ASSC undertakes class selection and evaluation study

by GREG POWERS

A new aid to class selection may soon be available to Shasta College students.

The Faculty Association, at its April 23 meeting, voted to allow the ASSC to undertake a feasibility study of student evaluations of classes.

Student evaluations have been at Shasta since the fall semester of 1972. The new wrinkle is availability of the results to students. The idea of the project is as Rick Holloway, ASSC senator, put it: "To give the student an idea of what the class is about and what is required without having to rely on hearsay alone."

The faculty has been very wary of this idea, since the results could reflect poorly on their professional reputation. Their main concern has been that the evaluation will degenerate into a personality contest.

Holloway stresses that "the questions are solely of an objective nature, and deal with the course, not the instructor's personality."

A typical question will read: What type of exams does the instructor normally give? Essay, Objective?

The questions will then be run through a computer and tabulated on a statistical basis. The results will then be returned to those instructors who were sampled, and if they feel the results are valid the program will be put into full operation.

There are several problems that could arise. The first is that the student may answer

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MEETING OF THE MINDS?-- Yes, and these minds met at Monday's Shasta College faculty association meeting to vote on a feasibility study of student class evaluations. Pictured are, in foreground, Business Instructor Bob Davis (left) and Senator Merle Collins. In background (left to right) are Lance reporter Greg Powers, Dean of Student Services and Activities Art Taylor. Senate Pro Tem Rick Holloway and Senators.
Vocational food program coming in September

By ALICE WOODWORTH

An entirely new food services program is being planned at Shasta for next fall. It will include a four-week waiter-waitress course, a one-year certificate program and an associate in arts degree.

"It will be a great vocational opportunity for students planning on going into the food industry, particularly at the management level," said Lloyd Livingston, dean of vocational education.

The local food industry has indicated that there is a great need for trained personnel because of the expense and impracticality of on-the-job training.

The certificate program will enable a student to be a short order cook, pantry man, garde helper, roast cook or sous chef. The AA graduate can seek employment as a sous chef or chef steward, and the course also provides an excellent background for management in the industry.

The courses have been approved, but not the entire program.

Students in the program will prepare the food served in the cafeteria, so as an additional advantage, "food served in the cafeteria will be vastly improved," said Ken Cerreta, vice-president of business affairs. "There will be new ideas for food, and the prices will stay the same."

Livingston added that in combining food education and food preparation, the advantage is in the variety of food that will be served. "There will be four entrees, and a greater variety in the salads and desserts served. More pastries and bread products will be made on campus, and that should result in a savings as well."

MEETING OF THE MINDS?--Yes, and these minds met at Monday's Shasta College faculty association meeting to vote on a feasibility study of student class evaluations. Pictured are, in foreground, Business Instructor Bob Davis (left) and Senator Merle Collins. In background (left to right) are Lance reporter Greg Powers, Dean of Student Services and Activities Art Taylor, Senate Pro-tem Rick Holloway and Senators Sharon Richardson and Ken Earnest.

Raindrops...keep falling

By AL MATTSON

Felt any raindrops falling on your head lately--inside a classroom? Well, that's entirely possible, since the roofs at Shasta College have a history of leaking.

"That's right. Apparently a bad mistake was made by a number of people when they approved a shadow-stripping material for roof construction in 1968."

"Instead of being water resistant," said Harlow, "this material, which gives a stepped effect, is water absorbent. After heavy rainfalls, water seeped through to the base felt under the stripping and caused cracks. Subsequent freezes caused the base to crack wide open."

"Hence the raindrops atop student heads.

However, the situation is being remedied since the Flintcoat Roofing Co., and the Tri-County Roofing Co, are being held under warranty for materials and labor to replace the shadow-stripping with a flat roof. Flintcoat must provide new water-resistant materials and Tri-County labor rectify the error.

"The materials used were faulty for this area," said Harlow. "Because of the vast quantities of rain, Shadow-stripping works fine in southern areas, but not so well here."

"Harlow added that the total repair bill might go as high as $200,000, but that the two roofing companies would bear the brunt of the expense. Still, the college must provide the labor to remove the old base stripping. It must also supply emulsion and paint materials to retard water absorption of the new roof and the labor necessary to apply the emulsion and paint.

"The college's portion of the repair bill has not yet been determined."

"The repair plan covers a five-year period," said Harlow, "and began in June of 1973. Each summer five buildings are serviced. The first year repairs were made to the Campus Center Building, the Nursing Building, Business Science, the Agriculture Building and the Engineering Building. The second year the Art Building, Humanities, the Locker Rooms, Electronics and the 1400 Buildings were serviced.

"In 1975 the Administration Building, the Gymnasium, the Faculty Building, the Maintenance Building and the 1600 Building will be repaired."

The library, which is also in need of repair, is under consideration for 1976.

"It's a shame the current administration must be burdened with this problem," said Harlow, "because it was not responsible for the initial construction of the campus. But given the problem, we are doing our best to correct it."
Editorial

It's time to implement changes here

Ron Johnson

As the student body elections for next fall draw nearer, it is time that the senate finally took action to increase voter turnout and make student government function more effectively.

A most important proposal would require an ASSC constitutional amendment: making a senator's term a full year. As the situation now stands, just as senators are "learning the ropes" the semester ends, having senators serve a full year would let the senate function much more effectively. This isn't a novel idea; it's been discussed before. It's time it was acted on.

Secondly, candidates for each office should be required to state their views in a speech, so that voters may see exactly where everybody stands, or doesn't stand, as the case may be. Candidates are given the opportunity to state their views in the LANCE, but having candidates give speeches would help to create an election atmosphere.

ASSC Review

Budget planned

David Amesbury

The senate voted at the April 24 meeting that we retain our 5 percent discount at the bookstore. I personally feel that in making out the budget for next year, the only two sports activities which actually pay for themselves are football and "The Lance"

May 1, 1975

Police did not report beer drinking

Editor,

We see by the front page story in the last issue of the LANCE that a member of the student government has objected to the reporting of beer cans in the dorm trash to the administration.

First, let me say that this is not being reported by members of the Shasta College Police Department. Our department, like any police department, is responsible for the wishes of the administrators above them. Here at Shasta College our administration has indicated that they wish the dorms to be self-policing.

We at the Shasta College Police Department agree with this policy. We have been, and will continue to respect this policy. If someone has, indeed, reported on the indiscretions of the inmates of our dorms, let us assure you again that the Shasta College Police Department is blameless.

However!!! Please, do not insult the intelligence of the students and staff of this institution by suggesting that drinking does not take place in the dorms.

Our officers observe literally gallons of demon liquor and fermented maids being carried into those hallowed halls each week.

Some members of our resident clan of boozers are so brazen as to openly carry their clandestine six-packs into the dorms in full view of the officers passing.

Our department will ignore this form of public offense until such time as the administration of this college should revise their present policy and requests us to enforce the ABC sections involved. This would only be done, we would assume, if the administration became convinced that the present policy of "self-policing" has thus far been unable to repel this alcoholic assault on the lovers of our "live-in" luxuries.

Sgt. Carl S. Brush
Shasta College Police Department

ASSC Chief Justice Jose Calderon resigns

Editorial

George Fisher

The ASSC Senate has accepted a letter of resignation from Jose Calderon, chief justice of the ASSC Supreme Court. The letter implies racism on the part of some senators.

Jose does not specifically state a charge of racism in the letter and does not name those responsible for the implication. "I will give no details that may cause damage to anyone," he said.

"Racism remarks are usually considered jokes by most people, but when they become a constant menace of humor to lighten the weight of seriousness that prevails at senate meetings and court proceedings. He gave no attention at first but realized this mistake when "the spreading popularity of such remarks within the senate nullified my effectiveness as chief justice."

"With due consideration for the purposes of the position," he said, "I had no alternative but to resign."

Jose is not bitter. "I did my job according to my ability," he said. "My conscience is clear. But the office of situation raises serious questions about the objectives of the current student government, including those members who contributed to the atmosphere of racism merely by tolerating it.

There are many ethnic origins attending Shasta College. If they are to be represented equally by the student government, as is its purpose, we cannot allow traits of prejudice among its members. If the senate takes lightly the decisions of a person it has elected to office,
The senate voted at the April 24 meeting that we retain our 5 per cent discount at the bookstore. I personally feel that it is necessary for us to retain the discount because we need it as a sales feature for student body cards.

We are now in the process of making the budget for next year. Although it has not been approved by the senate, over half of the budget will go toward athletics.

It is my duty, along with the senators, to state priorities in making out the budget for next year. The only two sports activities which actually pay for themselves are football and basketball, in terms of income.

We as a group cannot fund any clubs or instructional areas within the college. Looking at the budget and drawing some conclusions for the years to come, I feel with the increasing enrollment it is going to be more and more difficult for the Associated Students to fund programs other than the arts and athletics.

There are students of many ethnic origins attending Shasta College. If they are to be represented equally by the student government, as is its purpose, we cannot allow traits of prejudice among its members. If the senate takes lightly the decisions of a person it has elected to office, then how can it be expected to fairly represent the student body as a whole?

This matter should weigh heavily in the decisions of everyone voting in the next election.
Student Government: a close, hard look

[Pros, cons discussed]

ASSC organization, mode of action are grounded in the constitution

By GEORGE FISHER

Adopted in 1971, the ASSC Constitution establishes a government to promote the needs and desires of the student body through administration of executive, legislative and judicial branches.

The executive powers of the ASSC are vested in a president and vice president. According to ASSC President David Amesbury, “The president is responsible for, among other things, budget proposals, nominations for office, all ASSC representatives and committees, and has the power to veto legislation.”

He added, “All appointments and budget proposals must be approved by a senate majority, and a veto can be overridden by a two-thirds senate majority.”

The vice-president (currently Kate Bates) is in charge of the Book Loan Library, chairs the senate, but casts a vote only to break a deadlock, assumes whatever duties are delegated by the president and assumes the office of president, should that office be vacated.

The senate acts on all legislation, principally, the income to or expenditures from the treasury, presidential appointees and vetoes and the sanctioning of campus clubs and organizations and their activities.

The chief justice, according to Amesbury, “interprets and enforces the constitution, chairs the Constitutional Revision Committee and attends to other duties as outlined in the constitution.”

This is reinforced by Dean of Students Art Taylor, “All students have the right for input,” he said, “to the administration and Board of Trustees.”

Taylor added that “a lack of action may often be attributed to the time it takes for new senators to learn the political arena.”

All matters presented to the senate are decided by senate majority, as defined in the Constitution.

The ASSC judicial powers are vested in one supreme court consisting of one chief justice and four associate justices.

The chief justice, according to Amesbury, “interprets and enforces the constitution, chairs the Constitutional Revision Committee and attends to other duties as outlined in the constitution.”

ASSC projects rock campus

by MARGARET HEINAN

“There’s a lot of things that people don’t realize we do,” said David Amesbury, student sponsoring most of the activities on campus.

Each semester the outgoing...
Taylor and Swearingen stated that representation for all clubs, participation in hiring administrators and running the student union complex other than the business aspect, were important senate activities. ASSC President David Amesbury said, "Getting a doctor, promoting a child care center and making a bike path were moves that the senate promoted in the last year or so..."}

answer to a question.

In another attempt to implement change, the senate voted to cancel the $35 per unit tuition charged to foreign students. The Board of Trustees said no.

Currently the senate has voted to take a survey of every class on campus for student reference.

One sore point that was discussed at the meeting was community involvement in college affairs. Senator Rick Holloway cited a few instances where he felt "events had been cancelled without consulting the senate..."

Holloway felt that these activities had been cancelled at the wishes of a minority, against the wishes of the majority.

"We have to think of the rights of the minority," Art Taylor said. "The community has an interest in what happens out here."

This conflict was also apparent in having bands play in the Student Union, where Taylor felt it was unfair to influence a "captivating audience."

"When you get down to it," Holloway said, "we (student government) have as much power as the administration lets us have."

Several questions about the structure of the senate were asked and amendments to the constitution were discussed.

"It takes a two-thirds vote of 10 percent of the student..."
SC chokes again crucial games

By Marc Soares

What happens to infants when they nervously eat dry globs of food upside down happened to the Knight baseball team in a twin bill Saturday at Stillwater Field. They choked.

So far this season it has happened every time the Knights have played College of the Redwoods. There are two basic reasons for the Knights losing four straight to the first-place Corsairs:

1. The Corsairs have a solid and well-balanced ball club that utilizes proper fundamentals and 2. The Corsairs are jinxes to the Knights.

These are the feelings of the knights players after losing the last two games-downers to Redwoods, 6-2 and 3-1.

Like the two games played in Redwoods which were practically Knight-dominated until the Corsairs snuck up behind to make the last minute kill, these games went into extra innings before Redwoods dis-appointed Shasta. The first game went 12 and the seven inning second game went two more.

The main problem baffling the Knights was spirit. The only time the Knights were peppy and alert was during the first three innings of the first game when they were ahead 2-0. Other problems stemmed from lack of psyche.

The fundamental, in which Redwoods was well versed, were not employed satisfactorily by Shasta College.

or who would reach on a Knight error to promote a scoring drive.

The two Knight right-handed pitchers, Mark Neill and Mark Bohele, wished their teammates could have scored some more runs to help their magnificent pitching stints. Unfortunately, Redwoods had some offensive-defensive hurlers of its own in John Isaacsen and Chris Hutton.

The duo prevented Shasta from scoring for 15 innings, Isaacsen entering the scene in the fourth inning of the first game for Redwoods starter Randy Hieman to finish as the victor nine innings later. Hutton won the distance for Redwoods in the second game, giving up six hits to go with his victory.

In the beginning of the first game, Shasta looked impressive. With one out in the first inning, Russ Witherspoon singled. After stealing second and reaching third on an error, Witherspoon scored on a ground ball.

The Knights added to their lead in the third inning. With two outs, Dave Loshe doubled into center field and promptly stole third. Then designated hitter Cliff Snider laced a base hit up the middle to plate Loshe. At that time, Redwoods was down on the bench while the Knights were peppy and spirited.

In the top of the sixth, the tables completely turned. With one out, Redwoods' left fielder Tom McLaughlin walked, McNeil, the tall Knight hurler, en's single to right field.

Back to back doubles put another run on the board for the Corsairs, tying the score at 2-2 in the seventh. The game eventually went extra innings before some more disappointing incidents occurred that put it out of reach for the Knights such as poor base running that halted scoring drives.

In the top of the twelfth, Redwoods mounted a four-run scoring spree, after third baseman Dennis Mclean singled to lead off, McNeil chose to toss to second when Roger Hawkins tried a sacrifice bunt.

Witherspoon applied the tag in time; and the umpire called McClean out. But shortly afterwards, the ball rolled out of Witherspoon's mitt, and the umpire changed his decision to safe. The Knights' coach, Joe Golenor came charging out to protest, but to no avail. However, McNeil was unable to control his mounting emotions and said to the umpire, "you up." The short official immediately ejected McNeil from the game, which proved to be another downer for Shasta. A couple of base hits and sacrifices added some insurance points for the Corsairs, who were more than spiritually ready for the second game.

Game two was another tight contest with a few sprinkled hits for each team. Redwoods took an early 1-0 lead in the third. It held that slim margin until the do or die last inning for Shasta. The Knights tied it when Jeff Golenor's single botched in Lance Dishes who

This 'bird' has flown
Tavares finally gets his own; Succeeds in baseball at 3rd base

By Marc Soares

It is typical for members of the Shasta College baseball team, after hearing a bird chirp, to jokingly say to teammate David Tavares, "Hey, Tavares, I hear your brother calling."

Tavares has been handed the nickname "bird" by his teammates possibly because of his eagle-beak nose but the easy going third baseman simply replies to the funjin with "just call me Brooks," relating to the major league defensive great, Brooks Robinson.

Whatever the case, Tavares has flown a long way athletically. From Little League through high school, he didn't even make the JV team to college, the fair-haired Anderson graduate has finally started at the position of his choice—third base. Not only does the natural defensive wonder handle the long throw from his position, but his bat does the talking for the bulk of his athletic prowess.

of his true personality, perhaps.

"I've worn that number on every baseball team I have played for," Tavares said. "I consider it to bring bad luck to the team that our team is playing."

Tavares, who bats sixth in the Knight batting order that is loaded with power, has his own explanation of how he obtained the nickname "bird".

"During my freshman season of high school football, we used to have this drill where a runner would choose one of about four dummies to run in between. Well, one time I was supposed to tackle this runner, except he chose to run by a dummy that was far away from me. Anyway, I sort of dove a long way to bring him down. The players that viewed the spectacle thought I flew over to the guy."

The 5'9" ex-outfielder has turned in some nifty defensive plays at his relatively new position. One time the infield was playing in when an opponent belted a hard drive to third, Tavares reacted rapidly and gathered it in on the short hop. Though he nearly fell from the force of the drive, he recovered in time to have a long strike to the first baseman, putting the runner out.

Presently bird is an important factor for the Knight's recent success. They are currently in second place, three games behind the Corsairs of Redwoods. The Knights lost
The main problem baffling the Knights was spirit. The only time the Knights were peppy and alert was during the first three innings of the first game when they were ahead 2-0. Other problems stemmed from lack of psyche.

The basic fundamentals, in which Redwoods was well versed, were not employed satisfactorily by Shasta College. When Corsair runners stole successfully and got away in hot boxes, the Knights were being thrown out stealing at second and at third in a hot box.

Again, however, the breaks tended to be on the side of Redwoods, who would get the double play when they needed it.

McLaughlin stole second two pitches later and was tallied by clean-up batter Steve Van Der for insurance points for the Corsairs, who were more than spiritually ready for the second game.

Game two was another tight contest with a few sprinkled hits for each team. Redwoods took an early 1-0 lead in the third. It held that slim margin until the do or die last inning for Shasta.

The Knights tied it when Jeff Golenor's single batted in Lance Drake, who had singled.

But Redwoods scraped up two hits from a timely double by the catcher, Dave Lonn.

Next week Shasta travels to Butte for a twin bill starting at noon. McNeil, now 2-2 in league, is slated to go the first game. Mark Boehle, 2-2 will go the seven-inning affair.

Tavares has been notorious for finally breaking slumps in clutch situations, with such lifts as game-winning singles and tie-breaking triples. His only trouble is breaking a slump. It seems that the bird finds it hard to get the hitting rhythm back. But once he does, his ash produces some loud cracking noises.

In an exhibition game earlier this season, the bird banged three doubles and drove in the same amount of runs to help defeat Humboldt State University.

"I've finally got my confidence back," Tavares said. "At the beginning of the season when I was in a slump, I kept getting psyched out at the plate, but not now. I'll usually get a good piece of the ball if I go to the plate acting natural."

He has raised his batting average from the low 200's to the medium 200's. In league Tavares is batting 290. He is the team leader in doubles, with eight.

The blue-eyed brunt of several good-natured jokes from his teammates and friends ironically wears the unlucky number 13, an inkling

Shasta College pitcher Tony O'Dell helps catcher Mike Abrams find his contact lens before the runner rounding third can score. The runner scored anyway to sew up the victory for College of the Redwoods 6-2. The Corsairs won the second game also, 3-1. Both games went extra innings. Tadd Sundquist, on hands and knees, appears to be blind, but actually he's reaching for his hat while looking at the runner.

Women's track

Team awaits GVC finals

Sally Johnson has made considerable strides in her second year as women's track coach at Shasta College.

She hopes to cap the first ever Golden Valley Conference women's track season with a good showing at the circuit finals this weekend.

The women's events will be, as in the previous GVC meets, run concurrently with the men's. The finals will begin with trials Friday at Croville High School and end with the finals Saturday at Chico State University.

Teri Swoboda is favored to win the mile (her best time is 5:30) and Hall should place lofty in the high jump.

Other Knights to participate will be Caron Phillips (440), Mary Boys (mile-long jump), Rita Miller (100-long jump), Linda Wyman (100), and Diane Wabbel and Dolly Mason (shootput, discus and javelin).
Knight runners to place high in GVC

After a pair of performances which the Shasta College track team would like to forget and probably already have, Gary Lewis hopes to end his first season as coach on a pleasant note when he takes his Knights to the Golden Valley Conference championships at Oroville and Chico this weekend.

"We should have fourth place clinched," said Lewis of Shasta's chances in the finals. "It'll be between us and Yuba for third. On paper, it looks like we'll take fourth, but you never know what's going to happen."

Whatever does happen, the Knights expect to improve on last year's dismal seventh-place showing. Redwoods and Sierra are cited as favorites.

In unseasonably cool weather, Shasta captured a fourth place and two fifths at the Woody Wilson relays in Davis (April 19) and copped a fifth and a pair of sixths at the Nor Cal relays in Eureka Saturday.

The Knights are healthy for their biggest test of what has been a productive season in a rebuilding year. Jeff Hemmingsson, who shares the best GVC time in the 440 (51.8), is the only Knight casualty. He is nursing a strained upper hamstring but will compete and is expected to be a factor in the quarter mile.

The finals were scheduled to be held Friday and Saturday at Butte's new tartan surface oval. There is but one problem with that— it isn't finished yet.

Thusly, Friday's competition will be held at Oroville High School and Saturday's finals at Chico State University.

The finals will begin at 9:30 a.m. and end at noon. Chico State has a meet at 1 p.m.

Several Knights are expected to place high with javelin throwers Jerry Prnjak and Joe Leas possibly the top two hopefuls. "Prnjak should be a shoehin," predicts Lewis, "with Leas taking second. If so, they will be on their way to the state meet (May 31) in Porterfield."

Prnjak, who had no previous track experience upon entering the season, has literally been a savior to the Knights, along with Leas. Prnjak's 189-8 toss is a GVC record (also tenth best in the state) and Leas' 168-7 is runnerup.

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Will you select your next job or just settle for it?

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Racketmen to be seated in GVC

Strong second place finish for SC

The Shasta College tennis team will head for the Golden Valley Conference (GVC) tournament in Butte this weekend after snatching second place behind the undefeated Roadrunners of Butte.

Friday the Knight racketmen ended the regular season by taking three singles matches and two doubles to defeat Yuba College on 49er clay, 7-2.

Though Butte was the only team Shasta could not beat, number one man on the Knight ladder, Terry Sullens, managed to defeat every number one man on every GVC team at least once in two meetings. The only person he had not defeated before Friday was Steve Kesterson.

"Terry let Kesterson make the mistakes and beat him from the backcourt," Middleton said.

Other Knights that Middleton praised were the number three and six slots. In the
At Shasta, Kesterson was the cool one with all the psyche, while dropping Sullens in two sets. But at Yuba, Middleton said that Sullens played smarter than Kesterson.

"Terry let Kesterson make the mistakes and beat him from the backcourt," Middleton said.

Other Knights that Middleton praised were the number three and six slots. In the three position of the ladder, Roe Ballard defeated Bex Bulbutin 6-3, 6-2 and 6-1. Balbutin was number two on the Yuba ladder last season. Bob Painter beat the number six on the ladder, Pancho Castillo, 6-0 and 6-2.

"The lower half of the ladder has been playing exceptionally well lately," Middleton said. "They win 4, 5 and 6 every time this year except when playing Butt." Joe Ballard, number two, dropped his match to Yuba's Andy Smith, 7-5 and 6-4.

"Joe worked graveyard shift at a grocery store that night and was tired," Middleton explained.

The Ballard boys again lost to Kesterson and Smith in doubles, 7-5 and 6-3.

The Knight number two doubles combo of Sullens and Andy Main won 6-2 and 6-3, Painter and Mike Gerety swept two, 6-0 and 6-3.

Today’s economic conditions project a decreasing civilian job market in most technical and professional fields.

We have opportunities for junior officers in the following specialties that are forecast for several years:

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- Communications-Electronics Materiel Mgt
- Finance
- Audio-Visual Instructional Technology
- Missile Materiel Mgt
- Munitions Materiel Mgt
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Take a look at your future and compare it with Army ROTC.
Ex-Hollywood makeup artist now enrolled at Shasta College

By Richard Wagoner

When Tony Tierney sees the Pillsbury dough boy on television, he sees more than a cute, pudgy little man trying to sell his "poppin' fresh" rolls to the public. He sees, instead, a styrofoam model that he constructed the original masters for.

The 34-year-old Tierney, a fine arts major at Shasta College, worked in Hollywood for 10 years prior to his current stay in Redding, doing makeup and special effects for some 80 commercials and 150 films.

Although Tierney did most of his work in science fiction films, such as the "Astro Zombies" and "The Wizard of Mars," he has also done makeup and effects for major motion pictures like "The Silent Treatment," starring celebrities such as Phyllis Diller and Paul Lynde.

Tierney came to Redding in June, 1971, after being layed off because of what he terms as "the crash."

"Tight money created the crash," he said, reaching into a leather pouch strapped to his side and taking out a calling card he once used as a professional makeup and effects man. "The economy just folded. They had to economize at the studios, and the first to go were the special effects men."

"There were some guys making $70,000 and $80,000 a year that had to go on welfare," he added.

Tierney said that before the crash he was making $16,000 a year, working six months out of the year.

"I was charging about $125 a day," he said, "and most commercials take about two days; the long ones about four." Tierney added that films take anywhere from 10 days to a month to complete.

Herb Strock, director of the original "Dragnet," and considered to be the original doctor of the film industry, once said about Tierney's makeup and effects work, "We have not had anyone doing that particular job as well as he did."

Tierney's current enrollment at Shasta isn't the first college he has gone to. Besides attending the Raphael Campus Cinema Workshop and the Marinello-Comer School of Beauty Culture, where he studied hair-styling and lectured on makeup, Tierney has also attended the Los Angeles City College for a year.

"I like to use colleges as a library—just a source of information. I never was that interested in it," he said.

Tierney's first two semesters at Shasta were spent as a para-professional teaching technical theater. Since that time he has been attending as a student, spending most of his time involved with the theater.

But Tierney says he still misses the film industry, adding "It's one of the most exciting things you can get into."

