. Isaac had eight.

COR wins own track meet

College of the Redwoods won its four-way meet in Eureka Friday with 93 points, Yuba College was second with 41. Shasta College was third with 37 and Lassen was last with 14.

The Knights' mile relay team won first place and Joe Waterman got second in the 880 and 1 mile at the Jerry Hammons meet.

Malain was third in the two mile event with a time of 10:12.5. Dean Van Sickle was third in the shot put, having it 32 feet, six inches.

Jeff Hammons was the only Knight to get a first place, his 440-yard steeplechase was 53.2.

Tomorrow Shasta College
COR wins own track meet

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The Knights’ mile relay team won first place and Joe Wernan got second in the 440-yard dash. His time was 53:5. Chris Bondreau was third for Shasta in the 880. His time was 2:05.5. Keith Malani was third in the two mile event with a time of 10:12.6. Dean Van Sickle was third in the shot put, throwing it 32 feet, six inches.

Jeff Henninger was the only Knight to get a first. His 440-yard clocking was 53.2.

Tomorrow Shasta College hosts a four-way meet with Redwoods, Yuba and Lassen colleges at 10 a.m., Saturday held at Diablo Valley at 2 p.m.
Faulty tube replaced

Campus carillon operating again

By Chris Carrigan

After months of silence the Shasta College carillon has begun to play again.

But just what is a carillon? A carillon is a musical device consisting of 25 or more bells, which originated in Belgium and the Low Countries during the late Middle Ages.

The term “carillon” - pronounced “kar-ill-on” or “kar-i-lHon” - developed from the Latin word “quadrinovis,” meaning a group of four, because the earliest carillons consisted of four bells.

The Shasta College carillon is an electro-mechanical system.

The system is made up of tiny rods of cast bronze which produce barely audible, but pure bell tones.

These muted tones are in turn amplified a million times electronically to generate the sound which normally an elaborate system of 60 or more bells would produce.

One difficulty with the system is that sometimes a tube will blow out. This is what happened to the Shasta College carillon.

The tube was ordered and placed in the system after it arrived a few weeks ago.

But there are other difficulties with this particular carillon.

The loudspeaker is on the Shasta College theater roof. It has been known to chime the hour during crucial parts of a performance because no one remembered to turn it off.

Judith Knowles, who is in charge of the carillon, would like to see the loudspeaker moved.

The console would remain where it is now in a room across from Knowles’ office.

Only the wiring connecting the console to the loudspeaker would have to be changed.

show tunes, Knowles would like to increase the variety of music to include Beethoven tunes, and she is open to suggestions.

Since the carillon is financed out of a general fund, it must compete with other projects for money.

The carillon was purchased

One possible alternative site would be the college museum.

Or even better, according to Knowles, a model carillon could be constructed as a memorial to Virginia Chapel, who was instrumental in obtaining the carillon.

“I’ve always thought about it,” said Knowles. “It’s a shame.”

But the budget for the carillon is already limited.

The college already owns roll music for classical and in the fall of 1968 when $6,700 was raised in cash and pledges as down payment on the $13,329 instrument.

The balance was paid by 1970.

Dr. Gilbert A. Colley, former Shasta College president, was a primary force in obtaining the carillon, which at the time of installation was the only carillon on a community college campus in the state.

The meaning of the carillon is best summed up by a statement by the late Virginia Chapel. She said, “The carillon is on campus for the sake of our souls.”

Talent bank auditions April 18

Noted psychologist to speak on campus

"Unlocking Your Mental Powers" will be the topic of the fourth lecture of the Shasta College Distinguished Speakers series, according to Craig Thompson, community services director.

The lecture will be given by nationally prominent Dr. Joyce Brothers, noted psychologist, columnist and television personality on April 4 at 8 p.m., in the Shasta College Theater.

She also hosts a one-woman morning radio talk show daily.

Dr. Brothers is a graduate of Columbia University and obtained her Ph.D. in psychology from Columbia. In the past she has taught at Hunter College and Columbia and has been a guest lecturer at many campuses across the nation.

Tickets for the lecture are now on sale at the Shasta College pre-sale box office in the bookstore or by calling 241-3564, Extension 263.

"Dr. Brothers is considered..."
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Dr. Brothers is a graduate of Cornell University and obtained her Ph.D. in psychology from Columbia. In the past she has taught at Hunter College and Columbia and has been a guest lecturer at many campuses across the nation. Tickets for the lecture are now on sale at the Shasta College pre-sale box office in the bookstore or by calling 241-3564, extension 253. Prices are $2 for adults and $1 for students and senior citizens.

As the final lecture in the series, Shasta College will present George Plimpton, author of three best selling controversial books entitled Paper Tiger, Out of My League and The Boogey Man.

The meaning of the carillon is best summed up by a statement by the late Virginia Chappell. She said, "The carillon is on campus for the sake of our souls."

Talent bank auditions April 18

Have you ever listened to a comedian tell a joke and knew the punch line before he said it? Have you ever watched an entertainer work and said to yourself, "I can do that?"

Well here's your chance to prove it. A talent bank, sponsored by the Summer Festival Association, is scheduling auditions for April 18 at 7 p.m. in the Shasta College Theater.

Donna Lawton, president of the Summer Festival Association, said the talent bank is being formed to "supply people of the greater Redding community and its outlying areas with quality entertainment for a modest fee."

After auditions will be screened by a trio of professional judges. Acts will then be indexed for reference to public and private groups seeking talent.

Audition forms are available at the Shasta College Community Services Office, the Creative Arts Division, or from Donna Lawton, P.O. Box 445, Sumnitt City, 96089. Forms must be returned by April 10.

Entertainers of all ages are encouraged to audition, according to Lawton, and all types of entertainment material will be accepted. "We are looking for everything from stand-up comedy acts and mime to lectures, dance combos and singing groups," she said.

Pay rates will be determined at the time of acceptance into the talent bank.

Contracts with the Summer Festival Association will run for a year, renewable at the end of that time. The talent bank will act as an agency, taking the usual 15 per cent fee.

"The idea for the talent bank came together because we felt there were many profession-quality entertainers in the local area who, for a modest fee, would work the business luncheons, clubs, conventions and private parties," said Lawton. "Many groups need good entertainment but cannot afford the fees demanded by professional talent."

Acts for the bank will be judged for the quality of entertainment and professionalism displayed, the act as a total entertainment piece and overall personality, polish and polish of the performers.

Successive screenings will be scheduled later.

For further information about the talent bank, call the Community Services Office at Shasta College, 241-3523, extension 253.
Unique prints being shown today

A special one-day-only exhibit of old master, modern master and contemporary prints will be held today from 1 p.m. to 5 p.m. in Room 302 of the Shasta College Art Building.

This unique selection of prints is being presented by The Lakeside Studio, from Michigan.

The collection contains more than 1,000 original prints by artists such as Durer, Callot, Piranesi, Blake, Rosal, Villon, Wasser, Astraeian, Tobey, Peterli, Hatier, Richard Hunt and many others.

Also included in the show will be a number of Japanese woodcuts from the Edo-e School, along with numerous wood engravings by Henry Wolf.

All works on display will be for sale, with prices ranging from $5 to $5,000. The total value of the show is more than $100,000.

The Lakeside Studio is well-known for its print work, with many of its prints being displayed in the collections of major museums, both in America and Europe.

John Wilson, director of the studio, will be on hand at the show to answer questions, both historical and technical.

Theme design needed for festival of the arts

With a line-up of dramatic productions, including the rock musical "Godspell," the light musical "Pajama Game," the comedy "Arsenic and Old Lace," and the children's play "The Wizard of Oz," the Shasta College Festival of the Arts is now looking for someone to draw posters, flyers, programs and publicity. A $50 cash award will be given for the chosen design.

"The drawing should be representative of the light and summary aspect of this year's festival," said Craig Thompson, community services administrative assistant.

Entries should consist of 10" x 14" black and white designs. Participants should submit their designs to the Shasta College Community Services Office by April 1. Judges will then select a winning design.
Theme design needed for festival of the arts

With a line-up of dramatic productions, including the rock musical "Godspell" and the light musical "Pajama Game," the festival of the Arts is now looking for someone to draw a theme design. The festival is inviting local artists to submit an original drawing which will be used for festival tickets, posters, flyers, programs and publicity. A $50 cash award will be given for the chosen design.

"The drawing should be representative of the light and summery aspect of this year's festival," said Craig Thompson, community services administrative assistant.

Entries should consist of vertical line drawings done in black and white. The paper size should be 14 by 22 inches and the drawing should meet reproduction standards.

Hal Holbrook to appear as 'Mark Twain' May 1

Negotiations for obtaining Hal Holbrook's one-man show "Mark Twain Tonight" have concluded successfully. This award-winning show will be performed in the Redding Civic Auditorium on May 4 at 8 p.m.

Tickets, priced at $5 and $6, are now on sale at the Shasta College Bookstore and at the Civic Auditorium box office. Since the performance is scheduled for 8 p.m., it is unlikely that a second performance will be given in the event of a sell-out.

