Lance supports Amesbury--Bates, senate builds savings

The ASSC student government elections are to take place Jan. 15 and 16. At press time there were 12 persons running for the 12 senate seats, three people vying for president, with two going after the vice-presidential office.

Those candidates who wished to make statements to the Lance can be found on page 3.

In the last meeting of the senate, it was decided to take the $10,000 certified account out and put it together with the savings account to build it to $13,920.

The general feeling of the senate was that the money was needed as insurance against a budget crisis. In the certified account it could have been tied up for certain number of years and the senate didn't feel it had the right to take that money out of circulation or use by future senate.

If no more than 12 candidates are running for office a simple "yes" or "no" vote is cast. This is the budget session, and voters are urged to take a close look at the candidates.

The Lance, after due consideration on the matter, and an in-depth look at the results and achievements of the various candidates running for ASSC positions, offer these suggestions:

David Amesbury, because he has been very active and involved over the last semester. He challenged Dr. Miller's budget over the year. He has been and is the active on campus. He is currently lodging a fight against the Shasta Lake Resort Owners in support of a limitation on the number of houseboats. He is a force in the senate.

Kate Bates needs a strong voice on campus. Kate Bates got our support for the Vice- Presidential office. As with Amesbury she has been very active in the senate. She needed to run a senate meeting smoothly and effectively. She has the fortitude and drive needed by a person in high office.
Flight of the Knights launched

by Rita Mallery

The Shasta College broadcast department launched the first Flight of the Knights in November. This radio program is featured weekly on KRDG. The half-hour program can be heard at 8 p.m. on Wednesday nights.

The program is produced by Jeff Knock and Tom Weddle, students at Shasta, Jean Carpenter, broadcast instructor, oversees the productions. Bob Davis, vice-president of the student body, acts as a liaison between the producers and senate.

Weekly programs are taped at the radio studio on campus.

College-related news and talent may be aired if advance notice is given, Monday and Friday are the main production days. However, Knock and Weddle spend a minimum of five hours a week preparing the productions.

According to Knock, news is badly needed. If you have college-related news, please send it to Jeff Knock, broadcast department, in care of Jean Carpenter. News should be in a week and a half prior to the time that you want it aired.

The show features news related to the college, country, jazz and rock music. The program is through the courtesy of Happy Trails Record Shop in the Cypress Square.

This week's show features the singing talents of Gary Reid and Karen Harp, music students at Shasta. The song they will perform was written by Reid. Be sure to listen January 15 and support the program.

Knott said the following about student response, "The show is not getting any response except from friends. I'm waiting for feedback about the show. Your suggestions will greatly be appreciated."

Lots of work goes into producing a show of this kind. Students—let them know how you feel about it. After all its your show.

Dorm pranks lead to damage reports

by Alan Mattson

Several recent and undesirable incidents at the Shasta College dormitories have lead to the compilation of a daily damage report, according to Dr. Dale Miller, Director, Superintendent and President of Shasta College.

The disappearance of some fire extinguishers and a reported case of a vending machine removed from its premises and violated for its contents are among the worst offenses.

"We have a considerable investment to protect here," said Dr. Miller. "and we would naturally like to know if these activities are just flashes-in-the-pan or everyday occurrences."

Miller explained that some 18 months ago considerable damage was incurred at the dormitories and the district spent a good sum of money to restore the buildings.

"Light bulbs and fixtures were destroyed in some cases and water damage to rugs and floors occurred as a result of apparent water fights and pranksterism."

Miller said that normally a damage report would only occur at the end of a semester or when students moved from the dorm. However, he also said that a more periodic check was desirable if abnormal activities are obviously present, "I feel that the vast majority of dormitory students are responsible," he said, "and desire a clean residence as well as freedom from invasion of privacy."

"But there are some unexplained factors at the dormitory that need clearing up. For instance, a considerable number of beer bottles and wine bottles have been found in the dormitory area as well as the refuse bins. Whether these bottles are deposited from automobiles or by dormitory students remains unknown."

Physician referral service now available

by Alan Mattson

Got the finals week blues? Or just plain not feeling well? Then perhaps the physician referral service available through the Shasta College Nurse's Office can be beneficial to you.

Fay Payton, Public Health Nurse, and Kathy Barry, Certified Medical Assistant, located in the Student Services Building, have compiled a list of physicians in the Redding area who are willing to accept all students.

The list will help students determine if a given discount is willing to allow on fees or willing to participate in Medi-Cal, which is a state health program for the medically indigent.

"If a student is ailing," said Nurse, Fay Payton, "I will welcome him to visit the nurse's office to determine his condition before seeing the doctor."

Experience has shown that referral through the nursing office has resulted in quicker service, with equal consideration shown for the student's health and financial problems.
Re-election, not logic
Blocking tuition cuts

Rick Holloway

The District Board of Trustees voted at their last meeting to charge foreign students $6 per unit, above six units. Although they said they were sympathetic to the foreign student's plight, one wonders. They did have the option of exempting the foreign students from all tuition costs. The ASSC made a verbal recommendation that the tuition be dropped because there was value in the cultural exchange foreign students provide. That recommendation landed on nearly deaf ears.

Through the joiviality of a few members re-election campaigns and so on, the board decided it was in the interest of the taxpayers to charge tuition. The ASSC are taxpayers and voters, but apparently don't figure into decisions.

Khosrow Saremi asked the board to study some possibilities to reduce the tuition costs. Some suggestions are in conflict with the state law, and the board's position was to study or confront the law.

One question, why study the alternatives while charging tuition? Instead, why not exempt the tuition and study the possibilities of changing the law?

That apparently wouldn't get anyone elected. One can see how the dollar overshadow sympathy to any cause but re-election.

Proceeds to benefit retarded

'People in Concert' to be held Jan. 18

A fund-raising musical event which will benefit retarded people will bring some of the top musical talent in the Redding area together Saturday, Jan. 18, "People in Concert," scheduled for the Shasta College Theater under sponsorship of the Shacade Association for the Retarded, will start at 8 p.m. Admission is $1.

Net proceeds from the event will be used to purchase a maxi-bus to be used in transporting the retarded to various events and activities.

Mrs. Ramona Clark of Redding, chairman of the event with Jim Anderson of Radio Station KVCV, said that most of the funds to purchase the bus already have been raised. "We hope that this event will put us over the top," she said. Mrs. Clark expressed appreciacion to all who have contributed.

Self Control course offered

Most smokers know that the tobacco habit is costly and ultimately destructive. The same holds true for those who drink or eat to excess, and almost everyone knows that the habit is tough to break.

A new approach, one that ignores the concept of will power, has been devised to help smokers, drinkers and overeaters. This approach is the centerpiece of a course called "Self Control" offered by the Shasta College Evening Division. The course is open to anyone.

Apply now for Scholarships

The phone number is 241-3564, extension 263.

Further information is available from the Shacade Association by calling 241-5814, daily.
Applying now for Scholarships

Applications are now being accepted for scholarships available to Shasta College students. Information on the scholarships, which total nearly $15,000, and application procedures are available in the Student Services Office, room 2034.

November 13, 1974

The Senate
Shasta College
Redding, California

Dear Brother and Sister Students:

I am certain everyone of you are well informed of the many problems which confront all students, including the International students. The constant rise in the standard of living, and for International students, the high college tuition and unavailability of financial aid, forces many of the students, at least once, to a financial problem.

Now due to your recent action, the International students of Shasta College are taking a second breath. You have provided them with a $50 emergency loan. Without your help and support, such an emergency loan fund would not have been created.

On behalf of the International students of Shasta College, I would like to thank every one and all of you for your support and consideration.

Your brother,
K. Saremi
Candidates express goals as A.S.S.C. officer elections near

President

DAVID AMESBURY—I feel I can do a good job. My past performance as a Senator shows that I am an active individual in student government. I first plan to hire as assistant on the presidents regular salary to help me. I also plan to enhance the Senate office and encourage more student involvement. My administration will plan one big social event. Using the available $10,000 in reserve, I plan to bring a big hit in the music world to Shasta College students.

I am very interested in the student budget. I plan to take a closer look at the budget and open budget meetings to the general student population.

I feel very strongly about how senate meetings should be run and believe Senators must come to all meetings. More leadership is needed on part of the President, I feel I can do that. I also feel strongly that if a person says he is going to do something, he'd better do it. Therefore, I plan to keep a running contract for each item I set out to do for the students.

The senate will be the watchdog over these, removing me from office if I fail to do the job.

I feel this is an important election, I urge the students to take a look at the candidates closely because I feel there is a major difference between the three of us.

LONNIE DOTSON—My purpose in running for A.S.S.C. President is to attempt to bring a more enthusiastic response from the students. I would like to develop an interest in both academic and scholastic attitudes toward the school. I also want to develop better educational materials and make them available in the library for people who can’t afford to buy them but have an honest desire to get an education. I would encourage veterans to take an interest in filling their needs for government loans and GI Educational benefits.

BOB WILSON—I want to get the students some things this school has to offer but doesn’t already have such as concerts, ski trips and such. I have ideas and am open to any the students may have, I will do everything I can to get these changes or activities. But, I also need something from the students support. I won’t get anywhere if I don’t have this, “A baseball player can’t win a game by himself.”

Senators

DIANA MOREY—I have a genuine interest in the senate and its functions. I want to be involved and I have confidence I would be a good senator. I can make no promises because I cannot be sure of fulfilling them. I have no plan of great change. The reason I want to be senator is to gain educational barriers, programs for the handicapped, rock concerts and how student government may better serve them.

Communication is the key in all government. As Vice President, I would always try to achieve the greatest cooperation of the Senate with the sincere backing of the entire student body.

KEN EARNEST—I will make no promises as to what I will get done, only that I will try since I have taken time to listen.

Vice President

KATE BATES—How many students know that the Student Body President and Vice President are salaried employees, paid by the students to serve the students? I believe this

RICK HOLLOWAY—I’ve been active in the affairs of students on this campus for the past three semesters. I have held the positions of Lance Editor, Associate Editor and Magazine Editor.
from office if I fail to do the job.

I feel this is an important election, I urge the students to take a look at the candidates closely because I feel there is a major difference between the three of us.

BOB DAVIS—My ideas about Shasta College seem to be not only my problem as much as the school as a whole problem.

There is a definite lack of communication at Shasta College today. Coming into the student government syndrome here, I discovered very little if not cooperation between student and teacher, student and administration, teachers and administration and most important, student and student.

It seems to me everyone, including myself, finds it easier to let some one else take the first step. I feel that your, as well as my own, existence is being threatened by this. I am beginning to realize that the first step must be taken by everyone involved or how many slips the point requires. Who is willing to get involved? Who has time? Who values conflict? Once the conflict over looks the discussion or the point we all know what happens.

Nothing.

Through time and involvement, conflict can turn into cooperation.

KATE BATES—How many students know that the Student Body President and Vice President are salaried employees, paid by the students to serve the students? I believe this to be justified, but it’s high time that you, the employer, get your money’s worth.

I propose that the whole student government system can, and must, become more sensitive to student needs and wants. This must encompass everything from the effective budgeting and expenditure of ASSC funds in ways that students approve of, to also having the ability to act in ways where money is not an important factor, such as taking a new, closer look at the counselor-student relationship, working with the Health Services Office tovide more expansive opportunities, and that perennial microscopic view of food at the cafeteria.

To me, being Vice President means being able to run a meeting, but it also means a lot more: it means being able to incorporate a group of people with many new ideas into one. After working with the students (one as a senator), I feel qualified to hold this office, and with your support this coming semester can be a memorable one for Shasta College.

DONNA PETERSON—My experience in government in high school has been very consistent in high school. At present, I am an ASSC senator.

I feel I am qualified to fill the position of Vice President and am willing to put forth the effort this position requires.

It was suggested to me by a student that perhaps we should have a radio station available on campus. This is the type further knowledge of Shasta College. Once I get into the system and find out what it’s about, I will do what I can the best I can.

RICK HOLLOWAY—I’ve been active in the affairs of students on this campus for the past three semesters. I have held the positions of Lance Editor, Associate Editor and Magazine Editor.

In these capacities I have covered the senate and worked either with them or against them for the student’s benefit. I feel that students need an equal voice in their future along with the administration. A student should also have an equal vote in all decisions effecting students.

This next semester is the budget making session. I feel this is where the senate is most important. There needs to be a dramatic change in budgeting policies with the education of students on this campus taking priority.

There should be a sampling of student desires on campus before activities are sponsored, i.e. concerts.

I feel that my knowledge and fairness will help the student make as a commitment that I will represent the students, not myself; in matters undertaken and propose new projects desirable to the student population.

ELLEN TEMPLETON—As an upright candidate, I feel I am qualified for this position as senator. In the past I have worked on various volunteer committees. I am an active member of Inter-Varsity. As senator next semester I will do all I can to keep open communications among administration, staff and students. Thank you for your support.

TOM WATSON—A young man riding around campus in a wheelchair has been seen talking to students getting their ideas regarding teaching methods, architecture.

SHARON RICHARDSON—As a senator I will try to accomplish many things in general but these things in particular: better food service, decentralization of the administration and in all decisions effecting students.

I will support other senators in their projects.

DONNA LYNCH—I feel I would be good as a senator because of my interest, enthusiasm, experience and because I want to get involved.

I can’t think of any wild promises to make up but I know I want to get involved and this promise is sincere. I feel the office of senator is the best way for me to have an effect on decisions and an effect on me,
Knights hope to pull a GVC upset at Butte

DURHAM—One of two things will happen to the Shasta College Knights here this weekend.

(1) They will be taught a lesson in basketball by one of the finest teams the Golden Valley Conference has ever seen.

(2) Or they will pull one, or two, of the biggest upsets in the GVC's history.

The second-place Knights, 7-5 overall and 3-1 in GVC play, travel to the spacious new 2000-seat Butte College Gym this Friday and Saturday to face the number-two ranked small-college team in the state, the Butte Roadrunners.

Game time is 8 p.m. for both games.

The 'Runners of coach John Abell haven't come close to being beat thus far and own unblemished 12-0 and 4-0 records.

The matchup of the two GVC basketball powers will also pit two of the most successful coaches the conference has ever known against each other.

In three years as Knight mentor, Clar Appledoorn has won two GVC titles, Shasta placing third last season. Appledoorn owns an excellent 57-34 won-lost record and is 36-14 in conference play. Abell, his counterpart, has won two legitimate titles and tied for two in his six-year reign. His records are 106-58 and 74-20.

Neither coach has had a losing season.