Tierney first broke into the professional realm when a play he was working on at L.A. City College went on the professional circuit.

After that, Tierney began doing makeup and effects for mostly low-rate films and commercials, working for studios such as Twentieth Century Fox, Universal Studios, Paramount and several independents.

"A good many of the films I worked on were skin flicks," he said. "We had to put makeup on every square inch of the girls' bodies that would be on camera."

"Sometimes I had to process 30 girls every morning. After a while, I invented a way to spray the makeup on so I could have time to concentrate on their faces."

"I remember one movie I did," he said laughing, "where I had to work with this seven-foot tall hooker. It took two pancakes of makeup every day to cover her."

Tierney went on to say that...
"Tight money created the crash," he said, reaching into a leather pouch strapped to his side and taking out a calling card he once used as a pro- attending the Raphael Campus Cinema Workshop and the Marinello-Comer School of Beauty Culture, where he studied hairstyling and lectured on makeup, he said. "We had to put makeup on every square inch of the girls' bodies that would be on camera. "Sometimes I had to process 30 girls every morning. After a while, I invented a way to spray the makeup on so I could have time to concentrate on their faces. "I remember one movie I did," he said laughing, "where I had to work with this seven-foot tall hooker. It took two pancakes of makeup every day to cover her." Tierney went on to say that a number of the films he did were "S and M" type (sadism and masochism). He said that the effects of people's guts being ripped out and girls' backs being torn open never really bothered him. "I can divorce myself totally from what the effects look like, so it never really bothered me. I just didn't think about the minds that feed on that kind of stuff."

"I also did the effects for a screen test for the 'Godfather,'" he said. "It was the scene where Michael came into the restaurant and shot the police chief and the mafia man through the head." Tierney said that he made a rubber pelle to go on the back of their heads so it looked like their heads had been blown apart.

"It looked so real that the camera man turned green," he laughed. "I never had that kind of reaction before with my work."

Tierney said that the most difficult job he ever tackled was working on a science fiction film called "The Wizard of Mars." "I had to turn a six-foot alligator into a martian lizard," he said. "In order to make a cast of the animal, he had to knock him out by putting him into a tub full of ice. "One time when I was making a mold, the plaster heated him up and he woke up. It took him a couple of days to quiet down enough so I could work on him again."

Tierney added that he had the alligator around his house for about two weeks, saying, "He never bit anybody, he just sat around and watched T.V."

Besides working in the technical aspects of films, Tierney has also acted in several science fiction films. One such film was "The Night of the Witches."

"It's really funny to see yourself on the screen," he said. "It's very strange to see yourself in a film like that." Tierney's current plans are to work towards a degree in fine arts, hoping to attend Berkeley some day.

Right now Tierney is very interested in sculpture, furniture and jewelry design. "Jewelry is such a trip," he said, "and very lucrative too." Most of the jewelry Tierney designs is very barbaric, molded out of heavy silver. He is also getting into graphics design, as he is currently working in the Shasta College graphics center, IMC, designing posters, letterheads and transparencies. He hopes to one day get a job working through an interior decorating shop designing furniture.

Although Tierney says that he misses the life he once knew, he will never go back because he "can't handle the city" anymore.

But for now, Tierney will stay in Redding, reminiscing occasionally about the life he once lived in Hollywood.
Review Corner

'Dracula'

Want to see a movie that will send shivers up and down your spine?

If your answer is yes, then be sure to miss Andy Warhol's "Dracula."

Warhol's "Dracula," a follow-up to his successful "Frankenstein" movie, is a rather drab affair, containing just enough sickness to keep some of us interested.

No originality pervades the stench of the plot. No intended humor finds its way to our hearts. Only Dracula biting on our necks. And it gets to be a pain.

Highlighting this cinema sicky is a scene in which Dracula throws up bad blood. The climax of the flick has Dracula being chopped to pieces by a Brooklyn sex maniac.

Truly a great film. And for added emphasis, "Hunchback of the Morgue" is also featured with "Dracula."

A pair of real winners.

Plimpton to speak on his past stunts

George Plimpton has, among other things, played quarterback for the Detroit Lions for four downs, pitched to the All Stars at Yankee Stadium, boxed with Archie Moore and played percussion with the New York Philharmonic Orchestra under the direction of Leonard Bernstein.

Yet Plimpton is neither a quarterback, a pitcher, a boxer or a percussionist. He is a lecturer-writer and will appear as the final speaker in the Shasta College Distinguished Speakers Series on May 2.

Plimpton's topic, "An Amateur Among Pros," will include a talk of his life as a man with the desire to attempt everything daring and exciting at least once in his life and his need to experience the emotions the champions do in a performance.

As an author, Plimpton's works include three best-sellers, Out of My League, Paper Lion and The Honey Man. Plimpton will appear at the Shasta College Theater under the sponsorship of the Community Services Office of Shasta College.

Admission to the lecture costs $2 for general and $1 for all students and senior citizens.

Tickets are now on sale at the pre-sale box office in the Shasta College Bookstore or by calling 241-3564, extension 263.

Traffic

Everywhere you look, there's

Holbrook appearing tonight in
'Mark Twain Tonight'

A veteran of television, movies and theater, Hal Holbrook will appear tonight in the Redding Auditorium in his one-man show, "Mark Twain Tonight!"

Tickets are also on sale at the Civic Auditorium and its outlets.

The tickets are $6 for the general public and $5 for students and senior citizens.

Chris Reed's cupcake kid staff
A pair of real winners.

Traffic


Steve Winwood and company are hard to place in a musical category, and "Heavy Traffic," the newest Traffic anthology, proves this.

Combining the talents of Winwood, Jim Capaldi, Chris Wood and Dave Mason, Traffic presents a sound totally different from anything heard before, or after, the emergence of the group.

You get the Indian influences heard in "Paper Sun," the jazz in "Smiling Phases," and the folk in "Feeling Alright" (the original version).

Also crammed into the album are the classics "Dear Mr. Fantasy," "Forty Thousand Headmen," "Shanghai Noodle Factory" and "Heaven Is In Your Mind." All totally different, yet all recognizable as Traffic.

Get into some "Heavy Traffic."

By Roger Trott

Tickets are now on sale at the pre-sale box office in the Shasta College Bookstore or by calling 241-3564, extension 263.

The tickets are $6 for the general public and $5 for students and senior citizens.

'Chris Bean' comedy kicks off spring theater season next week

Next Thursday is opening night for Shasta College's spring play "The Late Christopher Bean.

The play was written by Sidney Howard, one of the major American playwrights of the 1930's.

Other plays by Howard include "They Knew What They Wanted," "The Silver Cord," and "Yellow Jack.

"The Late Christopher Bean" is adapted from a play entitled "Prenze Garde a la Peinture" by the French playwright, Rene Fauchois.

"While "Chris Bean" is a comedy, Howard also intended that the play say something about narrow provinciality and about greed.

The action of the play centers around the paintings of Chris Bean, dead for 10 years, which had suddenly achieved fame.

The bulk of Bean's work was done while he lived with the Haggett family in a small New England town.

The Haggett's whose "conception of art belongs to the lower animals," did not appreciate the value of Bean's avant-garde paintings, and went so far as to patch the chicken coop with them.

When art dealers from New York begin offering the Hag-
Optacon blind reader acquired by college

The manufacturers of the Optacon (Optical Telecommunication Converter) convert printed matter into tactile forms of the letters, which are felt and identified with one finger. It allows a blind person greater independence and privacy, and is not limited to type-style or language.

Because it eliminates the intermediate step of transcription, the Optacon can enable a blind person to read his own personal and business correspondence, allows a student to pursue advanced studies and eliminates vocational barriers where access to printed matter is essential.

"Anyone in the community will have the opportunity to train on Shasta's Optacon," said Walter Brooks, vice-president of student affairs, "and any trained person will have access to it."

In accepting the donation of the Optacon, Shasta's responsibility is to send a teacher to Telesensory Systems, Inc., (TSI), the manufacturer of the Optacon, to prepare for training students to use it and to purchase a visual display that is an aid to a sighted teacher who is training a blind student to use it.

Dick Bond, president of the Chico council of the Pioneers, and Bob Bronson, a member who originated the idea of donating the Optacon to Shasta, met the presentation of $3500 to Dr. George Safford, counselor to the disabled, at the April 23 Board of Trustees meeting.

The Pioneers is the largest service organization in the United States, and its members are employees of the telephone company for 21 years or more. They are oriented toward service to the blind, and invented the talking books, talking animals and “beeper balls” that have made a revolutionary change in the blind community.

“We felt Shasta was the ideal place for the Optacon,” Bronson said. “It fits well in with the expansions being made in the programs for the disabled there.”

The Optacon is expected to be at Shasta next September.

Dialogue room ‘too noisy'; remodeling considered

“It's just too noisy, it has to be done,” said ASCC President Dave Amesbury, referring to the proposal of a new conference room.

According to Amesbury, the neighborhood of $3,000, where is the money going to come from? There are two alternatives, he added. “They have abused the equipment, and in many cases found ways to play games free.”

Walter Brooks, vice-president of student affairs, the Student Union and the dorms are self-supporting.

Swearingen, Calderon resign

Dorsey named Senator at meeting

By GEORGE FISHER

Jim Dorsey, a veteran and a student nearing completion of his AA degree, was accepted as a senator at the April 24 senate meeting.

During the question-and-answer period preceding the senate confirmation vote, Dorsey said he “plans to use my remaining time at Shasta College aiding the handicapped.

“T am particularly interested in aiding blind students,” he said. “There should be someone available to work with them at all times.”

In other matters, Orville Pielce, representing Hilland Vending Co., discussed the cooperation of the Skill Center of the Student Union.

“There should be someone present at all times to supervise the center against vandalism,” he said. “My company will provide any game or vending machine that will show a profit and we will share the cost of supervision.”

But,” Pielce pointed out, “my company cannot continue its services unless steps are taken to halt such destruction of equipment that this year alone has cost hundreds of dollars.

“This year has been something of a record for cheaters,” he added. “They have abused the equipment, and in many cases found ways to play games for free.”

Turner Jones, Amesbury’s nomination for the resulting vacancy, was not in attendance at the meeting. Nominees must be present to be accepted by the senate.

Senate discussion arose concerning student security during the upcoming Spring Celebration Day.

“The senate will not sanction the consumption of alcohol more hazardous forms of horseplay,” commented Senator Rick Holloway. “There is little we can do to prevent it,” he added, “except to discourage it.”

Concession booths for the event will be free to students. Others will be charged $10.

A committee will be formed to clean up the celebration site afterwards.

Structure of student govt - a look at the judicial system

(continues from page 3)

The associate justices preside over trials delegated to them by the chief justice and assist the chief justice in decisions of constitutionality.

Trials may arise from student or visitor violations of the Shasta College Canons of Conduct (Article 3:12 B), which are consistent with laws and regulations of the Education Code, the California Penal Code, rules of the State Department of Education and those of the Board of Governors for California Community Colleges. Violators may be subject to civil arrest.

Any accused person may appeal an adverse verdict of the student court through channels to the Board of Trustees.

The senate meets every Thursday at 11 a.m. in the Student Dialogue Room of the Student Union. Anyone may attend to observe or offer recommendations for legislation.

The Board of Trustees retains the final authority in all matters concerning the ASCC Constitution, its amendments and bylaws, formal legislation of the senate and student trails.

However, the student government does reflect the will of the student body. Depending upon the support it receives from the ASCC, it can be a moving force on campus or just another idle bureaucracy.

All ASCC members may vote in student elections.
Dialogue room 'too noisy'; remodeling considered

"It's just too noisy, it has to be done," said ASCC President Dave Amesbury, referring to the proposal of a new conference room.

According to Amesbury, the Dialogue Room now used for senate meeting is inadequate. It is entirely too noisy, he says.

The newly proposed room is now the cafeteria's balcony, where all the pool tables and pinball machines are.

These machines used to bring in a monthly income of $400 a month. But people broke into them, spilling drinks and food on the surface of the pool tables. Now they are costing money instead of making it.

The renovated balcony or the new conference room will have two doors and three windows. There will be curtains inside dividing it into three separate areas.

Then the pool tables and pinball machines will be moved into the current Dialogue Room, which will be re-named the Skill Center. There will be a person there with a change box who will make sure the machines are not abused. This remodeling will cost in the neighborhood of $3,000.

Is the money going to come from? There are two alternatives. The Student Union and the dorms are self-supporting, which means they are paying for themselves. Also, if you have a student body card, you get a 5 per cent discount on your books.

This 5 per cent discount adds up to approximately $3,507 a year. Walter Brooks, vice-president of student services, told the Senate that if they eliminated the book discount, that money could pay for the remodeling.

The other alternative would be to pay for the remodeling out of the general fund, then have the profits from the Skill Center pay for the Conference Room. This would negate the need to eliminate the book discount.

Walter Brooks, vice-president of student affairs, presented to the Senate the resignation of Phil Swearingen as dormitory supervisor and Senate advisor, effective at the end of this year.

"My reasons for resigning," said Swearingen, "are personal. I have encountered difficulties while living at the dorm and trying to maintain family life. I have no dissatisfaction with the Senate."

The Senate also accepted from David Amesbury, ASCC president, Jose Calderon's letter of resignation as chief justice. (Calderon was not immediately available for comment. See related editorial, page 3.)

The current Senate also accepted the resignation of Phil Swearingen as dormitory supervisor and Senate advisor, effective at the end of this year.

The ASCC Constitution, its Bylaws and the Code of Conduct are available to everyone through the ASCC Office in the Student Union. The Senate contains specific procedures for all functions of the student government.

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Eagles...Not Crows

A GROUP OF HOOPA INDIANS, replacing a scheduled aggregation from Davis, performed native dances in the amphitheater Friday.

Native Americans participate

Indians speak on heritage

—By MARGARET HEINAN and countered in the past, It U.C. Davis: Darryl Wilson, mph

The gauntlet was hurled, the challenge accepted. Tomorrow. High noon. In the quad. A pie fight. The ASSC vs the Administration.

Various student body officers will battle it out with: Dale Miller, college president; Ken Cerreta, vice-president of business services; Margaret Dominick, admissions and records; Parker Pollock, dean of evening education; Leo Chiantelli, financial aids and Walt Brooks, vice-president of student services, and possibly others.

At Caldwell Park

Spring Celebration Day held Saturday

By STEVE WESCOTT

With a little cooperation from the recently stubborn Mother Nature, Shasta College will hold its first Spring Celebration Day at Caldwell Park Saturday.

"It's coming together really well," said Interclub Council (ICC) Chairman Rick Holloway, who has been preparing the ICC-ASSC cosponsored event in association with Social Chair Kit Clements. "It should be a good day. We're anticipating good weather."

A series of preliminary activities will prompt a countdown to the main attraction.

A Renaissance Fair and Art Festival, which began yesterday and continues through Friday, initiated the celebration. A $10 entry fee is required for off-campus contributions.

There is no fee charged to students.

A three-day film festival was cancelled due to lack of time for preparation. It may be reset at a later date, however.

Events:

11 a.m.—A raft race from Keswick Dam to the boat ramp at the park. Entry fee is $1 per raft, 50 cents per person. (ASSC sponsored)

1:45—Pie-eating contest (ASSC sponsored) Pies will be donated by Kathy's Pies of Redding.

1:45—Car Bash, sponsored by the Latter Day Saints Student Association, Bucking barrel (Young Farmers) Greased pole (ASSC) Dunk the punk (Choir Club).

2:10—Egg toss (Gymnastics)

(Lance photo by Robert King)
Native Americans participate

By MARGARET HEINAN and SUSAN BRILEY

"If the Great Spirit desired me to be a white man, He would have made me so in the first place. He put in you heart different wishes and Indians. In my heart, He put other and different desires. Each man is good in His sight. It is not necessary for eagles to be crows."

With this quote from Sitting Bull, Dr. Dale Miller, president of Shasta College, turned the Indian Day activities—a day which he said was to show that we are different in many ways and to give the Indians a chance to show their differences—to the speakers.

Activities for the day began with the movie, "The Long Walk," which gave personal testimonies of the problems that Native Americans have encountered in the past. It brought out social injustices and told how people must be strong for their race.

After the movie, Indians and other interested spectators assembled in the quad for the speeches. Booths sponsored by Native American clubs from various schools in the area sold popcorn, coke, chili and fry bread, which is dough patted thin and fried in lard. Indian jewelry was on display and being sold at prices ranging from a dollar up.

Small children raced through the quad while their parents and elders brought out chairs from the cafeteria and tried to find places in the shade before the opening speaker began.

There were four speakers on the program. They mainly discussed various problems Indians must learn to solve. The speakers were: Dave Risling, U.C. Davis; Darryl Wilson, public relations for Pit River Nation; Joe Carrillo, Native American Training Association and Ed Costele, U.C. Berkeley.

The education of the American Indian, the struggle to become a united Indian nation, a memorial justice march and the pride of being a Native American were discussed.

Risling, a head of Native American studies at Davis, opened by saying, "Some of the things I say, may not sit well with some of you, because the history in some of your classes is written from a conqueror's point of view."

This was a statement that would be echoed again and again in the speeches that followed.

Wilson, spokesman for the Pit River Indian Nation, said, "I realize that in half an hour (cont'd on page 3)"

Swearingen announces resignation as dorm manager

By RON JOHNSON

"It was an utterly fantastic experience, I have no regrets about it at all."

No, that's not a quote from Timothy Leary, though it very well could be. Actually it's Phil Swearingen, who recently announced his resignation as paraprofessional for student activities. In that capacity he served as Dormitory Manager and adviser for student government.

"At one time or another," said Swearingen, "everybody who works with students must ask himself the basic question 'do I like students?'" "I'm happy to say that my answer was yes."

Swearingen said that he resigned because of the difficulties of raising a family while having to live in the Dormitory Commons.

"I didn't resign because of dorm or ASSC people," he said. "They're a good bunch of people."

"Grant (his 2-year-old son) needs a lawn with a fence," he said.

Swearingen and his wife, Robin, have bought a house in Redding, and usually spend their weekends there.

"This is the sort of job where you learn a lot about yourself," Swearingen said. "You have to ask yourself some pretty basic questions. I'm very glad I got into it."

As for the future, "I really don't know what I'm going to do. I'd like to stay on campus in a non-teaching role, I'm job-hunting."
Dorm students suggest that Bush is "a prisoner of his own ideals"

The dorm students would like to reply to Carl Brush's letter to the editor in your May 1 edition.

First of all, there was no statement or even implication that the beer cans being counted in the trash bins were being reported to the administration by or through the Shasta College Police Department.

Secondly, the dormitories you state are "self-policing." This is true, just as if you live off campus you are "self-policing." Brush gives the impression here that he thinks everyone should come under police surveillance, even in their own home.

Thirdly, the students in the dormitories have never denied that there was not drinking being done here. But, we openly invite any students, faculty or staff to help us find, weekly, those gallons of "demon liquor and fermented malt" Brush speaks of; when and if we find them, we will gladly share them with everyone.

We would like to add that this is the first year of "self-policing." It is working quite successfully. Some problems may have existed in years past, but this new policy has eliminated nearly all of them.

We further suggest to Bush that we are not the "inmates of the dorms," but that he is a prisoner of his own ill ideals, signed by 57 dorm students.

Is the U.S. a paper tiger?

In late 1965 or early 1966 the Peking Press said that the United States was nothing but a "Paper Tiger" and that we would never be able to accomplish our goals in Southeast Asia.

By Congressional action over the past few years, I must agree that they were right. I must also add that the communists found their best ally in the American Congress. By their action they have said that all of the people that deserted and protested the war by evading the draft and running to Canada, Switzerland, etc., were right, and that the more than 50,000 dead and the more than 306,000 wounded were wrong in doing their duty in Vietnam.

We were told before that the supreme sacrifice made by the American soldier would never be forgotten. What a laugh.

The President has requested that there should not be anymore "fighting of battles and any blame making now. But the truth be released. Also the files on the seven Caucasians that were killed by certain agents that were classified as old French resistance fighters, (all were in their twenties) or of the Chinese officers that were advising the Viet Cong artillery in the U Minh Forest.

Maybe some of the members are right that we should never have been involved (I myself have mixed emotions about our involvement with Vietnam, but then I am biased, because I spent 3 1/2 years there in uniform), but once the decision was made, we should have jumped in with both feet and gotten it over with. Then we might have had peace with honor, instead of this sickening afterbirth we have now.

In one way or another we are going to have to commit our nation to either the support of other free nations against communist takeover, or we should disregard the treaties that Congress ratified after World War II, such as the SEATO and NATO agreements.

Nobody wants to listen to the domino theory, so let's just call it the systematic overthrow of non-communist countries. At the end of World War II this nation signed treaties with almost every free nation in the world saying that we would give them money, arms, food and our armies, if need be, to prevent any outside power from taking over their country against their will. Do we still plan to do this? Are the treaties just so much paper from our past?

Racists we are not!

Last week's editorial by George Fisher labeled the ASSC Senate as racist. That charge is one that needs to be substantiated by more than a one-sided interview.

First of all, would a racist senate ask the Board of Trustees to cut foreign student tuition totally? (They now pay $36 per unit.) Would they have initiated and replenished a foreign student loan fund? And resigned as he stated: "Because some people in the senate are racist."

The senate would indeed chide Calderon; however, he never went through an eight-hour day without calling someone in the senate a "capitalist pig." These remarks, as far as anyone was concerned, were in jest. I would like to express an apology if Jose took those statements to heart.

Fisher's attitude and statement that, "I'm glad you're not
The senate would indeed chide Calderon; however, he never went through an eight-hour day without calling someone in the senate a "capitalistic pig."

These remarks, as far as anyone was concerned, were jest, I would like to express an apology if Jose took those statements to heart.

Fisher's attitude and statement that, "I'm glad you're not going to comment, because right now I'm on Jose's side and I don't think I could be objective if I had both sides of the story," hopefully will change.

I respectfully submit that one cannot write an editorial with only one side of the issue. There is no basis for the comments, only bias.

ASSC Review

Student government needs energetic people

David Amesbury

In student government we have the right to change and alter the present school system. What we need is energetic people to take care of this task.

So far we have in the neighborhood of 20 petitions out for 14 student government positions. This reassures me that people are interested in student government and are willing to donate their time and energy for the students of Shasta College.

In regard to the recent full-page article concerning student government, I feel that a government is only as powerful or effective as the members within its body.

On Saturday, May 10, at Caldwell Park, we will have our Spring Celebration Day, beginning with the raft race and following with a day of fun and activities.

Our teacher evaluation committee, with the help of Jack Berry, research officer, will run a preliminary published teacher evaluation to see if it is feasible for us to publish this information. On February 28 ASSC Senator Rick Holloway went to the faculty association meeting and got the approval of the faculty. Other campuses, such as Davis, have published information at minimal cost for the student.

The news of the day is that the communist forces are tightening the noose around Saigon. (Sorry! Surrendered 4-29-75)

Well, the noose has not only tightened there, but it is also tightening around us here. The American Congress has turned the people and governments of almost all of the free nations against the U.S.

If we sit back and let the communists do everything that they want, then we are either stupid or naive. Different members of congress have advocated that Russia and China only supplied North Vietnam with military aid in the form of weapons, ammunition, etc., and that they did not supply manpower as the U.S. did.

I think it's about time the record was set right. I think it's about time that the Army Security Agency should release the tapes of the Russian advisors talking over the radio in the Ho Chi Minh Delta in 1964 and 1965. I think it's about time that the file on the Russian and Chinese interrogators of American prisoners then I am biased, because I spent 3½ years there in uniform, but once the decision was made, we should have jumped in with both feet and gotten it over with. Then we might have had peace with honor, instead of this sickening aftermath we have now.

The President has requested that there should not be anymore refighting of battles and any blame-making now. But the point is that we should place the blame wherever it belongs, so that this type of situation will never arise again. Too often, we have repeated our mistakes on a national scale, call it the systematic overthrow of non-communist countries, At the end of World War II this nation signed treaties with almost every free nation in the world saying that we would give them money, arms, food and our armies, if need be, to prevent any outside power from taking over their country against their will. Do we still plan to do that, or are the treaties just so much paper from the "Paper Tiger?"

Jack Bowles
U.S. Army, retired
Student Shasta College
Indians "kept under cloak of colonialism"

or in ten minutes, I cannot hope to establish within everybody's mind (that Pit River is a nation) simply because you have not been prepared to accept somebody's word who is, in effect, trespassing upon this soil, whose language is trespassing as far as the laws are concerned. You have never been programmed to accept my word or anybody's word who is of color."

Basic ideas and values of the Indians were contrasted with those prevailing in our society.

Risling, for example, said that the Indian educates the whole man and is not interested in just training the children for a career.

He went on to quote statistics to prove that the Indian education has been neglected by the Federal government. Dropout rates were twice the national average. Achievement levels of Indian children are two to three years below that of the white student.

The longer an Indian child stays in school, the farther he falls behind. One fourth of the teachers in elementary and secondary schools by their own admission prefer not to teach Indian children if they have a choice, according to a U.S. Senate subcommittee investigation.

"Our failure to provide an effective education for the American Indian has condemned him to a life of poverty and despair," Risling said, "The average Indian income is $1500 a year, 75 per cent below the national average. Unemployment rate among the Indians is 40 per cent. The first American has become the last American."

"It is time," he said, "that white America should get off of their racism and grow with that multi-cultured society that is mentioned in our constitution—or usually that is mentioned by people that talk about the melting pot theory—where people would learn about the cultures of those who are different and realize the good that these people have,"

The Indians educate their children spiritually and mentally so that they can live for one another and help their fellow man, he said.

"Which is completely different from what we learn in the universities where we are out to screw our fellow man," Risling commented.

Wilson discussed the problems of the Pit River Nation achieving recognition as a nation.

"The United States has made agreements with all the other countries and we know by now that America does not have to keep its agreements with other countries and other nations and other people, but other people and countries and nations must keep their commitments to America."