Holbrook has received the Tony Award, the New York Drama Critics Circle Award for "best actor" and an Emmy Award for a role in "The Bold Ones."

'The Engraving "A Peasant and His Wife," will be included in the print show.

P.S. Your Cat Is Dead'

It's New Year's Eve. Your best friend died. He was old and frail. You knew it was coming, but you still felt a pang of pain. You had to say goodbye. You hugged him tightly, wishing you could make it last longer.

P.S. Your Cat Is Dead!" So reads the title of a new book released by James Kirkwood that will keep you teetering on that fine line between comedy and insanity to the very last page. "P.S. Your Cat Is Dead!" is a marriage of the ironies, the comedy, the pettiness, and the complicity of the "American way of life" woven with a line of suspense.

It's the story of a man so far down that everything looks up, and the way he drudges through the drawbacks of life.

Far from reading with smooth continuity, Kirkwood's novel jerks along like the pulse of America's mainstream, beating out its message with comedy after comedy.

If there was a prize given for the most unusual book on American life, Kirkwood and his hilarious novel would be sure to take it.

P.S. The book is great!

By J.G. Parker
Students protest dormitory cost hike

by Alice Woodworth

Several dormitory students went before the Board of Trustees last Wednesday, March 12, to protest the proposed raise in the cost of on-campus housing. Ken Earnest, dorm resident and resident advisor, represented the group in addressing the board.

The proposal is for a 10 per cent increase, a plan that would raise the five day meal plan from $940 to $1040 and the seven day meal plan from $1040 to $1140. The first estimated increase was for 15 per cent and several fliers were sent out announcing the new rates as $1100 and $1200.

Ken Cerreta, vice-president of business affairs, cited the reasons for the proposed increase as an overall rise in the cost of services and maintenance.

Shasta is bound by contract to pay $55,000 a year to the Bond Interest and Redemption Fund.

The profits to do this are received from the dormitory fees, food service and book store. "Last year's profit was $32,000 and this year's is anticipated to be $49,000, so we are presently operating at a loss," Cerreta said.

With the proposed increase, next year would be a profit of only $171 over the needed $55,000.

"Besides that," he said "we are bound by contract to transfer $140,000 over a ten-year period to a repair and replacement reserve. This is designed to protect the interest of the bondholders. To date, no money has been set aside for this fund because we are not making enough profit to even pay off the interest. And repair and replacement expenses are being paid out of a general operations fund."

Earnest said the increase was "totally unjustified."

"I can prove the cafeteria is run inefficiently and the difference can be made up there," he said. Earnest is on a committee investigating food purchasing and preparation practices.

Other complaints Earnest voiced were that hot water is in short supply, the fireplace can't be used because the maintenance crew won't clean it, that there is no freedom and a poor quality of living in the dorms, (Earnest later said that he heard the fireplace was cleaned, but it still smoked terribly.)

The gym and pool are closed during the weekends, and because there are accredited life guards in the dorms, Earnest feels this is unfair.

He also claims that the parking for the women's dorm is inadequate because there are no special dorm stickers and other students are using the space provided.

There is also concern about the students depending on financial aid, "Will there be an increase in their grants to provide for the extra cost?" he asks.

Cerreta answered the fireplace has been cleaned and parking stickers will be provided for dorm students next year. The pool is closed from November 1 to April 1 and he claims "it isn't worth $2.50 per hour to pay a lifeguard for the few students that would use the facility during those months."

The board will decide on this issue at its next meeting, April 9.

Spring Celebration sparks student interest

by Steve Wescott

Its title has been changed but the intent remains the same--fun.

Interclub Council (ICC) Chairman Rick Holloway and newly-appointed Social Chairman Kit Clements are currently organizing the Shasta College Spring Celebration. "It will be a celebration of spring in a real sense," said Holloway. "We hope to have something there for everybody."

Traditionally there has been a spring activities week, but student interest was virtually nonexistent.

"It's totally different this year," said Holloway of the ICC-Associated Students of Shasta College (ASSC) cosponsored event.

"We are trying for community involvement as well as student involvement. Hopefully an ASSC function will help popularize the school in the community."

College senators and ICC members will be responsible for a variety of events, including club competition, ranging from tug-of-war to apple bobbing.

The schedule of events is currently tentative, but an approved schedule is expected to be available by April 8.

Spring Celebration Day will be on a Saturday (tentatively May 17), at Lake Redding Park, with some preliminary activities on the previous Thursday and Friday, Holloway said.


A raft race sponsored by the Veterans Club will begin at 11 a.m. at Keswick Dam and finish at the park.

A cornucopia of events will follow. They include watermelon eating contest, egg eating, mixed three-legged race, softball, volleyball tournament, frisbee competition, apple bobbing, barbeque, grease pig, pie eating, treasure hunt for togs, egg toss and a sack race.

Local bands and folk singers will perform in the park and it will be possible for students to have booths for selling and displaying crafts, artwork, etc.

Clubs wanting concessions should go to ICC. No two clubs will sell the same items.
Cap and gown orders for June graduation will be taken at the Shasta College Bookstore beginning March 31.

The bookstore is open from 9 a.m. to 4 p.m., daily, and 6 p.m. to 8 p.m. Monday through Thursday.

The cost of the green gowns will be $4.70.

Final deadline for cap and gown orders is April 10.

said Holloway, "We hope to have something there for everybody."

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The ASSC presents in concert

IKE & TINA TURNER
April 9, 1975
Civic Auditorium
7:30 p.m. & 9:45 p.m.

High School or College Student body Cards
Reserved $4 Adult $5
Controversy in art department

To screen or be seen?

By RON JOHNSON

As the LANCE went to press Tuesday, there was a possibility that the entire student government of Shasta College might be suspended for 48 hours.

The controversy centers around an exhibit on display this month in the Art Building, and the screen that was put up in front of two of the displays.

The exhibit features ceramic figures by artist Clayton Bailey. (See photo essay, page 3).

R. The two displays concern a murder-rape victim, and a man masturbating into the crushed remains of a human face, trying to create life.

The student government’s stand is that the administration had no right to put up the screen, and abused their power by doing so.

The exhibit was paid for with student money, said Rick Holloway, president pro tem of the senate, “and we (the senate) voted unanimously, 11-0-1, to have the screen removed.

“The issues are students’ rights and subversion of a free art form, which is prohibited by the first amendment,” Holloway said.

The administration’s stand is that they are defending the rights of art students who are offended by the exhibit, and that, as a matter of policy, they are supporting the request of Creative Arts Division chairman, Cecil Johnson, to put up the screen.

“I think I’m backing up my point of view in respect to the rights of all people,” said Dr. Dale Miller, college superintendent-president.

“One of the big sicknesses of this society is that we ignore the rights of the minority,” said Holloway.

“This has been blown up out of all proportion,” he said.

This school has a horrible reputation of abusing the rights of the majority,” counters Holloway. “For example, we wanted bands to play periodically in the Student Union to relieve some of the boredom of winter. But the administration wouldn’t let us, saying that it would infringe on the rights of the minority.

“Whoever didn’t like the bands could have gone to the library, but they still wouldn’t let us have the bands play. They (the administration) have been doing this all year, and I’m sick of it,” he said.

An “open forum” of students, faculty and administrators was to be held Tuesday concerning the screen. “Hopefully the screen will be removed through joint resolution,” said Holloway.

Holloway and a dozen other students held a protest Monday in the Art Building. It was decided to present a petition of 10 per cent of the daytime student body to the administration demanding removal of the screen. If that didn’t result in the screen being removed, Holloway planned to return Wednesday with a group of students and physically remove it.

Art Taylor, dean of student services and activities, told them that if they removed the screen he would have to suspend them for 48 hours. “It is technically illegal to move even a desk from one room to another without getting a permit,” he said.

The issue is one of rights and a misuse of administrative power. It is a matter of controlling the student body, not of art, but of student freedom of expression.

TWO DISPLAYS IN CLAYTON BAILEY’S ceramic exhibit have drawn the wrath (and a barrier) of those who disapprove. Viewing the display are, left to right, Karen Bethel, Linnea Pope and Sue Shelton.
Dying campus oaks 'potential dangers'  

by RICHARD WAGONER

Several oak trees on the Shasta College campus "aren't structurally sound," according to Bruce Wendt, horticulture instructor, and high winds or heavy snow loads could cause them to fall.

Dale Miller, superintendent, agrees with Wendt, adding that there are about 50 trees on campus that are aging and could go anytime in a high wind.

"There are some trees on campus that are in doubt," said Wendt. "Someone that has a safety conscience would have them removed."

But Dale Miller, Shasta College superintendent-President doesn't believe that the situation is serious.

"Any tree that is structurally unsound will be taken down," said Miller. "He added that a tree may be dead, but the root system is still good."

"I feel that there is a very important aesthetic quality that should be preserved," he said. Miller said that he will not allow any tree to be removed without his permission.

Both Wendt and Long said that the oak trees are dying because of too much water, over-fertilization and soil compaction.

"Man and oaks just don't get along," said Wendt. "The environment surrounding the oaks was completely changed when the campus was built."