The Roadrunners have two junior college all-American returners in Guard Rocky Smith and Forward Steve Spooner. Smith, who has played in only five of Butte's games thus far due to an injury and averaged 30.6 points per game in those contests.

Smith, the California player of the year last season, led the state in scoring at just under 30 points per game.

Spooner, who along with Smith was a member of the all-state squad, was the top scorer and rebounder in the state small schools championships last March in Fresno. 'Spoon' averaged 25 points per game last season as Butte finished 27-2. Currently, the 6-foot-5 sophomore is averaging 15.1.

Paul Henderson, a 6-foot-7 pivotman from Pleasant Valley High in Chico, has given the Roadrunners an added dimension—board strength. Besides that, he is Butte's leading scorer with a 20.2 average.

The other forward is 6-foot-4 Carl Whitfield from Oroville and former teammate Terry Warren is the other guard, Rick Ward has replaced Smith as Warren's backcourt mate.

Butte leads the six-year series 8-5 and won both meetings last year. For comparison, the Roadrunners beat Yuba 85-63 and 97-58 this season.

Knights move into second place, thump Yuba twice

The Apple hasn't Given up chase Of Roadrunners

By STEVE WESCOTT

Clar Appledoorn hasn't given up yet. (Dec. 27) and hit all five of his field goal attempts, scoring 10 points, mostly from long range.
Of Roadrunners

By STEVE WESCOTT

Clare Appledorn hasn't given up yet.

"Our chances are good now," the Shasta College basketball coach said after his Knights swept the cellar-dwelling Yuba 49ers 82-59 and 83-64 Jan. 3 and 4 at the Stillwater Gym.

The undefeated Roadrunners (12-0 and 4-0 in Golden Valley Conference play) are living up to their nickname, literally running away with first place in the GVC's Western Division and haven't come close to being beaten thus far.

The top two teams in each division will qualify for the GVC playoffs which begin Feb. 28 and the Knights are presently in the runner-up spot with a 3-1 record, a full game ahead of Redwoods at 2-2. Siskiyous is two back at 2-4.

Last weekend, Shasta was able to win twice rather easily even though starting forward Ron Culp missed both games with the flu. That forced Appledorn to move Center Tom Taylor to forward and put sixth man Rob Clark at pivot. The 6-foot-5 freshman from McMiniville responded with 30 points and nine rebounds in the two contests and was named Shasta College Player of the Week.

Saturday night, Clark hit seven of eight shots from the floor.

"I was pleased with his performance," said Appledorn of Clark, "but he needs to get on the boards more. He's a hard worker, shoots well and is always in the gym ready to improve."

Another freshman who has been impressive lately is Forward Bob Beane from Mission Viejo. Beane came in late in the game against Redwoods (Dec. 27) and hit all five of his field goal attempts, scoring 10 points, mostly from long range, in a little more than five minutes.

Beane, a superb outside shooter, had 14 points in two games against Yuba. The 6-foot-5 wing has trouble against man-to-man defenses, but his shooting ability is utilized against zones.

Clark and Taylor shared game scoring honors Friday night with 16 points each, Taylor grabbing 12 rebounds. Jim O'Brien also had 12 caroms to go along with 15 points. Dan Rickert was the other Knight in double figures with 10.

Saturday, Clark again paced Shasta's scoring with 14 points, Rickert adding 13 (10 in the first half). O'Brien and Taylor each contributed 12 points, Taylor 13 rebounds.

KNIGHT NOTES: In the two games combined, Shasta shot 49 percent from the field, making 76 of 154 attempts, compared to Yuba's 38 on 53 of 139.

Saturday, the Knights hit 52 percent, 59 in the second half... the Knights will have to improve their free-throw shooting. They were only 13 of 31 from the charity stripe in the two games for 42 percent while the 49ers were 17 of 34 for 50... Shasta also outrebounded Yuba 31-21... on the season, the Knights are shooting 40 percent from the field, 61 percent from the line. The opposition is 39 from the field, 65 from the stripe... O'Brien still leads Shasta in scoring with a 12.3 average, rebounds at 10.1 per game and blocked shots with 11... Rickert leads in assists with 40, Mack Woolf in steals with 21... Clark has hit an even 50 percent of his field goal attempts on the year.

(See other photo on page 5) (Lance photo by Steve Wescott)

KNIGHT TOM TAYLOR (21) STRETCHES TO CHECK A 49ER SHOT

Yuba's Kirk West (35) has his path to basket blocked.
Former hoop coach honored

Kutras "roasted" at Elks

By MARC SOARES

George Kutras knew what he was in for the night of Dec. 28 at the Redding Elks lodge.

The jolly Shasta College history instructor was being honored for his 18 years as Knight basketball coach by former players and 200 respectable guests who "roasted" him during his "George Kutras night."

Before the "roast" Kutras' comment was:

"I'd rather face a 30-game schedule than this dinner."

But when the night ended Kutras said, "It has been a most enjoyable night."

The bespectacled Kutras described his night at the lodge and later at the Knight basketball game against College of the Redwoods as being in a fishbowl because of the ribbing by his colleagues and former players.

There were 80 players there from his first team and last, as well as the man who succeeded him as Knight hoophead, Clar Appledoorn.

Appledoorn, who served as assistant coach to Kutras for the last five years of Kutras' basketball era with the Knights and played for him 21 years ago, read a letter from ex-Shasta College president Gil Colliver, who was unable to attend the banquet.

"We love you George," said Colliver in his letter, "and thank you for everything you did for us."
Ski team seventh in opener

Oregon State Hoo Doo next

The largest intercollegiate ski invitational on the west coast was held at Mount Shasta Dec. 14 and 15, and the Shasta College Knights placed seventh out of the nine schools that participated.

"It's not as bad as it looks," Knight ski coach Lee Leonard said, "where we fell down was in the cross country events. There wasn't enough participation."

Some 100 competitors were involved in the meet sponsored by Siskiyous.

University of Nevada won with 372 points and Sierra was a close second with 351, Shasta placed behind Columbia with 202 points.

Rich Coots, regarded by Leonard as the team's "top man," placed 10th in the slalom event held on the 14th. Gary Miracle placed 13th in the giant slalom the 13th and Russ Baluk finished 15th. Jim Osterday was 23rd. Yesterday also was the first Knight skier to finish the cross country jaunt.

Upcoming is the Oregon State College Hoo Doo Invitational this Thursday, Friday and Saturday.

"We will be much better at this ski meet," Leonard remarked. Several Knight skiers entered a ski clinic put on by the Shasta College evening division the first five days of Christmas.

"We should shine in the alpine events," Leonard says, and played for him 21 years ago, read a letter from ex-Shasta College president Gil Collyer, who was unable to attend the banquet.

"We love you George," said Collyer in his letter, "and thank you for everything you did for us."

Kutras served as dean of men and doubled as basketball coach before he retired from those duties three years ago. According to Appledoorn, he had an excellent repoire with students as well as with players.

"No matter where he went or what he did, something always happened," said Appledoorn.

Kutras led the Knights to the championship twice, and holds a 232-189 record.

The people who worked for nearly a year to bring Kutras his night of special recognition and who attended the roast dinner were chairman Carl Appledoorn, players Mike Anthony, Larry Pratt, Jim Miheilh, and guest norval Foss, Dick Burton, Art Gatts, Dave Andrade, Joe Brouillard and Dr. Charles Miller, who narrated a movie of film clips compiled by guest Scott Carter of everything from Greece to the Kutras basketball antics on the bench.

During halftime at the game, Bob Brinkerhoff introduced Kutras at the game and presented him with a Bulova watch.

After the game, Kutras and many of his friends returned to the lodge and ended the evening with dancing and cocktails.

Kutras' comment of his friends making fun of him was, "they threw some cheap shots at me which was fine. They exaggerated of course."

"I'm just fortunate to have had this many friends. I've seen old players who I haven't see for ten years and relived memories that were forgotten."

WRESTLERS OPEN GVC SEASON TODAY

The Shasta College wrestling team will open its Golden Valley Conference season today as it hosts a dual meet with Redwoods.

The meet will start at 3 p.m. in the Stillwater Gym.

This Thursday, Coach Leon Donohue's Knights will hit the road to Rocklin where they will participate in a quadrilateral affair at Sierra. Redwoods and Yuba are the other schools in the 1 p.m. meet.

Shasta's next home meet is Jan. 24, the Knights hosting a four-way meet. Redwoods, Lassen and Butte will be there.

WAKEFIELD'S
942 Hartnell
246-2616
New York tour highlights drama class

By Mark Soares

A one-week tour of New York City theatres will highlight a new drama English class to be offered by the Shasta College Evening Division this spring. The tour will come during Easter vacation, with departure date March 22.

Two Shasta college instructors, Cecil Johnson, drama, and Ken Cooney, English, will teach the course.

The class consists of 16 hours of class at the college before and after the trip.

"The course is primarily aimed at people interested in New York Theatre," Cooney said.

He mentioned that the class would attend various New York plays, including the Peter Schaeffer production of "Equus," just arriving in New York after a year's debut in London.

"For drama enthusiasts this is an excellent opportunity to see professional acting and top-notch plays and also receive up to three units of college credit," Johnson said.

The credit can be used toward an Associate in Arts Degree at Shasta College, but would probably not transfer to most four-year colleges or universities.

"These plays will give people the chance to have firsthand experiences with the best performers in acting," Cooney said.

The class meetings will be held Friday evening, March 14, 7-10 p.m.; Saturday, March 15, 9 a.m. to 2 p.m.; Friday, April 4, 7-10 p.m.; and Saturday, April 5, 5 p.m. to 2 p.m.

The New York tour is a supplement to the class and is not a required part of the course.

"We encourage those interested to consider the class and the tour as a package," Johnson said. "Someone unable to participate in the tour but planning to be in New York later might want to take the course."

The trip costs $442, including the flight and from New York, hotel and all theater production charges.

"The price is actually rather cheap, considering that it would cost someone else not in the class around $600 to $700 for the trip," Cooney said.

A deposit of $150 is required by Jan. 30, 1975, with full payment by Feb. 21.

The tour price does not include meals, tips and transportation in New York City, or transportation between Redding and San Francisco.

The tour price includes San Francisco-New York-San Francisco by air; seven nights at a hotel; and five classes to be scheduled at the class orientation meeting on Jan. 24.

There will be four people to a room in the hotel, single or double accommodations are available at an additional cost.

Departure time will be from San Francisco on the morning of March 22, allowing for connection with Airwest to Redding to the San Francisco Airport.

Palmer's Travel Agency could assist with reservations. They will also refund money for those who cannot go on the tour depending on the time of notification. Unused tickets for activities scheduled in New York are not refundable for those on the tour.

At least two morning seminars are planned and free time is available during the tour.

Applications and further instructions and information are available through the Shasta College Evening Division, 241-3533, ext. 411.

Cecil Johnson has instructed drama at Shasta College since 1967. He received his B.A. in Philosophy from Capital University, Columbus and an M.A. in Speech from Columbia University, New York.

Additional graduate work in Theatre Arts included a year in the Religious Drama Program, Union Theological Seminary, New York; special study in direction at the School of Drama, Yale University; study of theatre techniques at the Herbert Berghoff Studios, New York, and dramatic criticism at the University of California, Berkeley.

SHS Band plans marathon concert

To kick off the new year, the Shasta High School Band is holding a marathon of symphony music. The marathon will be a fund raising effort and the band hopes to break the present world record of 24 hours, ten minutes.

Starting time will be 12 noon on Jan. 18. As a prelude to the marathon, the Dance Band performed in the Mall on Saturday, Jan. 11.

Tickets for the marathon may be purchased by contacting W. David Spainbarger at 241-4161. A breakfast will be held from 6 a.m. until the start of the marathon. A goodly amount of food will be served for $1 per person.
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Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in our College Plan. It'll make your banking a lot easier.

Depend on us. More California college students do.

BANK OF AMERICA
College art instructors exhibit work through Feb.

Art work by Shasta College Art Instructors will be on display in the Art Building from Jan. 10 through the first week in February.

The show will be a combination of both evening and day time instructors.

"It's really a good chance to see what your instructors are doing," art teacher Joe Dragert said.

The show will consist of paintings, drawings, blown glass, water colors, sculptures, prints, ceramics and various crafts by art instructors.

Some of the artists displaying have recently completed shows in San Francisco and Los Angeles galleries, Richard Wilson, Shasta College art instructor, and Dragert have both displayed their work at the Hank Baum Galleries in Los Angeles and San Francisco.

Cliff Sowder, another instructor involved in the show, has displayed ceramic and glass pieces in the New York Museum of Contemporary Crafts.

ART INSTRUCTOR JOE DRAGERT'S paintings will be on display this month.

Doobie Brothers disappoint crowd

by Roger Trott

Balanced poorly, the Doobie Brothers came off as noise instead of the tight, cleanly-balanced group that their reputation promised.

In a giant hourglass, four San Francisco groups, and the Doobie Brothers, who opened, the last minute was counted down and, all of a sudden, it was 1975. Big deal. Now, back to the music.
Doobie Brothers disappoint crowd

by Roger Trott

Bombs, giant hourglasses, four San Francisco groups, and the Doobie Brothers dressed in baby garb kept a large audience continually on their feet and dancing as the new year dawned on the Cow Palace. On a night full of surprises, it was not completely surprising to find that the three backup bands were musically better and more exciting than the featured group, the Doobie Brothers. In fact, the Doobies were the only disappointment of the evening. Balanced poorly, the Doobies came off as noise instead of the tight, cleanly balanced group that their recordings hint at.

Yesterday and Today started the concert off in good style as they played a tight, 45-minute set. A good boogie. Yesterday and Today showed that the bay area is still producing excellent bands. Quick bass, guitar licks combined with modulations, rhythm and time changes kept the group exciting throughout the set. This group should be heard from more in the future.

The second band, consisting of members and ex-members from the Edgar Winter Group, Steals and Crofts and the Doobie Brothers, managed to keep the audience on its feet with a set of fine songs. Diversity, helped along by excellent vocals, carried this new 'un-named' group along the way to their set's conclusion.

Amidst the crash of firecrackers and noisemakers, Journey took the stage to conclude the 1974 portion of the concert. Consisting of two guitarists, a keyboards man, a bassist and a drummer, Journey took the audience on a trip through space with its complex style of playing.

At this point of the concert, the approaching new year became an evident factor within the Palace. With heavy melodrama, a giant plastic hourglass filled with plastic balls was wheeled to the stage. As the hourglass reached the stage, Father Time floated down from the hazy-covered ceiling with the intention of releasing the plastic balls from the top of the hourglass. After this occurred, the last minute was counted down and, all of a sudden, it was 1975. Big deal, now, back to the music.