"America has an agreement," he continued, "that says basically this: nobody in the United Nations is to meddle in the internal affairs of the United States of America, and America will not meddle in the affairs of any other countries.

"By doing this, the United States is able to keep us under the cloak of colonialism, smothered in bureaucracy and wandering upon the earth being charged as trespassers, being arrested by John Balma (county sheriff) and then have to appear in front of a racist judge like Michael Verga in Sacramento. That's what we get for pointing out that we are a nation. We're trespassers."

According to Wilson, representatives of the Pit River Nation have learned that Mexico will recognize their nation if a Spanish-written petition is presented to the government there.

Besides the speakers, there were also two groups of dancers scheduled to perform, but the group from Davis did not show up.

The other group, which was Hoopa Indians, performed dances at the amphitheater explaining the symbolism of their steps and costumes as they went along.

When asked why the day was important, most people replied that it was good for the Indians to get together and be aware of themselves and their culture.

Joe Silvas, president of the Native American Society at Shasta College, said, "It's important for all people. There should be a day for everyone—no matter what race,"

Cecilia Wilson said, "There is a simple reason for it, Ronald Reagan designated an Indian Day for the first time. We are acknowledging it so people can see we are not dying out. We are letting them see our ways and customs."

One disappointed student said, "I thought they would be wearing beads and feathers,"—a comment that pointed out more than anything else, the misconceptions different cultures have about each other.

Jones voted Chief Justice

By GREG POWERS

The ASSC Senate, at its May 1 meeting, voted in Turner Jones to the office of chief justice, filling the vacancy left by the resignation of Jose Caderon.

Details for Spring Celebration Day were finalized. Senators were assigned judging positions for the frisbee, ping pong and other events. It provides $30 for a foreign Bible studies program. The motion drew heated remarks from several senators. The debate centered around the issue of separation of state and religion. A motion to table was defeated and Kerley withdrew his original motion.

The policy of giving faculty and classified staff free season tickets was also discussed.

Will you select your next job or just settle for it?
Adaptive P.E. begins in fall

By ALICE WOODWORTH

Adaptive PE is a new course to be open in the fall semester for students with physical limitations and disabilities. Leon Donahue, Shasta College physical education instructor and wrestling coach, is to plan and teach the class. He was chosen because of his interest in the Adaptive PE program. He has taken classes and studied the facilities and programs for adaptive physical education at Fresno City College and De Anza City College.

A physical therapist is to be part of the class, to prepare special exercises and to assist in individual routines.

Donahue described the eventual goal of the class as a one-to-one learning process, involving physical therapy, nursing and PE majors working with students with disabilities. This won’t be possible in the upcoming fall semester, and the class will probably not be able to accommodate all the physical limitations possible at that time, according to Donahue.

“It’s too optimistic,” he said, “it can’t be done that soon with only one teacher.”

It is hoped that eventually the class will include all physical disabilities ranging from paraplegics and blindness to knee surgery and heart patients. “The program could just mushroom in a couple of years,” said Donahue. “It may take 250 students, and could require additional facilities and a specialized instructor.”

Donahue is in the process of narrowing the scope of the class for fall. It is expected to be a class of about 20 students.

Tuesday and Thursday the class will use the pool, weight room and mat room, and Friday classes will be in the gym.
Shaved heads help swimmers qualify for state tournament

by MARK SOARES

The Shasta College swim team sent five state qualifiers Prince's coaching efforts, who said, "The peaking and tapering were timed perfectly, if I say so myself." His 100-yard breaststroke time placed him seventh, but in the final race he settled for a 3:33.3 for fourth.

Medeival golf ???

Trackers to go to state

By Chris Boudreau

The Golden Valley Conference track final separated the men from the boys.

A fourth place for Shasta at cold and windy Chico State last Saturday, left six men on the team. They will go to Porterville for the State Small J.C. Championships tomorrow. Performances were described by coach Gary Lewis as "great efforts."

An upset, and 18 of Shasta's 72 points, came when Joe Leas threw the javelin 177' 3 3/4". He won over favored Jerry Prnjak who took second with a toss of 175' 10 1/2".

Keith Malain took second in the 800 in 1:59. His 4:25 mile

was good for third. "The competition tomorrow will be good for Keith. He always runs well when the pressure is on," Lewis added.

Jeff Hemingston ran a 5:0, in the 440 for second place. Amilio Bastino contributed a third in the triple jump with a 43' 4 1/2" bound. The mile relay team of Tom Olson, Bob Gordon, Chris Boudreau and Diane Wobbel took sixth in the shot put at 26' 4 1/4". Phillips ran a 73.7 for sixth in the 440.
Shaved heads help swimmers qualify for state tournament

by MARK SOARES

The Shasta College swim team sent five state qualifiers to the finals in Diablo Valley, three with shaved heads Friday. One might think, "big deal, so they shaved their heads, it might make one tenth of a second difference in a race."

But the bald ones applied razors to their scalp for psychological reasons. They shaved 18 seconds off their previous 800 free relay time done at the Nor Cal's to place them tenth in the United States for junior colleges. Not only that, but five All-Americans were the final product of Don Prince's coaching efforts, who said, "The peaking and tapering were timed perfectly, if I say so myself."

Keith Trujillo proved to be the real Knight standout, who didn't swim the relay or cut his hair, but recorded his best time ever in the 100-yard breaststroke, 1:02, to earn him All-American rights.

"That little guy sure did move," was all teammate Ben Bambauer could say about Trujillo.

Trujillo rebroke his previous school record with a 2:18 clocking in the 200-yard breaststroke placing him tenth in the state.

His 100-yard breaststroke time placed him seventh, but in the final race he settled for a ninth. The Knights capped the season in good shape for next season, according to Prince.

Graduation losses are Skip Saettov, Brett Hendersen, Scott Hagan and Eric Peterson. Returners will be Bambauer, Kevin Gospesky and Trujillo.

Newcomers might include Anderson freestylers Dave Odenbaugh, Scott Kamrath and Mark Morgan. From Shasta High halls Ken Lowe, The top Red Bluff prospect is Jeff Risberg.

for Keith, I always run well when the pressure is on," Lewis added.

Jeff Hemingson ran a 5:56 in the 440 for second place.

Amillu Bastino contributed a third in the triple jump with a 43 4/5" bound. The mile relay team of Tom Olson, Bob Gordon, Chris Boudreau and 3:33, 3 for fourth.

Medieval golf???

Shasta finds ye olde third place in GVC finals

By Steph Wescott

GREAEGLE--They met in a meadow near this quaint hamlet 25 miles north of Quincy, armed with nothing more than aluminum sticks and vulcanized rubber balls.

Then they had at it five nights, five days and five wolves.

Little white spheres whizzed about like miniature meteorites.

After a day's life-or-death struggle, a victor emerged from the ashes.

Host Butte College unseated defending titlist Sierra by a single point and nipped Shasta by three in the Golden Valley Conference golf championships Friday and Saturday at Greaseagle Meadows.

In the 18-hole spectacle which decided the GVC title, Butte finished with 33 points, followed by Sierra (31), Shasta (39), Napa and Redwoods (23 each), Lassen (20), Siskiyou.

Points are determined on the following basis: in dual play, the winning team earns two points for each win, one point for a loss. Those points are added to those of the 36-hole tournament to decide the conference champion. In the tourney, a team receives nine points for first place, eight points for second and so on in each day of action.

Shasta was runner-up to Butte in stroke total. The Roadrunners had 767 on the par-72, 667-yard course. Shasta finished with 784, Sierra 789.

Shasta's Steve McConnell was medalist with two over 146.

Knight Lance Zagaris' 152 was the fifth best score. Two other Shastans, Brian Carr and Bruce Good, each turned in 158s (tied for eighth).

Zagaris and Carr were also named to the All-GVC team, which was determined by stroke total. Carr won a sudden-death playoff with Good for the squad's final spot.

Other knight scores were: Rob Clark 162, Don LeCroy 161 and Jim Bond 167.

Baseball title hopes fizzle as Butte smears knights 9-1, 12-4

All hopes of a winning season for the Shasta College baseball team exploded out Saturday at Chico College when Butte College smeared the Knights 9-1 and 12-4.

With two games remaining this season, the Knights sunk down to third place with a 4-5 record in league.

Shasta mustered a mealy six hits in the two games, Russ Witherspoon obtaining three of them.

The Knights were also guilty of an accumulated 12 errors.

"We played about 50 per cent of our potential," said Knight catcher Mike Abrams. "The games were a letdown to all the sophomores who will be leaving this season and who wanted a first place title."

"You could say that we blew up a large balloon just to have it pop in our faces."

"We were hurting but we still had an 'I don't care' attitude," the shortstop Witherspoon said. "Believe it or not, we still feel we were the best team in the league but with the less experience and spirit."

Clean up batter and designated hitter Cliff Snider missed both games because of a foul up. The game was supposed to be held at Butte College. The game was moved to Chico when it rained at Butte. Snider spent the night at Butte and did not get the message.

Shasta College will host College of the Siskiyou Saturday starting at noon.

After the doubleheader with the Eagles, the Knights will be losing six of their starters, leaving only Abrams, Roy Schaible and Jeff Golenor for next year. Short-stop Bobby Barrens, who is rebounding from a hip injury that cost him the entire season this year, will join the squad.
THE TEACHERS THAT JOG CAPTURED IN ACTION. Shown here is (from left to right) tennis teacher Jim Middleton, Lee Leonard, English instructor, social science teacher Ross Petters and night instructor and equipment manager Larry Bedillion. These runners leap over protruding obstacles such as barb wire fences and four-foot oak tree stumps, surge through overhanging branches and dense shrubbery, dart across meadows and plunge across ditches with the grace of antelopes in Australia. The overwhelming fact about this super-healthy sport is that it requires a daily routine covering a distance of between 4 and 9 miles, which these youthful schoolmasters indulge in. More about the how's and why's of the jogging teacher episodes in the next issue of the Lance. Check the sports section of the May 15 issue.
THE TEACHERS THAT JOG CAPTURED IN ACTION. Shown here is (from left to right) tennis teacher Jim Middleton, Lee Leonard, English instructor, social science teacher Ross Petters and night instructor and equipment manager Larry Bedillion. These runners leap over protruding obstacles such as barb wire fences and four-foot oak tree stumps, surge through overhanging branches and dense shrubbery, dart across meadows and plunge across ditches with the grace of antelopes in Australia. The overwhelming fact about this super-healthy sport is that it requires a daily routine covering a distance of between 4 and 9 miles, which these youthful schoolmasters indulge in. More about the how’s and why’s of the jogging teacher episodes in the next issue of the Lance. Check the sports section of the May 15 issue.

Marc Soares Photo

Butte’s McQuown nets GVC men’s tennis title

Butte College’s Rick McQuown, who was seated number one in the Golden Valley Conference (GVC) tennis finals, lived up to his ‘coach’s predictions by winning the GVC tennis title Saturday.

Homestanding Butte held the matches indoors because an early morning rain dampened the courts outdoors. The Roadrunners won the tourney with 15 points. Yuba was second with 10, followed by Shasta with nine.

“We would have gotten second,” said Knight coach Jim Middleton, “but we were matched up with some tough opponents from bad draws.”

Shasta’s number one man, Terry Sullens, qualified for Regionals, along with number six, Bob Painter. Sullens placed fourth overall.

Sullens lost to McQuown, who had defeated the number three GVC seated man also from Butte, Lou Carlin.

Girl softballers win

The Shasta College women’s softball team picked off baserunners to assist in defeating College of the Redwoods Saturday, 9-4 on Stillwater field.

The win vaulted the Knights to second place in the Sun North Conference (SNC) with a 2-2 record.

“It’s good to be on a winning streak again,” said Knight left fielder Bernie Phillips from Anderson after the game. The Knights dropped their first two of the season and came back to win the next two.

Knight coach Linda Giovannini says the team is finally developing into a winning team.

“The batting unit is one of the best in the SNC,” she said, “Our weakness is our pitching. When we went to Butte, they had a fast thrower that was tough to hit. Our pitching was so slow and easy that no matter where we placed our fielders, Butte placed the ball to any field they wanted to.”

Giovannini singles our first baseman Mary Ellen Ramadell and third baseman Lynn Hurnicut as major suppliers to the powerful batting unit.

“The whole team can hit decently,” she said, “if we can get our pitching down, we’ll be tough. It’s hard to believe that out of 15 players on the team no one can really pitch well.”

Giovannini points out freshman Stephanie Isaac—the shortstop, and Tanda McMillan from Red Bluff—as the defensive standouts.
Varied festival offerings highlight June, July

Plans for the Shasta College Summer Festival of the Arts are beginning to materialize. The festival will open with a gala dinner followed by 32 separate performances during June and July.

This year's Summer Festival, with an approved budget of more than $19,000, will feature two musicals, a comedy, a children's theater production, symphony concert, Jazz Pops Concert, film festival and a concert at the Redding Civic Auditorium by a yet-unnamed special guest artist.

dennis deCATEAU, conductor of the orchestra at Hayward State University, will be a featured guest at the festival, conducting both the Jazz Pops Concert and the Shasta Symphony Concert.

DeCateau, who will be artist-in-residence at Shasta College for three weeks, is also the conductor of the Oakland Youth Symphony which recently toured Russia.

According to Cecil Johnson, Summer Festival producer, DeCateau is one of the best black classical-symphonic conductors in the United States. Before coming to the festival, he will be on tour with the Utah State Symphony.

A new feature of the Summer Festival will be a Penny Pincher Matinee every Sunday afternoon in July, with lower admission prices to one of the dramatic performances.

Deadline for the annual film festival will be June 1, 1975. This event will give film makers a chance to enter Super 8 or 16mm films for judging and competition.

Film categories will include documentary, humor, sports, animation and creative expression (an open subject matter.)

The hit theatrical musical "Godspell" will be the first of the dramatic productions to open. The musical, under the direction of Ralph McCoy, guest artist from San Francisco State Theater Arts Department, will be performed July 5, 6, 12, 13 and 17.

Cast for "Godspell" includes Stan Foose, Tom Locke, Gary Reed, Bill Ferguson, Jerry Bodman, Marilyn Reed, Susan Stogner, and Tony D'Alberto, depicting Jesus Christ.

Topping off the festival will be a special concert by a well-known performer on July 25 in the Redding Civic Auditorium.

A dinner sponsored by the Summer Festival of the Arts Association, featuring a yet-to-be-announced special guest, will be held June 27.

Season tickets and individual performance tickets are now available.

For further information on the festival, contact event directors or the Creative Arts Division Office at 241-3523, extension 361.

Chappell fund organized

A scholarship fund and Department Chair are being organized as a tribute to the late Virginia Chappell, Shasta College drama instructor for 23 years.

Miss Chappell died February 4, 1975.

Miss Chappell did not receive the recognition she deserved because of her dedication to the performing arts. It is hoped that contributions to the Virginia Chappell Chair will make it possible to provide interest, which would be used to bring a highly distinguished or nationally-known humanities professor to Shasta College each year.

A program of this nature has not been financially possible before. All contributions should be made in care of Leo Chiantei, associate dean of student services, Shasta College, Redding CA, 96001.

Contributions should be designated toward the scholarship fund or the memorial chair.

Mother's Day concert features cellist, violinist

Make Mother's Day, May 11, and the prestigious Dallas Symphony Orchestra a memorable day for your dear mom. The concert includes the performance of Beethoven's Pastoral Symphony and Overture to 'Egmont' as well as an appearance by the renowned cellist, Yo-Yo Ma.
Novel voice collage to premier May 13

Utilizing an experimental technique of theater of collage, the Shasta College Dramatic Workshop will present the drama "Telemachus Clay," May 13, 18 and 24 at 8:15 p.m., and May 20 at 2:15 p.m., in the Shasta College Theater.

The production utilizes a theatrical technique in which the actors sit on stools facing the audience.

The cast members speak to the audience while carrying on conversations with other actors, who never face each other. Sound and lighting are used, but the stage will have no scenery, only stools and platforms.

Lewis John Carlino, author of the two-act drama, first introduced this experimental technique in 1957. Since then it has proved to be quite successful.

Theater Director Cecil Johnson, who described the play as being a serious drama filled with humorous parts, said the play is a story of a man's journey to find himself and his father, who has never been known. He begins in an Iowa farm town, but decides he wants to be a writer, so sets out for Los Angeles to sell a movie script.

After experiencing Los Angeles, he decides not to go back to Iowa. He continues to seek himself and fulfill his full potential.

Cast for the production includes Tom Weddle, Leslie Spenser, Roger Skinner, Jeannie Waters, Lance Allen, Jeff Klotz, Michael Patti, Julie Harp, Leslie Story, Ben Bambarre, Debbie Moore, Jeannie Gossien and Anna Scott.

Sound will be prepared by William Figg and Susi Stogner and lighting will be designed by Michael Patti. Directional assistants are Liz Matejek and Dwight Grundy.

Admission is free, on a first-come, first-served basis.

It is hoped that contributions to the Virginia Chappell Chair will make available enough principle to provide services, Shasta College, Redding Ca. 96001.

Contributions should be designated toward the scholarship fund or the memorial chair.

Mother's Day concert features cellist, violinist

Make Mother's Day, May 11, a memorable day for your mother by taking her to Shasta College for a pair of fine concerts.

Appearing at 2 p.m. will be Zina Schiff, a 22-year-old violinist who has studied under Jascha Heifetz and given concerts all over the world.

This free event is the last production in this year's Discovery Series.

At 8:15 p.m. a performance of the Shasta Symphony Orchestra will feature soloist Peter Reijo, currently on the University of Michigan staff.

Reijo, a cellist, has won the California State Young Artist Award in 1974, as well as first prizes in the Chicago Civic Orchestra annual competition and the prestigious Dallas Dealey competition.

Admission to the Symphony concert is $2 for adults and $1 for students and senior citizens. Tickets may be purchased at the college pre-sale box office in the bookstore or by calling 241-3564, extension 263.

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Review Corner

Journey

The last five years have been very unsettling for rock music. As times have changed, many artists and their music have ceased to exist.

During the 1960's, much of the music was forged through the spiritual values of its participants. This music tended to be very emotional and exciting.

But it was quickly discovered that this music had great commercial potential. And just as quickly, the subversive elements of money began to infiltrate the rock scene.

By 1972, much of the music coming out of the rock industry was being recorded solely for commercial purposes. Management agencies began producing bands to take advantage of the situation.

Journey is an example of a management-produced band.

The musicians in Journey were all hand-picked by its management, Spreadeagle Productions. Even the group's name came from an outside force. It was picked through a contest on KSAN, a San Francisco FM station.

But even though the band was brought together under the auspices of commerciality, Journey contains a great amount of musical talent and potential.

The band is made up of Greg Rolie, keyboards; Neal Schon, lead guitar; Aynsley Dunbar, drums; Ross Valory, bass; and George Tickner, rhythm guitar. Rolie and Schon were both former members of Steve Clark's rock group.

By John Rather

Cops, cops, cops and sleaze; dirty jokes, lurid images and stylized violence...this is what the networks have cooked up on us this season, and it amounts to cruel and unusual punishment.

What in the hell is going on, and how do they get away with it?

The cops are ubiquitous. They pursue mindless, brutal felons on every channel. Now we have the SWAT Team, with Lt. Hondo, whose very name reeks of machismo, telling the earnest young recruit, "We're in a war, nothing less. And we intend to approach it that way."

Hondo is sort of an updated Flash Gordon in somber blue, complete with a large bald pompadour perched atop a well-lined forehead that tells us this man has seen it all. At his side is the gun-ho black officer, totally committed, totally white in every important respect, totally unbelievable as a character.

As if to heighten the absurd thrust against the wall as bullets shred their bodies. Seconds later, Hondo turns his wrinkled brow on the young officer who has just learned he can kill: Hondo understands, Hondo knows what it feels like.

It all seems ridiculous, but perhaps we must learn to love the SWAT teams, learn to trust them, for...who knows?...we may see them any day now, right in our own back yard."

Cops, inevitably we witness the brave young men of SWAT barging down alleyways and corolling off buildings to trap the criminals. At last they are cornered in an upstairs room. Strange, but no civilians are visible anywhere. It is as if SWAT acts in a vacuum. Now Hondo crouches by the door. But there is a catch. The officer with him has never killed a man, and is in an existential quandary: can he kill?

Hondo has no time to wait. He counts to three, kicks down the door, and the two SWATers plunge into the room, Blah-da-dah-da! The cop-killers are "Police Story."

But somehow Blake salvages something from the threadbare lines, and even deep amid the over-rated Quinn Martin directing techniques, manages to convey that he at least knows something about acting and how to form a character.

But alas, he is so often called upon to kill, to trap and to threaten that the human-ness is drained from his character. Yet "Barretta" is the most entertaining cop show surviving. Although the cop shows specialize in rather bizarre forms of violence, they are regularly out-done by the new network movies, most particularly those on ABC. Here we can watch Karen Black in "Trilogy of Terror" crouching terror-stricken in the corner of her bedroom while a voodoo doll comes to life and she wields a razor-sharp knife. What sort of Freudian image is loosed on millions as this grotesque monster slashes at the legs of a shapeless woman scantily clad?

On another night we can watch Joan Crawford as some sort of bee-queen being attacked by her own bees. We see her lying dead with millions of bees swarming over her corpse.

On yet another night we are privileged to observe more sophisticated and "relevant" drama as Cloris Leachman confronts the truth about venereal disease and who she got it from.

Ah, there are lighter themes, too. The new comedies, born of Archie Bunker, daring to go one step further along the path he showed so always.
The band is made up of Greg Rolie, keyboards; Neal Schon, lead guitar; Aynsley Dunbar, drums; Ross Valory, bass; and George Tickner, rhythm guitar. Rolie and Schon are ex-members of Santana, while Dunbar has played with the Mothers of Invention and Jeff Beck. Valory and Tickner are veterans of many Bay Area rock groups.

This band was not put together to sell to 13-year-olds, but is aiming at the 19-year-old dollar. The band's first album, entitled "Journey," shows this.

Throughout the album, Schon displays amazing guitar work (he was asked to play in Derek and the Dominos when he was 16). He is highly complimented by Valory's searing bass lines.

Dunbar's drumming is excellent throughout, adding some very creative and interesting fills. Rolie's organ does the job in fine fashion. In fact, Journey is a tight and talented group.

But they're just not exciting.

By the end of the album, the guitar solos begin to sound alike and the instrumental parts seem to contain the same progressions. The problem seems to lie in the lack of feeling and sincerity in the music.

Perhaps as they play together longer, they will manage to capture the spiritual and emotional side of the music. But how much can you expect from a production band anyhow?

By Roger Trott
Some facets of Spring

photos by Rick Holloway
Senate proposes "conservative budget" for next year

by RON JOHNSON

The group of people drawing up the proposed ASSC budget for next year stared at the blackboard in the Dialogue Room. On it were two figures: estimated income, $35,666; proposed expenditures, $43,028.

"We're a bit off," quipped Rick Holloway, senator.

They started cutting here and adding there, with a little arguing in the process. When they were done, the budget balanced at $36,991, down $2,409 from this year's.

"I think everybody will be able to live with it," said David Amesbury, ASSC president. "I think we just cut out the fat.

The biggest cuts affect the ASSC discount booklet ("it was a flop") and the college cheerleaders, which were refused funding.

The biggest increase was in the LANCE budget—at $5,000 up over $4,000.

"We filled about 90 percent of our requests," Amesbury said. "Some classes have been cut, but most have been increased from $150-$200."

Most areas were granted more than they got this year, but less than they requested for next.

The proposed budget will be presented to the senate this morning at 11 a.m., in the Dialogue Room, located near the stairs in the east side of the Student Union. It will be finalized May 22, in the same location.

"This is a conservative budget," said Amesbury. "I think it's a safe budget."

He said that the reason the proposed budget is lower than this year's is the economic recession. The biggest source of income is the revenue from the sale of activity cards.

Roughly half, $17,500, of the proposed income is to come from there. This compares to $20,000 that was projected for this year.

"That estimate was way over," Amesbury said. "So far we've had to dip into our reserve fund for about $2,000.

About the lack of funding for cheerleaders, Amesbury said: "At most you have 15 people involved. They requested $82. Drama, on the other hand, involves about 600 students over the course of a year. (It received $1,000, $600 less than it requested.)

Appledoorn challenges athletic pass proposal

By PAT LAKEY

"I read about your proposal to eliminate free athletic season passes for the faculty, and it's my feeling that you're out of order," Athletic Director Clar Appledoorn told the ASSC. It's important to keep the pass system the way it is, or sell them at a reduced rate."

However, according to a memorandum sent to Appledoorn by ASSC President David...
Appledorn challenges athletic pass proposal

By PAT LAKEY

"I read about your proposal to eliminate free athletic season passes for the faculty, and it's my feeling that you're out of order," Athletic Director Clar Appledorn told the ASSC Senate at its May 8 meeting. "The authority to enact such a proposal is strictly that of the Athletic Department," he said. "The senate can only make a recommendation."

Appledorn said that he personally felt that the free passes should not be done away with, and suggested as a compromise measure that season tickets be offered to faculty and staff members at a reduced rate.

"I think they'd (faculty) be happy to pay a reduced rate," he said. "We as coaches want to see the stands full of people. It's important to the athletes' performance. We feel it's very important to keep the pass system the way it is, or sell them at a reduced rate."

However, according to a memorandum sent to Appledorn by ASSC President David Amesbury, dated May 8, full passes rests with Dean of Activities Art Taylor and the ASSC Senate.

"It clearly states in the Board Policies and Procedures Handbook, Article 1:15,14, No. 6," the memorandum reads, "that the Athletic Director shall distribute (LANCE's emphasis) complimentary tickets for athletic contests. In the ASSC By-laws under Tickets 23.6-2 it states that complimentary tickets to social, athletic and other ASSC events must be approved by an Activity Dean and the ASSC Senate."