"When the campus was landscaped," said Long, "lawn was put around the trees. When you water the lawn, the trees get all that water. Oak trees are naturally drought-resistant, and they can't take that."

Sohi compaction is another major contribution to the deterioration of the oaks, according to Wendt.

"People walking around the trees compact the soil, and so damage the root system," he said.

Long added that because some of the buildings were built higher than the trees, fillers had to be placed around many of the oaks.

"You can't cut around the base of an oak," he said, "because if the trunk gets wet all the time it starts to rot."

HIGH WINDS DURING A MARCH 18 storm felled this oak tree.

Plans made for shelter

By next year, Shasta College may have a shelter for those students who hitchhike to and from school.

The concept of a shelter began last year during David Amesbury's campaign for ASSC president. In pursuance of this idea, Amesbury brought it before the April 3 ASSC senate meeting. It was decided to finalize plans at either the April 10 or May meeting. Pending senate approval, the plan will be presented to the Board of Trustees at their meeting April 23.

"The structure will be designed and built by students with the materials to be provided by the district," said Amesbury. "Total cost of the shelter isn't known at this time," he said.

Dave Foreman, a student in the drafting class, drew a rough sketch (shown on this page) for consideration by the senate.

The structure will be approximately 10' by 25' and will be located on the north side of the Shasta College main entrance.

TWO DISPLAYS IN CLAYTON BAILEY'S ceramic exhibit have drawn the wrath (and a barrier) of those who disapprove. Viewing the display are, left to right, Karen Bethel, Linnea Pope and Sue Shelton.

(Lance photo by Marc Soares)
Editorial

**Administration misused its power**

Ron Johnson

As of this writing, the screen covering two of Clayton Bailey's art works is still there, and the student government is still on campus. All that may have changed by now.

The basic issue here is one of misuse of power by the student government: Dale Miller, student president in particular.

The issue of whether Clayton's work should be covered by a screen to protect those who would be "grooved" by them, or whether any of them should be displayed at all, won't be discussed here. They are important, but not as important as this:

Bailey's exhibit is being sponsored by student money, The ASC Senate, the elected representatives of the student body, has voted 11-0-1 to remove the screen.

But if they do, they will be suspended for two days. The administration has no right to do this. They are infringing on student government's right to do with ASC money as they see fit.

If the administration doesn't remove the screen, then that would confirm the popular belief that student government is a joke.

Then I, for one, would not want to waste my time and degrade myself by being part of it.

Take the screen down. Let student government be a viable, worthwhile organization.

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**Efficient semesters for Shasta College?**

George Fisher

If you are some of those poor souls who must on Monday and Tuesday bend to the textbooks with the vigor of a Kamikaze to cut through the academic fog until Friday, only to find the fog re-thickened through the weekend, the following may

Merced College is operating this year for the first time under an early schedule, and a survey of students, faculty and staff indicates overwhelming support for it.

According to Cooper, by next year half of California's approximately 100 community colleges will be operating on

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**Peer counseling arrives**

A new program of peer counseling has been initiated through the office of Vern Davis, educational opportunity program director at Shasta College.

Five students have been selected to function as peer counselors, their main purpose being to assist the professional counseling staff and increase the number of people available to help students with college-related problems.

The five peer counselors are Francine Brady, Jim Freeman, Andrea Saucedo, Roger Trout and Cecilia Wilson.

Although the counselors currently have no office, an appointment may be made by contacting Davis' office or one of the peer counselors.

"There are many reasons," said Davis, "why peer counseling is needed at the community college. Often a student is enrolled in courses without really knowing why; his programs do not relate directly to degree or transfer requirements, but to the reason why he is going to school at all.

"More often than not, a student is more comfortable discussing his problems with a person on his own level than with the professional counseling staff. In many cases the information sought is routine, and with the increasing number of students flowing through the college, we need all the help we can get.

"Peer counseling is an attempt to expand the counseling services available and to give the student someone to go to when his problems are of a more personal nature.

Special problems will be referred to the professional staff when necessary.

"The greatest emphasis," said Davis, "should be on establishing a rapport with students having college difficulties, I feel that sensitive listening and understanding of the problems is necessary if peer counseling is to achieve its goal. And that means more than anything else, it is to keep students interested in continuing their education."

The five peer counselors expressed their views concerning the new program as follows:

- "I hope students will trust us, for we are here to help," Jim Freeman.
- "I don't feel too strongly about technicalities in counseling; the main thing is to be there to listen when needed. Many people need a 'sounding board' now and then when things get too rough. I feel my function is to work one on one with people as both a giver and a taker, to stimulate thought and action in solving problems," Andres Saucedo.
- "There's a lot of frustration that students feel when they are not sure what is expected of them and cannot successfully cope with the system. I think a large part of the problem in communication gap so common in college life.
"Peer counselors will hopefully solve the communication problem, reduce student frustrations and act on a personal level to reassure those in need.

"I'd like to see a 'We Care' center set up so that students would have somewhere to go and rap about problems, whether they are personal, academic, financial or vocational,"

- Roger Trout.
- "There's definitely a communication problem on this campus and peer counseling will be the first step toward solving it. We are learning a lot about college agencies, both on and off campus, so we should be able to help.
"I am looking forward to working with people to make the program work, and am available to discuss students' problems, whatever their nature,"

Cecilia Wilson.
Final arrangements for the Ike and Tina Turner concert were worked out, including a $300 appropriation for a van to transport them and $24 for six CO-2 extinguishers to be used during the show. Only three Redding policemen have been hired to police the concert. It was originally planned to hire six officers, and this cut results in a $200 savings.

In other business, the Senate expressed concern over administrative intervention in a private affair concerning the "Easter Boogie." Although the event was not sponsored by the school, administrators received complaints from citizens about the possibility of the presence of beer. The event was cancelled.

A letter was received from the Asphalt Cowboys asking for participation from college clubs in the rodeo parade on May 27. No action was taken.

ASSC has also been invited to review changes made in the Audio Visual center.

Spring Celebration Day was officially moved to May 10. Suggestions for activities are still being taken.

The Senate also decided to add an extra phone booth in the student union. The booths will be moved outside at a later date to allow people to use them when the student union is closed.

According to Cooper, the success of early schedules currently being implemented has stimulated legislative action for state action, but to date no bills have been introduced. For a while, at least, the details will be up to the Board of Trustees.

"The greatest emphasis," said Davis, "should be on establishing a rapport with students having college difficulties. I feel that sensitive listening and understanding of the problems is necessary if peer counseling is to achieve its goals. And that goal, more than anything else, is to keep students interested in continuing their educations."

The five peer counselors expressed their views concerning the new program as follows:

Francine Brady: "I've always tried to help students, and I believe peer counseling will expand college services by having a younger set of people to turn to when solutions are needed by students.

Roger Trotter: "There's definitely a communication problem on this campus and peer counseling will be the first step toward solving it. We are learning a lot about college agencies, both on and off campus, so we should be able to help.

"I am looking forward to working with people to make the program work, and am available to discuss students' problems, whatever their nature."

Cecelia Wilson: "My primary function is to act as liaison between faculty, administration and students, and I am prepared to aid students with any and all problems which might affect their scholastic achievements and attendance."

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**People 4 Progress Thrift Shop**

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2115 Eureka Way (By A-1 radiator) 243-1335
Controversy continues about art exhibit

Continued from Page 1

Holloway said that he planned to have the 12 student senators, ASSC President David Amesbury, ASSC Vice President Kate Bates and Chief Justice Jose Calderon remove the screen if it wasn’t removed by administration order.

Johnson, who said he requested that maintenance put up the screen, said “there is no censorship involved here whatsoever.”

He said his concern was with art students who were repulsed by the exhibit, who are a “captive audience” because they have to walk by it on their way to classes. Tuesday he claimed ignorance of the controversy. “You can still look at the exhibit,” Johnson said, “all you have to do is peek behind the screen. There is no reason to be upset.”

Bellinda Garza, an art student, disagrees.

“I don’t like the exhibit at all,” she said, “but you don’t have to look at it if you don’t want to. You can just walk right by it; I do it all the time. I don’t like the exhibit, but I’m totally behind the senate.”

“I thought the exhibit was fascinating,” Miller said, “I never saw anybody do with ceramics what Bailey did. It’s very amusing. If I had the money, I’d buy the dentist.”

“What I’m concerned with is an individual’s right to choose; the protection of people who do not want to see something they consider repugnant.”

“The guy must be sick who makes that stuff,” he said,

“I think their effort at censorship is counter-productive,” said Bailey. “It makes it more prominent. I’m not surprised at it, though.”

What does Bailey think of the situation?

“I think it’s pretty funny,” he said, “and I’m glad to get that kind of support from students.”

“Bailey said that he doesn’t mind the presence of the screen and that I couldn’t have thought of a better idea; it’s just what I wanted. It’s great to see excitement.

“I want to be offensive in a way,” he said. “I know it is offensive to other people and I like to work off that.”

Why not participate in the graduation ceremony? This is an event you will always remember.