Starting with their current hit, "Black Water," the Doobie Brothers appeared to be quite mellow compared to the earlier groups. Accompanied by ex-Steely Dan member Jeff "Skunk" Baxter, the Doobies continued with an array of familiar songs including "Long Train Running," "Listen to the Music" and "Clear as the Driven Snow."

The climax of the show came during the rocker "With You." In the midst of a Tom Johnston solo, two bright bombs exploded on both sides of the stage and smoke began pouring out of tubes built onto the sides of the stage. Within seconds, the Doobie Brothers were obscured by the smoke. Again a big deal.

The Doobie Brothers finished their act by playing "China Grove" as an encore. Highlighting this mediocre version of a good song was the Doobies' dress as they appeared on stage fittingly attired in diapers. Cute.

Musically, the Doobie Brothers' act had many problems. The bass was consistently too loud, vocals were sometimes inharmonious and at other times too loud. Guitar solos were also overshadowed by the rest of the band.

All in all, it was an enjoyable evening, with some new talent rising to the top of the scene. Perhaps next year the Doobie Brothers will take the time to balance before playing, allowing them to become the good group that they are. Withstanding this, is there a better way to bring in the new year?

---

Jazz concert scheduled for Jan. 17

The stage band is giving a concert Jan. 17 at 8:15 p.m. in the Shasta College Theater. The program includes such jazz numbers as "Open-Walk In," "Double Exposure" and "Switch In Time" with soloists Brian Henderson, trumpet; Murphy Weir, baritone sax and Lee V taller, alto sax. Another jazz number will be "Graber" written by Bill Cowling in the Dorian mode.

The remainder of the program will be rock and swing numbers such as "Girl from Ipanema," "Move Over" and "For Pete's Sake" with soloists Andre Boudreaux, piano, David Donavan, guitar and Karen Harp, vocalist.

The 18 member stage band directed by James Fields plays for clubs and participates in the Reno Jazz Festival but this concert is the first formal concert for the semester. The admission is free.

By Roger Trott
Television studio enhances Shasta College education

By RICK HOLLOWAY

Nestled away in the upper east side of the library lies a complete, operating television studio which has as its main function the support of instructors and students at Shasta College.

"We try to provide quality reproductions of television network shows and student personal productions for the purpose of education," Adam Morgan, Television Technician for the Instructional Media Center (IMC), said. Since May we have been able to broadcast three different shows simultaneously to three different rooms. This distribution increases our capacity to where we can now provide fairly adequate support to the school," Morgan explained.

Morgan also hooked up a phone line to the same 45 rooms connected for television viewing. The instructor simply picks up the yellow phone in his room and informs Morgan when to run the tape.

"In the future, I would like to have most or all of the rooms wired for reception," he said. "That would alleviate the problem of trying to bring the class to the studio or an unoccupied room with television capabilities."

The transmitters needed for the simultaneous broadcasts were here when Morgan took over, but were just stacked on the floor of the studio. He said he had no idea why they weren't in use before he got there.

"In one year our budget has increased 50 per cent, while our usage has increased over..."
were here when Morgan took over, but were just stacked on the floor of the studio. He said he had no idea why they weren’t in use before he got here.

"In one year our budget has increased 50 per cent, while our usage has increased over 100 per cent. As an example: last spring only one student used the equipment; this semester over 50 students have participated."

Students are welcome at any time to produce programs needed for their classes. An agreement must be made with Morgan and the instructor to insure production time.

"I know that if things keep going like this, we will need newer and more equipment," he commented. "Right now we are getting about 200 orders per month, and I look for an increase. In Dec, we had over 200 hours of programs, and there were only 17 days of school."

They are presently expanding the cable system to include the 5000 building, which should be completed soon.

"Three departments are using the facility most now. Business, Social Science and the Creative Arts area," Morgan said. "One class dealing with salesmanship brings the students over and they sell a product to another person while being taped. This helps the student and the instructor evaluation. This is the first time most students have ever really seen themselves as others see them. I think it really helps in that type of class."

Morgan and Tim McKinney are usually in the studio for assistance. Morgan is available during the day and McKinney is there from 12 noon to closing.

Students from the Broadcast Workshop Class under Jean ADAM MORGAN AND TIM MCKINNEY MAN the television studio which supports instructors and students like the one below at Shasta.

Ag department offers new classes during spring

By RITA MALLERY

The agriculture department at Shasta College will offer new classes during the spring semester. Veterinary practices is a one semester course concerning the practical aspects of veterinary medicine. The course format will include a variety of outside speakers and demonstrations.

The class will emphasize the aspects of livestock diseases, vaccination programs, parasite control, reproduction of cattle and horses and animal restraint procedures.

The two-unit course will be taught by C.J. Ferreira, DVM on Tuesday evenings from 7-9 p.m. at Nova High School, room 126, starting February 4, 1975.

Steve Hansen an instructor at Shasta College will be teaching farm records and analysis. This course deals with farm accounting and taxes. This is a new course, but it’s the first time it has been offered in the day program.

A horsemanship class will be offered for the first time in the day program also. Steve Hansen will be the instructor. It will meet Tuesdays at noon and Thursdays for a lab session for 1 to 4 p.m.

The class is a three unit course that will teach general knowledge on how to care for and handle horses. Students must provide their own horse and means of transportation. The horsemanship class will be held off-campus but the location has not yet been decided.

These are just a few of the courses being offered in the agricultural program. Check over a class schedule for other classes of interest. Registration of these classes is now open.
KIXE, van for handicapped coming to Shasta College

Channel 9 approved as campus facility

BY STEVE WESCOTT

The Outreach Program, Shasta College Superintendent, President Dale Miller's wondrous educational balloon, is flying higher.

A contract which will bring station KIXE to the college campus as a permanent and comprehensive television facility was signed by the Channel 9 Board of Directors last week.

"It's more than just a dream," said Miller, "It's something the people can see. There is almost unlimited potential."

Before the finalization, Miller presented a proposal asking the Board of Trustees to accept the concept and begin negotiations. An approval was made at the Jan. 22 board meeting.

According to Bob Casey, general manager at KIXE, Channel 9 will have complete programming, management and operational control of the affiliation.

We that, KIXE will become the first television station in California and one of seven in the nation to share its resources, yet be a separate station. It will remain community licensed, also.

"The biggest hurdle is the funding for the project," said Casey, "Miller and I are working diligently trying to find them. They will come from also, Students can also sign up for courses which will be beamed and received units credit.

Miller is hoping for participation by University of California, Chico, which will bring upper-division courses to the living room.

A building site has not been determined yet. An unobstructed visual beam between Mt. Shasta and KIXE's relay station, and the facility is imperative. "That will limit where we will put it," said Miller.

School and PBS (Public Broadcasting System) experts are also planned in the program. Casey said that professionals will design a television station as well as a media center.

"We'll have them 'fight it out' in order to get the best design for a unique building," added Casey.

The first step, however, is to obtain developmental money to hire experts. Secondly, the funds will have to be sufficient enough to begin construction of the facility.

Casey plans to raise money on a match basis—that is, for every dollar raised, $3 are (cont'd on page 2)

MOTHER NATURE SPRINKLED HER white blanket of snow on the Shasta College campus

Friday, bringing with it a minimum day.
Amesbury wins ASSC presidential runoff

David Amesbury narrowly defeated Bob Davis in a run-off election to be seated as President of the Associated Students of Shasta College (ASSC).

The election, held during the final week of classes, found only some 23 to 100 students voting. The run-off during final week saw more voters turning out than did the general election; over 300.

Kate Bates was elected to fill the vice-presidency. She won a close race against Donna Peterson, with Bates winning by less than 20 votes.

All 12 senatorial candidates were elected. They are: Tom Watson, Cricket Johnson, Lollita Armstrong, Ed Watts, Bob Wilson, Ken Earnest, Merle Collins, Dianna Morey, Rick Holloway, Donna Lynch, Ellen Templeton and Sharon Richardson.

The new senate will hold its first meeting today at 11 a.m., in the dialogue room, located in the Campus Center. The meeting is open to all students.

Gas hike won't curb bus runs—yet

By JIM FREEMAN

With the ever-present threat of an eight-cent gas hike looming over the nation, College Bus Foreman Gary Smith remains calm. "We've got enough to last us through the school year," he said.

Although some administrative decisions can be predicted either at the federal or college level, Smith has the priorities involving the bus runs worked out. "The five regular bus runs will continue, with the athletic runs taking the next priority," he said. "Field trips and extra-curricular activities will come next."

Shasta College now runs a total number of eight trips with 160,000 miles per year. Of those miles, 60,000 are covered for activities other than the regular student runs. It will be these trips that will be the first to be curtailed if fuel cannot be obtained.

"We're budgeting now for next year," Smith said. "We know how much we have to spend (fuel)."

Although most of Shasta College's buses are diesel, President Ford's proposed gas hike will affect fuel prices if it becomes law.

In the past, diesel prices have risen at an even faster rate than gasoline prices.

"Diesel was 17 cents in '72, it's 37 cents now and we're budgeted for 44 cents," Smith said.

Another problem this year is the 55-miles-per-hour speed limit. "We get three or four percent less fuel mileage at 55," Smith said. "We also run about twenty minutes longer."

Unlike gas, diesel is not allocated to the school. "What happens to diesel on the open market dictates how Shasta College will be affected. Gas is allocated in the same amounts that the college used in 1972."

"We have two 10,000 gallon tanks here," Smith said. One is used for storing gasoline, the other for keeping diesel. "That's enough for a three month reserve," Smith said.

Brooks said that delivery of the van to the college would be expedited if one month after Board approval, or in mid-March.

"Those students on 'Rehab' programs will have first call at the van," said Brooks.

In addition to being less maneuverable and dependable, the bus lacked many needed modifications that the van will have.

Before the availability of the van became known, $1,000 was spent on a 13-year-old ex-Air Force bus with the idea that it would provide transportation for handicapped students.

So what will become of the bus? "We've already used it for field trips and plan to use it to transport senior citizens to college functions," said Brooks. "We will also use it as a backup to the van," he said. "We're figuring out a ramp system. We're not looking forward to using it, but we will use it in emergency situations if we have to."
**Computers spit Students out**

By Rick Holloway

"Hey, listen, your computer made a mistake. I have over 30 units and should be able to register now, but your computer says I don't have the units. Look here's my transcript, it shows 42 units completed," a continuing student was telling the lady in charge of registration.

"I'm sorry, our computer does not make mistakes, and if it says you don't have over 30 units and you will just have to wait to register," she answered, waiting for the next student in line.

"Hey, listen, your computer blew it. I have over 30 units so I should be able to register now. But your computer says I can't," he said. "Do you see about correcting that?" the young brunette quizzed.

"I'm sorry, our computer does not make mistakes, and if it says you don't have over 30 units, you don't have over 30 units and you will have to wait to register," she answered, and waited for the next student in a line that stretched out the door and around the building.

"Look, I have over 30 units and I should be able to register but your computer says I can't. Your computer can't count. I have 59 units and I want it changed now. It's imperative that I get into two classes to complete my major," she explained with vigor.

"I'm sorry, our computer does not make mistakes..."

And on it goes. A number of students have found themselves at odds with the mysterious machine which controls their life. Counselors have found themselves at odds with the machine. One student registered for 14 units, the machine said six, he got six and consequently lost much of his paid job at the Instructional Media Center (IMC).

A sudden snow stops traffic on Friday, the 31st, as Pam Yates, Frank Graham and Robert King look on.

**Spring Lance staff positions are made**

The spring semester brings new writers to the staff of the Shasta College Lance. Ron Johnson is the Editor of the paper. Last semester he served as the Associate Editor, Jim Freeman, last semester's Creative Arts Editor, is the Associate Editor.

The Photo-Feature Editor is Rick Holloway, last semester's Lance Editor.

The magazine, Spectrum, will be edited by Nancy Johnson and Karen Vanderwall. Last semester Vanderwall served as the Feature Editor.

Marc Soares is the new Sports Editor, The Copy Editor is Pat Lakey. Lakey served as the Circulation Manager last semester.

Sports writers include: Dave Johnson, Chuck Shaw, Steve Wescott and Robin Carle. Carle is also the Circulation Manager.

Again this semester, the Chief Photographer is Greg Yates. He will be working with Brian Humble, Rick Holloway, Gary Miller, Laura Madsen, Rita Mallory and Karen Vanderwall.

Rich Wagoner is the new Creative Arts Editor. He will be working with Roger Trott, head reviewer, Jeff Parker, Chris Carrigan, Sylvia Watterson and Jill Hastings.

Editorial writers will include: Jim Freeman, Ron Miller, and Pat Lakey.

Other staff members include: Chris Boudreaux, Susan Briley, Kelly Birkman, Susan Chambers, George Fisher, Mary Heiman, Patricia Rowe, Robert Stoner, Sylvia Watterson, and Alice Woodworth.
Sherlock Snoop scoops a big story

By Ron Miller

Sherlock Snoop is a friend of mine and a newspaper reporter's dream come true. Sherlock works for an important government agency and always has a story or two for me, sometimes even a scoop. What's even better is that Sherlock won't talk to any other reporters. He's my own 'informed source' and I've gotten many a good story out of him. Just last week I was eating dinner with Sherlock and I noticed that he had a 'secret' gleam in his eyes.

"Okay, Sherlock, what is it this time?" I asked.

He just smiled.

"What, another dirty, underhanded political scandal?"

Again, he just smiled.

"No? Okay, let me see... Uh, maybe something on the energy crisis?"

"Nope," he said. "It involves a health hazard."

I was momentarily puzzled, but then I had it. "It's the vinyl chloride thing, right? They're going to ban it."

"Noope, but close," he leaned over closer to me, "This is big. They've just finished some tests in Washington. They're 100 per cent conclusive."

"What is it?" I almost shouted.

"They're going to ban living."

"What?" I yelled in astonishment.

"It's true," Sherlock continued. "Researchers have found that in 100 per cent of test cases, anyone who lived eventually died. There's no doubt living is hazardous to your health."

I was speechless.

He continued, "Yes sir, I guess they'll announce it officially in a couple of weeks."

"But what, why... how did they come up with it?"

"Just a good example of Yankee ingenuity," he said. "One of those brilliant young scientists our government pays 100 grand a year discovered it. Just a logical deduction really. He saw science finding more and more things hazardous to people's health, smoking, using an automobile, inhaling hair spray. Driving a car, breathing polluted air. He figured soon they'd be banning crossing the street or even getting out of bed in the morning. Then he put two and two together. What did all the hazards have in common? What was the most hazardous thing of all? Living! Everyone was living just before he died."