Art Taylor, dean of student services and activities, and Kate Bates (right), ASSC vice president, take aim at doomed victims after giving each other a pie in the eye during ASSC-Administration pie fight Friday. Other spring celebration pictures are on pages 4 and 5.

VA accepts applicants for low-cost insurance

As of April 21, less than 120 days remain for an estimated 160,000 Northern California veterans discharged since April 3, 1970 to take advantage of the new low-cost Veterans Group Life Insurance (VGLI), according to J.E. Mullen, director of the Veterans Administration Regional Office at Shasta College.

Applications and first premium must be received before August 2, 1975. The VA issued the reminder April 3, and it applies to all veterans who were discharged between April 3, 1970 and Aug. 1, 1974. Those veterans discharged since August 1, 1974 have received application forms automatically, Mullen said.

The new program offers up to $20,000 for a monthly premium of only $3,40 for veterans under 35, and for those 35 and over, the maximum coverage of $20,000 is $6.80 per month. It is a non-renewable policy designed as interim protection during readjustment to civilian life, Mullen explained.

Another important advantage of buying VGLI, Director Mullen pointed out, is that it reinstates the veteran's rights to convert his Servicemen's Group Life Insurance Policy to an individual policy at standard rates physical condition.

"Normally, this privilege terminates 120 days after discharge, but those covered by VGLI can convert on termination of the five-year VGLI policy," Mullen said.

A pamphlet prepared by the VA Insurance center in Philadelphia gives complete information on the program. The pamphlet and application forms may be obtained from the San Francisco Regional Office at 211 Main St., San Francisco, Ca., 94105, or by writing to the Office of the Servicemen's Group Life Insurance, 212 Washington St., Newark, N.J. 07102. Completed forms and premiums should be sent to the Newark address.

Inside

Candidates speak out...2
Student art show...3
Spring is celebrated...4
Teachers play hooky...6
Sports...7
The candidates speak out

The LANCE supports the ticket of Ken Earnest for ASSC president and Jose Calderon for vice-president.

Earnest has been one of the most active senators this semester. He has a good understanding of Shasta College student government and has initiated some good projects, one example of which is the dormitory renovation that will take sincerely concerned about the welfare of the students. He will make a good president.

Calderon would too, though he is running for vice-president. His concern for the students is unquestionable. He, too, has a good understanding of student government. The "volatile Columbian," as some may call him, is the best choice for vice-president.

You should vote for the candidate who most closely shares your viewpoint. If you don't vote, you may find yourself represented by someone that you consider a fool and a scoundrel, to put it one way.

It is in your best interest to vote. A vote for Ken Earnest for president and Jose Calderon for vice-president would be a vote in the best interest of the students of Shasta College.

Next Wednesday and Thursday, the ASSC elections for next fall commence, with the primary election for Presidential and Vice-Presidential candidates.

As the LANCE went to press Tuesday, these were the candidates who turned in petitions and statements to the LANCE. Next week's LANCE will contain statements from those who are running for Senator. The ASSC general election will be May 28 and 29.

Information on polling places and the hours they will be open was not available at press time. This information will be posted at various locations around campus.

Every student, regardless of whether he has a student body card, is eligible to vote.

Only two percent of the student body voted in the last election.

In order for student government to truly reflect the will of the student body, the voter turnout must be much higher. You are urged to vote.

Spring activities day is a success

Spring Activities Day on May 10 at Caldwell Park proved to be a success, and was enjoyed by everyone. It started at 11 a.m., with the raft races and finished at 5 p.m., with the frisbee throwing contest. $10 and $5 prizes were awarded for first and again to the senate of May 22 for final approval. We have given a copy of the Preliminary Budget to all the Advisors and Coaches for feedback before today's meeting.

My main goal is to bring student government back to the student body of Shasta College. (Both day and night students) I plan to hold open forum "grip sessions" or "workshops" in the Student Union, 800 Building or wherever it is needed, I will veto any
Spring Activities Day on May 10 at Caldwell Park proved to be a success, and was enjoyed by everyone. It started at 11 a.m. with the raft races and finished at 5 p.m. with the frisbee throwing contest. $10 and $5 prizes were awarded for first and second place in all events. This was the first time the Associated Students had the Activities Day on Saturday, and everyone seemed to like the idea for the coming year.

At the last Budget Committee meeting we roughed out the Preliminary Budget to be submitted to the senate May 15 and again to the senate of May 22 for final approval. We have given a copy of the Preliminary Budget to all the Advisor and Coaches for feedback before today's meeting.

The committee chaired by myself has made a conversation.

The primary elections for president and vice-president will be May 21 and May 22. The general election will be May 28, 29 and 30. There are four people running for president and three people running for vice-president.

---

Donna Peterson

I have served as a senator at Shasta College, chairman of the Circle K March of Dimes Committee, and worked on the Constitution Revision Committee two semesters at Shasta College. One of our problems in our student government have stemmed from lack of understanding of the constitution. To clarify the issue of just how far disagreements can be carried to enforce the right of the students of Shasta College, the preamble of the Constitution of the Associated Students of Shasta College states, "We, the students of Shasta College, given the power of organization by the Shasta College Administration, with the approval of the Board of Trustees of Shasta College, Trinity Joint Junior College District."

From this, the real function of our student government is an arbitration power. As President, I would always bargain for the best deal possible for each student.

Not too many students know what goes on in government. To get involved, I would like to see information concerning this and who represents you as a student of Shasta College, easily available upon request.

I feel more time should be spent upon finding out just what the feelings of the individual students are, and not avoiding this by saying something like "we don't have enough time to bother with petitions or voting procedures." I refer directly to the choice of entertainment. "Just asking" is not sufficient, for every individual should have his or her say. If I become president, my government will become more responsive to the students.

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Ken Earnest

I am running for the position of president of the Associated Students of Shasta College. Under my leadership student government will try to accomplish many things.

I will have things changed that everyone complains about but never changes (half the rain gutters on this campus dump right on the sidewalk. Maintenance workers driving on the sidewalks like they own the place). Little shelters in strategic places for people who have to thumb it to school. Have the Constitution revised (it excludes the representation of night students now).

I will continue and will improve upon the legal aid, skill center and child care center programs.

I am the most qualified for the job. I am one of the most active senators, chairman of the Food Committee, member of the Dormitory Council, official spokesman of the Dormitory Council and one of the students on the financial aids advisory committee.

I was an active member of the ASCC budget and instructor evaluation committees. I have spoken before the Board of Trustees on numerous occasions and will be speaking before them on May 14 protesting a possible administrative pay increase.

I will work with the administration instead of under them. I was the only senator to use my own money to attend a student leadership conference at Sierra College; everyone else used ASCC money.

To get these things done, I need your vote and your vote for Joe Calderon for vice-president. The only two people that can make student government really work.
MARGARET WALL STANDS NEXT to the painting that won her a $50 scholarship in the Shasta College Student Art Show.

Shasta students receive $700 in art scholarships

Some $700 worth of scholarships have been awarded to 19 Shasta College art students for their winning entries in the Shasta College Student Art Show.

Winners were selected by John Fitzgibbon and Allen Wilcox, art instructors at Sacramento State University and University of the Pacific, respectively.

According to Dick Kakuda, Shasta College art instructor, about 180 entries were received, covering the fields of painting, glasswork, ceramics, photography and sculpture.

College Art Auction, held last semester. Only art completed during the 1974-75 year was eligible.

All cash award winners, plus honorable mention, will be on display in the Art Building through June 5.

The Best of the Show Award, which accompanies a $100 scholarship, went to Betty Parks for her painting.

Fifty-dollar awards went to Kevin Krampe, Sander W. Sorensen, Margaret Wall, Thomas G. Glunt, Linda Wignol and Wendy Savage.

Thirty-dollar winners were Robert R. Capote, Art Buchwald, Howard Cosell, Jacques Cousteau, William D. Rand.
Winners were selected by John Fitzgibbon and Allen Wilcox, art instructors at Sacramento State University and University of the Pacific, respectively.

According to Dick Kakuda, Shasta College art instructor, about 180 entries were received, covering the fields of painting, glasswork, ceramics, photography and sculpture.

Out of these entries, 31 were selected to be placed in the show.

"Most of the winning entries were paintings," said Kakuda, "only because there were so many paintings entered."

Besides cash awards, 12 honorable mentions were also given.

Funds for the awards were raised at the annual Shasta display in the Art Building through June 5.

The Best of the Show Award, which accompanies a $100 scholarship, went to Betty Parks for her painting.

Fifty-dollar awards went to Kevin Krampe, Sander W. Sorensen, Margaret Wall, Thomas G. Glunt, Linda Wignol and Wendy Savage.

Thirty-dollar awards were Bernice Ewing, Betsy M. Maynard, Jim J. Williams, Rose C. Beatty, Janet Carina and Donna Knight.

Honorable mention went to Darlene Mortera, Wendy Gray, S. Stathem, Jeanne Lewis, Joe Kerley, Judy Richardson, Doug Greene, Maxine Witter, Liz Bolstad, Sander W. Sorensen, Margaret Wall, and Betty H. Parks.

Possibilities announced for next year's speaker series

Truman Capote, Art Buchwald, Howard Cosell, Jacques Cousteau, William F. Buckley, Erik Von Dansen, David Reuben, Barbara Walters, Ann Landers and Maureen Dowd.

The ten worst-dressed people in America? No, these are possibilities for next year's Shasta College Distinguished Speaker Series.

A "wish list" of some 60 names was drawn up at the May 7 meeting of the Community Services Advisory Committee (CSAC). Final decisions will not be made until August.

"We are currently in the process of making negotiations," said CSAC Director Craig Thompson, "final decisions will depend on a number of variables."

Next year's distinguished speaker format will be similar to that of this year. There is one minor change, however, regarding scheduling. The first speaker is scheduled for the first Thursday of the school year instead of the first Friday, in order to avoid any conflict with high school football games.

Tentative dates for the series are Oct. 2, Dec. 5, Jan. 17, Feb. 6, March 6, April 2 and May 7.

Commemorating a colleague

Chappell program set Sunday

By CHRIS CARRIGAN

Those students who never knew the late Virginia Chappell have still felt her influence.

The theater complex, the carillons and now the Chappell Memorial Chair are tangible signs of Miss Chappell's devotion to the college and its students.

This Sunday, May 18, at 2:45 p.m., the carillons will be played in tribute to Miss Chappell.

The carillon selections will be a musical prelude to a program entitled "In Commemoration of a Colleague."

Students and faculty will take part in the program which begins at 3:15 p.m.

The program will consist of personal tributes to Miss Chappell, poetry readings, musical selections and a dramatic reading taken from the Greek playwright Euripides.

The program, as well as the month-long memorial in honor of Miss Chappell, was conceived by Jocelyn Porter, a Shasta College English instructor and close friend of the late Miss Chappell.

According to Porter, there was "a simple, happy response" among the faculty and administration when asked to contribute their efforts to the memorial.

The memorial, said Porter, was "a thing we've all wanted to do."

Besides the program this Sunday, there are various other events throughout the month of May honoring Miss Chappell.
Spring Celebration Day...
photos by Ron Johnson,
Chuck Shaw,
Greg Powers
and Mark Soares
...a little welcome insanity
Some teachers have been running away from school

ROSS FETTERS, FOUR YEARS AGO, BEFORE JOGGING
"I would huff and puff when I climbed some stairs," Fetters said back in the days when he weighed 235 pounds. But soon after this photo was taken, Fetters opened the door and went outside to jog. The physical difference is amazing. 50 pounds of difference, noticeable over.

By Marc Soares

Ross Fetters dismisses his class and good-naturedly ambles over to his office. The hearty social science instructor has had enough of expounding on philosophy.

He meets a friend in the hall, English instructor Lee Leonard, and asks him if he wants to go the distance with him. Leonard replies that "presently he can't," but that

playing hookie?

They have their reasons for running in a long circle or in a line up and back.

Dean Hinshaw does it to maintain good health and to keep him close shape-wise to the days of his college football, which he regards as a great and mischievous time of his life.

Lee Leonard does it because he loves to run, especially the

HERE, ROSS FETTERS AFTER JOGGING FOR FOUR YEARS, Fetters is shown here away from the often drab environment of the classroom. He is an example of what students could be doing when not attending class.

Acker places highest
For SC at track finals
Ross Fetters dismisses his class and good-naturedly ambles over to his office. The hearty social science instructor has had enough of expounding on philosophy.

He meets a friend in the hall, English instructor Lee Leonard, and asks him if he wants to go the distance with him. Lee Leonard replies that "presently he can’t," but that he will do it! later.

Fetters leaves the building and begins to stretch in preparation for something physical as he loosely huddles over to the Theater Arts Building to fetch speech instructor Dick Saunders, another friend. When the dark-haired Fetters arrives at Saunders’ office with his "gear", Saunders is ready to go.

Together they go to the final place before carrying out their true intentions. That is to clear away the cloud that looms over them like anybody weary of the daily ups and downs. The place is headquarters, the P.E. locker rooms where Jim Middleton, the tennis instructor who lives around there during most of the day, and Dean Hinshaw, a psychology teacher, are sitting up.

At last they are together, so they can shed their teacher’s garb and get on their gear and play hooky from school for awhile. But they’re not skipping class; you could say that they are ‘running away’ from school for awhile.

Actually, these teachers are doing what a lot of us should be doing to promote good health—and that is jogging.

Every day these teachers make this a habit to either jog with one another or alone. They can be seen occasionally returning from the surrounding country at Shasta College wearing soggy headbands, t-shirts, shorts and expensive tennis shoes.

They have their reasons for running in a long circle or in a line up and back.

Dean Hinshaw does it to maintain good health and to keep him close shape-wise to the days of his college football, which he regards as a great and mischievous time of his life.

Lee Leonard does it because he loves to run, especially the exhausting part at the end of his jog. The tall and sinewy-haired ski coach averages eight miles a day.

Jim Middleton has similar reasons for jogging. The mustached tennis star is in superb condition from various activities such as backpacking (he teaches a backpacking class) tennis and, of course, jogging.

The wiry Dick Saunders does it because, if he didn’t, he might not live as long. The young conservationist was told by his doctor that he has a cardiovascular condition that can be controlled by a demanding amount of exercise.

"That doesn’t mean that jogging is a chore," Saunders said, "When I get tense during the day, I rely on jogging to relax me and make the day more worthwhile," Saunders covers around eight miles daily, also.

Ross Fetters has some special reasons for jogging. For averaging 4-5 miles a day, Fetters can thank jogging for reducing his weight considerably.

In the fall of 1971 Fetters weighed 235 pounds.

"I would go up four of five steps and begin puffing," the humorous western civilization teacher said. He began losing weight slowly by jogging about a pound a month, until he had lost the excess weight. He also rides his 10-speed to school.

"I never dieted traditionally until I was self-motivated into playing hooky? jogging," Fetters said. "Now my diet consists of protein, vegetables and good exercise. Anyone who wants to lose weight had better exercise steadily to supplement the food diet. Of one thing it did for me was reduce my cholesterol level to low-normal, which is really good.

"I think that jogging is the best exercise a person can do. Sure, weight lifting builds up muscles, but jogging strengthens the cardio-vascular system which to me is the most important.

Fetters explained that his father had a severe heart condition and that one of his father triggered his desire to "Jim (Middleton) encouraged me a lot," Fetters said, "People into jogging are a good group. When we teachers finish a long-course run together, they put me on the back and make me feel better.

"I’m still not really fast," Fetters said, "But I don’t believe in competitive pressures with other human beings. The ultimate competition is self-control.

"That Vince Lombardi philosophy that winning is everything is bullfeathers."

Fetters says he tries to take at least one hour off each day for his jogging. "It’s a daily process that one can’t get discouraged with," Fetters said, "A jogger naturally improves over a long process."

The five teachers intend to enter the "Day to Breakers" jogathon, May 18. It’s a 25-mile course to be run through Golden Gate Park. Thousands will be entering from all over the United States. Some rich joggers turn it into a vacation.

Here, ROSS FETTERS AFTER JOGGING FOR FOUR YEARS, Fetters is shown here away from the often drab environment of the classroom. He is an example of what students could be doing when not attending class.

Acker places highest For SC at track finals

By Chris Boudreau
Well, the Porterville Junior Conference Championships are over. Shasta’s track team is on to brighter times.

Fierce competition seemed to run the meet on Friday.

Shasta’s best place was a fourth by Todd Acker. He went 6’4” in the high jump. "Todd’s form was the best I have seen this season," remarked coach Gary Lewis.

Keith Malain ran a 1:56.2 half mile. It was his best time for the season and falls short of the school record by 1.3 seconds. Malain placed eighth in the mile in 4:30.9.

"Keith ran a tight mile. But he came back with one heck of a good half-mile," Lewis said. "He should break the school record in the half-mile this season."

"I didn’t have it in the mile," Malain said.

In the javelin, Joe Leas continued to throw with a golden arm. His 173’9” was good for fifth. Teammate Jerry Pruyak did not place. "Leas keeps his cool out there when he throws," Lewis said.

Jeff Hemingson ran a 52 second quarter for seventh place.

Bill McKay, the only other Shasta competitor, did not place in the pole vault.

Shasta takes the same men to Modesto, where the North Cal Trials will be held tomorrow.

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SC buries SOC at Stillwater

College of the Siskiyous was only buried deeper in the last place grave of the tight and tough Northern section of the Golden Valley Conference (GVC) by the Shasta College baseball team, which overcame a certain extent, while do-wrapping the Eagles of COS in a doubleheader Saturday at Stillwater Field, 8-6 and 7-6.

"We ended the season on a happy note by winning our last three games," said Knight mentor Joe Golenc, "but overall I was not satisfied with the outcome of the season and the performance of some of the players."

The players admit that their season was disappointing.

"We didn't live up to our potential as the best team in the league," designated hitter Cliff Snider said.

The Knights have had only two losing seasons overall since Golenc entered the scene a year ago (this year they were 10-13). They settled for second place in the GVC with a 6-6 record, squeezing out Butte, 5-5, by a half game because of an extra win.

The sophomore mound duo of Mark McNeil and Mark Boehle made their final appearances in green and white successful ones, unartistic as they may have been.

McNeil, the righthander, gave up 15 hits and needed ninth-inning relief help from Tony O'Dell in the inaugural, while Boehle, the lefty, survived a shaky start in the seven-inning capper.

Dave "Bird" Tavares flew 4 for 7 at the plate and driving in five runs. His two-out single in the eighth brought home Russ Witherspoon and David Loise for the deciding runs in the opener.

The blow chased COS starter Pat Kallstrom, who was a victim of seven Eagle errors (three in the first inning). In his farewell appearance, Kallstrom fanned ten, walked five and allowed eight hits and three earned runs. James Smith came on to get the final out.

Steve Wescott Photo

"Hold up, buddy. There's no need to slide. Our catcher didn't even throw the ball."

That is the rational statement of Shasta College third baseman Dave Tavares. The Siskiyous' runner slid safely. The Knights wound up victors of both games at Stillwater Field however, 8-6, 7-6. Tavares said later, "if it wasn't for all the errors I made in the season, I could have been voted to All GVC."

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— Bank of America —
Candidates state their abilities and ideas on student government

"Continued from Page 2"

Roslyn Ramsay

I want to be president because I am sincerely interested in doing a good job in that role. I believe I am capable of doing the best job possible. I can handle the responsibilities involved in the job, and I am going to use the word "communication" as my key word, because this is what I would like to achieve. I would like to be a sounding board for all students at Shasta College. To do this I need communication.

Wesley Haley

There are organizations in America today that do not seek a profit as a goal. Here at Shasta College, we seem to have two, but none come under either of the ones that should control.

Vice—president:

None of this has happened in this last semester, the reason being the ASSC has not kept its hands on the pulse of the people (students) to see what their likes or dislikes are.

As a past senator and ICC co-chairman if I'm elected vice-president, I would try to make the ASSC a profit-making business.

Last semester the ASSC was left with one of the largest budgets in its history. What was done for the students of Shasta College with the money?

Let us bring the Administration and ASSC Senate to task, and to the student body. Why wait and be eaten alive? Let's become a profit-making organization for the student union.

Handball-Try it, you'll like it!

By MARC SOARES

Anybody who has the chance to get good at the fast-moving highly competitive sport of handball knows that it is a lot of fun and extremely good for body conditioning.

High schools and colleges are building courts inexpensively throughout the United States. A rumor floated around Shasta College two months ago that handball courts might be built in the near future, but that smidgen of gossip dissipated before it could get to someone who could do something.

Handball is ideal for people preferring an unusual sport, or they might find it to be the last to finally come up with some courts, handball classes and eventually the team sport of handball.

Shasta College only recently devised a soccer, ski and swim team. It seems to be behind the times, especially in these "not so popular," but natural sports.

The rational explanation athletic directors that spend the sports budget might give about handball is "we simply cannot afford courts because along with that comes an expensive indoor field."

"The remote possibility of handball courts at Shasta College depends on funding from..."
Wesley Haley.

There are organizations in America today that do not seek a profit as a goal. Here at Shasta College, we seem to have two, but none come under either of the ones that should control.

The ASSC seems to come under about three or four. (1) The cooperative, which should be controlled by the students, but is not. (2) The publicly owned organization, for profits, and to be returned to the public or the students, wait and be eaten alive? Let’s become a profit-making organization for the student union.

Joe Tortorici

Upon carefully looking over Shasta College, its students and both their needs, several areas that need work and improvement come to mind.

First of all, there seems to be many problems for the handicapped persons on the campus, both those permanently and capped. One area that needs special attention, is the accessibility to certain areas at the college, namely the mezzanine.

High schools and colleges are building courts inexpensively throughout the United States. A rumor floated around Shasta College two months ago that handball courts might be built in the near future, but that smidgeon of gossip dissipated before it could get to someone who could do something.

Handball is ideal for people preferring an unusual sport. Those who like to test their athletic versatility and quickness find this active game a challenge.

The only drawback about the rousing but friendly game is that it’s virtually unheard of by many. However, that doesn’t mean that Shasta College should be the times, especially in these “not so popular,” but natural sports.

The rational explanation athletic directors that spend the sports budget might give about handball is “we simply cannot afford courts because along with that comes an expensive indoor field.”

“The remote possibility of handball courts at Shasta College depends on funding from primarily the district,” Athletic Director Clar Appleton said.

Sport. It would not cost much to get some courts.

Maybe we should stick around campus a little more and play a few rousing games of handball, if we ever get some courts.

José Calderon

There are numerous projects I will be working on when I become vice-president. Right now I would like to point out several issues and ideas:

Let the Army help you with college.

Last year, 90,000 young people like yourself earned college credits in the Army.

They attended classes on post. They studied at nearby colleges and universities. And they took courses through various correspondence programs. And the Army paid for up to 75% of their tuition costs.

And after your enlistment’s over, you’re entitled to 36 months financial assistance at colleges throughout the country.

Our educational benefits are in addition to the job training you’ll receive, the salary you’ll make, and the travel opportunities you’ll have.

If you’d like to find out more about all the educational benefits the Army has to offer, see or call your local Army Representative.

Call Army 2100 Hilltop 243-2112

Join the people who’ve joined the Army.
Dorm improvement totaling $6,200 scheduled for summer

Lighting and recreational facilities main concern

by MARGARET HEINAN and SUSAN BRILEY

Some 120 Shasta College students call the campus “home.” They are the residents of the dorms.

Next year they will be “hometier” than ever, with improvements in the lighting and recreational facilities to meet dorm students’ requests.

Some $6,200 of improvements will be made on the dorms over the summer.

There will be additional room lighting in each room, two more electrical outlets in the men’s rooms, and one additional outlet in the women’s rooms, as they already have one more than the men.

“Students really don’t have a lot of activities around here,” said Phil Swearingen, dorm supervisor. “The gym has limited hours and so does the pool. So what you have are 120 students living on campus without a lot to do.”

Consequently, a barbecue pit, a concrete shuffleboard court and a grass volleyball court will be put in between the dorms, and the closed-circuit tv from the nursing building will be installed in the tv room of the

open longer. Having the ovens will encourage students to keep food in their rooms, which will attract mice and other vermin.”

Although the cost of living in the dorms will be increased 10 per cent next fall, Cerreta said it wasn’t a factor in the decision to make these improvements.

He said, “The dorm increase precipitated the improvements, but students have been asking for these things for years, What we are doing now is what should have been done when the dorms were built, but they had to build them as inexpensively as possible, using wood instead of concrete, and having fewer outlets than they wanted.”

Ken Earnest, senator, who has gone before the Board of Trustees several times to protest the dorm food and housing, said, “The biggest thing that helped (get the improvements) was me protesting to the Board about the price increase. The administration was then aware that problems existed, and we (the dorm students) weren’t going to sit back and not do anything about it. We made a list.
The study was headed by Dr. Gilbert Collyer, retired president of Shasta College, and George Greenleaf, a retired bank manager. Members were selected from areas of business, labor unions, government agencies, churches and senior citizen organizations to ensure a cross section representative of all senior citizens. “Shasta College can help in every area of need,” said Collyer. “It is the single institution of Shasta, Tehama and Trinity counties with potential to fulfill the valuable services so desperately needed by the elderly.”

The study revealed that senior citizens are most concerned with maintaining a sense of self-worth.

“This is often a difficult problem for retired persons,” said Greenleaf. “The loss of job status and independence through financial and other strains of retirement and advancing age,” he explained, “many times causes loss of identity and self-worth.”

The problems of senior citizens are many and widespread, the study shows. Some are compounded by others, such as loneliness through lack of transportation or inability to communicate with others.

“They need friendship and satisfying activities,” said Collyer, “and proof of their worth to themselves and others.”

Collyer and Greenleaf were emphatic in their contention that “seniors belong in the mainstream of society.”

“They are a viable community asset,” Collyer said. “But their full potential is not being realized. A talent bank would provide hundreds of skills, hobbies and interests that could be drawn upon by the community for the benefit of all.”