Stop by the Bookstore and let us take 5 minutes to get the information we need to have your cap and gown ready for you. Come any time from March 31 to April 10 between 9 a.m. and 4 p.m.

The cost is only $4.70 for the cap, gown and a tassel you may keep.

Mad doctor and company in art department

The Shasta College Art Department had to put up signs on its two Art Building doors warning that its newest exhibit might not be suitable for children.

The exhibit, done by Port Costa artist Clayton Bailey, is called “Secrets From a Mad Doctor’s Laboratory.”

Although it drew chuckles from surprised sightseers, many considered the exhibit “gross,” while others thought it artistic and creative.

The brightly colored ceramics pieces humorously depict various people and certain body parts that were exposed for everyone’s eyes to bug out.

The signs on the Art Building doors say, “Due to mature subject matter, parental guidance is advisable in the viewing of this exhibit.”

“The show has been all over,” said Joe Draeger, college art instructor. “It was at the Wanger Gallery in San Francisco and at Diablo Junior College.

“This show’s drawn more attention in the week and a half that it’s been up than have all of our other exhibits this year combined,” he said.

Bailey said that the exhibit will be a portion of a “weird museum” that he is creating.
College art teacher Clayton Bailey, who calls it the "Secrets From a Mad Doctor's Laboratory." Although it drew chuckles from surprised sightseers, many considered the exhibit "gross," while others thought it artistic and creative.

The brightly colored ceramics pieces humorously depict various body parts that were exposed for everyone's eyes to see. Bailey, a Diablo Junior College art instructor, said it was an exhibit that "attracts more attention in the week and a half that it's been up than any of our other exhibits this year combined," he said.

Bailey said that the exhibit will be a part of a "weird museum" that he is creating.
Knights romp Lassen in baseball exhibition

By Mark Soares.

The easiest out that Lassen College made last Tuesday at the Stillwater baseball field was when Roy Shable of the Shasta College Knights tagged up at third base and left too soon on a sacrifice fly.

The Knights baseball team proved it was a definite contender in the tough northern section of the Golden Valley Conference (GVC) by shellacking the same Cougars in a non-league doubleheader, 13-3 and 16-0.

"These games were great warm-ups for the GVC opener with College of the Redwoods Saturday," Knight baseball coach Joe Golen said. "Our batting department is beginning to really 'stick' the ball and our pitching is getting back its rhythm."

The Knight hurlers were fashionable, relinquishing a measley six hits in the two games and only one earned run.

Southpaw Tony O'Dell and Mark Boehler were the winners and starters of the games, Mark McNeel and Dale Hoppes got the saves.

The Knight batting unit was explosive, pounding out 33 hits in two games and causing Lassen to use almost half the team for pitching.

Leading the charge was right fielder Lance Drake and third baseman Mark Tavares, who combined for six hits, including one each of the three homers in the game.

The second game was of similar fashion. The Knights doubled four times in the first to account for the four runs. O'Dell, Snider, Drake and Tavares were the two-bag boys. Shasta got four more in the fourth inning and five in the fifth.

Knight shortstop Russ Witherspoon, from Burney, said that Lassen was probably the worst team in the southern section of the GVC, "and the southern section isn't as good as the section Shasta College is in-the-north."

"This doubleheader does not indicate the Knights are going to run away with the GVC title. Butte and Redwoods are up there with us," O'Dell said. "Butte beat Lassen last week 17-0 and 13-2."

The defensive standouts of the game were Cougar third baseman Rich Allen, Knight second baseman Marsh and third baseman Tavares.

"Marsh is so solid on the field," McNeel, the pitcher, said. "It's a relief knowing he's out there to back you up."

Tavares was outstanding on the field during the doubleheader. One time a lined shot was hit at third, Tavares quickly snagged it on one fast hop and recovered in time to make the long throw to put out the runner.

Pitcher Mark Boehler wasn't going to let the defense do all the work. He got some action in when he made some good plays from Cougar bunts. In the fifth inning of the second game, Boehler picked off a Cougar leading off at first.

It was his first pick-off while playing for the Knights.

Saturday the Knights took a "raincheck" in Redwoods for their first league game against the Corsairs.

Shasta College's next league game is this Saturday against Butte College. The game, at Stillwater Field, begins at 12 noon.

19-3, 16-0 sweep-- Two Linn Benton players watch TV while their teammates were dropping a 7-0 decision to Shasta College, but came back to win second game 13-11.
Southpaw Tony O'Dell and Mark Boehrle were the winners and starters of the games. Dan Moccia and Dale Hoppes got the saves.

The Knight batting unit was explosive, pounding out 33 hits in two games and causing Lassen to use almost half the team for pitching.

Leading the charge was right fielder Lance Drake and third baseman Dave "Bird" Tavares. Drake went 6 for 9 and drove in seven runs and scored three in the two games. Tavares went 5 for 9 and chalked up four doubles and four runs.

Lassen made respective contributions to the Knight tally by accumulating 14 errors in the two games.

In the first game, the Knights picked up quick wins in the first inning. Scott Marsh led off by doubling, and after David Lohse walked, Drake slugged a two-bagger, driving in the runners.

After Schaal scored in the second, the Knights gathered in five runs in the third. Cliff Snider reached on an error, and Jeff Golenor, Tavares and Abrams walked to bring in Snider. Marsh followed by walking to bring in Golenor.

Witherspoon duplicated the feat to bring in Tavares and then Lohse singled in Abrams and Marsh before the side was finally retired.

The fifth inning was identical in scoring, only the methods were different.

Schaal, Marsh and Witherspoon produced consecutive singles. Snider forced in a run and then Drake batted in two with a single to right field.

The Cougars got a run in the fifth also. Brian Dunn
Knights take third as Bellmarne wins swim meet

By Mark Soares

Bellarmine High School swim coach Jim Perez, after nervously awaiting the outcome of the four-way meet, was thrown fully clothed into the water by his team at the end of the meet, when Bellarmine narrowly defeated Los Lomas High School.

The other teams (Shasta College and Shasta High) were not so ecstatic, having weathered the chilly gusty winds that took their toll last Tuesday. The players, as well as the swimmers who dared mounting the starting blocks for a race after warming up in the water that seemed like a bath compared to the nippy drafts.

Kevin Gosney, of the Shasta College Swim Team, was determined to catch up to Los Lomas' Ron Anderson in the last leg of the 400-yard relay, but fell short. The difference in the times was a little over a second.

The Knights' superb effort was blown away in the gusting and chilly winds as they finished third in the four-way meet.

Shasta High, which hosted the meet, placed fourth.

"We were really looking for the meet," Knight swim coach Don Prince said, "I expected that we would place third, though. Los Lomas and Bellarmine have some All-Americans that are nothing but fast."

The meet was originally supposed to be held at Shasta College, but because of maintenance problems, the meet conditions were bad, the condition of the competitors was good. Some amazing times were recorded by the high school All-Americans from Bellarmine and Los Lomas and some Shasta College standouts.

Bellarmine's high school All-American Tom Nicolaysen swam the 1,000-yard freestyle event in an astonishing time of 9:53.4.

Scott Hagen of Shasta College, who placed fifth in the event, commented, "The guy is so good that he beat me by nearly three minutes."

Nicolaysen's best race is the 500-yard free, however. He also placed first in that event.

All-American Steve Sherman of Los Lomas contributed to his team by accumulating high scores from judges in the 1-meter diving. He won with 211 total points. The next highest competitor had 174 points. Spectators "oohed and ahed" after each of Sherman's dives.

Knights that had good races were Kevin Gosney, B. C. Bambauer, Eric Peterson, Keith Trujillo and Brett Henderson.

Gosney's 1:55.5 effort in the 200-yard free was the best, and Bambauer's half-a-second later effort got second for the Knights. Bambauer was beaten by one tenth of a second in the 200-yard individual medley event, losing to John Foster of Bellarmine, who recorded a 2:15 time.

"Ben once again did really well," Prince said. "He was complaining of being sick before the meet, but he's not."

Lomas, Los Lomas' relay time was 3:50.2, Shasta, 3:51.4.

Bellarmine had 134 total points, Los Lomas, 128, Shasta College, 65 and Shasta High, 48.

April 11 the Knights travel to Eureka for a dual meet with College of the Redwoods. The meet begins at 2 p.m.

The Northern California Swimming and Diving Championships will be held at Shasta College April 18 and 19. Those interested in timing for the meet should contact Prince.

Most of the Knight swimmers have peaked, indicating that practices will be shorter.

"We're going to have a couple more long distance practices," Gosney said, "and then we will have sprint workouts for the rest of the season. Just because we've peaked doesn't mean our times won't get faster. Prince expects the quality of our strokes to improve, which means times will be better."

Women's track season opens at Shasta

By Steve Wescott

Though many people don't know it, there is more than one track team at Shasta College.

Daily Johnson is very much aware of the fact that there is a women's team because she's the coach.

The women will open their season today in a Golden Valley Conference (GVC) quadrilateral meet on the Shasta College track at 2:30 p.m.

Johnson, also the volleyball coach, initiated a women's track program last year, and the former Shasta High mentor's pleads for more participants have been answered.