"Wow!" I gulped. "Well, how does the government plan to attack this problem?"

"I'm not really sure," replied Sherlock. "It's been proposed that since a large number of people die on holidays, the government should ban living during Christmas, Thanksgiving, etc."

"Yes, but won't it be kind of hard to enforce?"

"Of course; every new idea always has some bugs in it. But here's the biggest secret. The government thinks living is some sort of Communist plot. It's suggested that the Reds have spied over here inciting people tolive! But Washington has an answer to that. We can thwart the Communists by refusing to live. So Washington plans to destroy the United States to make it safer."

Sherlock had finished with that last statement, so I bid him a hurried farewell. I rushed home, packed my bags, and took the first flight to Brazil. For with all our intelligence in Washington, I have no doubt as to their course of action.
By Jeff Parker

By stepping up their work pace in the final week of rehearsal, the cast and crew of "Rigoletto" feel they are ready for tomorrow's opening, according to the opera's director, Cecil Johnson.

The tragic opera is scheduled to debut on Feb. 7 as the joint production of the Shasta College Creative Arts and Music Departments and will be sponsored by the Community Workshop Theater.

"The opera is really looking pretty good," commented Johnson, "although we had some problems coordinating all the scenes and actors together."

Johnson said the cast of the opera includes the guest artists and several people with dual roles and jobs which made it almost impossible to hold a rehearsal with all actors present.

When originally written by Giuseppe Verdi in 1851, the opera was set in the renaissance era, however, Johnson adapted it to fit the 1920's period in keeping with the recent nostalgia trend.

The story centers around the plight of a New Orleans casino manager named Rigoletto and his attempt to keep his beautiful daughter, Gilda, hidden and protected from the evils of the city life and especially from her boss—a Mafia-connected casino owner of lustful character.

Unknown to her loving father, Gilda meets the casino owner at church, where he is disguised as a student, and falls in love with him.

Thinking Gilda is Rigoletto's mistress, some pranksters kidnap here and give her to the casino owner, who rapes her.

An outraged Rigoletto then arranges to have the casino owner killed by a hired assassin.

Gilda overhears the plot, and sacrificing herself to save the casino owner she loves.

The opera closes with Rigoletto discovering Gilda's lifeless body and realizing he has been cursed from the very start. Staring as Duke, the casino owner will be Ted Rowland, a professional opera singer.

Rowland has worked on several other college productions, including a leading role in the 1971 production of the opera "Tosca."

The sensitive roles of Rigoletto and his daughter will feature Shasta College Music Instructor Orlando Tognozzi and his daughter, Victoria.

Tognozzi will also handle the musical direction of the opera, making Rigoletto the seventh opera Johnson and Tognozzi have co-directed.

Conducting the symphony for the performance will be James Kinke, a professor of music at California State University, Chico.

The first performance will be held in the Shasta College Theater on Feb. 7 at 8:15 p.m.

Admission will be $1 for students and $2 for adults at all evening performances.

Three-man circus to visit college Feb. 10

The Royal Lichtenstein Quarterly-Ring-Sidewalk Circus will pitch their tent on the lawn outside the Student Union in an appearance on Shasta's campus Feb. 10.

The three man circus, which has visited the campus for the last few years, will feature stunts, mimes and acrobatic displays in a fast-moving show, according to Bob Davis, social chairman for the Shasta College Lions Club.

ACTORS REHEARSE FOR THE tragic opera "Rigoletto." The opera opens in the Shasta College Theater at 8:15 tomorrow night.

"Godspell," now in production, slated for summer opening at Shasta College

(KIXE cont. from page 1)
Godspell, now in production, slated
for summer opening at Shasta College

(KIXE cont. from page 1)

received in return.

The affiliation with KIXE will
supplement the Outreach centers,
which are in operation throughout the Shasta-Tehama-
Trinity Joint Community College
District.

"It's human dimension will be
paramount," concluded Miller.
"Although television is unreal-
istic as a method of education,
we will be able to beam business correspondence
classes and possible experi-
mental classes through radio."

Auditions for the five male
and five female roles were
held the week of Jan. 6.

Cast members include: Jerry
Bodman, Andre Boudoux, Stan
Foote, Karen Harp, Pat Hof-
henke, Tom Lockie, Gary Reed,
Marilyn Reed, Sahni Samuel-
son and Susi Stegner. The
four understudies are Bill Fer-
guson for the male roles and
Debbie Moore for the female
roles.

Six or seven musicians will
also be selected to work the
musical end of the play. Edel-
man said that the script calls
for a rock band consisting of
piano, organ, drums and lead
guitar. But at this point only
the pianist, Bill Ferguson, has
been chosen.

Death claims ex-
S.C. instructor

Virginia Chappell

Virginia Chappell, one
of the charter teachers at
Shasta College, died Tues-
day morning. She was 67.

A memorial service was
held this morning at 9:30.
Floral tributes may be
sent to Hesse's Funeral
Chapel, interment will
be in Oakland.

Born in San Francisco
on May 29, 1907, Miss
Chappell taught for 39
years, 23 of them at Shasta
College, where she taught
from the college's incep-
tion in 1950 until 1972.

Miss Chappell taught
several English classes,
radio and TV production
and drama. She directed
several college plays.

She leaves her mother,
Alice L. Chappell, of Red-
ding and three cousins,
Snow cancels most sports; Chico St. wins swim meet

by Dave Johnson

Bad snow conditions last weekend resulted in postponement of the Shasta Knights two basketball games with College of the Redwoods (COR) Friday and Saturday nights.

Also postponed due to snow conditions was the wrestling match with COR. The match will be rescheduled.

Knight's basketball mentor Clar Appleoorn announced that the two games with COR have been rescheduled for Monday, Feb. 17 at 7 p.m. followed by a game Tuesday at 8 p.m.

Under clear blue sky Thursday afternoon, Coach Don Prince and his Knights swimmers hosted an invitational meet featuring Chico State University, Southern Oregon College and Santa Rosa Junior College.

Chico State finished on top with 157 points, Southern Oregon took second with 143, followed by Shasta at 118 and Santa Rosa at 98.

In the first event of the afternoon Chico State out-distanced Southern Oregon to win the 400-yard medley with a time of 4:03.3.

In the 1,000-yard freestyle event Chico's Bob Madrigal and Dave Hansen finished one-two ahead of the rest of the field. In this event Shasta's Jim Whittmer finished fourth.

In the 200-yard freestyle Shasta's Kevin Gosney came in first with a clocking of 1:53.8. Brett Henderson of Shasta took the fourth position finishing in 1:59.2.

The 50-yard freestyle followed the 200-yard freestyle. Knight Ben Bambauer gained Shasta's second straight first place as he hit the wall at 23.8. Eric Peterson placed eighth for Shasta.

Skip Shoff placed third in the 200-yard individual medley, at 2:15.9, breaking his own school record of 2:17.3.

Ken Ross and Nancy Maglady placed fourth and fifth respectively for the Knights in the one-meter diving.

In the 100-yard freestyle Kevin Gosney took his second first place of the day with a time of 52.6. Ben Bambauer took third.

Keith Trujillo took fourth and Eric Peterson finished eighth for Shasta in the 200-yard backstroke. Shasta's Jim Whittmer finished sixth in the 500-yard freestyle.

Brett Henderson and Keith Trujillo finished fourth and fifth respectively for the Knights in the 200-yard breaststroke.

In the final event, Shasta's 400-yard freestyle relay team of Ben Bambauer, Skip Shoff, Brett Henderson and Kevin Gosney took first place, beating Southern Oregon by more than seven seconds.

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BANK OF AMERICA
Brooks: 'Student files are not open to everyone'

By PAT LAKEY

"We don't have any student records that the student himself can't see," said Walt Brooks, vice president in charge of student services. Brooks explained that according to law, counselor's notes on students are not available to students, but he says, "Counselor's notes are not kept on this campus."

According to an amendment to the Family Education Rights and Privacy Act on Dec. 31, 1974, no one can have access to a student's files without a court order or subpoena or in request for information concerning a federal job, except the student.

"We must respect the student's rights," Brooks said. "Even after we receive a request for records, complete with court order, we still have the option of withholding the files. We're involved in a private relationship with the student, and we intend to protect the student's right to privacy."

The amendment is still undergoing changes, according to Brooks, and questions about the new law remain ambiguous.

"We have to use common sense," he said. "If there's an emergency or if we feel the student needs to be contacted, chances are we'll look up his schedule to locate him. However, such circumstances are rare and we don't anticipate that particular need. We will absolutely not give information to salesmen or bill collectors. Not that we don't think a student should pay his bills; we just don't think we should be operating in that capacity."

According to Brooks, once a student leaves Shasta College, his files are destroyed.

A request for student record information must be filled out by the individual or agency before he can see the files. The form includes the name of the officer, his badge number, the agency for which he is working, the reason for the request and any administrative action taken.

Walt Brooks
"use common sense"

Enrollment now up in all areas

By GEORGE FISHER

Registration is still open and the total figures are not in yet, but the ones available show a sharp increase in Shasta College enrollment.

Margaret Dominici, associate dean of administration and records, said Friday, "Though statistics are not yet available to determine which classes have the biggest gain, enrollment is way up in all areas."

Many of these new students
An aid to foreign students

**Emergency loan now available**

By KELLY BURGAN

The way the economy has been and the way it is going, it’s hard to get the money you need when you need it. Especially when you are from Pakistan. Such was the case of Ali P. Syed Riaz, a foreign student from Pakistan attending Shasta College.

The tuition cost per unit, after six units is $36 for the foreign and out-of-state student. Riaz needed an additional $244 to register. He explained to the registration office that he would not receive the money from home for about 30 days. The office said that they were unable to let him register.

Riaz was in a tight situation. He talked to many people about getting aid for his problem. One was Walt Brooks, vice president of student services. But there was no real help anyone could offer.

Then he talked to Dave Amesbury, ASSC president, and Rick Holloway, senator. A solution was found.

Last fall the senate put $500 into a Foreign Student Emergency Loan Fund. The maximum amount that can be borrowed from this fund is $50. But in this case they made an exception and loaned him $244. Only two students had used the fund since it was started last fall and there was still $460 left.

Under the law the foreign student cannot be forced to sign any contract or agreement. This loan must be paid back within 30 days of the time it was borrowed. So this loan is given trusting the student will pay it back on time, which they have always done in the past.

The loan is available to any foreign or out-of-state student. All one has to do is talk to Leo Chiantelli in the Related Assistance Student Service Department to get one of these loans.
How much to spend on safety?

Jim Freeman

Shasta College's Agricultural Department is concerned with safety. They comply with state laws concerning safety, and in many cases exceed those standards. Some of the college's farm equipment is already fitted with roll-over protection devices (R.O.P.'s). The Ag Department wishes to install R.O.P. devices on its remaining tractors in the name of safety. Funding for this purpose should be made available.

The cost for a single R.O.P. unit is approximately $800 if it is assembled completely outside the college. Five units are needed. By law, the actual installation of the device must be done by a certified welder, but its fabrication could be done on campus. If the fabrication of the devices could be integrated into the college's instructional program, the cost per unit would drop to approximately $400.

State farm equipment regulations say that all post-1971 tractors shall be equipped with R.O.P. units to protect the operator from falling objects and roll-overs. Tractors of 1975 or earlier manufacture that are used on flat ground may be exempted. Using a priority system, the two most-used tractors were fitted with R.O.P. devices by the Ag Department, although none of the farm's units are required to have them.

Because Shasta College students operate these tractors, the unprotected units should be fitted with roll cages. Since tractors are often used to haul heavy loads and carry massive blades that affect their center of gravity, a roll-over is not out of the question. A matter of $4,000 or less is not much of a price to pay for the protection of human life.

Letters to the Editor needed

The students and faculty of Shasta College are invited to use the Lance as a forum to express their viewpoints on college-related matters. Letters to the editor should be either dropped in the box near the snack bar or brought into the Lance Office, Room 2086, located next to the Financial Aid Office in the Campus Center.

Letters must be signed and of less than 200 words. Initials may be used upon request.

Amesbury, con't.

Explained the administrative function of his office. "Student government is not administered out of my office. We're performing a managing function," he said. "Your relationship is with the college president and the Board of Trustees."

Brooks went on to assure the senate that it has an important impact on student services.

Ford becomes a reverse Robin Hood

New parking system may come to Shasta

By Ron Johnson

Shasta College will probably have a new parking sticker system next year, says Tom Carrega, vice president of business services.

"we'll have to take a look at the budget," For the month of Dec., 164 of the 168 total violations (or 97%) were issued for parking without a permit or sticker. This would be the president of business services, area of concern last year.

At present, night students are not cited for parking violations, an apparent inequity, since day students are, "Freeman's right," said Dale Allen, associate director of parking services. "There should not be any normal strokes for special favors."
By Ron Johnson

Shasta College will probably have a new parking sticker system next year.

So says Ken Cerreta, vice president of business services. Cerreta is in charge of campus security and the parking sticker system.

Cerreta said that a proposal made by Jim Freeman in a Lancer editorial last year was "a good idea." Freeman called for replacement of the present parking system with one that would have parking stickers issued only to faculty members, handicapped students, college employees and dormitory students.

Sticker citations would be given only to un-stickered cars parked in designated areas that are already marked for these people.

"The only reason we haven't done it this way in the past," Cerreta said, "was because we lacked the capability to identify a car by its license plates only."

Cerreta explained that the problem was lack of speedy communication with the Department of Motor Vehicles (DMV). "Last year we got the equipment (patrol car radios), this year we got the personnel. Now we can call the DMV through the dispatcher."

He said that fines will continue to be collected from parking violators for at least the end of this semester. "You can't change horses in midstream," he said. "We can't be new parking sticker system before it becomes effective would be July 1."

Approximately $9,600 is taken in yearly from all parking citation fees. "The loss of this revenue may mean that we'll have to raise back the parking fees," said Cerreta. "we'll have to take a look at the budget."

For the month of Dec., 164 of the 488 total violations (or 28.4 per cent) were issued for parking without a permit or sticker. This would be the area of revenue lost under the proposed system.

For the two weeks of school in Dec., alone, 458 parking citations were issued. That averages out to more than 33 citations per day.

At present, most students are not cited for parking violations, an apparent inequity, since many students are "free riders," said Dale Miller, district superintendent-president. "There should be special shoes for special folks."