SCULPTURE OF A SCULPTOR—Joanne Madden, a Shasta College student, has worked on this form (a famous sculptor) 20-25 hours over recent weeks. It, along with others, will be on permanent display behind the Art Building.

Ford elites: a club for car lovers, safety promotion

By STEVE WESCOTT

“...I turned a corner, side-swiped a truck, crossed my fingers just for luck. My fender was clicking the guardrail post, the guy beside me was white as a ghost.”

That reckless teenage attitude toward driving, as portrayed by Flash Cadillac and the Continental Kids, is not one which a newly-formed club is promoting.

The Northern California chapter of the Ford Elites is in the embryo stage. It held its first meeting May 8 at Anderson River Park. The purpose of the Ford Elites is to promote safety; to hang a strip, not on the streets.

“It’s kind of a family organization,” said acting secretary Sherry Summit. “We just get together, bring our trucks, and help each other build them up,”

That condition of the truck doesn’t matter, it must be an F-100 model in the span of 1953-’56. The only other requirement for membership is that a person cannot have more than three traffic violations. There is no age limit.

The club plans to meet at Anderson River Park about once every two weeks. The next meeting is May 29 at 8 p.m. Anderson River Park was chosen as a meeting place because of its accessibility to areas such as Red Bluff and Chico to the south, and as far north as Yreka.

“It acts as a center,” said Summit.

Summit’s fiance, Brad Frost, is acting president. Frost hopes for a membership of 30. There are some 15-18 members now.

“The success of the club will depend on the support we get,” said Frost. “It is definitely a family club. I want to stress that it doesn’t matter what shape your truck is in, just show up.”

The Northern California chapter, along with chapters from San Jose, Los Angeles and Washington, will meet in Visalia in August for a car rally.
Bones and Harumph know 

Yoga Creates Virility

Sir Harumph Powermuscle and Mister Bones Weakly have a problem. Harumph is so tough from lifting heavy objects in the weight room that he is getting tired of having trouble understanding everyday practicalities such as scratching behind his neck and tying his shoe while standing up.

On the other hand, Bones is wondering how he could do something to improve his peace of mind through physical activity. He is sick of bullies kicking sand in his eyes at the beach and totally humiliating him. He wasn't foolish enough to gamble a dime on the Charles Atlas “make me a muscle man in a week” program from the inside cover of a Superman comic.

So while Bones watched Harumph in awe at his impractical muscles, Harumph eyed the puny bones with scorn and a spiteful sneer.

Eventually a 100-year-old man named Yogi I. Wise peppily meandered by with a gleam in his eye. He didn't have the problem that Bones and Harumph had. In fact, he was blessed from doing everyday mind and body exercises called Yoga.

Though the codger was old and wrinkled like a wet piece of toilet paper, he was so awake with life that he pronounced and sprung off the ground on his toes before the woebegone Bones and Harumph.

As if in answer to their questioning eyes Mr. Wise said, “It's because I do my faithful Yoga everyday.”

Harumph and Bones were absolutely amazed that a man five unusually worked up to, Bones and Harumph became extremely jealous of the old man when he placed himself upside down and twisted his body to resemble a screwdriver.

“Of course,” said the old man as he slowly came back to his feet while letting out the last of the five cautious but deep breaths, “those who are starting in yoga should not discourage themselves by attempting such difficult yoga positions. The whole concept behind yoga is to gradually reach a peak in physical oneness with the mind by starting off rustily like anybody, then improving steadily. At first one will be tight, incapable of placing oneself in most positions.

Therefore he should continue at his own pace, careful not to overdo anything.”

After hearing the half-hypnotic voice of the master, Bones and Harumph's jealousy faded with their inhibitions.

They decided to proceed with yoga.

“It's a measure of patience,” was the final statement from the master that spurred them on and remained embedded in their memories.

THIS POSITION IS CALLED "HEADSTAND with a twisted trunk." It demands a high degree of difficulty. It is for advanced Yoga enthusiasts and is not recommended for those who are easily discouraged. 

Photo's by Mark Soares
Cripple Belts Homer

With lower arm in cast, Lynn Hunnicutt of the Shasta College women's softball team still managed to belt a home run to help the Knights upset first-place Butte College, 20-12, Saturday at the Sun North Conference (SNC) Tournament.

The game capped the season for the Knights and Roadrunners, the latter grasping first place with a 4-1 SNC record, Shasta College, who was the only team to defeat Butte during this season, finished 3-2, in second place, Butte had a 6-1 overall record, Shasta, 5-2.

Though the codger was old and wrinkled like a wet piece of toilet paper, he was so awake with life that he pronounced and sprung off the ground on his toes before the woebegone Bones and Harumph.

As if in answer to their questioning eyes Mr. Wise said, "It's because I do my faithful Yoga everyday."

Harumph and Bones were absolutely amazed that a man five times the age of them could be so physically versatile.

They were keenly interested in his artful antics and also respected the man for encompassing the physical attributes that they lacked and wanted.

Hopeful that they might obtain some valuable knowledge about the how's and why's of getting into this super shape of sound mind and body, Bones and Harumph began firing away with a round of yoga questions.

"Just what do these yoga exercises consist of?" they harmonized.

"Just certain body positions and breathing exercises," the old man said while he was carefully preparing a place to demonstrate some exercises.

Upon finding a soft place, the old man immediately performed his usual repertoire of yoga positions that he had grad-
'All In a Day' to wind up Magical Mystery Tour

Broadway theater stars Gerald Hiken and Paul E. Richards, will wind up the Shasta College Magical Mystery Tour this season with a program entitled "All In a Day."

The program will treat area children to a whimsical journey into the world of musical theater May 24, at 10 a.m., in the Shasta College Amphitheater.

The Shasta College Office of Community Services is sponsoring the event.

Hiken and Richards theatrical company, called the New Theater, consists of just the two, doing all the acting, set designing, promoting and playwriting.

In addition, both actors are also members in the Actors Studio in New York, and have appeared in more than 30 productions in both Broadway and off-Broadway. They also have appeared in hundreds of television plays and films, and have taught at the Stanford Repertory theater before leaving to form the New Theater.

"All In a Day," utilizing a twist on the generation-gap theme, is about a magician named Baba Rambunks and his attempts to get his son, Pinne the First, to accept the values of Baba's way of life—magic and make-believe.

The actors use very few props, with the stage as the ground and a patchwork blanket hanging from two poles as a backdrop.

The show is full of witty songs and wistful charm that is guaranteed to delight both the youngster and grownups alike.

Tickets to the program cost 50 cents for children and 25 cents for adults. Adults must be accompanied by a child.

Reserve tickets are available at the Shasta College pre-sale boxoffice in the College Bookstore, or by calling 241-3564, extension 263.

Unique repertoire

Dancers perform tonight

Boasting "a unique repertoire of works," five members of the Rod Rodgers Dance Company will present a special dance concert at the Shasta College Theater, Thursday, May 22, at 8:15 p.m.

The Rod Rodgers Dance Company is under the leadership of one of the nation's top choreographers, Rod Rodgers, and has performed on college campuses and public and private schools throughout the nation.

The basis for its success has been attributed to its repertoire, which encompasses rhythmic plays of live percussion, sensuous pure movement patterns, more literal dance drama and surrealistic media collages inspired by the images and under-currents of today.

The company moves easily from adult to younger audiences, from sophisticated dance buffs to people who are mainly interested in theater forms that are derived from their own lifestyles, and which can reinforce their own positive sense of self.

The philosophy of the company reflects its director's feelings that black artists must maintain a tradition of being the forefront of experimentation and innovation, while at the same time celebrating positive black cultural images.

The company will feature dancers Rod Rodgers, Shirley Rushing, Tamara Gullebeaux, Thomas Binek, and Noel Hall.

College students to give woodwind concert Sunday

This Sunday, under the direction of Orlando Tognozzi, Shasta College students will perform pieces selected especially for woodwind instruments. The two-hour concert, which and "Diversions Project," by Robert M. Thornton.

The soloists will be Tom Gettys, playing the second and third movements from Mozart's "Bassoon Concerto," and Beth
two, doing all the acting, set designing, and playwriting.

In addition, both actors are also members in the Actors Studio in New York, and have appeared in more than 30 productions in both Broadway and off-Broadway. They also have appeared in hundreds of television plays and films, and have taught at the Stanford Re-

The philosophy of the company reflects its director's feelings that black artists must maintain a tradition of being the forefront of experimentation and innovation, while at the same time celebrating positive black cultural images.

The company will feature dancers Rod Rodgers, Shirley Rushing, Tamara Guillebeaux, Thomas Pinnock and Noel Hall in the Shasta College concert.

The company maintains a permanent studio school in New York, and offers larger productions utilizing the entire company.

The program consists of selections entitled "Percussion Suite," "Sweet Blues," "Box," "Love Flower," "Shout" and "Need No Help."

The program is sponsored by the Shasta College Community Service Office, as another in the series of Virginia Chappell memorial programs.

Admission prices are $2 general and $1 for student and senior citizens. Reserved tickets are available at the college pre-sale box office in the bookstore, or by calling 241-3564, extension 263. Remaining tickets will be sold at the door on the night of the performance.

This Sunday, under the direction of Orlando Tognozzi, Shasta College students will perform pieces selected especially for woodwind instruments.

The two-hour concert, which begins at 8:15 p.m., features a woodwind quintet, a clarinet solo and two solo pieces. Admission is free.

Members of the quintet include Donna Boyes, clarinet; Ora Brim, oboe; Tom Getty, bassoon; Beth Hammer, flute and Keith Hooper, French horn.

The quintet will play "La Cheminee du roi Rene" (Chimney of King Rene), by Darius Milhaud; "Diverimento Corsica" (Variations on a Corsican Theme), by Henri Tomasi; and the first movement from the "Quintet in D Minor" by Franz Danzi.

Milhaud's music is as diverse as it is prolific. Besides composing numerous pieces for traditional musical genres, the well-traveled Milhaud has composed movie mood music, pieces for electronic instruments and music with South American and jazz rhythms.

Tomasi, also a French composer, was the music director on the Paris Radio in French Indo-China during the 1930's, and conducted the opera at Monte Carlo in the 1940's and '50's.

Four pieces, to be played by a clarinet ensemble, will be performed.

They are "Fantasia," by Paul Harvey; the Adagio movement from Beethoven's "Pathetique Sonata," arranged by Charles Renard; the Adagio movement from Weber's "Concerto No. 1," arranged by Harry R. Gee and "Diversion Project," by Robert M. Thornton.

The solos will be Tom Getty, playing the second and third movements from Mozart's "Bassoon Concerto," and Beth Hammer, playing a "Sonata for Flute."

A piece for harpsichord and flute by Burkll will be played by Beth Hammer and an unannounced harpsichordist. Not to be outdone by his students, conductor Tognozzi will play Francois Poulenc's "Sonata for Clarinet and Piano" with pianist Ora Brim.

Daddio concert set for Tuesday

The Daddio Stage Band Jazz Concert will perform at 8:15 p.m., on May 27 in the Shasta College Theater. The event will be sponsored by the Creative Arts Division of Shasta College and the Family Service Agency Association (FSAA). This is the second event of the year for the FSAA. The Daddio Stage Band, under the direction of Jim Fields, performed at the 1974 Reno International Jazz Festival and for the FSAA, winning praise for their performances. The jazz concert will feature many solos from within the band. Band members represent several communities and various professions.

Attendance is open to the public; FSAA members will be admitted with membership cards, $15 memberships are available at $10 per person and $15 per couple. For more information call 243-2024.
Candidates for student government state their platforms

(Of the 14 candidates for senators, only statements from these five were received in time for publication, Ed.)

TOM AMESBURY

After being ASSC Publicity Chairman this last semester, I feel I have acquired a great deal of knowledge and experience in the working of student government. I am running for senator because I want to put this knowledge and experience to work for you (the whole student body, both day and night classes).

I feel student government this last semester was a great improvement over past governments. What they had was student involvement, and I plan to encourage this to an even greater degree.

Also, I feel that student government needs more communication between the fall and spring semester. At the present, if the ASSC wanted to bring a talent for next fall they couldn’t because student government only lasts for one semester.

As Senator I plan to express the views of the student body, not like some who interfered their own feelings into decisions.

In the past, bands performing in the quad were a success, therefore I plan to support more of these activities. I would appreciate your vote.

Thank you.

JIM DORSEY

Well, it’s that time again. Student body elections. Cam-
looking over the candidates, I find that we have some pretty good people running for the different offices. I know most of the candidates and feel that they will in all sincerity try and do a good job if elected. However, one elected candidate cannot do it alone. It must be a group effort. All those who are elected will have to work together for the best interests of the student body. Personal bickering has no place on the Student Body Council.

I have been a senator for just a short time. Since my appointment, I have seen and observed the Student Body Council in action. Most of what I have seen good; however, there were some problems that I personally felt could have been handled differently. But the majority ruled, and that is how things should be.

Make sure that you know the candidate that you are voting for. Make sure that he or she will do the best job to represent you and the rest of the student body.

The student body meetings are opened to all. Attend these meetings and see if your interests are being cared for. If not, you can bring it up through the person that you voted for. As for my policies, I will continue to work for the student body. If I don’t like an issue, I will let the Student Body Council know, as well as the student body itself. No punches pulled.

Another very important thing—get out and vote. Don’t let the candidate of your choice down.

Senator Ken Earnest and myself have teamed up on many projects. One result of our work is that the dormitories will receive hundreds of dollars worth of improvements over the summer for next year.

Upon my re-election I will take over for Senator Rick Holloway in making sure the Instructor Evaluation comes off as planned.

I will continue to do the same good job I am doing now. For the strongest student government I urge everyone to vote for Ken Earnest for president and Jose Calderon for vice-president.

Thank you.

AL DEBELLA

Many of you may not know me, but I am new in Redding. I am from San Carlos, California, where I was active in high school government.

I’ve found that at Shasta College we lack communication between students and the administration. What our government needs is people who will hear both sides and make good judgements. We need to have a mutual understanding with the administration. They have to trust our government and be able to work together.

A big goal in my mind is to have our student government be representative of all the students, but it takes your interest, your time and your vote of confidence in your government. I will listen to your problems. I want to understand what you want.

Thank you.

TOM SYMONS

I have declared my candidacy for the office of senator for the Associated Students of Shasta College because I am an interested student who cares.

That is more than I can say for the great majority of the students on this campus. At the last election there were approximately 250 votes cast by the 7,000 day and night students who attend Shasta College.

I feel that this could and should change in the future. I am interested in doing something about this problem.

I also like to help students with their problems that arise on campus. If I couldn’t help them I would like to be able to tell them who to see to solve their problem. Your support will be appreciated.

Remember to support Tom Symons for senator on May 28 and 29.

Many Summer Ag classes offered

by RITA MALLERY

The Shasta College Agriculture and Natural Resource Division is offering a number of courses for summer enrollment. These classes include agriculture mechanics, agriculture construction, agriculture practices, work experience and vegetable gardening.

Students enrolled in the agriculture mechanics class will learn the proper selection and use of tools, materials and equipment. They will obtain experience in farm carpentry and basic arc and acetylene welding. Other skills will in-

vegetable gardening is on much the same format as the organic gardening class offered during the spring. Students are expected to learn disease and insect control, as well as irrigation and fertilization techniques.

This week's LANCE is only four pages because of a tight money situation. Simply put, we're almost out of it. There will be no LANCE next week; the next issue will come out on Monday, June 2.
their own feelings into decisions.
In the past, bands performing in the quad were a success, therefore I plan to support more of these activities. I would appreciate your vote.

Thank you.

JIM DORSEY

Well, it's that time again. Student body elections. Campaign posters are up and the candidates are getting their speeches ready. Each one giving their own ideas on how the Student Body Council should be run.

SHARON RICHARDSON

I am running for re-election to the position of senator. I am one of the most active senators at the present time.

These classes include agriculture mechanics, agriculture construction, agriculture practices, work experience and vegetable gardening.

Students enrolled in the agriculture mechanics class will learn the proper selection and use of tools, materials, and equipment. They will obtain experience in farm carpentry and basic arc and acetylene welding. Other skills will include planning, drawing, repairing and maintaining equipment.

In the agriculture construction class students will deal with the construction of agricultural equipment. Students continue to work for the student body. If I don't like an issue, I will let the Student Body Council know, as well as the student body itself. No punches pulled.

Another very important thing—get out and vote. Don't let the candidate of your choice down.

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Let the Army help you with college.

Last year, 90,000 young people like yourself earned college credits in the Army.

They attended classes on post. They studied at nearby colleges and universities. And they took courses through various correspondence programs. And the Army paid for up to 75% of their tuition costs.

And after your enlistment's over, you're entitled to 36 months financial assistance at colleges throughout the country.

Our educational benefits are in addition to the job training you'll receive, the salary you'll make, and the travel opportunities you'll have.

If you'd like to find out more about all the educational benefits the Army has to offer, see or call your local Army Representative.

Call Army 2100 Hilltop
243-2112

Join the people who've joined the Army.
Shasta College student Kit Clemena mans the voting table during last week's ASSC elections. Some 500 persons voted in this semester's primary election.

Child care expansion recommended

Walt Brooks, vice-president of student affairs, recommended expansion of current child care facilities offered by Shasta College at the Board of Trustees meeting.

With spring semester fading away and summer around the corner, a lot of students will be looking for summer jobs. Unfortunately, there are not too many jobs looking for students.

"At this time we have only 24 job listings open," said Corena Garland, Placement Technician, "and they're mostly temporary positions. Employers are still trying to gauge their summer business before putting in job orders for student help."

Garland added that many businesses are hiring part-time workers who have worked at their establishment before, such as over Christmas or Easter vacation.

"However," said Garland, "we are ahead of last year's placement figure for the academic year. During 1973-74 we placed a total of 1,550 students by the end of June, and by May 27 this year we have already placed 1,573 students. We expect to place a lot more in the next three or four weeks."

The jobs currently available are varied and include the following: service station attendant, general laborer, secretary, lifeguard, electrical engineer, dispatcher and food service positions. The pay is as high as $4.50 per hour.

"Those students seeking part-time or summer positions need only fill out a short fact sheet," said Garland.

"Those seeking full-time permanent positions should bring a resume which we can copy and send out to prospective employers."

Students who cannot find a job through the college placement office are encouraged to try the California Employment Service at 1325 Pine St., Redding.

Summer job outlook Not very promising

Class evaluation now underway

The student evaluation of courses taught at Shasta College is underway. A sampling of courses are being evaluated this semester, with hopes for an expanded survey next year.

"Students have a right to know what they're getting into before they take a class," Rick Holloway, the ASSC senator responsible for the survey, said. "Next year we want a survey covering every class to be taken."

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93 per cent occupancy, utilization that is excellent by the standards of any other facility on campus, he said. "This year has been a good one, and we would like to make the future." Dale A. Miller, district superintendent-president, remarked on the success of the program and said, "It's largely because of Rose Mary Mo-
Child care expansion recommended

Wait Brooks, vice-president of student affairs, recommended expansion of current child care facilities offered by Shasta College at the Board of Trustees meeting May 27. His recommendation followed a report of success in its first year of operation by Rose Mary McFall, child care paraprofessional for the program.

Brooks recommended increasing the student loan of the present facility from 19 to 24 students at any given hour, and expanding the hours of the center 8 a.m. to 9 p.m. He also reported a need to provide similar services for the Outreach areas.

The center currently claims 93 per cent occupancy, utilization that is excellent by the standards of any other facility on campus, he said.

"This year has been a good one, and we would like to take next year a better one. This may be a feasible program in the future," Dale A. Miller, district superintendent-president, remarked on the success of the program and said, "It's largely because of Rose Mary McFall, our director."

1975-76 ASSC budget approved

The ASSC preliminary budget for 1975-76 was approved by a vote of 8-0-0 at the May 22 meeting of the ASSC Senate.

Totaling some $36,991, the biggest change was the amount predicted for sale of next year's student activity cards. Last year $21,000 was the figure named, while actual sales totaled only $12,671.

The 1975-76 budget names $17,500 as the projected amount for activity cards. According to ASSC Senator Rick Holloway, this is a conservative prediction.

The student evaluation of courses taught at Shasta College is underway. A sampling of courses are being evaluated this semester, with hopes for an expanded survey next year.

"Students have a right to know what they're getting into before they take a class," Rick Holloway, the ASSC senator responsible for the survey, said. "Next year we want a survey covering every class to be published."

"We have experienced some negative reaction from the faculty, but the Faculty Association passed it by a good margin," Holloway said.

"If one particular class gets a really negative rating, there will probably be talk about the survey being invalid," he said. "If everyone got a good rating, there would be no negative reaction and everything would be fine."

"The survey will cover such things as what kind of exams the teacher uses, the degree of difficulty, availability of the instructor, etc. They are just basic questions that have nothing to do with personality," Holloway said. "It is just information."

At the present time, Jack Barry is giving the student survey, along with the regular course evaluation, which is not published.

"Publishing the results will be paid for by the ASSC," Holloway said. "It will be sold to pay for the printing cost, but the price will be small. It will be made readily available."

A meeting with the instructors who are being evaluated is planned. We want to talk over the results," Holloway said.

"The survey could die next semester, unless someone will carry it on," Holloway said.

By JIM FREEMAN

Athletic director Clar Appledorn may seek district funding

By RICHARD WAGONER

Athletic director Clar Appledorn recently stated that he may ask for supplemental funding from the college district for the Athletic Department next year, adding that the student senate's proposed funding will not be sufficient.

He also said that total district funding of the Athletic Department "could be explored."

"In the past, athletic funds have come exclusively from the student body. If there is not enough money," said Appledorn, "then we have to find money from other sources."

Appledorn added that inflation was not the only reason for the needed increase. He said that women's sports has been on the uprise, and more money is needed to meet the demands.

"David Amesbury, ASSC president, feels that the student body has given athletics a fair shake, and hopes the problem can be resolved without district funds. Amesbury said that if district funding is approved, the senate may not be able to offer a discount on sports events to activity card holders.

He added that most students buy the cards for the ability to get into sports events for free, if student government could no longer offer this service, sales of student body cards would drop considerably, he said.

"If he (Appledorn) goes to the district," said Amesbury, "we will probably not get into the games for free, and we'll lose on the student activity cards."

According to Amesbury, $17,500 of the nearly $37,000 budget for 1975-76 is hoped to come from the sale of student body cards.

Amesbury said he hopes that a compromise situation can be worked out, maybe with the district or the team members picking up part of the traveling expenses.

"There was a time," said Amesbury, "when students paid for everything (uniforms, bus transportation, meals), but now that's all paid for.

"We're one of the only junior colleges in the state where the student body pays for the sports," he said.

He added, "The athletics bring in about $6,000 and we spend about $18,000 for sports."

"Walter Brooks, vice-president in charge of student affairs, agrees with Amesbury, saying that he hopes the problem can be resolved without the use of district funds."

"My personal concern," said Brooks, "is that athletics may become more of a district function (with district funding) and less of a student activity. We have to look at the effect this will have on student involvement."

Brooks added that if the problem is taken to the district, funding would not be automatic. He said that the district will have to consider it along with all other requests.

About the possibility of a district subsidy, Brooks said, "At this point I am opposed to district funding, but if the students have done all they can, given their limited funds, then I would recommend district supplements."
'Spectrum' magazine now being distributed

After a great deal of planning, a number of ink-stained hands and a lot of hard work, this year's final Spectrum, a magazine issue of the Lance, is now being distributed.

But, while the name remains the same, everything about the old, gray tabloid sheet has changed.

For the first time in Shasta College history, the magazine was printed on campus at the Instructional Media Center (IMC), thus allowing the Spectrum staff members to do some interesting things.

First, the traditional five column tabloid has been changed to a 8" by 11" magazine format. Then, color was used on both the cover and end sheets to liven up the publication.

Spectrum editors Nancy Johnson and Karen Vanderwall would like to thank all those at IMC who helped make this issue possible, with special thanks going to Jack Kersey, department head; Gary Schwartz, graphic artist; and Royce Zumalt, IMC printer.

Distribution of the magazine has been slow because IMC has neither the manpower nor the room to put it together, and so Lance staffers must hand-collate the entire 60-page publication.

This month's Spectrum is composed of feature articles and creative material submitted by Lance staff members. Cover design was by Shasta College student Melody Reeves.

Top journalist award presented to Holloway

Richard "Rick" Holloway, sophomore journalism student from Alturas, was named Most Valuable Journalist by the Shasta College Press Club at an awards dinner held last week.

Holloway, a former LANCE editor and currently a senator in student body government, plans to attend Sacramento State University this fall, where he will major in mass communications.

The award includes a $100 wall, honorable mention.

Free lance writing—Jeff Parker, Millville, first and second and Mattson, honorable mention.

Editorial writing—Johnson, first; Jim Freeman, Redding, second and Mattson, honorable mention.

Sports writing—Wescott, first and Soares, second.

Photography—Wescott, first and Vanderwall, second.

Gary Eagan, Kathy Beasley

500 turnout for primaries

Approximately 500 people voted in the student body primary elections held May 21-22, according to David Amesbury, student body president.

This is an increase of almost 200 voters from last semester's election.

Amesbury indicated that he was pleased with the turnout, and hoped for an even better showing in the general elections held last week.

Because of LANCE deadlines, results of last week's election were not available.

However, Jose Calderon has been awarded the position of student body vice president.
sophomore journalism student from Alturas, was named Most Valuable Journalist by the Shasta College Press Club at an awards dinner held last week.

Holloway, a former LANCE editor and currently a senator in student body government, plans to attend Sacramento State University this fall, where he will major in mass communications.

The award includes a $100 scholarship.

Announcement of the award was made by Eldridge Trot, adviser, at the dinner which was held at the French Gulch Hotel. The selection was made from a list of six nominees made by the Press Club: Holloway, Ron Johnson, Marc Soares and Steve Wescott, all of Anderson; Richard Wagoner, Millville and Karen Vanderwall, Lewiston.