All three members of 1974's squad are back. They are Tari Swoboda, (mile, two-mile and mile relay), Rita Miller (sprints and hurdles) and Caron Phillips (hurdles, 440).

Phillips, a sophomore from Corning High, is recovering from a knee operation (torn ligaments) and is "just getting back into shape."

The women's team is also called the "Knights," and it runs its events concurrently with the men's.

Johnson has been working with first-year men's coach Gary Lewis, and it seems both teams are becoming a cohesive unit.

"I feel we're becoming one team," said Johnson, "the men are cheering when the girls run and the girls are doing the same thing. It's great!"

Other members include Mary Boyes, Bobbie Pehrsen, Dolly Mason, Ann Oldstone, Roberta Oliver, Linda Wyman, Donna Smith, Cindy Hall, Mary Taff, Nancy Clabaugh, Bernice Phillips, Cheryl Sanders and Kara Harvey.

"I feel this is a growing year for women's track," added Johnson. "There are schools which didn't have a team before which are now huge in the sport."

The Knights' next meet is April 17, a GVC quadrilateral at Yuba in Marysville.

Roadrunners trample Knight racketeers

If Butte College wasn't in the Golden Valley Conference (GVC), Shasta College would be running away with the tennis title.

But the Roadrunners from Durham have made their presence felt in the GVC and are literally beeping away with the crown.

Unbeaten Butte remained that way by whalloping the Knights for the second time in two sets.

"Terry played a great match," praised Knight coach Jim Middleton. "It's too bad the other matches didn't have the same result. Butte just has too much depth."

In doubles, the duo of Bob Painter and Mike Garey played Butte's Lance Weidman and Bill Dickie to three sets before losing 6-4, 5-7, 6-4.

In an exhibition match, the-ladder soon. He must play Painter, currently number 6, in a challenge match to reclaim his position.

Ironically, Painter has just cleared eligibility problems through the administration and is back on the squad.

The Knights, 2-2 in GVC action and 2-0 overall, have four matches in the next five days.
Field events are different story in Redwoods dominated track meet

EUREKA—For the second time this season, College of the Redwoods dominated its own Golden Valley Conference (GVC) quadrilateral track meet, but the field events were a different story.

The rebuilding Shasta College Knights, under first-year coach Gary Lewis, won 12 of a possible 26 places in the field events Friday to place second, ahead of Napa College and College of the Siskiyous.

The Corsairs of Eureka won their second GVC title without a loss by racking up 267 points. Shasta finished with 188 1/2, Siskiyous 22 and Napa fourth with 3.

Knight firsts came in the high jump, triple jump, high jump, pole vault and javelin.

Amilio Bastino captured one of those firsts, along with a third in the high jump and a second in the triple jump. The 6 feet 6 freshman from Shasta High won the long jump with a 21 feet 3 inches effort.

In the high jump, Todd Acker turned in a GVC best, clearing the bar at 6 feet 5 inches, and also placed third in the intermediate hurdles.

Bill McKay won the pole vault for the third time in as many meets, clearing 12 feet 6 inches. Jerry Pyrnjak had his first blue ribbon, heaving the javelin 178 feet 6 inches, another GVC best.

Pyrnjak's effort also bettered Joe Leas' team mark of 162 feet 10 inches.

Other Knights to place were Joe Waterman (tied for second in the long jump and won the 440 with a 53.7 clocking) and Keith Malain, turning in career bests in the mile and three-mile (4:29.4 and 15:44.6), placing second in both events.

If Butte College wasn't in the Golden Valley Conference (GVC), Shasta College would be running away with the tennis title.

But the Roadrunners from Durham have made their presence felt in the GVC and are literally beeping-beeping away with the crown.

Unbeaten Butte remained that way by blanksing the Knights for the second time, sweeping the doubles and losing only one singles match in an 8-1 win on the Stillwater courts.

Siskiyou, which was blanked 9-0 in the previous meeting in Durham, avoided such a consequence again when number-1 man Terry Sullens upset the Roadrunners' Lou Carroll in three sets: 6-1, 6-4, 7-6.

Butte won the remaining singles in two sets.

"Terry played a great match," praised Knight coach Jim Middleton. "It's too bad the other matches didn't have the same result. Butte just has too much depth."

In doubles, the duo of Bob Painter and Mike Gerey played Butte's Lance Weidman and Dick Dickey to three sets before losing 6-4, 6-7, 6-0. In an exhibition match, Brandon Minch, who is temporarily out of the starting six, whipped Dickey 6-3, 3-6, 6-4.

Joe and Rob Ballard dropped a close two-set (6-4, 7-5) match to the toughest team in the GVC, Carlin-Rick McQuown.

Minch, who has become ineligible scholastically, is expected by Middleton to rejoin the squad soon. He must play Painter, currently number six, in a challenge match to reclaim his position.

Ironically, Painter has just cleared eligibility problems through the administration and is back on the squad.

The Knights, 3-2 in GVC action and 7-2 overall, have four matches in the next five days.

They are on the road Friday-Saturday-Sunday and Monday-Sunday, facing Siskiyou in Weed and heading to the coast for two non-conference titles (Eureka Senior High and the Eureka Indoor Club).

Tuesday, Yuba makes the trip northward in a rescheduled GVC confrontation at 2 p.m.
Children's Theater group presents musical comedy

By Chris Carrigan

Beginning this week and continuing until next Thursday, the Children's Theater group is presenting a musical comedy entitled "The People and Robbers of Cardemon Town."

Though unfamiliar to American audiences, "Cardemon Town" is a well known internationally and is presented at holiday times by the opera houses of Europe and Asia.

The play has only recently been translated into English. The play is set in a sleepy little village called Cardemon, where everyone is happy and content.

Well, almost everyone. It seems that three quarrelsome, filthy robbers live on the outskirts of the town with a pet lion which protects them against arrest by the village policeman.

Tired of living iniquitous life, the three robbers kidnap Aunt Sophie from the town to keep house for them.

She keeps house, all right, too well.

Eventually the robbers tire of the constant chores assigned by Sophie and bring her back to town in the dead of night.

The policeman catches the robbers in the act of bringing Sophie back and they are thrown into the rather cheery jail.

While in jail the kindly ministrations of the policeman's wife and lovely daughter convert the robbers from their uncouth ways and they become model citizens.

The moral of the story for the young audience is that tolerance can discover a good side in the worst people.

The play is directed by Charlotte Burleson, who recently directed the improvisational play "Sleepy Hollow."

Musical direction is by Sahni Samuelson.

Cast members include: Ben Bambauer, Donna Boyes, Gary Bristow, Matt Brunelli, Cheryl Coburn, Sara Cowan, David Grant, Karen Harp, Dan Proctor, David Sower, Sahni Samuelson and Tom Weddle.

The ballet movements are performed by student of Marilyn Newman.

The remaining performances of "Cardemon Town" will be given in the Theater on April 11 at 9 a.m., 11 a.m., 2 p.m., 4 p.m., 6 p.m. and 8 p.m.; April 12 at noon; April 13 at 2 p.m., 4 p.m., 6 p.m. and 8 p.m.; April 14 at 9 a.m. and 2 p.m.; April 15 at 11 a.m. and 1 p.m.; April 16 at 2 p.m., 4 p.m., 6 p.m. and 8 p.m.; and April 17 at 10 a.m. and 12 noon.

Admission is free to elementary schools in the area which have reserved space.

BLUE OYSTER CULT, A New York based rock group, entertains the audience with their hard, driving rock, at a recent concert in San Francisco. The crowd, estimated at 5,000, responded well to BOC, rising to its feet during almost every number. The concert was held at Winterland.

Evening division

Many music classes offered

The Shasta College Evening Division offers opportunities for the musically inclined. Those who can not participate in programs during the day have many evening possibilities.

For the vocal student, the Shasta Chorale, directed by Judith Knowles, meets on Monday nights to broaden skills. This gives one the opportunity to become acquainted with vocal technique, harmonic practice and the chance to sing with other vocalists. The Shasta Chorale will also give a program meets Monday nights and is directed by Jim Fields. This acquaints one with improvisation, jazz fundamentals, new jazz styles and performance experience. It also assists the musician in becoming more aware of techniques on his own instrument.

For those who enjoy a more relaxed quality of music, there is the Shasta Symphony. The Symphony, directed by Orlando Tognazzi, meets on Wednesday evenings. This offers experience with different styles of music, from complete the semester with an annual spring concert.

All of the programs consist of young and old, and are always open to new members.

For more information on classes, contact the music department.

'Bavaria,' topic of next program

A color film depicting the picturesque West German

(Photo by Greg Powers)
Shasta Chorale concert to feature award winners

The Shasta Chorale is presenting its annual spring concert Sunday, April 13. The Chorale will perform "Mozart's Requiem."

The program will also feature two vocal award winners, Karen Harp of Anderson and JoAnne Sanders of Red Bluff, who will be graduating this spring.