Cerreta agrees. "I am in favor of extending the period for issuing parking citations to 8 a.m. to 10 p.m., daily, and that will be my recommendation to the Superintendent."
Virginia Chappell—'she was a compassionate teacher'

by Alice Woodworth

Virginia Chappell was a charter member of the Shasta College faculty and taught here for 23 years. She died Feb. 4 at the age of 67 after a brief illness, leaving many friends, much tradition, and much of herself here at Shasta.

In those first years at Shasta she taught several English classes, public speaking and radio and tv production and still made the time to produce several plays a year. She directed Shasta’s first play, “Arsenic and Old Lace” in 1951. She fought for 18 years for Shasta to have a theater of it’s own, and it was her drive and dedication that created the demand for the amphitheater. She helped to design it and was very proud of the continental seating. She produced the first play there, Aristophanes’ “The Birds” which was to be her last production before her retirement in the spring of 1972.

Working for her “was really kind of frightening” said Lynette Vondershire, a former student of Miss Chappell’s. “She expected a lot of you and you broke your neck to do what she wanted. She never asked any more of her students than she could do herself.”

“She was a compassionate teacher,” said Cecil Johnson of her, “and a strict one. She had very particular standards and demanded that those standards be met. She was concerned about her students, thought about them, worried.”

was totally dedicated to her work, and was respected and admired for that.

She studied with a lot of the companies in her field, among them Max Reinhardt, Clair Tyrrell, a student of him, and the Pasadena Playhouse. She had a special love for Greek plays and attended the Oberamagel Passion Play in Germany in 1950. “I’ve heard about it all my life and just had to see it,” she said. She passed all this knowledge on to her students and was always reaching to learn more, to do more.

“She was full of life and interested in it,” said Dr. Gilbert Colley, the retired district superintendent-president who was a charter faculty member with Miss Chappell. “She was intensely interested in the individual. She was primarily a teacher and wanted to develop people.” She created a talent in those who didn’t seem to have any. She worked hard to bring out their personality.

“As much as anyone,” said Dr. Colley, “she was responsible for Shasta’s Cartoons. The money had to be raised voluntarily—some $13,500. She believed they were an important tradition and spoke to the faculty about it.”

Miss Chappell remained as active as possible after her retirement. She cared for her elderly mother, taught some evening classes, and was in the production of the Grass Harp last April. She had hoped to be well enough to do Anastasia this spring. She had always given all she had, and she still had much to give.

A scholarship fund in her name has been started by the Shasta Symphony Women’s League for deserving students in the field of fine arts.

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Farmers and homemakers
Attend Modesto convention

Members of the Shasta College Young Farmers recently traveled to the Holiday Inn in Modesto, Calif. The five members and their advisor, Dave DuBose, were attending the 34th annual Young Farmer-Young Homemaker convention. The theme of the convention was "Governmental Action Through Calit, Young Farmers."

Delegates from Shasta were Donna Sharrow and Randy Humphrey, regional president and vice-president, respectively. Members attending included: Holly Thomas, chapter president and Ron Reich, chapter vice-president. Rita Mallory, regional reporter, also attended.

The students, along with DuBose, left for Modesto Jan. 30. The convention lasted through Feb. 1.

A state convention is held yearly for transacting business and electing new state officers. Delegates and members attend committee meetings. Some of the committees included: nominating, budget, policy, amendments, contests and other business of the organization.

After attending the meetings, reports were presented to the delegation to be voted on. Each chapter was allowed two delegates to vote on the reports and state officers.

Bids were presented for next year's convention site. This year our own Superior Region supported a bid for the 1976 convention. The region held a dinner prior to the convention and decided Chico would be the most central spot in the region.

Campaigning was done by the candidates running for state offices. In addition to campaign speeches, some candidates sponsored social hours in hopes of influencing voters.

No-host cocktails in the Solar-Dome of the Holiday Inn were enjoyed throughout the convention. A Hawaiian luau, an awards banquet and a no-host Young Farmer - Young Homemaker officers breakfast were featured.

Other highlights of the convention included tours and bowling. The delegation toured Gallo Winery, Modesto Dairy and Escalon.

When asking Reich how he liked the convention he replied, "I learned a lot about the workings of the organization and had a good time.

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Skiers edge COS in Ashland Ski Esta Invitational

Army vet Richard Koots (right) paced Shasta College to a sixth-place finish in the Ashland Ski Esta Invitational last weekend. Koots placed fourth in the slalom and Gary Miracle (left) was 19th in the giant slalom as the Knights clipped rival Redwoods.

by marc soares

The Shasta College ski team was on the high side of the seesaw last weekend as they edged arch rival College of the Redwoods by two points at the Ashland Ski Esta Invitational. Army veteran Rich Koots, by placing fourth out of sixty competitors in the slalom event, vaulted the Knights to sixth place out of nine participating colleges.

Koots placed 19th in the giant slalom event while COCC’s Don Bowles was first in 37.3 seconds. Bowles is an example of an excellent performer Leonard was referring to. He used to be with the World Cup Circuit.

“Koots is our foremost competitor,” said Knight Ski Coach Lee Leonard. “I was surprised when he performed so well among some excellent skiers from four-year colleges.”

Nick Zike placed 19th in the slalom with a time of 45.5, and 21st in the giant slalom in 44.5 seconds. He was only half a second off Koots’ time in the giant slalom. Zike was ineligible to participate until this spring semester, so this meet was his first.

“Consistency earned our team so many crucial points,” Leonard said. “Take for example in the giant slalom, Gary Miracle placed 19th, Russ Baluk was behind him by finishing in 50.3 seconds and Jim Osterday was 27th for us. If Gary had fallen, we would still be in there with other close placings.”

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This meet has proved to show a lot of growth from last season. It was top team effort. This meet was the best we have ever done.”

The Knights held an 11-point lead over COS after the downhill events were through. COS was second with 78, Mt. Hood College third with 80, University of Oregon next with 131, Southern Oregon College followed with 140, then Shasta College, 174, and COS with 176. Lewis and Clark University and Reed State College finished eighth and ninth respectively.

This Sunday and Monday a dual playoff meet with Shasta and COS will be held at the Mt. Shasta Ski Bowl.
Track team rebounding from doldrums under Lewis

Gary Lewis is at Shasta College, but he’s without his playbook.

This Gary Lewis means business; business concerning a track team which is in a rebuilding process.

After many successful seasons under former coach Bill Rhyne, including possibly the last ever at Shasta in 1973, the team hit the doldrums last year.

Rhyne was the only track coach the Knights ever had (22 years of service), until last year when he stepped down. Howard Taylor, also an assistant football coach, replaced the incumbent, but ran into unexpected problems.

The season opened with 30 strong but dwindled to a measly 13. Shasta was seventh out of eight teams in the Golden Valley Conference finals. Ineligibility and lack of morale were major problems.

Lewis, a former Enterprise coach as well as a National Collegiate Athletic Association (NCAA) All-American two years ago at Arizona State University, may just be the man the Knights need to turn things around.

Currently, there are 24 out for the team, but Lewis feels he needs at least 35-40 in order to field a team with depth.

Lewis, a hurdle coach at ASU last season, can’t understand the sudden lack of interest in both cross country and track the past two years.

“Some of the area high school programs are doing well,” he said, “and presently Shasta College is behind the high schools.” A lot of high school athletes aren’t coming out for track here. This is probably due to a lack of communication between the college and the local high schools.

He also feels there are people in the area who are interested in track but feel they are not good enough to compete at the junior college level.

“Anyone interested in track should at least try it before they give up,” he adds. “In this area, someone may blossom like crazy, for instance, in the javelin throw, which is a new event in the GVC. All who compete in the javelin will be up against people who are new at it, too. It’s a wide-open event.”

The Knights are lacking depth in all events, but are mainining in the sprinting events and the 440 relay team. Ask of now, the top sprinter is Rich Harris of Shasta High, who hasn’t run track in four years. Harris was starting defensive back on this year’s football team and has raw sprinting ability.

Ron Black leads the top ground gainer for the Knights, another grinder that Lewis is trying to snag. He has run the 100 in 9.9.

Track team rebounding from doldrums under Lewis

country team this year and placed sixth in the GVC finals, Clemens improved immensely as a racer and should provide excellent depth. Two harriers not out due to personal reasons are Rich Robinson and Tom Olson.

The field events appear sound and will be anchored by Rich Sizelove and Todd Acker.

Sizelove, an army veteran, is considered by Lewis as the top shotputter and discus man in the GVC. The 1965 Pleasant Valley High grad can bench press 400 pounds and is state meet material.

Acker is a freshman from Anderson who has already cleared 6’2” in the high jump during practice.

The pole vault is strong, with four Knights being potential 14 foot vaulters. They are Tom Ballard (Central Valley), Dave Howie and Marty Patton (Shasta High), a returner who placed in th GVC finals last year.

Those not back from last year’s squad include sprinter-long jumper Gary Minouleti, middle-distance man Don Geser and Mike Modin, and high jumper Doug Cox. Lewis still hopes to land Cox, who has been declared ineligible, but may rejoin the team on a hardship basis.

The GVC has a new dimension this season: Women’s events will be run concurrently with the men’s in every quadriangular.

Sally Johnson is in her second year as the women’s coach at Shasta, Johnson, who is working with Lewis in the rebuilding process, is also looking for more participants.

Lassen and Redwoods are other GVC schools to show interest in women’s track. Events included will be the 100 yard dash, 440, mile, 440 relay, long jump and shot put. The javelin throw will be added on road meets.

Aquamens win again

BY MARK RENO
ASHLAND—Record, after record, that’s all Shasta College swimmers could do. Set records and win, of course. The Knights, led by a talented group of swimmers, singles-handedly beat the home-standing Portland Community College, 59-42.

Outstanding performances by Kevin Gosney, Ben Bambauer and the rest of the 400-yard freestyle relay team, led to the breaking of four school records and personal bests by many other swimmers. Gosney, with one of his better days, placed first and set records in the 200-yard individual medley, the 100-yard freestyle and the 400-yard freestyle relay.

Gosney tied his previous best of 52 seconds in the 100-yard freestyle, but in the 200-yard individual medley his 2:12.8 bettered Skip Shoff’s old mark by three seconds. Gosney, Bambauer, Brett Henderson and Shoff’s combined efforts in the 400-yard freestyle produced a 3:30.7, which bettered last week’s record performance of 3:32.7 by 2.4 seconds, which was set at Chico.

Bambauer was close to ditto of Gosney’s performance, except that his 1:57.1 effort in the 200-yard freestyle wasn’t a record. His 400-yard freestyle relay effort and the 5:30.9 in the 500-yard freestyle (which beats Whittmer’s old mark by 20 seconds) abolished all signs of older records.

Other swimmers collecting firsts were Jim Whittmer with a 12:08.5 in the 1000-yard freestyle, Henderson’s 24.07 in the 50-yard freestyle and Skip Shoff’s 2:25.04 in the rigorous 200-yard butterfly.

Tomorrow Shasta will host Contra Costa College of the Redwoods in a three-way meet which starts at 2 p.m. Saturday the swim team travels to Chico State University to take on their JV team, which starts at 11 p.m.
15 pins in 19 matches

Hart leads grapplers to 25-24 win over Lassen

BY CHUCK SHAW

Does Vern Hart have raw meat tossed to him before coming out to wrestle his opponents down to the mat?

Hart once again led the Shasta College Knights to edge Lassen, 25-24 Friday.

With Dan Martin out for the season with a bad shoulder, the team's record of 3-3-2 indicates they are doing considerably well.

With Hart having a record of 19-6, 15 of them are pins. He has lead the Knights to several victories with his brilliant performance in the heavy weight division.

The freshman showed up this week's match, but he had help from three key matches, which were turning points in the meet.

Rod Kincade, Monty Van Slyke and Mark Shinn helped to tighten up the score. These matches were all decisions and helped the Knights to a victory along with Hart's pin. But all in all it was a team effort.

Coach Leon Donohue gave his famous statement, "The kids are doing a helluva job." But he followed up by saying, "This is the best all round team that Shasta has ever had. I think that we have a good chance of winning the Golden Valley Conference Tournament Feb. 26."

Next week Shasta and College of the Redwoods team up again to go against Yuba and Sierra at Redwoods. It's the last match before the GVC Tournament.

The Knights lost to Butte, 23-16, in the last half of the meet.

| TENNIS | 12-0 |
| GOLF | 6-4 |
| SWIMMING | 5-5 |
| TRACK | 6-8 |
| WOMEN'S BASKETBALL | 1-13 |

Siskiyou is 'crucial game' says Appletoorn

BY MARK RENO

SARASOTA COLLEGE -- "They'll be two crucial ballgames."

Such was the statement by Head Basketball Coach Clar Appletoorn about this weekend's big contest between the homestanding Knights and the College of the Siskiyou.

Both games Friday and Saturday nights start at 8 p.m.

Meanwhile, the Shasta College Knights are rebounding from a sweep in last week's two games with Yuba College. Friday night the Knights outscored Yuba 80-64. But don't let the score deceive you, Shasta only carried a three point lead at half-time.

The last game on Saturday night was a bit more hectic, as the Knights again came out on top, 76-72. The Shasta quint had "to really pull this one out of the hat," according to Appletoorn, as the Knights had a one-point deficit with only a minute and a half to go. Next week the vigorous Knights will meet rival Butte College again in another crucial match-up.

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Now that you know what's included, why not drop by one of our college offices, meet your Student Rep, and get in our College Plan. It'll make your banking a lot easier.

Depend on us. More California college students do.
‘Chris Bean’ cast selected

By Chris Carrigan

Sidney Howard’s comic play “The Late Christopher Bean” has been chosen for production in mid-May.

The action revolves around the paintings of the late Chris Bean.

The bulk of Chris Bean’s work was done when he was living with the Haggett family in a small New England town.

Since the Haggetts still possess these paintings, whose value is now considerable, they begin to receive calls from some of Chris Bean’s friends.

The Haggett house is already in an uproar—the faithful family maid is leaving, the house is being painted, the house painter is planning to elope with one of the Haggetts’ daughters—when the “friends” of Chris Bean arrive.

These “friends” from New York are really unscrupulous art dealers out to get Chris Bean’s paintings from the Haggetts by using any means necessary.

The conflicts which arise from these tense circumstances build to an unexpected ending in the third act.

Sidney Howard was one of the better playwrights of the 30’s, according to director Cecil Johnson.

Howard’s better known plays include “They Knew What They Wanted,” “Yellow Jack,” “The Silver Cord” and “Dods- worth” adapted from Sinclair Lewis’ novel of the same name.