A Press Club Merit Award for outstanding contributions to the LANCE and SPECTRUM, Shasta College student publications, went to Rita Mallery, Susanville.

Eighteen writing and photography awards were made to staff members of the publications in contests involving materials published during the past year. Judging was by members of the Redding RECORD-SEARCHLIGHT and Red Bluff DAILY NEWS staffs.

Winners were:

- Newswriting—Johnson, first; Trot, second and Johnson and George Fish, Redding, honorable mention.
- Feature writing—Al Mattson, Millville, first; Wescott, second and Holloway and Vanderwall.
- Sports writing—Wescott, first and Soares, second.
- Photography—Wescott, first and Vanderwall, second.
- Editorial writing—Johnson, Redding, honorable mention.
- Advertisement writing—Johnson, first; Jim Freeman, Redding, second and Mattson, honorable mention.
- Sportswriting—Wescott, first and Soares, second.
- Photography—Wescott, first and Vanderwall, second.

Gary Egan, Kathy Beasley and Clyde Bentley, RECORD-SEARCHLIGHT reporters, were present to make the awards and comment on entries. In addition, Bentley, first recipient of the Most Valuable Journalist award (1971), presented this year’s trophy to Holloway. John Fenrich, DAILY NEWS editor, one of the judges, was unable to attend.

Trot also named next year’s staff for the publications. Wagoner, former editor of the Enterprise HORNET’S NEST and a creative arts editor this year, will head the LANCE staff as editor.

Co-editors of the SPECTRUM, magazine supplement to the LANCE, will be Freeman, Enterprise graduate, and Margaret Hainan and Susan Briley, Shasta High School graduates.

Other positions will be filled as follows: Evelyn “Pat” Lakey, news editor, McKinleyville; Laura Mason, chief photographer, Shasta High School; Alice Woodworth, feature editor, Cal Poly; Trot, Enterprise High School, creative arts editor and Greg Powers, business manager, South Fork High School (Eureka).

RICK HOLLOWAY, LEFT, RECEIVES most valuable journalist award from Eldridge Trot, Shasta College journalism advisor.

Letters to the editor

WEAKNESS not cause of U.S. retreat

Editor,

I feel compelled to write a few words in answer to Mr. Jack Bowles’ recent letter appearing in LANCE’s editorial page, May 8.

To begin, the tag “paper tiger” and the prediction of ultimate failure of our goals, both above and below table, in Southeast Asia need not necessarily have been connected. Note that the prediction of failure of our plans and attempts was forwarded on many fronts by more and more of the American populace (old, young, left, right) as time went along. Note also that it wasn’t because of any weakness of virility (paper tiger) but because of the enormity of the project. After all, ten B-52’s in staggered formation dropping 500-pound H.E. bombs in clouds clearing an area one kilometer wide by ten kilometers long every day for a week cannot be called small stuff. Multiply that by every forward observer that called in strikes during those years and you’ve got a lot of chewed-up real estate.

It’s no wonder America is looked down on, Americans despised in the rest of the world and vets despised by Americans. We, as a nation, blew it. And we, as vets, as the bearers of the dirty work, no matter how well he’s paid, the garbage man isn’t invited in to dinner.

I still wonder if going to Canada would have been easier to live with than the burden of lives taken and the memories of friends destroyed that I carry with me now.

We weren’t wrong, Bowles, we were just lied to.

Henry J. Ortega
Student, Shasta College

DUE TO THE AVAILABILITY OF SPACE, THE LANCE STAFF WOULD LIKE TO WISH EVERYONE A GREAT SUMMER—DON’T BURN YOUR RESPECTIVE SELVES OUT TOO BAD.

DOUG’S STAINED GLASS

STAINED GLASS - SUPPLIES
BOOKS - PATTERNS

Classes are Available - at NUTS’N THINGS

2421 HILLTOP DR. - REDDING
Not every able Irish laddie yearns to be a policeman

story and photos by Steve Wescott

Take a well-mannered, solidly built young man of Irish descent. Toss on his back an asbestos jacket, shove on his feet a pair of heavy-duty boots and put a funny-looking helmet with a glass visor on his head, then give him an axe.

Well, what do you have?


No, but close. It's Harold McCrea (Mother McCrea's son, by the way) preparing for a class at Shasta College.

The stocky, amiable, brown-haired McCrea is a fire science student who is "acquiring knowledge in a field which I've had so much to offer."

McCrea, 21, and a San Jose native, worked in the recreation department of Yosemite National Park before coming to Shasta, and studied cooking at the San Jose Regional Vocational Center.

Shasta's program considered by many as one of the best in the state, or even in the nation, was referred to McCrea by two students who were also working at Yosemite.

McCrea, a first-semester student, plans to share what he has learned at Shasta with the program at Yosemite.

"I had no idea I'd be as much involved as I am now, especially after only one semester," said McCrea. "I thought there would only be a few classes, and some first-aid too."

He was wrong. The program is a myriad of concepts and functions, some of which include fire suppression and prevention, fire hydrant hook-up, fire protection, equipment and systems and first-aid classes. There is even an Energy Awareness section.

"The instructors (Gordon Swanson and Ron Kellbart) are excellent," said McCrea. "There seems to be more interest here than at most JCs. The program is very up-to-date and the teachers want you to learn it."

"The instructors (Gordon Swanson and Ron Kellbart) are excellent," said McCrea. "There seems to be more interest here than at most JCs. The program is very up-to-date and the teachers want you to learn it."

Upon graduation, McCrea, also a member of the track team, plans to transfer to San Jose State University. From there he may go into a paramedic or a full-time fire fighter at Yosemite.

And who can Harold McCrea thank when he's standing amongst scorched manzanitas with shovel in hand?

The Shasta College Fire Science Program..."
HE WAS wrong. The program is a myriad of concepts and functions, some of which include fire suppression and prevention, fire hydrants, fire protection, equipment and systems and first-aid classes. There is even Emergency Medical Technician (EMT) training.

The equipment is modern and includes a new LaFrance truck and an older Mack model.

"The instructors (Gordon Swanson and Ron Kellbart) are excellent," said McCrea. "There seems to be more interest here than at most JCs. The program is very up-to-date and the teachers want you to learn."

A typical day for McCrea includes fire-fighting tactics, labs at the forestry unit at the Redding Municipal Airport, film, slides, diagrams, the making of fire lines and practicing with various fire-fighting instruments.

Algebra I and II, as well as chemistry and technical writing are examples of courses required for fire science majors.

McCrea is also a nozzleman in the college work experience program. The students respond to fires on and near the campus.

"The purpose of work experience is to observe what a fireman does, follow procedures and use tools and equipment," McCrea said.

After acquiring all of this knowledge and experience, how does one go about looking for a job?

"A student has a good chance to get a job if he (or she) has the desire and makes the initiative," added McCrea. "First you must apply, then take interviews and tests (written, oral and physical)."

Upon graduation, McCrea, also a member of the track team, plans to transfer to San Jose State University. From there, he hopes to land a job as a paramedic or a full-time fire fighter at Yosemite.

And who can Harold McCrea thank when he's standing amongst scored manzanitas with shovel in hand?

The Shasta College Fire Science Department.
Scholarships awarded during the 1974—75 school year

CALIFORNIA SCHOOL EMPLOYEES ASSOCIATION
CHAPTER #381

Presented by: Doris Roe
Winners: Stephen Long
         Patrick Buckley
Amount: $50.00 each

CALIFORNIA KAMLOOPS, INC., FISHERIES SCHOLARSHIP

Presented by: Robert Courtney
Winners: Charles Cross
         Randy Osborne
Amount: $200.00 each

FESTIVAL OF ARTS ASSOCIATION AWARD

Presented by: Cecil Johnson
Winner: Donna Lawton

DR. GEORGE GROTFEND SCHOLARSHIP

Presented by: Edmund B. Duggan, Jr.
Winners: David Arnold $200.00
         Jane Aye $200.00
         Dyan Bambauer $300.00
         Steven Brown $100.00
         Lisa Bydak $250.00
         Laura Dimuro $200.00
         James Elkins $250.00
         William Ferguson $400.00
         Sharon Haines $200.00
         Patrick Hart $200.00
         Lana Johnson $200.00
         Ciandra Kensy $100.00

ALPHA DELTA KAPPA SCHOLARSHIP

Presented by: Mrs. Mildred Taylor
Winner: Joan Elwell
Alternate: Mark Boehle

INDEPENDENT INSURANCE AGENTS' ASSOCIATION OF SHASTA COUNTY

Presented by: Alton Hutchison
Winner: Vic Shuck
Amount: $250.00

JON-ARLA SCHOLARSHIP

Presented by: Lloyd Livingston
Winners: Wyatt Lewis
         Jeanne Hayes
Amount: $250.00 each

KIMBERLY-CLARK CORPORATION SCHOLARSHIP

Presented by: Wade Mosby
Winners: James Elkins
         Sharon Haines
Alternate: David Amesbury
Amount: $250.00 each

KIWANIS NATURAL RESOURCES SCHOLARSHIP

Presented by: Randall F. Reeves
Winner: Eva Meyer
Alternate: Richard Hall
Amount: $250.00

MAE HELENE - BACON BOGGS SCHOLARSHIP

Presented by: Margie Dominici
Winner: Mary Ramsdell
Amount: $526.00

McDONALD'S CHAPEL NURSING SCHOLARSHIP

Presented by: Rudy Balma
Winner: Lana Johnson
Amount: $300.00

NATIVE-DAUGHTERS OF THE GOLDEN WEST SCHOLARSHIP

Presented by: Donna Lucas
Winners: John Commons $125.00
         Mary Miller $150.00
Alternate: Susan Briley
         Paul Fischer
ALPHA DELTA KAPPA SCHOLARSHIP

Presented by: Mrs. Mildred Taylor
Winner: Joan Elwell
Alternate: Mark Boehle
Amount: $100.00

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN
REDDING BRANCH

Presented by: Margie Dominici
Winners: Lisa Bydalek
Karen Vanderwall
Amount: $150.00 each

CALIFORNIA CONGRESS OF PARENTS AND TEACHERS, INC.

Presented by: Martha Holmes
Nursing Winner: Naomi Mason
Medical Assisting Winner: Nancy Baker
Amount: $150.00 each

CALIFORNIA RETIRED TEACHERS ASSOCIATION
MOUNT SHASTA DIVISION

Presented by: Mrs. Ruth Prawl
Winner: Marla Martz
Amount: $100.00

Dr. George Grotefend Scholarship Continued:

Richard Lee $200.00
Aubry D. Long, Jr. $250.00
Marla Martz $300.00
Marilyn Reed $400.00
Melody Reeves $100.00
Judy Ricks $300.00
Richard Schneck $400.00
Marc Soares $300.00
Robert Townsend $300.00
Linda Weber $200.00

CLAIR A. & JOAN T. HILL ENGINEERING SCHOLARSHIP

Presented by: Clair A. Hill
Winners: James Elkins
Ernest Leporini
Amount: $500.00 each

NATIVE DAUGHTERS OF THE GOLDEN WEST SCHOLARSHIP

Presented by: Donna Lucas
Winners: John Commons $125.00
Mary Miller $150.00
Alternates: Susan Brilley
Paul Fischer

SHASTA COLLEGE SCHOLARSHIP FUND

Presented by: Leo Chiantelli
Entering Spring Semester Freshman
Winner: Cynthia Fenton
Amount: $200.00

Returning Veteran
Winner: Calvin Prine
Amount: $100.00

Vocational - Technical Student
Winner: Linda Weber
Amount: $200.00

Graduating Transfer Student
Winners: Deborah Puljan
Alan Tenscher
Alternates: William Cullis
Lawrence Hanks
Amount: $300.00 each

Outstanding in Student Activities
Winner: David Amesbury
Alternate: Karen Vanderwall
Amount: $200.00

REDDING ELKS LODGE NO. 1073 SCHOLARSHIP

Presented by: Monte Adams
Winner: John Murdock
Alternate: Thomas Glunt
Amount: $200.00

REDDING HOST LIONS CLUB SCHOLARSHIP

Presented by: Lennard Lindstrand
Winner: Patricia Hartman
Amount: $100.00
RENKIEWICZ MEMORIAL SCHOLARSHIP

Presented by: Arthur Taylor
Winner: Kate Bates
Amount: $100.00

SHASTA COLLEGE ALUMNI AND ASSOCIATES

Presented by: Phil Pearson
Winner: Richard Wagoner
Alternate: Steve Brown
Amount: $100.00

R.G. WATT MEMORIAL SCHOLARSHIP

Presented by: Arthur Taylor
Winners: Timothy Feller
          Thomas Glunt
          John Murdock
Amount: $1,000.00 each

SHASTA COLLEGE FACULTY WOMEN’S ASSOCIATION

Presented by: Barbara Shultz
Winners: Roberta Oliver
          Ronda Penner
Alternates: Pam Berry
            Margaret Kelly
Amount: $50.00 each

Highly Academic Disciplines
Winner: Lawrence Hanks
Alternate: Cheryl Arnott
Amount: $200.00

Transferring Woman’s Physical Education Major
Winner: Mary Boyes
Alternate: Chere Heyerman
Amount: $200.00

Returning Athlete
Winner: Jeff Hemmingsen
Amount: $200.00

SHASTA COUNTY CATTLEMAN’S ASSOCIATION

Presented by: Tom Wilcox
Winner: Dennis Hargett
Amount: $400.00

GIRIMONTE VOCATIONAL SCHOLARSHIPS

Winners: Dennis Bales
         Nancy Murdock
         Kevin Ransom
         Monte Wooden
Amount: $50.00 each

INDEPENDENT INSURANCE AGENTS’ ASSOCIATION OF SHASTA COUNTY

Winner: Helen Parker
Amount: $250.00

SHASTA COLLEGE DIVISIONAL SCHOLARSHIPS

Art Department Scholarships
Winners: Rose Beaty $20.00
         Clair Carpenter $30.00
         Janet Cavna $20.00
         Doug Christensen $30.00
         Lonnie Eskridge $30.00
         Bernice Ewing $20.00
         Thomas Glunt $50.00

Art Department Scholarships Continued:
         Jill Hastings $30.00
         Donna Knight $20.00
         Kevin Krampe $50.00
         Jeanne Lewis $30.00
         Betty Maynard $20.00
         Betty Parks $100.00
         Wendy Savage $50.00
         Sander Sorensen $50.00
         Margaret Wall $50.00
         Jim Williams $20.00
         Linda Wingo $50.00

Honorable Mention
Liz Bolstad
Wendy Gray
Doug Greene
Joe Kerley
Jeanne Lewis
Darlene Moriera

Shasta Chorale Scholarships
Winners: Carol Anthony
         Donna Boyes
         Alan Crume
         Holly DeBarry
Returning Athlete
Winner: Jeff Hemmingsen
Amount: $200.00

SHASTA COUNTY CATTLEMEN'S ASSOCIATION
Presented by: Tom Wilcox
Winner: Dennis Hargett
Amount: $400.00

SHASTA COUNTY PEACE OFFICERS ASSOCIATION
Presented by: Charles Swim
Winner: Charles LeBak
Amount: $250.00

SHASTA VOLTURE 1203 OF THE AMERICAN LEGION
40 and 8 VOCATIONAL NURSING SCHOLARSHIP
Presented by: Dr. Paul Chiles
Winners: Donna Hayward
Diane Townsend
Amount: $50.00

SIGMA PHI GAMMA INTERNATIONAL SORORITY
DELTA LAMBDA CHAPTER
Presented by: Mrs. Retha Bous
Winners: Cheryl Arnott
Ciandra Kensy
Alternate: June Bradshaw
Amount: $200.00 each

STORMY SEBRING INNOVATIVE LEADERSHIP
SCHOLARSHIP
Presented by: Sunny & Harold Sebring, Jr.
Winner: David Amesbury
Amount: $200.00

AWARDS MADE EARLIER THIS YEAR

BANK OF AMERICA AWARDS
Winners: William Cullis $250.00
William Hopson $150.00
Robert Jones $150.00
George Wuestig $150.00

COLLEGE ENTRANCE EXAMINATION BOARD
UPPER DIVISION SCHOLARSHIP
Winner: Ronald Johnson
Amount: 60% of all college costs

Liz Bolstad
Wendy Gray
Doug Greene
Joe Kerley
Jeanne Lewis
Darlene Moriera
Betty Parks
Judy Richardson
Sander Sorensen
S. Statham
Margaret Wall
Maxine Witter

Shasta Chorale Scholarships
Winners: Carol Anthony
Donna Boyes
Alan Crume
Holly DeBerry
Karen Harp
Marilyn Reed
JoAnn Sanders
Amount: $25.00 each

Museum Scholarship for Outstanding Local History Paper
Winners: Maria Martz
Debbie Poljan
Amount: $50.00 each

Shasta Symphony Scholarships
Winners: Carol Anthony $100.00
Brian Anderson $50.00
Donna Boyes $100.00
Tom Gettys $50.00
David Grabeal $50.00
Beth Hammer $50.00
Molly Russ $50.00
Victoria Tognozzi $100.00

Theatre Arts Scholarships Sponsored by Community Theatre Workshop
Winners: Eldon Gustaveson $50.00
Maureen Nash $100.00
David Sowder $50.00
Charles Taber $100.00

McCOLL'S DAIRY SCHOLARSHIPS FOR HIGH SCHOOL GRADUATES ENTERING SHASTA COLLEGE
Winners: Susan Anthony Fall River H.S.
Mildred Brown Los Molinos H.S.
Patty Forero Trinity H.S.
Laura Hansen Enterprise H.S.
Vicki Johnston Red Bluff H.S.
JoAnne Marceau Central Valley H.S.
Roberta Perkins Shasta H.S.
Jean Schmitz Mercy H.S.
Craig Tyler Anderson H.S.
Katherine Waldrop Hayfork H.S.
 Amount: $100.00 each
30-year teacher to retire

By MARC SOARES

"When I retire from teaching this semester, my wife Ruth and I are going to move to England."

Speaking was Dr. Paul Chiles, retiring this spring after 30 years of teaching including the first 22 at Shasta College.

The diplomatic American history teacher has taught some 20,000 college students during his years of instruction at Shasta College.

Chiles has been division chairman of the Social Science Department since the position was established ten years ago, "I am sorry to leave," Chiles said, "but I have some wonderful memories that make it really worthwhile."

Chiles introduced History of Western Civilization, a modern class that proved popular among students at Shasta College.

"I have strived to keep abreast of the latest educational developments," Chiles said in connection with the class, "I plan to live in Yorkshire, close to Wentworth Castle College, and once I will be acquainted with the place and feel at home there," Chiles said.

Chiles' hobbies are antiques, traveling and reading history books. "I have a garage full of political posters and historical junk," he muses.

One suspects that he will add to the collection now that he is retiring.

Shasta to miss Caskie

Robert Caskie, Shasta College carpentry instructor, will be closing shop for good at the end of this semester.

After 20 years of running the instructional carpentry program at Shasta College, Caskie will comply with the state requirement for retirement at age 65.

Although Caskie laughingly says he worked so hard at Shasta College that it will take two people to fill his job, he admits that he enjoyed his long stay at the college. "I have been well treated at Shasta College."

Rueben Virgil, maintenance carpenter at Shasta College and a close associate of Caskie during projects and at coffee breaks, attributed any remodeling done inside Shasta College buildings to Caskie himself.

The blue-eyed, brown-haired Caskie also instructs woodworking, industrial art and mathematics classes.

Caskie's carpentry program was funded for $75,000 (equipment) when Shasta College moved to its present campus.

"I'm sure that this is the best equipped shop in Northern California," Caskie said. "This equipment has made possible some mighty fine work in the manufacturing of office and classroom furniture. Obviously, our students have benefitted from learning in a well-equipped shop."

Caskie estimates that 2,000 students have taken his classes, many of whom have continued on to become top construction workers in Northern California.

Archeology lab to be Moved to new building

Shasta College is in the final stages of moving its archeology and anthropology lab students into a new building that among other things, will help prevent archeological sites from becoming as extinct as the buffalo, at least in the Northern California area.

According to Shasta College anthropology and archeology instructor Stanley Clewett, nearly 70 percent of the archeological sites in California have been completely destroyed due to intensified farming, urban sprawl, and construction programs since World War II.

An example of such a report that affected the attitudes of the public officials, and thus changed their construction plans, was the realignment of the proposed Oasis Road project, because a prehistoric archaeological site was found to lie along the originally proposed center line of construction. "We consider these sites to be important and non-renewable cultural resources," said Clewett.

"The lab has been ten years coming," Clewett said, "and it probably would never have reached Shasta College if it were not for Shasta College's carpentry classes and the Maintenance Department, who built the lab."

Carpentry instructor Bob Caskie supervised the construction of the building, along with maintenance carpenter Rueben Virgil, while numerous Shasta College carpentry students handled the "nitty gritty" work on the building. The lab completion marks Caskie's final project at Shasta College, Bob Caskie, the man responsible for the construction of several buildings and cabinets on the campus, will retire after 20 years of service at the end of this semester.

The lab is nestled alongside the Shasta College Museum, on the south side of the campus, across from the theater parking lot.

"The lab will serve as a focal point for students interested in learning how to determine where historic properties can be protected," Clewett said.

Redding concerts endangered

By RICK HOLLOWAY

"It's really weird, ya know, and surprising remarks and comments."
Redding concerts endangered

By RICK HOLLOWAY

There’s nothing to do in Redding at night for young people,” says a study of the Shasta College students, Marc Grau and Mike Burns, and their corporation, Time-Warp Productions.

“Sure, they just want to go to the movies,” says Grau, the Time-Warp president. “What we are basically trying to do is bring good concerts to the Redding area. We have to start with local bands and progress as the audience dictates. Hopefully, this summer we will have some name bands in the Warehouse.”

The Warehouse is located on Airport Road, one-half mile south of the airport. Time-Warp has been building stages and setting lights as it could afford the new fixtures, all the time hoping to get the building into a comfortable and appealing atmosphere.

“We have in the future is up to the people in Redding,” says Burns, the corporation vice-president. “If we make money and the thing looks like it will go, then we’ll keep start picking up soon, we’ll just have to quit.”

The new corporation started out the enterprise with a successful concert which made some money. But the profit started to drop and is now to the point where Time-Warp is barely breaking even.

It’s really weird, ya know, people expect us to let them in free because we are making so much money.” Grau said. “But, the plain truth is that we aren’t making any money and we can’t keep going without a profit. That’s just the way it is. I mean we are times, and it just doesn’t pay off. We like doing the thing, but God, we just can’t afford to keep shelling out the money.

A basic problem with starting the corporation was the local police office’s aversion to disapproval of anything to do with rock concerts. After a meaty battle with the local sl. riff’s office, the corporation was allowed to put on its first concert. But a warning, “If things get out of hand, we’re going to come down on it in full force and we’ll come down hard,” was given.

That first concert came off without any problems and brought some very approving travel and reading history books, “I have a garage full of political posters and historical junk,” he muses.

One suspects that he will add to the collection now that he is retiring.

The lab will serve as a focal point for students interested in learning how to determine where historic property can be protected,” Clewell said.

Not only can Clewell’s regular classes use the lab facilities, but it will be ideal for one- and two-unit 99 Projects, special projects designed by students who have a special interest in anthropology or archaeology they wish to study further.
Drama in July
College hosts Wizard of Oz

By JEFF PARKER
Dorothy, the Scarecrow, the Tinman, the Cowardly Lion and all the other immortal characters of Frank Baum's classic The Wizard of Oz will once again make that trek down "Yellow Brick Road" as Shasta College presents a unique version of the story on stage in late July.

As part of the Summer Festival of the Arts the play will be presented by members of the Children's Theater Workshop and is intended to "give children the story as in the book" as opposed to the popular movie version seen annually by millions on television, according to play director Charlotte Burleson.

"This is not the Judy Garland (actress who portrayed Dorothy in the movie) version," Burleson remarked. "This way is closer to the book."

She went on to say that although there are no major differences between the book and the movie, there are some changes in song, dance, scene and characters.

"Let's face it," she said, "how can anybody compete with Judy Garland? So many children don't know the Baum version that this will give them more room for imagination."

The cast has been working on the play for about two weeks, and according to Burleson are "pretty well into it and full of enthusiasm."

The play is a full-length drama consisting of two acts and lasting about one and a half hours.

Staging will be a unique multi-

The Scarecrow (Gary Bristow), Dorothy (Jacque Burlson) and the Tinman (Alan Walling) trip down the yellow brick road towards the July 7 opening of the play, "Wizard of Oz."

(Photo-Laura Mason)

Summer festival schedule promises enjoyment for all

June 27: Gala Opening Dinner with Guest Artist
June 28: Film Festival
June 29: Film Festival and Awards
July 5: GODSPELL
July 6: GODSPELL, 2:15 p.m.
July 6: Jazz-Opera Concert, 9:00 p.m.
July 7: WIZARD OF OZ, 9:15, 11:15 a.m.
July 9: GODSPELL
July 10: WIZARD OF OZ, 9:15, 11:15 a.m.
July 10: ARSENIC AND OLD LACE
July II: ARSENIC AND OLD LACE
July 12: GODSPELL
July 13: WIZARD OF OZ, 2:15 p.m.
is rock 'n' roll, appeared not to give a hoot.

Though all the old hits in the album were not written by Lennon, one would think that the songs were his own. The modernized music, which basically consists of brass, drums, bass, piano and guitars, is tightly knit. Lennon's voice, however, is what makes the album superb. His voice is raspy, unopera-like, sensuous and scratchy, as if he sang each song after screaming at the top of his lungs for 45 minutes.

Every song is strong, except the Bobby Freeman loser, "Do You Want to Dance." The best part of the song is when the repetitive question that is overemotionally displayed fades out, until the title finally ends with Lennon quietly saying, "I'm not quite sure."