Other students who will be recognized as 1974-75 winners include: Donna Boyes, Fall River High School; Dan Titus, San Leandro High School; Alan Crume and Holly Deberry, Enterprise High School; Gary Reed, Eureka High School; Carol McCormick and Marilyn Reed, Anderson High School.

The awards are made in memory of Nancy Voorhees, a Shasta College student who died in 1974.

The program will be directed by Shasta College vocal instructor Judith Knowles. Directed by Jim Fields. This annual spring concert. All of the programs consist of young and old, and are always open to new members.

For more information on classes, contact the music department.

's Bavaria,' topic of next program

A color film depicting the picturesque West German State of Bavaria will be presented April 13 at 2 p.m., in the Shasta College Theater as the fifth presentation in the Shasta College Discovery Series. The event is sponsored by the Shasta College Office of Community Services.

The film, narrated by its producer, Dick Reddy, will give the audience a view of the Bavaria Hinterseer and surrounding scenes, castles of mad King Ludwig II, Munich life from the Isar River to Schwabing, the 1,000-Candle Ceremony at Harzburg, and with parades, tour of festive ground and night life inside the beer tents.

Besides holding a bachelor's and master's degree in journalism, Reddy also has an intense interest in travel and photography, and has studied cinematography at the University of Southern California.

Admission is free, on a first-come first-serve basis.

Busing from the Redding area to the college will be provided for senior citizens.

The Discovery Series will wrap up its '74-'75 season on May 11 with a concert by violin soloist Zina Schiff. Schiff is from the Bay Area, and has studied with Jascha Heifetz.

'Landstroms BLACK HILLS GOLD CREATIONS

Royal Jewelers ears pierced free with purchase of piercing studs
'Young Frankenstein'

It's not easy being a young Frankenstein.

Especially when being faced by hostile peasants, mysterious housekeepers and erring assistants.

While these obstacles hinder the work of the young Frankenstein, they keep the audience howling with laughter in Mel Brooks' latest comedy masterpiece, "Young Frankenstein."

In a brilliant bit of casting, Brooks brings Gene Wilder, Marty Feldman, Cloris Leachman, Madeline Kahn and Gene Hackman together to laughterize an updated version of the classic horror movie.

The plot obviously is centered around young Frankenstein's (Gene Wilder) urge to carry on his distant relative's work and create life out of death. As with Andy Warhol's "Frankenstein," a mistake is made and an abnormal brain is installed in the monster's head. This error quickly materializes into many humorous incidents as the monster rambles into the Transylvanian community to cause havoc and laughter.

In combining the wit of Brooks and Wilder, "Young Frankenstein" gains a can't-miss quality. This is probably the funniest movie since last year's "Blazing Saddles".

Led Zeppelin

Not too many superannuums are left in this world, but Led Zeppelin is one of them. They started their career in England, but only recently have become a household name here.

Brothers interests audience with talk of love and thoughts

By ROGER TROT

An hour is not a long period of time, but it was all the time Dr. Joyce Brothers needed to knowledgeably cover subjects ranging from love to the art of thinking in a lecture Friday night, April 4, in the Shasta College Theater.

An overflow crowd consisting primarily of the over-40 age group came to hear the noted psychologist and columnist's lecture entitled "Unlocking Your Mental Powers."

Brothers quickly interested the audience with facts and ideas concerning the processes of thought. Intuition, according to Brothers, is an important aspect of this process.

"Most people have a great deal of intuition," said Brothers, "but they lose most of it by the time they reach adulthood."

She explained that this occurs because the logic and ethics taught a child at early ages subdue the intuitive powers.

Brothers said that intuition could be brought out if a person "tried to observe and speculate in the manner of a child."

"Many character judgments could be made valid with the use of intuition," she said.

Brothers enlarged on her subject of thought processes with information on factors that influence thought.

"When lying down," the psychologist said, "thought associations are more ranging, but when standing, the thought patterns turn to action."

She added that most minds tendance.

Following is the quiz.

1. Most husband-wife arguments are started by wives. (True)

2. When dining out, men order old standbys and women order exotic food. (True)

3. Women tend to be more cheerful and optimistic than men. (False)

4. The average person spends half their life in bed. (True)

5. The average person has 4000 dreams a year. (False)

6. Plum is a fruit for the majority of the world. (True)

7. The world's largest city is Hong Kong. (False)

8. The world's busiest airport is Paris Charles de Gaulle. (True)

9. The largest country in the world is Russia. (True)

10. The only country that does not use the dollar is England. (False)
Led Zeppelin

Not too many supergroups around anymore.


"Physical Graffiti" is an example of this good music. And in its seven-year life as a group, Led Zeppelin has not put out too much bad music.

The two-record set "Physical Graffiti" contains Zeppelin music at its best. From the frenzied slide guitar of "In My Time of Dying" to the high-pitched screams in "Houses of the Holy" it is all Led Zeppelin.

A slight maturation of sound can be heard on this album. Robert Plant's voice has become fuller and the genius Jimmy Page continues to explore different sounds such as those heard in the song "Kashmir".

But stylish hard rock is Zeppelin's claim to fame and there is plenty of it on this album. The drums-bass team of John Bonham and John Paul Jones continues to pound out the bottom as Page lays that brilliant guitar work over the top.

"Physical Graffiti:" a lot of good music.

By Roger Trott

Turning to a more warning subject, Brothers said that young people today still believe in the powers of love, And, in fact, love does seem to have some tangible powers. "People generally work better and are much more creative when they are in love," Brothers said.

Brothers defined love as "having the same care and concern for the other person that you have for yourself."

With this in mind, she went on to explain the underlying causes for love between two people.

"Most are deeply drawn to people who are strong in areas where they are weak," Brothers said. She continued by pointing out that this act helps to compensate for each other's weaknesses.

Brothers said that “social similarities and psychological differences are best if two people are going to get along.”

The lecture ended with Brothers asking, "How much do you know about the opposite sex?" Needless to say, this question caused a bit of playful hostility between many of the couples in attendance.

Following is the quiz,

Brothers gave the audience on this subject:

1. Most husband-wife arguments are started by wives. (True)
2. When dining out, men order old standbys and women order exotic food. (True)
3. Women tend to be more cheerful and optimistic than men. (False)
4. Women have more nightmares than do men. (True)
5. Men have more colds than women. (False)
6. Men change their minds more often than women. (False)
7. Men have more complaints than women about marriages. (False)
8. If a girl lets a man go too far before marriage, will he ever respect and trust her? (No right answer — this one tells a lot about the one answering it.)
9. Women lie about their ages more than men. (False)
10. Most husbands are more intelligent than their wives. (True)

Entries being accepted for film contest

The Summer Festival of the Arts has announced a June 10 deadline for entries in its fifth annual Film Festival contest. The festival will be held at Shasta College and is open to amateur movie makers.

Entries must be submitted on "Super 8" or regular film and must be accompanied by a check or money order for $5. Magnetic sound strip film is also acceptable.

The sound track should be recorded at 3/4 feet per second if it is to be submitted on accompanying tape. The film and tape are to be marked with starting points. The festival's grand prize winner will receive $100 and a television screening of his film.

Applications, additional information and rules can be obtained by writing to the Summer Festival of the Arts, in care of Film Festival, 1065 North Old Oregon Trail, Redding, Ca., 96001.
Campus trees

(from page 1)

Replanting seems to be the only answer to the problem, according to Woldt. So far about 350 trees that do well in this type of environment have already been planted.

"Steps also were taken to save the trees ever since the campus was being built," said Woldt.

"Everything that was humanly possible to keep as many oaks as they could, was done," he said. "Buildings were even positioned to save as many trees as possible."

But, as Woldt put it, "the first mistake was putting the campus here. Turf and oaks just don't get along."

Woldt doesn't feel that poor initial planning created the tree problem, but he does feel that less lawn and more shrubs could ease the situation.

"But unless a new and better program is developed to save the trees, replanting seems to be the only answer," he said.

Woldt believes that over a period of 3 or 4 years, most of the dangerous oaks will be replaced with trees suitable to this type of environment.

There will be no issue of the LANCE next week to allow time for the newspaper staff to publish this semester's second issue of the magazine "Spectrum 10".

Some nine delegates from Shasta College participated in the Journalism Association of Community Colleges Convention last weekend in Anaheim, April 5-6.

The delegates, all members of the Lance staff, competed in 10 on-the-spot competition categories against some 650 delegates from 56 community colleges in California.

There were also 19 mail-in categories in the competition.

There were two winners from Shasta in each of the two categories. They are: Ron Johnson, first place in feature writing (on-the-spot); Pat Lakey, third place in copywriting-headwriting (on-the-spot); Al Mattson, third place in editorial writing (mail-in); Jill Hastings, fourth place in magazine illustration (mail-in).

"Competition was extremely stiff," said Eldridge Trott, Lance advisor.

"We were lucky to win, when you consider the competition and the size of our college to some of the others also competing," he said.

Since the convention will be held in Sacramento next year, Trott hopes to take as many people as possible to enter in as many categories as possible.
The last thing we want to see is a bunch of chain saws cutting down everything."

Steps now in effect to preserve the trees include a pruning in order to lighten the load on the trees and a replanting program that will replace any of the trees that have to be taken out.