“The Late Christopher Bean” was an adaptation of a comedy by the French playwright Rene Fauchois.

While Howard’s later plays turn to serious social comment “Chris Bean” is a spoof on the pettiness of the provincial mind.

The cast for the play, which includes four female and five male roles, was chosen last week after two nights of auditions.

The cast includes Jonni Hoyt as Abby, Eldor Gustaveson as Dr. Haggett, Sylvia Thorne as Mrs. Haggett, Susi Stogner as Susan Haggett, Barbara Reynolds Small as Ada-Haggett, Wayne Demler as Warren, Tom Weddle as Talent, Chris Carrigan as Rosen and Howard McGorvin as Davenport.

Barry Kinyon will be in charge of costume design, and set design will be coordinated by Rick Rees.

The play, according to Johnson, is “deceptively simple.” Since the play is set in New England, with a few New Yorkers thrown in, Johnson feels that the accents and characterizations will be a special challenge to all of the actors.

“Chris Bean” is scheduled to open on May 8 at 8:15 p.m., with other performances on May 9, 10, 12, 15, 16, and 17. There will also be a matinee performance on May 13 at 2:30 p.m.

Puppeteer Richard Bay, shown here with one of his hand-made puppets, will be featured at the next presentation of Magical Mystery Tour Feb. 22.

Children’s series presents puppeteer

Area children will be given a look into the world of puppets as Shasta College presents the second in a series of four children’s programs Feb. 22 at 10 a.m. and 2 p.m. in the College Center.

263. Remaining tickets will be available at the door on a first-come, first-serve basis.

Pupets are encouraged to purchase tickets early to avoid disappointment at the door because tickets are limited.
enchanting and ironic

By J.G. PARKER

As with the gentle sweep of a magic wand, Director Cecil Johnson has effectively transfigured a starkly tragic opera "Rigoletto" into an enchanting, melodious story with an ironic, yet moving ending.

Then from the depths of the magician's bag of tricks, stepped the father-daughter combination of Orlando and Victoria Tognozzi who alternately dazzled and touched the emotions of a full opening-night audience.

Tognozzi played the major part of a hunchback casino manager with a deep love and protective instinct for his beautiful daughter, Gilda.

His voice rang clear and smooth, reaching every corner of the theater. Sometimes overpowering, sometimes subtle, yet never weak, his singing always carried great impact.

But the real highlight of the evening's performance was 18-year-old Victoria Tognozzi.

Besides being physically charming, Ms. Tognozzi spelled bound the audience with her beautiful voice and sincere acting.

To play the role of the daughter, Gilda, required portraying a young girl with deep emotions, innocence and a twinge of loneliness, Ms. Tognozzi had little trouble filling the requirements.

When originally written 124 years ago, "Rigoletto" was set in the Renaissance era. As the dramatic director, Johnson adapted it to fit the roaring twenties period and there was, surprisingly, little friction.

Ted Rowland, a tall and lanky para-professional opera singer, played the lecherous casino owner, Duke.

He ambled about the stage with confidence and his crisp, dominant voice created a memorable character.

He did, however, somewhat lack the sincerity the Tognozzi zis possessed.

Several other actors delivered impressive performances, notably: Johannah Sagariego, Maddalena, Diane Skrocki, Giovanni and Charles Wagoner, Monterone.

The performance was not without its problems, however. Weakly constructed sets almost turned tragic opera into a comedy.

The sets were complex, elaborate and imaginative. The balconies, upstairs bedrooms, gates and speakasies realistically added to the opera's mood.

Lighting was excellent and creative throughout the first three acts, however, there was some difficulty in the final act.

Musically, the opera was brilliant.

Tognozzi directed the musical portion of the opera, and guest, James Kimmins, conducted the symphony for the performance.

Both deserve a heavy round of applause.

"Rigoletto" makes an enjoyable evening for both the veteran and novice opera viewer.

The Weaver's and Spinner's Guild is currently exhibiting its work in the Redding Museum and Art Center's Feb. show.

The show is comprised of many different weaving and spinning products such as woven tapestries, shawls, collared tea sets and tapestries on wood - all exhibits were produced by local craftsmen. Many of the exhibits are on sale in the art center.

Also included in the show is a special exhibit of Guatemalan textiles. Many examples of Guatemalan art are shown through this exhibit.

A third exhibit deals with older examples of clothwork. Pieces of interest in this collection are a crazy quilt made in 1885 and a jaquard loom-covered coverlet.

The Redding Museum and Art Center's winter hours are from 2 to 5 p.m., on weekdays and from 10 a.m. to 5 p.m., on weekends. The art center, located in Lake Redding Park, is closed on Mondays.

Area children will be given a look into the world of puppets as Shasta College presents the second of a series of four children's programs Feb. 22 at 10 a.m. and 2 p.m., in the College Theater.

Puppeteer Richard Bay and his wife, Mary, both of Sacramento, will present the show, featuring all hand-and-rod puppets he has built.

The show encourages participation from the audience.

Bay has been a professional puppeteer for more than seven years and has traveled throughout Calif., presenting shows on television, college campuses, in pre-schools, for church groups and similar organizations.

For the past two years, Bay has been doing considerable work in promotional displays. Admission to the event is 50 cents for children and 75 cents for adults. Adults, however, must be accompanied by a child.

Reserve tickets for the performance are available at the College Pre-Sale Box Office, or by calling 241-3533, extension 263. Remaining tickets will be available at the door on first-come, first-serve basis.

Parents are encouraged to purchase tickets early to avoid disappointment at the door because requests generally exceed availability.

The series, dubbed Magical Mystery Tour, is designed to provide children between the ages of 5 and 12 with entertaining programs the fourth Saturday of the month.

It is sponsored by the Shasta College Community Services Office and will run through May, excepting March.

Future events planned include a ventriloquist act April 26 and a journey into the world of musical theater May 24.

Broadway stars Paul E. Richards and Gerald Hiken from the New Theater will present the musical theater program entitled "All in a Day."

Information on any of the Magical Mystery Tour programs may be obtained by calling the Shasta College Community Services Offices at 241-3533, extension 225.
'The Man With The Golden Gun'

"The Man With The Golden Gun" marks another successful progression in the long line of James Bond spy thrillers. In falling away from a complex plot, the newest Bond movie has made a large step towards a film of outright humor and exciting stunts.

Starring Roger Moore as the good guy and Christopher Lee as the bad guy, "The Man With The Golden Gun" finds Agent 007 in confrontation with the world's best hit man. Current events pop up in the plot as a solar energy converter falls into the hands of the villain and Bond must confront him in order to take it back for the good of all mankind. The plot quickly becomes a minor factor in the movie.

In completely saving the movie, humor and wit took over where the plot left off. Much of the dialogue, especially 007's, came off with double meaning, hitting the viewer 10 minutes after it was delivered. In adding to the numerous aspects of the movie, the southern sheriff from the last James Bond movie, "Live And Let Die," appeared again, this time as a tourist in Hong Kong. He added many ironically humorous statements when aiding Bond on a second, 007-movie chase scene.

New on the scene

The Man band brings it all together

By Roger Trott

Every year, many new bands and solo acts break into the musical spotlight, gathering fame and fortune in the process. Conversely, every year also brings the demise and reshaping of many musical careers. In this shuffle, many bands never receive the attention and acclaim they deserve. The band Man is an excellent example of this.

Formed in 1968, the Welsh group Man has undergone many changes in its climb up the musical ladder. An attempt at listing the personal changes in Man since 1968 is an impossible task, so it is best to look solely at the last three Roadie Spiv, leaving only Micky Jones and Terry Williams as the remnants of Man. Replacements were quickly found to fill the ranks as Ken Whaley, Deke Leonard and Malcom Morley joined Jones and Williams, setting the stage for Man's invasion into the world of recording.

The album, "Back Into The Future," brought Man its first look at success with its short stay on the British album charts, "Back Into The Future" also brought Man a chance at another album and a concert tour.

Acting as a supporting band, Man toured the United States in March and April of 1974 with
Great photography and unbelievable stunts also came in handy in warding off boredom. The automobile was used for the stunts in this movie in a switch from last movie's preoccupation with boats. A great chase scene, involving Bond and the southern sheriff, saw some excellent stunt driving through the city of Hong Kong. Topping off the driving stunts, Bond took his car in an Evil Kneivel-type jump over a 50-foot ditch. In mid-air, the car flipped, landing right-side-up on the other side of the ditch, leaving the viewer with "how the hell did he do it" astonishment.

Other interesting stunts and props joined in to lend additional color to the film. Giant golden guns filled with solar energy and cars sprouting wings and flying into the sunset constantly kept the viewer wondering who kept coming up with these brilliant ideas. After all, cars with wings?

"The Man With The Golden Gun" brings the movie-goer exactly what he wants in the sense of the adventure-type film. It contains a little sex and a lot of violence in portraying James Bond as a clever spy with a witty sense of humor. No 007 patron should be dissappointed with "The Man With The Golden Gun."

By Roger Trott

Vocal swing group to participate in the Reno Jazz Festival

The Vocal Swing Ensemble has a new program for this year.

On April 3 the Swing Ensemble will leave to participate in the Reno Jazz Festival. They will be judged along with other groups of their level on vocal ability, performance technique and showmanship.

The jazz group will take their place in a performance along with other community colleges April 4. They will be able to observe performing groups with different styles and the use of the jazz approach.

The Swing Ensemble consists of a 16-member performing group along with interchanging alternates. The group is under the direction of Miss Judith Knowles.

This is the first year the Shasta College Vocal Department has attempted to participate in the festival. Along with doing several vocal arrangements, the group has expanded into choreography.

The Music Department feels the ensemble has advanced considerably and should attend the festival with tremendous results. This will be a challenging performance as well as educational.

Acoustic ballads are also done with skill, as witness the song "Rainbow Eyes." The realism and beauty of Man's lyrics - "She thinks so much it hurts her, but she can't stop the game. The girl with the rainbow eyes." - comes through hauntingly amidst the string arrangement.

The heart of Man comes out in the two tracks, "Hard Way To Die" and "Grasshopper." Tight vocal harmonies, searching slide-guitar solos, brilliant drumming and excellent orchestral arrangements bring to these songs what much of the rest of the music world is lacking. One wonders how this album can possibly avoid critical acclaim.

"Slow Motion" will undoubtedly take Man to the top of the musical ladder if the public opens its ears to Man's sound. This has much to do with the critics and the AM radio stations. But, while ignoring these factors, and turning my attention to the sound coming out of my speakers, 1975 should be the year for the Man band.
Shasta College on a gray day

Photos by Rick Holloway
Student files a $10,000 lawsuit against Shasta College

By STEVE WESCOTT

A $10,000 lawsuit has been filed against the Shasta-Tehama - Trinity Community College District. Shasta College Superintendent-Presi dent Dale Miller presented a claim of damages made by Chester (Ed) Boyer at the Jan. 8 Board of Trustees meet ing.

Deputy County Counsel Albert Cunningham advised the district to deny the claim, which consists of two counts. The motion was carried by the board.

The denial is normal procedure, but Boyer retaliated by filing suit.

Boyer, a freshman at Shasta College, claims he was in the process of making a tackle in the Knights' final football scrimmage before their season opener (which was Sept. 14).

Boyer allegedly stepped in a hole as he was about to make a tackle in the scrimmage at Santa Rosa. He claims he twisted and broke his left lower leg. Boyer is claiming "refusal of treatment" by the Shasta coaching staff.

Thus, the two counts of the suit are: (1) $5,000 against the Sonoma County Community College District for the field con-
UP FOR GRABS, a band from the Bay Area, came to Redding to preform at the Rodeway Inn and stopped at Shasta College Monday, playing such selections as "Saturday Night's Alright for Fighting" and "Livin' for the City."

ASSC Senate proposes Student Evaluation Publication

By GEORGE FISHER

At the ASSC Senate meeting Feb. 20, Rick Holloway, senator, suggested a survey be taken of Shasta College students for the proposed Student Evaluation Publication, a questionnaire designed to determine student's evaluation of their classes and instructors.

Included would be questions concerning instructors' ability to present material, whether students felt they had learned from their classes and whether they had liked each class as a whole.

Phil Swearingen, senate advisor, pointed out that such a publication might bring adverse reactions from some instructors, and because of this should be constructed in a responsible manner. Various senators agreed, adding that the end result should be beneficial, not detrimental, to all concerned.

Swearingen indicated his approval of the project.

A committee was formed by general consensus to compile the questionnaire. Holloway was appointed its chairman. The publication is to be sold at the college bookstore for 50 cents per copy.

Kate Bates, vice president, announced that Adele Freimann, manager of Shasta College Bookstore, had declined the senate's request that she attend its meeting.

"I am too busy," Freimann replied. "Contact me in six weeks or so." Freimann was to comment on why the bookstore charges a 10 per cent handling charge for returned books.

Some senators felt her reply indicated a lack of concern for senate participation in bookstore matters.

Phil Swearingen stressed to the senators the importance of Freimann's attendance upon their request.

The senate declined her request that written questions be submitted to her, and declined also a suggestion to support an off-campus bookstore.

The matter of again soliciting her attendance was postponed until the Feb. 29 meeting.

The senate followed Holloway's suggestion that the gate receipts from the Feb. 21 basketball game with Butte help pay for women's basketball expenses. Linda Giovannoli, coach, had requested $500 from the senate.

"This is sports supporting sports," Holloway said, "not the students."

Bob Davis, social chairman, announced that the dance scheduled for Feb. 28 was canceled because the administration required two weeks advance notice, which was not given in time.

David Amensbury, senate president, presented a letter from Ken Barlow of Upstate Auto offering a 10 per cent discount on labor and a 15 per cent discount on auto parts to student body card holders in return for lifts around campus promoting the shop.

The matter is to be considered at the next senate meeting.

Steps taken to obtain bike rack after thefts

By KAREN VANDERWALL

Steps are being taken to obtain a bicycle rack for the Women's Dormitory, after the theft of two 10-speed bicycles within a week and a half.

Patry Frazell reported the first theft, Friday, Feb. 7, when she returned from classes to find her white Sears 10-speed missing from the foyer of the Women's Dormitory, where residents store about 30 bikes.

Debra Hatch, upon returning from a three-day weekend Feb. 17, discovered her white Sears 10-speed missing. Each bike was locked to itself, so they apparently were picked up and carried out.

"This sort of stealing has apparently never happened before in our dorms," said Phil Swearingen, dormitory manager. "Since there is no other room in the building for bicycle storage, I've recommended that the covered walkway area between the Commons Building and the Women's dorm be equipped with an iron bar to chain bicycles too." Unfortunately bikes would be subject to weather conditions.