"Peggy Sue," on the flip side, is boring also. The most outrageous song is Little Richard's "Ready Teddy," which is medleyed with "Rip It Up." Lennon unravels the words like an overexcited beatnik who is picking up a "chick" in his hot olds.

The emotional teeny-bop, tear-jerkers, "Just Because" and "Stand By Me" add contrast to the album.

"Stand By Me" is a current FM radio hit that did little on AM, which means that most rock fans will go for it.

By Marc Soares

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June 29-Film Festival and Awards
July 5 - GODSPELL
July 6 - GODSPELL, 2:15 p.m.
July 6 - Jazz-Pops Concert, 9:00 p.m.
July 7 - WIZARD OF OZ, 9:15, II:15 a.m.
July 9 - GODSPELL
July 10 - WIZARD OF OZ, 9:15, II:15 a.m.
July 10 - ARSENIC AND OLD LACE
July 11 - ARSENIC AND OLD LACE
July 12 - GODSPELL
July 13 - WIZARD OF OZ, 2:15 p.m.
July 13 - GODSPELL
July 16 - ARSENIC AND OLD LACE
July 17 - GODSPELL
July 18 - ARSENIC AND OLD LACE
July 19 - ARSENIC AND OLD LACE
July 20 - ARSENIC AND OLD LACE, 2:15 p.m.
July 20 - Symphony, 9:00 p.m.
July 23 - ARSENIC AND OLD LACE
July 24 - PAJAMA GAME
July 25 - PAJAMA GAME
July 26 - WIZARD OF OZ, 10:15 a.m., 2:15 p.m.
July 26 - Major Guest Artist Concert
July 27 - PAJAMA GAME, 2:15 p.m.
July 27 - ARSENIC AND OLD LACE
July 30 - PAJAMA GAME
July 31 - WIZARD OF OZ
Aug. 1 - PAJAMA GAME
Aug. 2 - WIZARD OF OZ, 10:15 a.m., 2:15 p.m.

For further information on the above productions, call the Shasta College Community Services Office, 241-3523, extension 255.

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Thrift Shop
2115 Eureka Way
Monday-Friday 9 a.m.-4:30
Sat. 10-4
People of Progress
Low income
Self help projects 243-7356

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TAPESTRY RECORDS
Downtown Redding
New Location next to Cascade Theater

BUY
SELL
TRADE
No. California's largest selection of new & used tapes, records
Summer session

Variety of classes taught

The Shasta College summer session will begin June 16, with some classes beginning later. Many of the classes being offered are those taught in the regular day curriculum during the fall and spring semesters.

Summer classes will be held in the following areas: Applied Science Division, business education, creative arts and health occupations. Others include health and physical education, industrial education, language arts, mathematics, engineering and electronics, natural science and social science.

Classes range anywhere from an ornithology course to a course in childbirth. Nutrition, family finance, vegetable gardening and defensive driving are just some of the offerings in the Applied Science Division.

Business education includes typing, accounting and various bookkeeping transcription courses. A variety of physical education courses ranging from karate to golf will be offered.

Humanities through science fiction will be just one of the offerings in the Language Arts Division. Check the schedule for what interests you.

Map-drafting to basic algebra will be offered in the Mathematics, Engineering and Electronics Division. Microbiology, physics and physiology are some of the offerings in the Natural Science Division.

The Social Science Division will be offering a variety of psychic awareness workshops. These are just a few of the classes being offered. Look at a summer schedule, talk with your counselor if necessary, and register early. Registration begins June 5-13 with late registration taking place June 16-17. Summer classes will end July 25.

By RICHARD WAGONER

In an attempt to meet student demand, Shasta College will be offering two new and innovative classes next fall in the humanities area.

Both of these classes have just been approved by the college curriculum committee, and so will not appear in next year's catalog.

In addition to the Humanities 1 class now offered, Richard Dalrymple, English and humanities instructor, has put together a second humanities class entitled Humanities Two, Exploring the Humanities.

Dalrymple described this new class as "an effort by us to allow students a chance to become aware of the different aspects of the humanities."

The class will include three five-week segments, covering the fields of music, literature, drama, art, philosophy and the media.

Students will be allowed to select three segments from a total of 18 in any of the six areas. The segments selected do not have to be all in the same area.

Those teaching the class include Dalrymple, teaching the literature segment; Ross Fetter, philosophy; Jean Carpenter, media; Don Boyd, art; Leighton Edelman, music; and Ken Cooney, drama.

"I think this will be legitimate introduction to the humanities," said Dalrymple. "Mostly we're going to have fun and we're going to learn things maybe we didn't know."

At the end of the semester, students will be allowed to take a final in any of the areas he or she studied.

The second new class to be offered next fall is a study of professional drama through the use of videotapes and performances.

The course, called the Visible Theater, will be taught by its designer, Ken Cooney.

"It will be an exposure to professional drama that just isn't available locally," said Cooney.

Students will be required to view four videotapes and see a play at either San Francisco or Ashland.

To earn one unit of credit, students will be required to view four videotapes, see a play at either Ashland or San Francisco, plus write a short report.

According to Cooney, students can view the tapes on their own with the headset machines in the library.

For more information on these classes, contact the instructors involved.

If you're going to Europe, it may pay for you to go to Canada first.

London  Paris  Frankfurt
Europe, it may pay for you to go to Canada first.

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† Air Canada  ‡ U.S. carriers

The chart above is just a sample of how much less it will cost with Air Canada's youth fares. All you have to do to qualify is prove you're 12 to 21 years of age inclusive (your passport will do fine), reserve and confirm your flight 5 days before departure, and leave from any one of the Canadian cities mentioned above, as well as other cities throughout Canada.

The offer is effective June 1, 1975 and is good for one year. The tickets can be bought in the U.S.

There are also comparable discounts to Prestwick, Shannon, Munich, Copenhagen, Prague, Moscow, Brussels, Vienna, and Zurich.

So call your travel agent or Air Canada and start your European vacation out right. By saving money. (Note: Fares subject to applicable government taxes and to change without notice.)
Senate wrestles with screening controversy

By RICHARD WAGONER

It didn't take long for trouble to develop in the ASSC Senate. In fact, less than one hour.

Two differing interpretations of the Shasta College Constitution led to near disaster last Thursday when newly elected Student Body President Donna Peterson walked out of the first senate meeting of the semester, threatening resignation, when senate members voted to postpone a decision to fill a vacancy in the Student Senate.

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Donna Peterson
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Peterson then told the senate that a screening committee was unconstitutional and that they should accept her judgment in making the appointment.

After some discussion, a motion was passed to table the matter until further study could be made.

Peterson then walked out of the meeting, saying that the senate either "accept the appointment, or I'll resign."

Peterson later said, "I wouldn't have the position (of president) if I didn't have the judgment."

They want a screening committee, and it's unconstitutional," she said. "If they can force the screening committee on me, then I have no power," she added.

Art Taylor, dean of special services and activities, who is the student government advisor, said that no one person was at fault, and that the incident was a result of a "misunderstanding."

"She had all rights to make the appointment," said Taylor, "and the senate had the right to table it. They didn't kill her motion; they only want to study it."

Taylor said, "This senate's doing a good job. They want time to think. They want time to study before they vote. I think that is the earmark of a good senate."

Senator Jim Dorsey agrees with Taylor, saying. "She had

The Shasta College Fire Department was called into action early Tuesday morning when a roof repairman was injured while working atop the College Library Building. Witnesses said that the worker, Jerry Jones, was running along the roof when his neck was caught by an antenna guide line, throwing him backwards onto his head. Jones was taken to Memorial Hospital, where he is suffering from a crushed disc and torn ligaments in his neck.

Trustees authorize 11.4% pay hike
the senate's decision, even though she believes it to be "unconstitutional."

Witnesses at the meeting described the incident as follows:

About one hour after the meeting was called to order, Peterson came before the senate with a recommendation for a student whom she wished to fill the senate vacancy.

Peterson said that she has the right under constitutional law to make appointments to fill senate vacancies. Peterson added that she wanted a senator immediately, so student government could get right down to business.

The president's action brought immediate disapproval from the senate, which said that the appointment," said Taylor. "and the senate had the right to table it. They didn't kill her motion; they only want to study it."

Taylor said, "This senate's doing a good job. They want time to think. They want time to study before they vote. I think that is the earmark of a good senate."

Senators Joe Dorsey agrees with Taylor, saying, "She had a perfect right to make the appointment." But he added that there were other people waiting to be screened.

Dorsey said that any vacancy in the senate has to be announced and published in the Shasta College Bulletin so other people have a chance to apply.

The Shasta College Fire Department was called into action early Tuesday morning when a roof repairman was injured while working atop the College Library Building. Witnesses said that the worker, Jerry Jones, was running along the roof when his neck was caught by an antenna guide line, throwing him backwards onto his head. Jones was taken to Memorial Hospital, where he is suffering from a crushed disc and torn ligaments in his neck.

Trustees authorize 11.4% pay hike to Shasta College Administrators

By RICH WAGNER

The Shasta College Board of Trustees granted an 11.4 per cent pay increase to 12 of the college's top administrators at its Sept. 10 meeting.

The new pay increase will boost the lowest-paid assistant dean's salary to $22,561, and the highest-paid vice president to $35,148.

An 8 per cent pay boost was also granted to all non-teaching college employees.

Dr. Dale Miller, superintendent-president of Shasta College, said that the administrator's pay increase was awarded to make their salary comparable to other administrators in California colleges about the same size as Shasta.

Miller said that a study was done to determine the average wage of college administrators study found that those similar in size to Shasta were paying about 11.4 per cent more than Shasta administrators were receiving.

"We should be compared with other colleges of similar income and size," said Miller.

Miller also added that Shasta must "remain competitive (in salary) to attract the talent needed to get the job done."

Miller believes that benefit from the pay increase will be apparent when the district starts accepting applications for a new vice president of instruction. The current vice president of instruction, Gary Cooper, will return to teaching next year.

Miller's salary, which is set separately by the board, will not be affected.

External degree's offered at Shasta College

By PAT LAKEY

Even though Shasta College is not a university, bachelor's or master's degrees may be earned without ever leaving Shasta's campus.

California State University, Chico (CSUC), through its external extension program, offers bachelor and master's degree in five fields: business administration, public administration, social sciences, social welfare and corrections and liberal studies.

Master's degrees may be obtained in environmental planning, public administration and social sciences.

To qualify for the program, 56 semester or 84 quarter units of transferable college work must be completed.

For the bachelor's degree, a "C" grade or 2.0 grade point average, must be maintained, while the master's requires an average of 2.5. Good attendance is also necessary for both programs.

According to Dr. Loren D. Phillips, vice president for CSUC Programs at Shasta College, no distinction is made between degrees earned through the extension program and those awarded students attending universities.

"There's no indication on the diploma that the degree was earned through the CSUC extension program," said Phillips. "The student does an equivalent amount and quality of work as those attending university campuses."

Those who complete the extension program may participate in graduation ceremonies at CSUC according to Phillips. "They may even have their share of the traditional tea and crumpets," he said.

Sept. 26, one week from tomorrow, is the deadline to sign up for this year's program. Phillips advises that transcripts for all college and university work be sent to his office for evaluation of eligibility. The address is: Dr. Loren D. Phillips, Vice President for California State University, Chico Programs at Shasta College, 1005 North Old Oregon Trail, Redding, CA, 96001.

Should the applicant be lacking in credits, this evaluation will list courses necessary for completion of eligibility requirements.

Although there are tuition fees involved in the programs, Phillips points out that the cost is much less than the expense of having to attend a university campus.

"A student does not have to stand the exorbitant expenses of going away to college, and probably has a better opportunity to work while earning his degree through the extension program," he said.

For further information, contact Phillips in Room 111 of the Administration Building at Shasta College, or by calling 246-0206.

To call the CSUC campus direct and toll-free, call 800-822-0121.

Phillips said there are tentative plans to add a bachelor's degree program in nursing and in administration of criminal justice, but nothing definite has been decided.

Four new education master's degree programs, which are offered through extension, but not external extension programs, are available in administration, which culminates in an Administrator Credential, and in nursing, which culminates in a Master's degree. Unlike the extension program, six units must be taken on the CSUC campus.
**Farmer's friend**

Rare thresher donated to Shasta

By ALICE WOODWORTH

An antique thresher, used in the Redding area about the time the first railroad arrived, has been donated to the Shasta College Museum.

For many years the thresher has been stored in a barn near Whitmore. Because it was well sheltered, it is more complete and in better repair than any like it. The only similar thresher known to be in existence is a model at the University of California, Davis (UCD), and the Shasta model is estimated to be 20 years older, according to museum curator Ann Hunt.

The thresher is a gift from Mr. and Mrs. Charles Taylor of Millville. It belonged to Mrs. Taylor's family, the Reinkees.

Hunt explained that most of the Redding area raised grain and hay at the time the thresher was in use, and that it separated the grain from the straw.

The machine has several stenciled writings on it, some barely legible and some quite clear. Two patent dates, 1870 and 1872, are written on either end. Also are the words, "The Farmer's Friend," "The Californian" and "Pitts Agricultural Works." The old abbreviation for California, Cal's, is used in the writing.

College funds cannot be used to renovate the thresher, and the Museum Executive Committee will have to devise a plan for these costs before the thresher is formally accepted. UCD has offered to take the thresher if Shasta is unable to accept.

There is a difference of opinion as to whether the thresher should be fully restored to working condition or to preserve its look of antiquity.

The thresher will be stored in the agriculture department shelters until further plans are made.

College boasts

9,219 enrollment

"It's difficult to tell whether there has been a jump in enrollment since last year," said Marge Dominici, associate dean, office of admissions.

"It's a little too early to tell."

Presently there are 9,219 students enrolled in Shasta College. This includes evening, as well as day classes.

Dominici attributed the reason for not knowing whether there was an increase to the fact that night and day classes started at the same time this year.

"It is like comparing two different varieties of apples; the same applies in comparing day and evening classes," she said.

New staff heads LANCE

Student involvement is the general theme of the LANCE this year, according to Rich Wagener, the new editor.

"We hope to get the students involved; to feel as if the paper is part of them, not something separate," he said.

"We have a good staff. A lot of good people are returning," he added.

The format of the paper should remain the same, Wagener accented only the use of "lots of pictures."

There will be two editions of the magazine, Spectrum, this semester. Magazine editors are Jim Freeman, Margaret Good eating ahead for Shasta students

By GREG POWERS

Shasta College students may now look forward to seven-day plan increased by $275.

Sales of the student body cards are again falling behind the original proposed budget for the 1975-76 term. The budget had set $17,500 as the expected total sales. However, the card will also permit free admission to all athletic functions on campus, along with a 5 per cent discount at the Shasta College Bookstore.

The cost of the student body card is $5. Productions held on campus.

Student body card sales falling behind

SHASTA COLLEGE'S ANTIQUE THRESHER awaits an uncertain future as the Museum Executive Committee decides on its fate.

Productions held on campus.

The card will also permit free admission to all athletic functions on campus, along with a 5 per cent discount at the Shasta College Bookstore.

The cost of the student body card is $5.
College board member dies of heart attack

Dr. Donald L. Harris, dentist and eight-year member of the Shasta College Board of Trustees, died in his Corning home Sept. 10 as a result of a heart attack. He was 51.

Dr. Harris, a practicing dentist for 28 years, represented Area G on the College Board, which starts just below Red Bluff and includes all of southern Tehama County.

He was buried in the Mount Shasta Cemetery.

Dr. Harris was first elected to the Board in 1987, and had served ever since.

"I have met very few people on governing boards as dedicated as Dr. Harris was to the students," said Dr. Dale Miller, district superintendent-president of Shasta College.

"Everything he did was for the benefit of the students," Miller added.

The Corning trustee was a strong believer in community colleges, once saying, "I feel that the future of all higher education lies in the establishment of strong community college programs in every state."

A graduate of Yreka High School, Dr. Harris also attended the University of Oregon, Pacific University in Forest Grove, and received his D.M.D. from the University of Oregon Dental School in Portland.

A strong community leader, Dr. Harris had also served as president of the Corning Rotary Club in 1965-66, president of Tehama Aviation Association for two years, and 10 years on the Tehama County Juvenile Justice Commission.

In addition to two grown children, Dr. Harris also leaves his wife, Helen.

In honor of Dr. Harris, a Memorial Athletic Scholarship is being established, and anyone wishing to contribute should contact the Financial Aid Office at Shasta College.
Writers find themselves at the lectern during this year's speakers series

Four men who have made their fame with the written word will try their hand with the spoken word during the course of this year's Distinguished Speaker's Series.

Novelist Truman Capote, ancient-astronaut researcher Eric von Daniken, poet Rod McKuen and investigative reporter Jack Anderson will speak at differing sites in the Redding area.

Truman Capote will kick off the series at the Redding Civic Auditorium on Oct. 2 with a talk on "A Writer's Life." Capote's talk is to begin at 8 p.m.

Capote is recognized as one of the leading writers of today, having introduced a new literary style that combines fictional techniques with journalism. Capote's non-fiction novel, In Cold Blood, is a product of this style.

Other Capote works include Other Voices, Other Rooms, "The Muses Are Heard," "The Grass Harp," "Breakfast at Tiffany's" and his latest book, The Dog's Bark, Public People and Private Places.

Eric von Daniken will speak Dec. 5 at the Shasta College Theater. His lecture is entitled "In Search of Ancient Astronauts: My World in Pictures."

Von Daniken is a 38-year-old native of Switzerland who holds with the theory that the earth was visited in ancient times by astronauts from outer space. He has explained his theory in three books—written in the


that have come out of Washington, D.C. He was the first to report, for instance, the CIA, FBI, Secret Service and other law enforcement agencies were spying on law-abiding Americans.

The 52-year-old Anderson received the Pulitzer Prize in now appears in some newspapers. Anderson will appear in the Shasta College Gymnasium.

Tickets are available on either a season subscription or individual performance basis. Season subscriptions are $25 each. Tickets are $3
is able to gain the hand of Keaton, who ultimately leads the unfortunate Allen into an attempted assassination of Napoleon.

Through the laughs, Allen is able to make some pointed comments on the questions involving the existence of God and life after death. These comments help to keep the film's movements relatively cohesive.

But Allen's constant bumblings turn these moments of seriousness into continuous moments of laughter, and the film ends with a comfortable smile on everyone's face.

**Notes...**

Big news for the month is George Harrison's new album, "Extra Texture." It's due to be released at any moment.

Musicians on the album include Jim Gordon, Jim Keltner, Carl Radle, Leon Russell, Gary Wright, Jim Horn, Jesse Ed Davis, Klaus Voorman, Tom Scott, Chuck Fainley, Nicky Hopkins, Willie Weeks, Billy Preston and Legs Larry Smith. An exceptional group of musicians, and it should be a good album...

Other new September releases include Black Sheep's "Encouraging Words" album, their second album, (remember their first album from last year's Review Column?), and Babe Ruth's newest album entitled, appropriately enough, "Stealin' Home."

**By ROGER TROTT**

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**DISTINGUISHED SPEAKERS:** Top Truman Capote, Erick von Daniken. Bottom-Jack Anderson, Rod McKuen.

Erick von Daniken will speak Dec. 5 in the Shasta College Theater. His lecture is entitled "In Search of Ancient Astronauts: My World in Pictures."

Von Daniken is a 38-year old native of Switzerland who holds with the theory that the earth was visited in ancient times by astronauts from outer space. He has explained his theory in three books written in the last decade: *Chariots of the Gods?*, *Gods From Outer Space* and *Gold of the Gods*. The three books have been translated into 32 languages and have reportedly sold more than 28 million copies.

The books have remained among the top best-selling books, particularly as a result of the NBC TV showing of "In Search of Ancient Astronauts" last winter. The program was based on the von Daniken books.

Feb. 6 is the date for Rod McKuen's "rap session." McKuen's session will be held at Nova High School.

McKuen, born in Oakland, has a varied background, including work as a ranch hand, rodeo rider, disc jockey, actor and folk-rock singer. He claims that this background has helped him to reach his level of fame through years of being used, abused, loved, polished, nicked and scratched, until he has become the singer, composer, poet and man he is today.

McKuen has sold eight million copies of his books in hard-cover, has written countless songs, made many million-selling albums and has written scores of several movies, including "The Prime of Miss Jean Brodie" and "A Boy Named Charlie Brown."

The series will end on April 2 with its last lecturer, journalist Jack Anderson. Anderson has been at the root of some of the biggest exposés

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**Audition held tonight for future musical production**

Look out, "Hair," here comes "Canterbury Tales."

Chaucer wrote it, Nevill Coghill translated it into a rock musical, and Shasta College will produce it in seven performances in late February.

The last auditions are being held tonight at 8 p.m. in the Shasta College Theater. There are 12 female and 12 male roles to be assigned.

Both yournu and mature voices will be needed. The characters, who range in age from 16 to 60-plus, relate the wavy classic with such songs as "Darling, Let Me Teach You How to Kiss," "Come On and Marry Me, Honey" and "If She Has Never Loved Before."

Rehearsals are scheduled for Tuesday and Thursday evenings.

"Canterbury Tales" enjoyed long London and New York runs beginning in 1970. It has since been performed in college and regional theaters throughout the country.

Cecil O. Johnson, creative arts instructor, will provide stage direction, with choreography by Joalice Richards and musical direction by Leighton Edelman, music instructor.

Further information is available by calling 241-3523, extension 361.
FOOTBALL—Shasta receiver, Jack Blazer gets good yardage around a Santa Rosa defender after his reception from Jeff Hemingson. Shasta was defeated last Saturday 28-19.

Water Polo cancelled; Football in full bore

By BRIAN BLOMBER

According to two of Shasta’s coaches, fall sports look promising, despite a few setbacks. Clar Appledoor, assistant football coach, said, "The game on Saturday had its good points, although we lost, 28 to 19. We were ahead 13 to 0 at the end of the first quarter and things looked good for us. "Then we made some key mistakes in the second, and were down 14 to 13 at the half. Overall, however, the team moved the ball well, and our quarterback handled his job well. I think when we pull things together, they will gel for us."

Don Prince, swimming and water polo coach, said, "We should have a fine swimming season this year, with returnees like Keith Trujillo and Ben Bambauer performing for us. Other standouts should be Bill Sherry and Jeff Caster from Shasta High, to name a couple. "We look for more overall depth this year from such a larger turnout than last year. We don’t expect much overall power as compared to last year,

but that will develop as the season progresses.

"As for water polo, it will be postponed for this year because of a lack of interest. Eleven of our 13 players graduated last year, and at least 10 players are required to make a formidable squad,"

Jack Blazer, former RedBluffer goes down after another gain

Photos by
Lonnie Eskridge

Defense, returnees to lead Knights

By SCOTT HYLAND

For the past few seasons Shasta College football teams relied heavily on their defense. Again last year, with little more offense than Golden Valley Conference rushing leader Ron Blackledge, the Knights looked to their defense to carry them.

This year, with six returning starters, the defense could still play a major role in the success of the Knights. The defense, however, might have some help.

Looking for what he calls a "versatile" offense, coach Mario Serafin has been blessed with a great deal of talent from which to choose. Nearly all of his running backs won high school football honors. Serafin also has two quarterbacks who can both throw and run.

"Scott Estes and Jeff Hemingson are very close in ability," said Serafin, "either could be number one."

When he does make his number one choices for the offensive backfield, Serafin knows he has people on the line that will protect them. Led by returning offensive linemen Bill Caldwell and 6'4" 245-pound Ken Thompson, the offensive line has a strong nucleus. Caldwell and Thompson will probably be joined on the line by Nate Arrowsmith, 6'5" Greg Warwick and Jeff Blust, who played three years ago for the Knights.

The six returning defensive starters for the Knights are Rex Crabtree, Richard Harris, Vern Hart, Jim Karlgard, Dave MacLean and Kerry Morgan.

This Saturday Shasta plays San Jose City College at San Jose. The Knights will try to bounce back from a 28-19 opening game defeat at Santa Rosa College.

SPORTS
Football Preview
its good points, although we lost, 28 to 19. We were ahead 13 to 13 at the end of the first quarter and things looked good for us.

"Then we made some key mistakes in the second, and were down 14 to 13 at the half. Overall, however, the team moved the ball well, and our quarterback handled his

Student discounts for ASSC card holders

Perdue’s Nursery & Patio Gardens
5736 S. Highway 99, Redding

Perry’s Art Supply
1313 Yuba Street, Redding

Rother’s Auto Parts
1712 California Street, Redding

RyDel Shoes
#1 Peter Lassen Square, Red Bluff

Tops and Trousers
Mt. Shasta Mall, Redding

Tradewind Imports
1443 Market, Redding

The Vaquero Shop
North Main Street, Red Bluff

Viking Skate Country
735 Auditorium Drive, Redding

Wakefield’s A. & W. Rootbeer
942 Hartnell, Redding

Willy’s Cheese & Wines
Mt. Shasta Mall, Redding

Young at Heart
3630 Deschutes Road, Redding

Field’s Jewelers
1599 Market Street, Redding

Stoll Auto Supply Co.
635 Main Street, Red Bluff

Straw Hat Pizza Palace
2495 Athens Avenue, Redding

George’s Shoes
2231 Hilltop Drive, Redding

Jax Music
Downtown Redding Mall, Redding

Jerry’s Doughnut Shop
914 Hartnell Avenue, Redding

Jones Jewelry
748 Main Street, Red Bluff

Lariat Bowl
365 S. Main, Red Bluff

Peking Restaurant
2990 Churn Creek Road, Redding

Adolph’s Floating Gardens
2683 Park Marina Drive, Redding

Anderson Bowl
1701 Bruce Dr., Anderson

Art/Crafts Center
2736 Bechelli Lane, Redding

Country Bowl
2615 Bechelli Lane, Redding

Cypress Square Florist
2427 Athens Avenue, Redding

Felix Custom Cycle Accessories
2225 Larkspur Lane, Redding

These merchants are offering savings to students of Shasta College. Please patronize their businesses.