"We're doing the best job we can with the funds available," said Wendt. But he added that most of the trees will die anyway within 50 years.

Wendt believes that over a period of 3 or 4 years, most of the dangerous oaks will be replaced with trees suitable to this type of environment.

There will be no issue of the LANCE next week to allow time for the newspaper staff to publish this semester's second issue of the magazine "Spectrum 10."

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Four guest speakers highlight Indian Day

by KELLY BURGAN

A warm spring day. A man chanting a song about his ancestors while a young boy does a traditional hoop dance. This is just one of the activities that will be taking place on May 2, Native American Day.

The Native American Indian Society of Shasta College will be sponsoring this event.

There will be four guest speakers. They will speak from 10:00 to 4:00 in front of the student union.

Dave Risling will speak at 10:00 a.m. He is a culture and religion teacher at U.C. Davis. He will talk about Davis and what it has to offer to the Native American student.

Darryl Wilson who works in the public relations department for the Pit River Nation will be speaking between 11:00 a.m. and 12:00 p.m. His topic is “Nationhood and the Rights of the Nations.” This will cover questions about Indian land rights and treaties.

NATA or Native American Training Association is where Joe Carrillo works. His organization helps Native Americans find jobs. He will be speaking about this organization from 1:00 to 2:00 p.m.

The final speaker will be Ed Costel from the University of California at Berkeley. He will speak from 3:00 p.m. to 4:00 p.m., and his topic is unknown at this time.

There will also be entertainment.

A group from Hoopa will perform various types of Indian dances. Lyle Pole, a Shasta College Student, and his Grandfather will perform a hoop dance.

These performances will take place between 2:00 p.m. and 3:00 p.m., in front of the student union.

Other entertainment is a movie “The Long Walk” which will be shown throughout the day in the little theatre starting at 11 a.m.

Food and refreshment will be sold everywhere. There will be a bake sale and the Indian Culture Club at Nova will sell Indian Fry Bread. Jewelry will also be sold.

The Shasta College club will also sponsor Indian hand games. Donations for these events will go to the club treasury.

Tennis team, others

BRUCE MONTGOMERY ADDS THE coup de grace to win a chess game in the quad Monday, while other Shasta College students enjoy the sun. The chessmen are the creation of Larry Moore, with help from
Tennis team, others robbed of equipment

by MARK SOARES

Having locks on lockers at school is not necessarily safe anymore.

An estimated $300 worth of athletic equipment was removed from the Shasta College tennis team's locker room sometime last Wednesday night after 10 p.m., according to the campus police.

Some 16 tennis rackets were reported to the campus police as stolen, five of these belonging to tennis team members. Two members lost two rackets apiece in the theft, according to Shasta College Tennis Coach Jim Middleton.

According to the campus police, the locks were broken by bolt cutters and picked with a master key. According to some members who were robbed, all green locks were opened with a master key and the red locks were clipped.

"At first we thought the thief (yes) just had a master key," Middleton said, "but two people had their own locks." All red locks were removed with the equipment and the green locks were re-locked. (Green locks belong to team members, red to P.E. students.)

Joe Leas, a member of the track team and a first aid instructor, discovered Thursday morning that $40 of scuba diving equipment essential for his night classes were missing. He said that he recalled locking up Wednesday night around 10 p.m.

"At first I thought a friend who knew my combination was playing a practical joke on me," Leas said. "But when I confronted him and he denied it wasn't a joke, I immediately reported it.

"I wish the thief would have stolen my wallet or something," Leas added. "Knowing that I have to replace the mask, fins and snorkel isn't going to get me down, but it is a big chunk out of the pocketbook."

Bob Painter of the tennis team had just saved enough money to buy an expensive Wilson T-3000 racket, only to lose it in the theft.

Oddly, none of the expensive baseball gloves were taken. Middleton says if anyone knows of someone trying to sell rackets cheap to let him know right away.

"It might be a good lead to catching the thief," he said.

At Lake Redding Park

Spring celebration plans finalized

by STEVE WESCOTT

It's final.

Preparation and paper work by Interclub Council (ICC) Chairman Rick Holloway and Social Chairman Kit Clements are complete for Shasta College's first Spring Celebration.

In the past it was Spring Activities Week, but it has been condensed into a day of fun Saturday, May 10 at Lake Redding Park.

The ICC, Associated Students of Shasta College (ASSC), cosponsored festivities will begin with three days of preliminary activities.

Wednesday will kick off a three-day film festival in the gymnasium. A final decision on films to be shown will be announced at a later date.

The college day care center and ASSC will hold a treasure hunt Thursday for the toddlers.

Back-to-back events will be held Friday afternoon. A hootenanny will be presented on the quad in front of the Student Center at 11 a.m. and a leg will follow in the Student Center at noon.

A dance-little Reno was planned for 8 p.m., but it was cancelled by the administration.

A raft race from Keswick Dam to Lake Redding Park will commence Saturday's activities at 11 a.m. It will be followed at 1:30 p.m. by local bands and folk singers. The ASSC is hoping to have a local rock band, Catalyst, as well as a group from the Bay Area, Up for Grabs.

Various contests ranging from a car bash to a whipped cream eating contest will follow. The final event is at 4:15 p.m.

Dorm increase OK?

by PAT ROWE

Student Senator Ken Earle's plan to increase the 10 percent price increase for next year's dormitory residence will benefit the student as well as the college.

"We were in an uproar at first about the $100 increase," said Earle. "But Ken Cerreta (vice president of student affairs) has promised to help put through certain benefits.

These benefits asked for by the dorm council are: two rebuilt or new pool tables, extension of the patio for shuffleboard, a volleyball court, more electric outlets for each room, a paid W.S.I. lifeguard at the pool, use of gym and two microwave ovens (as suggested by Dale Miller, superintendent-resident).

"The student would like to be a resident of the dorm, but would be paid for the extra hours on duty at the pool," said Earnest.

The biggest gripe from the

(Continued on page 4)
Review Corner

Steely Dan

Like many bugs, Steely Dan's "Katy Lied" seems to be in trouble. The problem may be that changing times have left the bug with no place to perch, for "Katy Lied" is an album of only fair quality.

With but three members of the original band left, Steely Dan's sound has been tamed. Gone is the strong Latin Jazz influence. Their music is now pleasant, but not progressive.

Group members Fagen, Dias and Becker continue to do a good job, but are left without any really fine compositions. With a little help from Rick Derringer, Dias's guitar work comes across well. Fagen's vocals get the job done without excitement. Becker handles the bass aptly.

The song "Daddy Don't Live in New York City No More" brings back some of the excellence prior to Steely Dan's long dry spell. "Everyone's Gone to the Movies" is another winner. The song "Any World" is the sleeper of the album.

In "Katy Lied" there is a move away from writing about past experiences in the songs. This appears to be a mistake for any real message in these songs is so well hidden as to be buried.

Good innovators don't grow up into mediocrity. Look for a comeback from Steely Dan in the near future.

BY JIM FREEMAN

Mark Twain Tonight

Holbrook presents one-act play

Do you know who said: "All colleges have two great functions: to confer and to conceal valuable knowledge."

Was it some disgruntled instructor or an irate student senator?

No. Actually that's just a sample of the biting wit which characterizes the humor of Mark Twain.

And it is the kind of humor that actor Hal Holbrook will treat his audience to when he performs his one-man show "Mark Twain Tonight" at the Civic Auditorium next Thursday night.

Holbrook made his professional acting debut as the son in "The Man Who Came to Dinner" in Cleveland in 1942. In 1953, finding no work as an actor, Holbrook conceived the idea for "Mark Twain Tonight" which was first performed in 1954.

After this Holbrook acted in various plays including Shakespeare's "Henry IV" and "Richard II," Arthur Miller's "After the Fall" and "Incident at Vichy," Eugene O'Neill's "Marco Millions" and Molière's "Tartuffe."

A repeat success of Mark Twain, Holbrook has played before some 1,500 audiences both here and abroad.

The original two-hour repertory has expanded to about 10 hours, from which Holbrook chooses his material during each performance.

The program is sponsored by the Shasta College Office of Community Services.

Tickets are now on sale at the pre-sale box office in the Shasta College Bookstore or by calling 241-3964, extension 263.

Tickets are also on sale at the Civic Auditorium and its outlets.

The tickets are $6 for the general public and $5 for students and senior citizens.

Magical Mystery

Tour presents

'Nut in the Cat'

A program featuring ventriloquism, dancing, acting and singing will be provided for area children in the third presentation of the Magical Mystery Tour, April 26, at 2 p.m. in the Speidel
Bad Company

"Straight Shooter" hits the mark. And in Bad Company's hands, it can't miss.

Bad Company, the English rock quartet, has made it two out of two with the release of their second album, "Straight Shooter."

Slightly more tasteful than their first album and often more vocally-oriented, "Straight Shooter" meets all the requirements for a successful album.

Bad Company gets things going with one of their patented hard rockers, "Good Lovin' Gone Bad." Security can be quickly found in Mick Ralphs' treble-laden guitar riffs.