Since the report of the thefts, most bicycles have been moved into cramped rooms, but some remain chained to the stairway banister and even to the phone booth. This could present a fire hazard, as they hinder movement in the stairway.

"There's nothing strange about bikes being stolen on campus," Art Taylor, dean of students, said, "but we are going to do something about it. Of course, thieves can still cut locks attached to an iron rail but we're going to make it a little harder for them.

Swearingen said he hoped the bike rack would be installed soon, pending approval by the business office. He also ventured to suggest that bikes were being stolen by someone other than dormitory residents.

Craig Thompson, representing the Shasta College Alumni Association, distributed a letter from Phil Pearson, president of the association, suggesting the ASSC originate an "alumni events card," to be honored at all Shasta College activities and made available to all Shasta College alumni. The fee could parallel that of an ASSC card, he wrote.
Meet your candidates for the college board election

By JIM FREEMAN

As campaigning for the Shasta-Tehama Community College School Board election for District C heats up, differences between the three candidates are becoming apparent.

The candidates include Charles Miller, chairman of the Shasta College Board of Trustees for the past 12 years, Ken Murray and James Lee, a court reporter.

Ken Murray, an elementary school district trustee, said, "Taxes, curriculum and the college Outreach Program are the three most important things to me."

"The function of the school is education. There isn't a single thing to be done or changed that is concerned with where the rubber meets the road," Murray said. "They shouldn't tell a student 'This class is full, pick another one'."

"That information should be kept track of and classes in those areas should be made available," he continued.

"I don't see why Outreach should be only held at night. We should go to rest homes a couple nights a week," Murray said.

"Why doesn't the college conduct classes in child rearing and creative marriage for housewives at home during the day? I think the college ought to meet the people where they're at, instead of making the people come to them," he said.

Murray feels that college trustees could have a tax rate decrease of 20 per cent without giving up a single service or class now offered. Although the tax rate of 67 cents per $100 assessed value hasn't changed in three years, the assessed value has gone up which raises the amount of tax dollars paid. He cites a $1.2 million surplus in the college budget at the end of last year as an example of unnecessary taxation.

Murray said that for the 1974-75 college budget, 5,430 students were anticipated for average daily attendance (ADA). A total of 6,051 people attended in the fall semester, a difference of 621 people or approximately $300,000 of ADA money. This makes the college appear poorer than it is.

been great advances made in various programs regarding the handicapped and the elderly," Lee said. "The community should be consulted in picking classes."

Lee feels that "registration is a mess."

"There is no notification in advance for classes that aren't going to make in night session, they should pick a cut-off date and stick by it," he said. "It's hard to find a class that fits the last minute."

James Lee, a court reporter, a position that required an education roughly the equivalent of a masters in the university system.

When asked about students who are turned away from full classes Lee said, "At night it would be an unnecessary burden to tabulate records of over-enrolled classes and the numbers of people turned away."

In another area, Lee feels that "transfer students with a..."
New ASSC officers are chosen

David Amesbury, president

Paint, a few beads, a refrigerator, and a whole host of new voices, was all that was needed for the face up-lift of the ASSC office. We would like to extend a hearty welcome to anyone to make full use of what we have to offer. This semester we have a very competent full-time secretary, ready to meet the needs of our club and associated student functions.

As your president, I have great plans and I vow to uphold the campaign promises. We are now working with the available $10,000 in reserve to bring a big show featuring a well known name in the world of sound.

I have been very fortunate to have working beside me twelve able-bodied, hard working senators. I would like to remind students that if they have any questions concerning student government, to please contact one of the twelve senators; each has a box in our office upstairs.

In our first senate meeting on Feb. 15, I made the following administration selections:

Executive Assistant, Nancy Maglady; Publicity Chairman, Tom Amesbury; Assistant Publicity, Dave Loveless; ASSC Secretary, Cindy Martin; ASSC Treasurer, Debbie Hergott; Chief Justice, Jose Cañero; Social Chairman, Bob Davis; Administrative Assistant, Allen Leimer.

Most of these people, I feel, are well qualified for their positions and are looking forward to planning our up-coming concert.

Letter

Bahai club to celebrate an international festival in February

Editor,

The Bahai Club of Shasta College will be celebrating an international Bahai festival at the end of February. The International Days, known as the Days of ’42 or Days of ’45, are celebrated every year from Feb. 25 through March 1. The International Days are set aside for charity, hospitality and gift-giving. The Bahai Club will celebrate by giving away cookies and pamphlets and by creating an opportunity for members of the student body to donate to UNICEF, the United Nations International Children's Emergency Fund.

I want to urge all students on the Shasta College campus who arenot stolen considering donating their money to this worthy cause.

Sincerely and with much love,

Linda Murphy
Shasta College Bahai Club Representative

Elections coming on March 4

Five election areas make up the Shasta-Tehama Community College District. Four of the five have candidates running in the upcoming board election.

Area A consists of the city of Redding. In this area, Michael Graham is opposing Joseph D. Redmon. No one is running in Area B.

Allen Jones is uncontested in Area D.

Thomas Ludden is running unopposed in Area E.

Volunteer Referral Service offered

A referral service for volunteer workers has been organized in the Redding area. If a person wishes to volunteer his services, he can be lined up with the type of work he prefers. There are many volunteer organizations which are in need of skilled workers.

Interview-match-ups will be made by Deborah Blumberg, director of the service. If you are interested, call 246-1787, days.
Re-structuring of programs since last semester

Outreach merged with other classes, says new chief Axtman

by Al Mattson

Daniel Axtman, a former welding instructor, was appointed Assistant Evening Dean of Shasta College as of Jan. 30.

"Naturally I'm very excited," said Axtman, "it's the kind of job that I've always wanted. With my academic background and experience at Shasta College I believe I can do a good job."

Axtman received an M.A. in administration in 1958 and since then has worked as an in-service training technician for Proctor and Gamble and has taught at Sacramento City College, Grant Union High School and Shasta College. He holds both academic and vocational teaching credentials.

Axtman was offered the newly created position after Raymond McCall, former director of Outreach, requested a return to teaching assignments.

"There has been a re-structuring of the system since last semester," said Axtman. "Outreach is no longer an independent program of studies," he explained. "What we have now is simply a merger of the day and evening classes both on and off campus."

"This simply means that a student may enroll for any course that he chooses, whether it be day or evening, on or off campus."

Parker Pollock, evening dean, and Axtman are responsible for curriculum development, course evaluation and teacher evaluation for all evening and off-campus classes. Pollock is in charge of English, social science, applied science, mathematics and health; Axtman handles PE, art, industrial education, business and natural science.

Evening division programs total some 510 classes, 210 of which are outside the Redding area. In all, over 9,000 students are participating and 363 regular teachers are employed.

"Evening division is definitely growing," said Axtman, who spoke of programs relating to the mentally retarded, those unable to obtain employment, as well as programs aimed at improving job skills.

"I feel that Shasta College is a community college supported by residents of the county, and our job is to meet their needs."

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Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

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Knights eliminated from playoff Picture by Butte; losing twice to Undefeated team without disgrace

By MARK SOARES

When it comes to basketball, the Butte Roadrunners are notorious for running over their opponents. This was not the case at the Stillwater Gym Friday and Saturday nights. Though the Knights were defeated by considerable margins, 76-64 and 84-65, they were eliminated from the Golden Valley Conference playoffs without disgrace.

John Abell's undefeated Roadrunners collected only 27 points more than the Knights in two games, which is a season low for them, considering that they trampled College of the Siskiyous by 51 points in a single game.

Knight basketball mentor Clar Appledoorn was not displeased with his team's performance.

"We knew we had to beat the best team in the league twice to get a playoff berth, and we did our best to do it."

On the other hand, the Roadrunners played lackadasically, possibly looking into the future, "We did not play inspired," Abell said. "We're just marking time until the playoffs. I'm not taking anything away from Shasta, they controlled the tempo of the game and did a

At the game's outset Friday, the Knights mustered scoring spurs similar to the Roadrunners', but could not climb any closer than two. With 10:31 remaining in the first half, Shasta went into a zone and closed the gap 18-14. Ron Culp led the charge with a 15-foot jumper.

Then the Roadrunners displayed a sudden powerful surge with the two Al-Amermans leading the four-minute spree in which Butte outscored Shasta 13-2. Rocky Smith canned three buckets in a row and Steve Spooner nearly duplicated Smith's feat with a 15-foot jumper and a quick plop-in. Many of the points during the spurt came on fast breaks after a Smith steal.

From that point on each team scored the same amount of points.

In the second game the Knights held an early lead, 8-5, but lost it when they went six minutes without a score.

Butte goes into the playoffs 24-0, a solid first place, College of the Redwoods, who took second place with a 5-7 record by outscoring Yuba by a single basket in the last game, go to Quincy to meet Feather River in the semifinal playoff.

Shasta was third 8-8, but the Knights were 14-12 for the season, which means that Appledoorn hasn't coached a loser...

SPORTS

Though the Knights retaliated with Tom Taylor, Dan Rickeart and Bob Beane scoring consecutively to boost to 43-32, the Roadrunners got the last basket of the half, Paul Henderson tipping in Smith's missed shot at the buzzer to make it 45-32.

In the second half Butte led the third three-pointers, but suddenly the tables turned, and the Knights looked like Butte at its best. The Knights were on a mad streak, gaining in 14 points from Butte's rigid defense in four minutes.

Taylor was at the helm, hitting three baskets, Bob Clark had two and Jim O'Brien sank a long one along the flank.

The Knight momentum faded when Carl Whitfield made a three-point scoring play to put Butte into a more comfortable lead, 56-46, with 12:53 left in the game.

CARL WHITFIELD OF BUTTE SHOOTS JUMPER. Teammate Paul Henderson (34) shields opponent Tom Taylor for easy shot for Whitfield. Though he landed on Rickert's knee (below, 22) Dan was not injured. The Roadrunners defeated Shasta in both games, 84-65 and 76-64. Shasta played up to par, but undefeated Butte was awesome.

Lance basketball photos by Rick Holloway

Grapplers finish
Grapplers finish Successful season

By CHUCK SHAW

The Shasta College Knights wrapped up their season Friday by placing sixth out of seven schools at the Golden Valley Conference Wrestling Tournament. The team ended the season with a 4-3-3 record.

The tournament included Shasta, Yuba, College of the Redwoods, Butte, Lassen, Sierra and Napa. Lassen won with 38 points. Shasta wound up with four grapplers placing either second or third. Bob Roberts, Rod Kincaid, Mark Schmitt and Vern Hart were the Knight standouts.

The Knights were hampered with injuries and personal problems throughout the season but finished in a fair fashion. But despite this, the team won half of its meets with help from heavyweight Vern Hart, who did an outstanding job throughout the season. He was picked to take first in the GVC tournament for his division. He lost to John Watson of Yuba in a tight match, leaving his record to 23-7 and second place for the season.

Four wrestlers not taking part in the tournament (Dan Mertin, Dennis Dobbs, Monte Van Slyke and Kevin Ransom) lessened their good chances of placing high in the tournament. But from not getting victories from Steve Carl, Matt Geis and Chuck Shaw in the finals, it left them without hope.

Coach Leon Donohue thought the team did a good job throughout the season for a young team but felt it was a slight letdown during the tournament.

Final GVC Wrestling Standings

118 Jerry Sousa (CoR), Joe Montecial (Si), Brad Fuller (Si)
126 Guy Reilly (L), Rick Ellis (CoR), Bill Johnson (Si)
134 Reynolds Capps (Si), Bryan Nolan (Si), Bob Roberts (SH)
142 Jeff Williams (B), Scott McLellan (L), Donnol Roy (Si)
150 Ken Cushman (CoR), Steve Cole (Si), Rod Kincaid (SH)
158 Albert Vadian (L), Blake Chandler (Si), Jeff Belden (B)
167 Handy Hedges (Si), Dusty Clark (B), Skip Welch (L)
177 Cardell Geary (Y), Steve Boeger (B), Mark Martinez (CoR)
190 Eric Woolsey (CoR), Jim Sams (Y), Mark Shinn (SH)
HWT: Terry Watson (Y), Vern Hart (SH), John Del Carlo (Si)
Upcoming spring sports
Seem optimistic for Shasta

BY Marc Soares

The winter sports have ended, with the Shasta College basketball team being edged out of the semi-final playoffs and the wrestling squad placing a disappointing sixth in the Golden Valley Conference Tournament (GVC), because several Knight grapplers were unable to participate.

Though the winter sports faded away with a troubling air, the winds have blown in a fresh scent—spring sports. The Shasta College spring sport coaches are optimistic about their team potential. Each are confident that their team will at least place second in the GVC. Each coach is blessed with several major contributors from last year's teams and abounding in a good harvest of freshmen.

The swim team has Kevin Gosney, a rookie that Knight Swim Coach Don Prince predicts will qualify for the State Championships this season. Gosney has already broken school records in the 100-yard freestyle and the 200-yard IM.

Another rookie, Ben Bambauer, is regarded by Prince as another top-notch swimmer. Bambauer has already broken the school record in the 500-yard freestyle and has teamed with Gosney, Brett Henderson and Skip Shoff for a school record in the free relay.

Returners to the pool are Henderson, Shoff and diver Ken Ross.

Freshman Bobby Barrens from Willows was the shortstop for the Knights' baseball team and a possible GVC All League, but separated his shoulder in a collision at second base during a workout. He's out for the season.

Coach Joe Golner's team still has strength, however. Its pitching staff will probably maintain a low earned run average, since Mark McNeil and Mark Bohle, an All-League, return to the mound.

RICH SIZELOVE HEAVES SHOTPUT.

Other rookies that will be batting benefactors to the Knights are Roy Schab and Jeff Golner, outfield; Mike Abrams, jack-of-all-trades; Steve Boswell, first base and Mark McClung and Scott Marsh, infielders.

The returners include catcher Cliff Snider and fielders David Loshe, Lance Drake and Russ Witherspoon.

Golner says that the key factor to a good season will be the development of the middle defense—center, second, catcher. He says the teams that are in the running for first place in the GVC are Shasta, Butte and Redwoods.

The girls' basketball team have busied themselves with one game after another. In one week of play, so far they have won one game and lost two. Nonetheless, Coach Linda Giovannoli (Gee) has optimistic feelings about the team.

Members include Lyn Hunicutt, Rita Miller, Chere Heyermam, Bernie Phillips, Tanda McMillan, Mary Ellen Ramsdell, Cynthia Hall and Bonnie Jorgenson.