Jack Blazer, former RedBluffer goes down after another gain. Photos by Lonnie Eskridge
On the inside...

New nurses' building.............Page 2
High food prices.................Page 3
Symphony meets Phillis Diller..Page 4
Television review.................Page 5
Sports..........................Pages 6 and 7
Photo essay......................Page 8
Just hangin' around the college child care center...
Construction starts on nurse’s building

Shasta College is expanding its facilities for health education with the construction of a new building for nurses training and related fields, according to Martha Holmes, Health Occupations chairperson.

"The building is under construction and is scheduled for completion sometime next April," said Holmes. "It will provide facilities for a two-year program in medical assisting," Holmes said. "Shasta College will then be able to provide students with the clinical, clerical and business background required of today's nursing profession."

The new building is needed because the present one was constructed for dental-assisting and cosmetology, and is not suited to the two-year program, Holmes said.

Future uses for the present building will be determined by a committee formed for that purpose.

"Recommendations are not forthcoming as yet," said Gary Caswell, business division chairman, "but probably the building will be used for general elective classes as needs arise."

Some of the present building's existing facilities, such as lead-lined walls and a darkroom for a dental laboratory, will not be modified because of their initial high cost and the possible need for them in the future," Caswell said.

The new building will be completed 285 days from ground breaking, a relatively short period for construction, but plans for it are more than four years old.

According to Holmes, "The project was approved by HEW's Division of Nursing in March, 1971, but funds were not available at that time. State and district funds were impounded by the Nixon Administration in March, 1973."

"Federal funds again became available in October, 1974, but the result is construction of the new building," she said.

According to figures released by Ken Cerreta, vice-president of Business Services, the contract cost of the building is $319,933, but with necessary furniture and equipment the total cost will be $425,000. Shasta College is providing $201,193, the federal government, $146,121, and the state, $77,686.

No free passes for faculty

Shasta College faculty and staff will no longer receive free passes to athletic events.

The ASCC Senate and Athletic Director Clarr Appledoor decided on a compromise reduced-rate situation in which faculty general public pays $10 and $15 for the same ticket.

Last spring the senate suggested that complimentary passes be eliminated entirely, but Appledoor protested the action, saying that it would...
THE NEW HEALTH OCCUPATIONS BUILDING will provide facilities for a two-year medical assistance program. It is expected to be completed in April. Photo by Lonnie Eskridge

Vet’s Club seeks “Due process”

By RON WALLACE

Harsh words and hard feelings were expressed between Dean of Students Art Taylor and Jon Amundson, president of the Veteran’s Club, at last Tuesday’s ASSC Senate meeting.

The argument arose following a question by Amundson to the Senate about a bill the Vet’s Club was charged with for damages during last semester's Spring Festival Raft Race on the Sacramento River.

The bill of $109.81 for a damaged safety buoy was paid last spring by the club after a meeting between Taylor; Nick Rogers, advisor to the Vet’s Club; Gary Reese, past president of the club; and David Amesbury, past president of the senate. Instead of receiving the approval of the Vet’s Club during a regular meeting, as is customary, the decision about payment of the bill was made at this private meeting.

In reference to this meeting, Amundson said, “We would like due process for the Vet’s Club. We have been up front and would like the administration to be up front, also.”

However, according to Taylor, the Vet’s Club sponsored the event, and if anything happened, they were going to pay for it.

Shasta offers model courses in pre-retirement training

By BEVERLY CARMACK

Shasta College is one of several state entities participating in a 27-month project, underwritten by the U.S. Department of Health, Education and Welfare, to develop a model course study in pre-retirement training.

Dr. Loren D. Phillips, Vice-President of Chico Extension programs at Shasta College, has been named administrator of the new program. He is being assisted by George Greenleaf, chairman of the college task force studying the program, and Ken White, Evening Education instructor.

White, who teaches the successful retirement course designed for retired individuals, or those considering retirement, participated in a two-week workshop this July, conducted at the Audrus Gerontology Center at the University of Southern California, to get a new look at what is being done elsewhere dealing with the concept of aging.

Some of the current courses being offered by the college which will be of special interest to senior adults include: Winter Home Gardening, Poor Man’s Gourmet, Meat Buying and Preparation Techniques, Family Finance, Consumer Economics, Successful Retirement, Painting for Adults, Loneliness and Its Alternatives, The Mature Woman, and Community Theater Workshop.

No free passes for faculty

Shasta College faculty and staff will no longer receive free passes to athletic events. The ASSC Senate and Athletic Director Clar Appledorn decided on a compromise reduced -rate situation in which faculty and staff members pay $3 for an individual season pass and $5 for a family pass. The general public pays $10 and $15 for the same tickets.

Last spring the senate suggested that complimentary passes be eliminated entirely, but Appledorn protested the action, saying that it would result in empty seats at sports events. The matter was not resolved until this semester.

Parking changes initiated on campus

New this semester, concerning the parking of automobiles, is the restricted parking in the nurses' parking lot and the suspension of required parking stickers.

The nurses' parking lot, west of the nurses' building, is now an all-staff parking lot. Tight enforcement will be made by the security patrol in all staff areas to ensure that restrictions are observed.

In past semesters, students were required to purchase parking stickers, and were charged, a fee for this service. In recognition of the rising costs of the student, this has been discontinued.

Handicapped and temporarily handicapped persons are encouraged to obtain "special" parking stickers, which are available in the Health Services Office, Room 205 in the Campus Center. This sticker insures the handicapped person of a parking space within a short distance of the campus facilities. Stringent enforcement will be made in these areas.

Visitors to the campus must obtain a visitor's pass from the Administration Building and place it on their dashboard. This pass allows parking in the staff parking lot south of the Administration Building.

Students living in the dormitories are eligible for a "dorm" parking sticker. This sticker informs the security patrol of your residency and special security measures will be taken to ensure that vehicles are safe through the late hours of the evening.

It is understood by the security patrol that parking congestion is severe on Mondays, Wednesdays and Fridays. Therefore, parking is allowed in the dirt areas surrounding the parking lots and on roadways. However, if parking space is available in the designated lots, students are encouraged to use these spaces. When congestion decreases and spaces are available, persons insisting on parking in dirt areas and on roadways will be prosecuted.

If a formal citation of illegal parking is issued, the violator has 10 days in which to comply by paying the fine. If there is no compliance during this time, a courtesy notice will be issued by the Central Valley Justice Court.
Cafeteria complaints

Committee investigates increased food prices

By RICHARD WAGONER

Some 155 Shasta College students have petitioned the ASSC Senate to look into reasons behind the increased food prices in the Shasta College Cafeteria.

Another petition signed by 12 students complained of poor health conditions in the eating area of the Campus Center.

In response to the petitions, the senate voted at its Sept. 18 meeting to form a committee to investigate the students' claims.

Some of the complaints to be investigated by the committee include the problem of long food lines, unsanitary conditions in the kitchen and eating area of the Campus Center and high prices.

In a recent meeting held between the committee and Michael Piccinino, food service director, Piccinino blamed increased costs of food and labor as the main cause for higher cafeteria prices.

Piccinino added that any profit made by the cafeteria goes into the purchase of new equipment, thus indirectly benefiting the students.

Jim Dorsey, committee chairman, feels that most students cannot afford the prices charged by the cafeteria. He suggested that the elimination of food products he termed as "fancy" would help to bring down prices.

Dorsey also said that health conditions of the Campus Center are not up to par. He said that "workers in the center are not cleaning up the tables adequately, thus making a haven for fruit flies." Dorsey also complained of long-haired people serving food without the use of hairnets or hats.

"But," Dorsey added, "students can help solve the problem by cleaning up after themselves, rather than leaving their garbage on the tables."

Need SC information?
Ask your local outreach

By RON BEEMAN

Something new is happening this year at some of the Outreach Centers in Shasta and neighboring counties.

Located in the various high schools in Redding, Red Bluff, Chico and Paradise, the center is a place where students can go for help with their college applications. They will also have information about being able to challenge subjects for college credit, and to provide typing and duplication services to evening teachers.

Go to class for an interesting evening

By RON BEEMAN

"Self-Control (Smoking)," instructed by Dr. Royal Alsup, is a class dealing with the health and psychological processes involved in giving up the smoking habit. It will meet Tuesdays at 6 p.m. to 8 p.m. in Room 2115 at Shasta College.

Animal Origins of Human Behavior, taught by Ken Johnston, deals with behavioral patterns of various animal species, including man. Class will be held on Wednesdays from 7 p.m. to 10 p.m. in Room 1624 at Shasta College.
Ask your local outreach

By RON BEEMAN

Something new is happening this year at some of the Outreach Centers in Shasta and neighboring counties.

Located in the various high schools in Redding, Red Bluff, Corning, Hayfork, Weaverville, McCarther, Burney and Anderson, the Outreach Center Secretaries, will be available to assist students and faculty with the problems and questions related to Shasta College courses and activities.

Some of the duties of these secretaries are to provide information about Shasta College, to find out if students are receiving a wide enough variety of subjects to complete their education. They will also have information about being able to challenge subjects for college credit, and to provide typing and duplication services to evening teachers.

In general, they are there to assist students and teachers in all the related areas of education at Shasta College. The offices will be open from 5 to 10 p.m., Monday through Thursday.

Byron BEEMAN

Tutoring center moves to library

In case you've been wondering what happened to the tutoring center on campus, it has moved to a larger location.

The Shasta College Tutoring Center is run on an "appointment only" basis from 8 a.m. to 5 p.m. Monday through Friday. Appointments can be made by dropping in and talking with Emily Hylton, coordinator and supervisor, or by calling Shasta College at 241-3523, extension 285.

Anyone attending Shasta College, day or night, is eligible for this free service, and if anyone is interested in earning $2.25 to $2.50 an hour and is proficient in a subject they should contact the center immediately. The center needs a few more tutors in ecology, the sciences and business.

The tutoring center helps with all subjects except those handled by the Mathematics Learning Center.

Animal Origins of Human Behavior, taught by Ken Johnston, deals with behavioral patterns of various animal species, including man. Class will be held on Wednesday from 7 p.m. to 8 p.m., in Room 2115 at Shasta College.

The LANCE

The LANCE is published each week by the Associated Students of Shasta College, and is free.

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The Shasta Symphony will open its 1975-76 season November 2, at the Redding Civic Auditorium.

Featured performers for this season are Carmen Dragon, Phyllis Diller and introducing Terry Krugel, symphony conductor and Shasta College music instructor, who will replace Orlando Tognozzi while he is on sabbatical leave this year.

Season tickets are on sale until October 8. After that date, tickets will be on sale only for individual performances. Preferred season tickets (center and dress circle) are $10 each, and general season tickets are $8.

Subscriptions are available through members of the Shasta Symphony League or by calling the Shasta College Box Office, 241-3523, extension 423.

Dragon will perform as special guest conductor with the Shasta Symphony on November 2.

The performance starts at 8:15 p.m.

Phyllis Diller, well-known comedienne, and also an outstanding pianist, will perform with the symphony on May 2.

Other symphony performances include the Winter Concert on Sunday afternoon, February 1, and the Young Artist Concert, Sunday afternoon, March 1.

Dragon, director of the Glendale Symphony Orchestra since 1964, is a conductor, composer, arranger, music educator, radio and television personality.

CARMON DRAGON (L) AND PHYLLIS DILLER are guest artists for this year's Shasta Symphony season.

He has a long list of achievements including an Emmy Award and an Academy Award for his arrangements and adaptations of Jerome Kern's music in the film, "Cover Girl."

Dragon is in his 24th season as music director of the Standard School (Chevron School) Broadcast, which brings music appreciation to thousands throughout the Western United States and has won 50 awards for education and public service excellence.

He also recently toured as program director with the World Symphony Orchestra.

Dragon has made international podium appearances with the Royal Philharmonic, London Symphony, BBC Symphony, Salzburg Mozarteum and the Munich Symphony.

Play written by Shasta instructor
Play written by Shasta instructor to be telecast on Channel 9

By PAT LAKEY

"For Ever a Carnal King," a play written by Shasta College instructor Ken Cooney, will be broadcast in November on KIXE TV (Channel 9).

Cooney, who is the assistant chairman of the Language Arts Division, had a play produced in Stockton, California in 1969, during the American Civic Theater Association Festival. The play, "The Widow's Mite," was also performed in Redding as a part of the Machine Shop Theater's summer festival and was telecast on Channel 9.

"For Ever a Carnal King," which Cooney began writing in 1969, has a cast of only three actors. An old woman, an old man and a young man are portrayed by Sandy Kornfield, George Cuyler and Jim Donahue, respectively.

With what Cooney describes as the "ominous" mood of Rachmaninoff's "Isle of the Dead" furnishing the background music, the plot revolves around the conflicting worlds of the old woman and the young man, with the old man acting as a sort of neutral peacemaker. Although he is a friend to the young man, the old man has also lived in the world of the old woman and understands her feelings.

"It's sort of a comparison of the contemporary new world to the spiritual old world," Cooney explained. Cooney didn't elaborate, saying, "Not knowing how the play ends adds value to the overall effect."

Cecil Johnson, chairman of the Creative Arts Division at Shasta College, directed "For Ever a Carnal King," and also directed Cooney's previous play in Stockton.

"I haven't seen the play all in one piece yet," Cooney said, "but I've seen segments of it, and I'm pleased with the results. They did a good job of filming."

Cooney has tentative plans to send his play to a Public Broadcasting System-sponsored program in Los Angeles and to the Berkeley Rep Company for consideration.

Currently, Cooney is doing research for a play about former tennis star Bill Tilden, collection to thousands throughout the Western United States and has won 50 awards for education and public service excellence.

He also recently toured as a program director with the World Symphony Orchestra.

Dragon has made international podium appearances with the Royal Philharmonic, London Symphony, BBC Symphony, Salzburg Mozarteum and the Munich Symphony.

Diller will appear with the "Impressive Bach keyboardist and vocal cartoonist. She is also an author of three best-selling books.

October show brings drawings to campus

The month of October brings the drawings of Raymond Saunders to the Shasta College Art Gallery, Building 300, for an exhibit to remain on campus through the month.

Saunders is an art instructor at California State University, Hayward. His works are included in collections at the Museum of Modern Art and the Whitney Museum of American Art, both in New York City, and the Pennsylvania Academy of the Fine Arts. Saunders' educational background includes attendance at the Pennsylvania, the Barnes Foundation and the California College of Arts and Crafts. Datim and the California College of Arts and Crafts.

Visitors are welcome from 8 to 4 p.m., Monday through Friday, and 7 to 10 p.m., Monday through Thursday. There is no admission charge and parking is available in the lot adjacent to the theater.

(Photo by Laura Mason)

PLAYWRIGHT KEN COONEY discusses the ideas involved in "For Ever A Carnal King."

Crosse and an M.A. with specialization on the clarinet from the University of Wisconsin, Madison.

The Shasta Symphony is a community orchestra whose members represent Shasta, Trinity and Tehama Counties. It is affiliated with the Shasta College Evening Division and the Office of Community Services.

Further information may be obtained by calling the Shasta College Office of Community Services, 241-3564, extension 423, or Mrs. Eugene Leach, President of the Shasta Symphony League, 241-3268.
'Earthquake'

"Earthquake" is another disaster film complimented by flood, fire, hysterical women and crumbling buildings.

It is the fictional story of a high Richter scale-rated earthquake which rocks the city of Los Angeles and, in the process, breaks the dam in nearby Hollywood.

This movie has a new feature to theater-goers, "sensurround," which is supposed to put the viewer through the feelings of snakes of a 'quake, but provided little more than excess noise.

The split-second rescues became slightly redundant, and throughout the movie the sequences appeared to be clunky.

Charleton Heston was again the "miracle worker," but our hero is lost in the end, drowning dramatically in a sewer pipe.

Although "Earthquake's" damage was realistic enough, one could not help but be overwhelmed by the excessive disaster of the film.

By ANNETTE DiMATTEO

Roger Daltry


Fall season television viewers in for more of the same on the tube

By Roger Trott

Throughout its embattled existence, television has changed and bent to meet (or change) the demands of the society that it represents. Each new TV season is usually marked by an innovative new show or artist, and therefore fulfills society's need for current entertainment.

But the 1975-76 season is offering viewers a change in this pattern. The difference in this year's season is that it isn't any different from last year's. In other words, we're getting the same old scripts on brand new film.

Out of 27 new series, there are seven new "cops and robbers" shows, eight new situation comedies, and two more series about doctors and hospitals. The remaining 10 shows are hardly worth categorizing.

With the predictability of this year's scripts, it can be quickly and easily said that half of these 27 new shows will be lucky to make it to the end of the year.

Heading the list of the unfortunates are the CBS shows, "Big Edie," "Three for the Road" and "Doc." All three tend to drown in their own wholesomeness.

"Phyllis" is the newest show to spin off from the perpetually successful "Mary Tyler Moore Show." Up to this writing, "Phyllis" has been rather lackluster, but one can be confident that actress Cloris Leachman will eventually pull the show up to her standards.

Best of the new shows is CBS' "Beacon Hill." Utilizing the soap opera technique of employing many sub-plots, the drama, "Beacon Hill," has taken off fast on the strength of excellent acting. The show also does a fairly good job portraying the relationship between the poor and rich. With strong plots and good acting, the show should last for awhile.

If these shows don't keep you glued to your seat, well, there's still good ol' Archie Bunker and Fred Sanford. And who knows, maybe they'll even come old...
Roger Daltry

The anonymous liner notes to The Who's first American album, "The Who Sings My Generation," described the group's lead singer in these terms: "Roger Daltry, 20,...has a hard style of vocalizing which he accentuates by hurling the mike around and crashing it into the drums."

Still swinging the mike and dancing with the audience, Roger Daltry has attained a level of success that would have been unimaginable when The Who's first album hit America 10 years ago.

Daltry's newest production and probable success is a solo album entitled "Ride a Rock Horse."

The album lacks the quality and excitement of a Who album, but contains a magnificent singing job on the part of Daltry. Daltry's voice snarls and soars throughout, but manages to become refined and melodic during the album's softer spots.

The basic problem with the album lies with the writing. Producer Russ Ballard (ex-Arget guitarist) and album pianist Paul Korda wrote the majority of the songs. Predictability and standard instrumental lines mar these songs, which fail to meet the standards of the vocals of Daltry.

By ANNETTE DIMATTEO

By ROGER TROTTER

'The Orpheus Descending' being prepared for Shasta College

By BEVERLY CARMACK

Auditions were held Sept. 15 and 17 for the Tennessee Williams play, "Orpheus Descending," in the Shasta College Theater.

The play will be performed in early December as a part of the Community Theater Workshop Productions, and will also be entered in the American College Theater Festival. Judges will critique the performance to determine whether it will be chosen to compete in the Western Regional competition at San Francisco State in late January.

"Orpheus Descending" is a symbolic Tennessee Williams play which includes some sensitive philosophical comments about the loneliness of humans condemned in a world of solitary confinement for the whole of their lives, determined to free themselves from corruption.

The story centers around a woman storekeeper and a handsome young man who wanders in off the highway. His love brings a flowering rejuvenation to the friendless storekeeper. The youth rescues his love amid the intrigue, gossip and violence of a hot-tempered town, rather than in Hades, which is usually associated with Orpheus.

The play, written in Williams' best style and tenderness, is filled with symbolism; the young man representing somewhat of a "Christ figure" in strength and character. The love that grows eventually ends in death for both characters.

The cast will consist of 10 men and nine women. Cecil Johnson, play director, urges all interested Redding-area residents and students to contact him at 241-3523, extension 361.
Shasta baseball gets early start

This year Shasta College along with Butte College, Yuba College and California State University, Chico (CSUC), is participating in a fall league baseball program at CSUC. But because of intercollegiate athletic rules, the team from Shasta is not being sponsored by Shasta College.

Northern Collegiate Athletics Association rules state that the intercollegiate baseball season cannot start until January 1. To legally get around this rule Shasta's aggregation of players are being sponsored by Calaveras Cement and are wearing Calaveras uniforms. The team is known as the "Modus Operandi Cementers."

Players on the Cementers come from the baseball section of the team-sports PE class taught by regular season baseball coach Joe Golenor. Golenor, though he works with players on the team, does not travel to Chico for the Sunday games. Chris Kutras, instead, takes care of the coaching, while Golenor is involved with football.

Players are not obligated to go to every game, and coach Golenor makes it clear that going to all or any fall league games has no bearing on a player's chances to make the fall baseball team. Golenor will not let baseball players who are currently involved with football participate because it interferes with their only day off, Sunday. Golenor also makes it clear that if a player has something else planned for a Sunday, not participating in a ballgame will not affect his status in the program.

In this relaxed, but organized, program a player gets actual games. He can work on his weak points in game conditions without worrying about winning or losing. The coaches also benefit by being able to start a longer term instruction program while not having to worry about making immediate cuts.

So far, after two weeks of the season have passed, coach Golenor is quite pleased with the fall program and expects to see it return in the future.

Year of the SC harriers

Shasta fares well at Nevada Invitational

Shasta vs. Merritt Saturday
Year of the SC harriers

Shasta fares well at Nevada Invitational

By Mike McMaster

If last Saturday's Cross Country meet in Reno, Nevada was a preview of things to come, the rest of the Golden Valley Conference (GVC) had better take note. Shasta is going to be tough.

Coach Gary Lewis and his clan of cross country runners took part in the Cross Country Carnival in Reno last weekend. According to Coach Lewis, the results were "surprising".

Keith Malain, a runner from the GVC, finished 22nd.
Keith's time and placing was the best individual representation for the GVC in the meet. Gorley and Hensen, from the College of the Siskiyous (COS) like Batman and Robin, finished 30th and 36th respectively in last Saturday's meet. That would be equivalent to second and third places from the GVC standpoint.

Dyer of Lassen finished in the 42nd position (fourth place-GVC).

From then on it was all Shasta, GVC-wise.

Tom Olsen captured 47th place. First year man Chris Boudreau, took 51st. Rich Robinson and Ron Wallace went 52nd and 53rd, while John Caton concluded the Shasta threat in the 55th position.

Unlike most sports, a low score is desirable in cross country. Shasta topped COS 225-250. Lassen didn't qualify, due to lack of Lassen runners.

Coach Lewis stated, "We looked real good. We'll be in good shape for the GVC again this year. Our depth was a reason in Saturday's results".

The "depth" Coach Lewis is talking about is 23 runners (Six women and 17 men), Shasta's largest team ever.

Saturday's meet was the first competition of the year for the men. The women stride into action Oct. 2.

Also on this year's squad is Matt Taber. Taber is from Enterprise and competed in the Northern Athletic League, where he ran past most competition last year. Taber missed Saturday's meet due to an earlier obligation.

Keith Malain, one of Shasta's best, practices for perfection for the upcoming Solono Invitational. Malain placed 22nd last week in the Nevada Cross Country Carnival.
Knights Fall

By LONNIE ESKRIDGE

As the evening sun died brilliantly in the scarlet-strewn western sky, it took the Shasta College Knights with it.

Or so it seemed as the green and white fell to San Jose City College to the tune of 31-7.

Out-gaining the Knights, 313 yards to 213 yards, the Central California team used every means at its disposal to thoroughly defeat their Northern California visitors.

San Jose kicker Jim McWhorter initiated the scoring attack by booting a 28-yard field goal to give San Jose a 3-0 lead 10:55 into the first quarter.

Defensive battle highlighted the second quarter until San Jose utilized eight passes and a roughness penalty to march 88 yards downfield to score. A 33-yard pass to 'Cat Ray Thomas with no time remaining in the first half gave the 'Cats a 10-0 halftime lead.

"This was the turning point," coach Mario Serafin said. "If we could have held them to a three point lead going into the half, we would have been in a better situation."

Midway through the second quarter starting quarterback Jeff Hemmingsen suffered a minor hip injury and gave the offensive controls to Scott Estes.

According to Knight trainer Larry Bedillion, Hemmingsen will be fit for the next game. "Jeff suffered a hip-pointer early in the second quarter, but he should be healthy for the weekend."

The third quarter was much like the second in that no scoring was done, and the defensive squads of both teams got a good workout.

But then came the third canto and the San Jose offense ignited. Waiting only 4:43 into the quarter, the 'Cats marched 54 yards downfield, where running back Ray Garcia bullied over from the 2-yard line. A point-after-touchdown attempt by McWhorter was good, increasing San Jose's lead to 17-0.

The 'Cats scored again next time they got the ball on a 1-yard plunge, again by Garcia. The extra point by soccer-style kicker McWhorter made it 24-0.

San Jose scored once more on a 16-yard run, making it 31-0, with only 3:51 remaining in the game.

Then came the time that the growing number of Knight rooters had been waiting 59 minutes and 52 seconds for.

Starting on his own 28-yard line, quarterback Estes mixed up his plays to keep the 'Cat defense guessing.

With a pass to Jerry DeGroot for 7 yards, two to Rick Zent for 32, coupled with runs by himself and Barry Bennett, Estes took the Knights to

Shasta Knight Lonnie Pruitt stops the forward progress of a San Jose City College running back in last Saturday's football game. The Knights were defeated 31-7 in their second game of the season.

Leading ground gainer for the Knights was Jeff Hemmingsen, with 36 yards. With a total of 77 yards, wide receiver Rick Zent led the Knights' aerial attack.

Missing from the lineup was number 78, Dave MacLean, who was injured on the second play of last week's game. MacLean underwent surgery for torn ligaments in his knee, and will be out the remainder of the season.

Minor injuries were sustained by Zent, Rex Crabtree and Kevin Kross, but all will be well for Shasta's opening home game against Merritt College Saturday night.
Fall sports in full swing

A tough defense was what the Shasta College offense was up against as it only gained 80 yards on the ground against San Jose City College. (See story this page.)

Photo by Lonnie Eskridge