A couple of easy-moving acoustic guitar songs take the edge off the Bad Company sound. "Feel Like Makin' Love" and "Shooting Star" spasmodically lift then rock the listener.

Vocalist Paul Rodgers gets his spot on the album's last song, "Call On Me." His gutsy, emotional vocals explain all that needs to be known about Bad Company music.

This album contains no trash. It's a true "Straight Shooter."

BY ROGER TROT

Twain, this time on Broadway; came in 1966 and led to a Magical Mystery Tour presents 'Hat in the Cat'

A program featuring ventriloquism, dancing, acting and singing will be provided by area children in the third presentation of the Magical Mystery Tour, April 25, at 10 a.m. and 2 p.m. in the College Theater.

The program, entitled "Hat in the Cat, What's the Matter with That?" is being presented by the Shasta College Office of Community Services, Leighton Edelman, Shasta College music instructor, will direct the program, which revolves around a magical hat that is found inside a cat. The story is based on the well known children's book, Cat in the Hat, by Dr. Seuss. Featured in the performance will be Suzy Stogner as the cat and Sahni Samuelson as the mother. Samuelson will also sing several songs. Ventriloquist Rod Marshall and his dummy will help develop the plot.

Also included in the cast will be the Shasta College Swing Ensemble doing musical numbers, as well as the Summer Festival of Arts cast for "Godspell," singing "Day by Day."

Highlighting the program will be dancers from the Redding School of Dance.

Admission to the event is 50 cents for children and 25 cents for adults. Adults must be accompanied by a child. Tickets are available at the College pre-sale box office in the College Bookstore, or by calling 241-3564, extension 263.

Speidel has just introduced an exquisite collection of fashion bracelets. Shown here are just a few. Come in and inspect the whole grouping. They are the peak of fashion. Yellow, white, and dual-tone. From $9.95.

BY JIM FREEMAN
Racket thefts have little bearing

Second place knights defeat yuba

Although the recent tennis racket thefts from the team locker room Wednesday night caused some Shasta College tennis team members to resort to spares, the result of the Yuba College match on Stillwater clay Thursday was positive for the Knights.

The second-place Knights swept all but one of the number one and two slots in the singles and won two of the three doubles to defeat Yuba 7-3 in a league match. This was in spite of some tennis team members losing up to two rackets in the theft that resulted in an estimated $900 loss of athletic equipment.

The only obstacle preventing them from taking first place now is undefeated Butte.

Terry Sullens, the Knight number one man on the ladder, was defeated in singles competition by Yuba’s number one man, Steve Kesterson, in a tough and tight match that lasted two sets. Though Sullens went down 6-4 and 6-3, Middleton said he played well. “He was up against a shrewd opponent that was a good psycher as well as a good ball hitter,” Middleton said. The tall, lanky and bespectacled Yuba tennis player approached the net less frequently than Sullens. He kept the Knight court leader on his toes with the defense when Sullens was at the net, by strategically lining hard shots to the corners, especially the backhand.

The psych part of his tennis strategy came when Sullens would compliment him on a good play. “Thank you,” was all he would ever reply, yet ever so coolly.

“Terry’s downfall was when he approached the net without hitting the ball deep enough in Kesterson’s court first,” Middleton said. “One thing about Terry, though, he has the best attitude on the team. Whereas most people on the team would lose their confidence and slack up, when the chips are down, Terry plays harder and better.”

In other matches, Bob Painter put away Yuba’s number six on the ladder, a woman, 6-1 and 6-1. Yuba’s Andy Smith defeated Shasta’s number two, Roe Ballard, after three sets.

In the doubles, Sullens teamed with Andy Main to win the first two sets 6-2 and 6-3. Painter and Mike Gerety combined to win 6-3 and 6-1.

The double A match that the Knights lost was the longest lasting match of the day. It was between number one and two Yuba on the ladder, Kesterson and Andy Smith, against the Ballard brothers, Roe and Joe.

It went three sets before the Ballard boys fell to the supremacy of the one-two punch of Yuba, 3-6, 6-3, and 6-1.

The first set began carefully for both teams, each winning three aces before the Ballard boys finished the set strongly by knocking off the last two games impressively. The Ballard boys were effectively coordinating their combined talents and good team work to temporarily dent the smooth spazz of Kesterson and Smith.

But the Ballard boys seemed to be overconfident during the second set and before they could realize what was going on, they were down 5-1. They got their heads together long enough to catch up at 5-5, but bowed to the serving of Smith.

Quality at SC Nor Cal swim meet

Quality is the word the Shasta College swim team used to define the mostly sunny Nor Cal Finals and the estimated 250 swimmers and 30 divers that participated at the Stillwater pools Friday and Saturday.

The Knights were talking also about themselves in that definition, for they placed 10th out of 30 teams, which included some Bay Area teams that have more than 35 men per squad with at least one All-American each.

THE BALLARD BOYS, MEMBERS of the Knight tennis team, played careful and inspired at first. They won the first set but dropped the last two.

Friday, the Knights travel to Yuba to finish league business with the 49ers. Game time is at 2 p.m.

Baseball Preview

Saturday the Corsairs will meet the Knights on Stillwater turf in a twin bill starting at 11 a.m.

If Redwoods sleep, the Knights will be practically out of the running for the firstplace crown. If they split, Redwoods will remain one game ahead of Shasta. But if the Knights take two, of which many Shasta ballplayers are confident, first place belongs to the Knights by one game.
Quality is the word the Shasta College swim team used to define the mostly sunny Nor Cal Finals and the estimated 250 swimmers and 30 divers that participated at the Stillwater pools Friday and Saturday.

The Knights were talking also about themselves in that definition, for they placed 11th out of 30 teams, which included some Bay Area teams that have more than 25 men per squad with at least one All-American each.

Though Shasta College couldn't outswim the All-Americans that filled all 16 events, the seven-man squad accomplished what they wanted—state qualifications.

Those who qualified for Shasta College are Ben Bam- bauer in 100 and 200 yard breaststroke and 100 Individual Medley; Skip Shoff in the 400 Individual Medley; Brett Henderson in 100 and 200 breaststroke and 500 free and Keith Trujillo, in the 100 and 200 breaststroke. The 400 and 800 free relays of Shasta College, composed of Bambauer, Shoff, Henderson and Gosney qualified also.

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Facilities for disabled students studied

by ALICE WOODWORTH

The program for the Disabled at Shasta received special assistance from a chancellor's office consultant for the Programs for the Disabled.

Gary Graham, who is also the Coordinator of Programs for Disabled Students at Fresno City College, was here March 18, 19 and 20.

"I've been doing at Fresno for three years what Shasta College is starting to do now," he said. "That is to develop a comprehensive program encompassing all the needs of students with disabilities. He was here to advise the college as to Shasta's needs and the ways to fund them.

"At Fresno we put all the administrators in wheelchairs for one full day, and there were wheelchairs available for any interested students," he said. "The response was overwhelming. There were complaints about everything from the height of the phone booths to the inaccessibility of the restrooms."

Funds for these programs are provided through "excess cost funding." This is money over and above the usual Average Daily Attendance allotment provided for each student attending the school. The funds are provided for specific students with specific needs, such as a blind student who requires a Braille dictionary or a deaf student who requires a special tutor.

Among his activities here, Graham went on an architectural barrier survey with those involved in the Program for the Disabled Students at Shasta.

The purpose was to determine what adaptations are necessary to make the campus accessible to disabled students and to make recommendations concerning specialized equipment to aid in their education.

A recommendation has been submitted to the Facilities Planning Commission of California by Vice President of Student Affairs Walt Brooks, based on the information accumulated from Graham and students with disabilities on campus.

Dormitory cost increase?

cont. from page 1

dorm seems to be the poor lighting facilities and the food at the cafeteria.

Under the present plan a student pays $940 a year with five meals a week or $1,045, which includes seven meals. Ernest was also upset when he learned the contents of the trash at the dorm was being reported to the administration.

At the meeting the council was informed the college has a $2 million bond on the dormitory and other buildings with a $55,000 payment, plus a $13,000 repair-maintenance commitment that the council must meet each year.

The college may have to charge rent to the Veterans Office and Financial Aid Office, located in the Campus Revenue Office.

Will you select your next job or just settle for it?

Today's economic conditions project a decreasing civilian job market in most technical and professional fields.
At the meeting the council was informed the college has a $2 million bond on the dormitory and other buildings with a $55,000 payment, plus a $15,000 maintenance commitment that must be met each year.

The college may have to charge rent to the Veterans Office and Financial Aid Office, located in the Campus Center, to help meet this obligation, according to Cerreta.

The Art controversy story in the April 10 issue of the LANCE contained a layout mistake. The sentence "The guy must be sick who makes that stuff," saidwał, appeared after comments by Dale Miller, college superintendent-president, so it appears that Miller said it. He did not. Actually, it was Clayton Bailey, the artist, who jokingly said it of himself.

Today's economic conditions project a decreasing civilian job market in most technical and professional fields.

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Take a look at your future and compare it with Army ROTC.