The number one man on the tennis team last year, Roe Ballard, is returning to the squad. Coach Jim Middleton states that the team will probably take at least second place in the GVC and possibly first, if it can win matches against first-place pick Butte on the lower part of the ladder, which is Shasta's strength.

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Distinguished Speaker Series

Vincent Price lecture scheduled

Horror film goers delight—your man is coming to town. Vincent Price, known throughout the world for his villainous roles on stage, screen, radio and television, will appear at the Shasta College Gym, March 7, at 8 p.m.

Price will be the third guest of the Distinguished Speaker Series that is sponsored by the Shasta College Community Services Office.

Price’s program, entitled “The Villains Still Pervade Me,” will trace the history of villains in the theater and movies through the eyes of arch-villain Price himself.

“The college is pleased to present a man knowledgeable in many areas of culture,” said Craig Thompson, administrative assistant, Community Services. “Price is not only a fine actor, but a major art collector, critic and connoisseur, as well as a featured personality in daily television and newspaper articles.”

Price has starred in more than 100 films during his career, some of the best of which are “Song of Bernadette,” “House of the Seven Gables,” “The Ten Commandments,” “The Raven” and “The Pit and the Pendulum.”

He has also appeared on more than 500 major television shows and more than 1,000 radio shows, plus has appeared as narrator with orchestras such as the Saint Louis Symphony, the Roger Wagner Chorale and the El Paso Symphony.

Born and raised in St. Louis, Price’s initial aim in life was to become a teacher and collector of art. His interest in art was first stimulated when he purchased a Rembrandt etching for $32,50 when he was 12 years old.

He attended the Country Day School in St. Louis and went to Yale University to major in art. He later went to London University to work towards his masters degree.

While he was in London, he got involved in theater, and from then on put all his energy into it. His American debut in the London Production of “Victorina Regina” brought him instant stardom.

Since then, Price has attained renown as a major art collector and critic. He owns an extensive art collection in his home in Beverly Hills, and has received a doctor’s degree from the California College of Arts and Crafts, an L.L.D. from Ohio Wesleyan University and a DFA from Columbia, Missouri.

Another reputation Price has established is that of a gourmet chef. There is a “runner-up for Dana Lee.”

Arts

Young Artists Concert premiers in early March

The annual Young Artist Concert will be presented this Sunday, March 2, at 3:15 p.m. The concert will be held in the Shasta College Theater.

The four soloists will be Gaye Bertagna, who will play “Bach D minor concerto for harpsichord”; Melody Bae, who will play “A minor concerto for piano,” by Joseph Mendelson; Judy Hughes, on piano, will play “A major concerto,” by Franz Liszt and Phyllis Tognazzi, who is a runner-up for Dana Lee.

The orchestra, along with the soloists, will present two pieces, “The Fair From Petrouchka,” by Igor Stravinsky and “Household Muse,” by Darius Milhaud.

The Young Artist Concert usually draws approximately 20 contestants. There are four categories from which four winners and four runners-up are chosen.

Work progresses on musical children’s play

“The People and Robbers of Cardemon Town,” an enchanting musical comedy for children, will premiere in early April as the spring production of Children’s Theater Workshop, according to Director Charlotte Burleson. It will be live, with David Sower playing a drum and Karen Harp and Sahni Samuelson playing the piano.

Dan Proctor designed and constructed the set. Costuming has been under the direction of Lee Sturkey and choreography by

VINCENT PRICE, NOTED ACTOR, connoisseur and art collector, will speak at the Shasta College Gym March 7. Price will trace the history of villains in theater and movies in his lecture.
The Young Artist Concert usually draws approximately 20 contestants. There are four categories from which four winners and four runners-up are chosen.

Darius Milhaud's "D minor concerto for harp and chord" will be played. "G minor concerto for piano" by Joseph Mendelssohn; "A major concerto" by Franz Liszt and "Paganini variation" by Phyllis Tognozzi are chosen.

The People and Robbers of Cardemon Town, an enchanting musical comedy for children, will premiere in early April as the spring production of Children's Theater Workshop, according to Director Charlotte Burleson.

The play was originally written by a Norwegian author, Thorb J. Egren, and has become a classic throughout Europe.

"It has been translated into many languages," remarked Ms. Burleson, "and it's a lot of fun, and the people working on it really enjoy it."

The play will open April 8 and run for 13 performances. Seating will be based on advanced ticket sales only.

Skiing is pretty corny.

And pretty nice, when you go for one of Sun Valley's corn snow skiing packages. One package (March 8 to April 6) gives you a lift pass for just $7 a day. The regular rate is $10 per day. The other package (March 29 to April 6) is a lodging and lift deal that gives you 7 nights lodging and 6 days lift for just $115.

For information on reservations, call toll-free: 1-800-635-5316. Or write Sun Valley Company, Sun Valley, Idaho 83353.
Supertramp

Have you heard about the crime of the century? Probably not. But maybe it would interest you.

"Crime of the Century" is an album that explores the many insane elements that make up our environment. Conceived by the group Supertramp, the album continually asks the questions, "What is the line that separates sanity from madness?" and, "Who is the criminal that erased this line?"

Seeking to answer these questions, Supertramp discusses the inequalities of the learning process in the songs "Bloody Well Right" and "School." It then goes on to study the side effects of our troubled environment in "Asylum" and "Dreamer." Supertramp does this all within a musical framework of forceful originality.

Innovative instrumental lines set within tight arrangements mark much of Supertramp's music. While the quality of the vocals do not always match the excellence of the instrumentals, they manage to carry much feeling and emotion.

In getting back to the crime, Supertramp finishes the album by pointing an accusing finger at all of us by saying: "Who are these men of lust, greed and glory? Rip off the masks and let's see. But that's not right—oh no, what's the story? There's you and there's...

S.C. art instructor Joe Draegert gains respect with his artwork

By Richard Wagener

Joe Draegert is an artist and a teacher—but mostly an artist whose paintings depict figurative interpretation of real images.

"Most people call it the 'New Realism,'" said the 23-year-old Shasta College art instructor about his paintings, "but I don't like that name. I think that it's more figurative. You can recognize the objects, but they aren't tightly rendered."

Draegert came to Shasta in 1970, after receiving his masters degree in art from the University of California at Davis. Prior to his stay at Davis, he attended the Kansas City Art Institute, where he majored in painting and print making.

I always wanted to be involved in art," said Draegert. "When I was young, I used to read stories about artists like Rembrandt.

I fooled around with the idea of being a doctor, but my father said that I wasn't smart enough. He encouraged me to be an artist." Draegert feels that a lot of his inspiration to be an artist came from his grandfather.

"My grandfather was a painter—a house painter. He used to use his left-over paint to make these really weird paintings on cardboard.

"He had a garage-barn type place where he would do all of his painting. It always smelled like oil paint inside, and I used to love to go there."

Although Draegert enjoys teaching, he finds that he really about his area is that there are no really good galleries the students can visit to see some really good art.

"But," he continued, "one good thing is that most students don't have any preconceptions as to what art is."

In 1971 at the Artist Contemporary Gallery in Sacramento, Draegert wasn't afraid to admit the opposite.

COLLEGE INSTRUCTOR ON DRAEGERT DISCUSSIONS
Supertramp finishes the album by pointing an accusing finger at all of us by saying: "Who are these men of lust, greed and glory? Rip off the masks and let's see. But that's not right—oh no, what's the story? There's you and there's me. That can't be right!!"

By Roger Trott

'The Secret Life of Plants'

Medical breakthroughs, ESP, surveillance equipment fit for "1984."

These are a few of the topics explored in "The Secret Life of Plants," co-authored by Peter Tompkins and Christopher Bird.

Using such equipment as a psychogalvanic analyzer—whatever that is—certain experimenters have found evidence that plants may have a central nervous system, may be sentient, and may even be able to read the minds of humans.

Whether these experimenters or the authors of the book actually prove these things is for the reader to decide.

Other topics in the book include possible contact through plants with extra-terrestrial beings, using plants' mind-reading capability for espionage, and stimulating crops to grow electronically instead of with chemicals.

If only half of the claims are true, plants have come a long way since Luther Burbank.

By Chris Carrigan

COLLEGE INSTRUCTOR JOE DRAEGERT discusses a drawing with one of his students.

"So far I haven't gotten a bad review," he said, knocking on his wooden desk.

"Getting a good review makes you feel like it's all worthwhile.

"About a recent review printed in the San Francisco Chronicle, dealing with his latest show in the Bay Area, Draegert said, "I was very happy with that one," adding that he "sent them a telegram thanking them for it."

"But although Draegert is first an artist, he is also a teacher. And he feels that he has seen some really good artists come through his classes in the five years he has been teaching here.

"We've had at least three or four really good people each year," he said. But he went on to say that the bad part doesn't have the time to paint like he would like to.

"When you teach classes from eight to three, you go home mentally zapped. Your mind is just drained."

One way that he tries to combat this problem is by painting in the morning.

"On Monday, Wednesday and Friday, I have my classes scheduled so I don't have to go to school until ten. That way, I can get up early and paint for a while."

Draegert also feels that at this time any desire he and his wife of nine years may have for a family will have to take a backseat to his painting.

What are the plans of this college instructor some reviewers have called one of the finer young American artists? "I'm going to keep painting."

JENSEN MODEL 3
Reg. $105.00 Now $79.00
JENSEN MODEL 2
Reg. $72.00 Now $60.00
Jim Williams Stereo Tape Center
Scholarship applications now available

by PAT RUE

"Do your parents make very much money?"

"Naw, not really. I'd say Dad can just about pay his bills, not a bad average."

"Then you just might be a good candidate for obtaining a scholarship."

"Thanks, but no thanks. There is no way I can be an outstanding student. I average a C-plus to B on my grades."

"Well, if you are a forestry major you might be eligible. They are accepting C average grades."

"Forget it, I'm not one of those."

"Don't lose hope, they have scholarships for future teachers, biology majors, chemistry majors, transfer students, sophomores or freshmen students, etc., etc."

"I'm afraid I qualify more as an etc., than anything else."

"Ok, Mr. Etc., let me explain a few facts. The most pressing thing to remember at the moment is that all scholarships must be filled out and submitted to the Shasta College Financial Aid Office by 4 p.m., March 28, 1975. Easy enough so far?"

"Where do I get an application form?"

"Good question, easy answer: go to the Financial Aid office, located in the Campus Center in Room 2034. They will give you a scholarship application form and a listing of available scholarships."

"If after reading the list of scholarships you still cannot make up your mind which one to apply for, check with Mr. Leo Chiantelli, the scholarship chairman in the same office."

"Chiantelli, with the aid of his secretary, screens all applicants. He is thoroughly familiar with the qualifications you need. You could end up having enough qualifications for several scholarships."

"Yeah, suppose some other dude applies for the same scholarship?"

"If he beats you out of one award, you may still be eligible for another."

"Say you both want to be teachers, but his major is English and you are a Geology major, also planning to attend Whittier College, You've got it made, You are placed under the Whittier College Scholarship plus a teacher's scholarship. You have two chances of being accepted."

"There is even the possibility you both might win the same award. Many organizations will give several students the same scholarships. There has been as many as 43 students receiving the same scholarship during one year."

"All right I'll buy all that, but I have seen those applications. They want to know your complete history and that financial questionnaire is enough to turn anyone off."

"The financial page is only read by Chiantelli or his secretary. No one knows your family's financial habits. He gives only a total figure to the scholarship board. Which, by the way, is made up of five members of the Shasta College Faculty."

"There is Margaret Dominici, associate dean of records and admissions, Dan Armbrust, assistant dean of evening school; Jim McFadzean, math division; Judy Knowles, music instructor and Barbara Shults, business division."

"That all sounds great, but there is no way I can fill out that kind of information without my parents help or say so."

"Your dad has been footing your bills for some time now, why not do him a favor?"

"Last year Shasta College had only 80 or 90 students apply for scholarships. This college has at least $25,000 to use towards scholarships."

"Ok, ok, suppose they do read my application. The next step is an interview, right?"

"The old personality test is not my bag."

"You are probably right. Personality plays some part, as well as financial and academic considerations. The Scholarship Board will interview you or the organization that is sponsoring the award."

"This fellow I know, a veteran, he's telling me how he applied for a Parent-Teachers Association Scholarship in a large state college with over 10,000 students. Out of all those students he is the only applicant, He received a $1,000 scholarship. He continued to apply for and receive the same scholarship for the remainder of his education."

"There are hardly any real stringent qualifications that prevent a student from qualifying. There are no age barriers or class distinctions."

"One off-beat scholarship does come to mind. The Mae Helene Bacon-Biggs Scholarship is given only to a transferring sophomore woman who plans to attend the University of California at Berkeley, who has never smoked or drank. "Difficult to qualify, maybe, but not impossible."

"Say do you like to work with fish?"

"Come again?"

"That's right, there is a scholarship offered to any vocational fisheries major. It is a $200 award given by the California Kamloops, Inc. Engineering students please take note. Last year the Clair A. Hill and Associates Scholarship received no applicants for their $250 award for engineering majors."

Notice for all full time students: you will be receiving in the mail a postcard reminding you about the deadline for filing your application.
Environmental action stressed by students

by RITA MALLERY

Recently members of the Shasta College Ornamental Horticulture Club planted 4,000 blue and black live oak acorn trees. The trees were planted on the north end of the freeway and Highway 299 East on Hawley Road.

The trees were donated by Vickie Bacon, a Cal Tran landscape designer from Redding, Calif. The purpose of planting the trees was for highway beautification and erosion control.

Aside from the 20 club members, nursery practice students helped in the planting. Bruce Wendt, instructor and advisor of the club, supervised the event.

The ornamental horticulture club is new on campus. Officers this semester include Pam Clark, president; Tim Largen, vice-president; the secretary is DeAnn Fiddler; treasurer, Noreen Roberts; and ECC representative is Carole Mommer.

According to Clark, everyone is welcome to come to the meetings. Dates are posted at Wendt's office in Room 5001 and the head house. This is the horticulture department on the farm. The next meeting will be held Thursday, Feb. 27, at 11 a.m. The meetings are held at the head house.

Some activities of the club include holding plant swaps, plant sales, landscaping projects and community beautification. Of course, there is always time for "get-togethers," according to club officers.

If you are interested in nature, attend a meeting and see what the club has to offer. The planting of acorn trees is just the beginning of community projects.

ADVERTISEMENT

Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalsipell, MT 59901. Student job seekers are urged to apply early!