ASSC budget problem may curtail spending

By RICHARD WAGONER

A less-than-enthusiastic demand for ASSC discount cards has resulted in early budget problems for the ASSC, according to Art Taylor, dean of special services and activities at Shasta College.

“We are facing a financial crisis we have never faced before,” said Taylor, after an ASSC budget meeting held last week. “We are far below our expected sales of discount cards.”

Total revenue from card sales now stands at $7,008, down nearly $4,700 from last year. Another $3,000 is expected from spring card sales and spring sales of fall cards for next year, but even this will leave the ASSC about $7,500 short of the projected $17,500 in card sales for the 1975-76 school year.

Discount card sales account for almost half of the $37,000 ASSC budget.

Unless more students purchase the cards, the ASSC will have to curtail spending.

“We are going to initiate another card sale,” said Taylor. “All groups that get money from us will be strongly urged to buy discount cards.

“I’m just calling for help,” he added. “Without money we can’t help anyone.”

If the card-sale campaign does not raise the needed money, serious cutbacks in the existing budget will have to be made.

A budget committee is already looking into the possibility of eliminating the Emergency Loan Fund, and is studying the budgets of the Art Department, the Chamber Choir and the Drama Department for possible cutbacks.

“There are so many people we’re going to have to hurt,” said Taylor. “We’re just going to have to find ways to reclaim money where it will hurt least.”

Chief Justice appointment debated by Senate

The highlight of the two-hour ASSC meeting last Thursday was a 35-minute discussion regarding the appointment of a chief justice to the senate court.

Donna Peterson, senate president, appointed Bob Bertolucci as temporary chief justice.

Generally, the chief justice chooses the four associate justices, who must be approved by the senate.

Fay Payton, Shasta college nurse, discussed the upcoming blood bank drive scheduled for Oct. 15. Donations by students...
Students dismayed at shrinking Campus Center

By RICHARD WAGONER

Controversy between the ASSC and the administration has recently erupted over the increased use of the Shasta College Campus Center, and the dwindling space being provided for students.

ASSC representatives are complaining that while use of the facility is on the increase, the administration is making less and less space available for students.

In a letter sent this week to Ken Cerreta, vice-president of business services, the ASSC called for the opening of the stage area for use by all students as a no-smoking area.

Dorm students are currently using the stage as an eating area, thus eliminating vouchers and allowing the dorm students to eat all the food they want.

The letter also recommends that dorm students share eating facilities with the faculty in the faculty dining room.

The ASSC is fighting the use of the stage for this purpose, saying that when winter registration comes, badly needed space will again be lost.

Student officials also added that the winter months are the "highest use" months for the center because of the climate condition.

Walter Brooks, vice-president of student services, disagrees with the ASSC, saying that registering students on the stage is "in the best interests of the students."

The senators disagreed with Peterson, saying that a chief justice was necessary as stated in the ASSC Constitution for other purposes, such as handling appeals that arise under the constitutionality of legislation passed by the senate, administrative rulings and trustee policies and procedures.

The ASSC Senate to urge the opening of the stage area for general use. It is currently being used exclusively by dorm students as a dining room.

debated by Senate

The highlight of the two-hour ASSC meeting last Thursday was a 35-minute discussion regarding the appointment of a chief justice to the senate court.

Donna Peterson, senate president, appointed Bob Bertolucci as temporary chief justice last summer. The senate must ratify the appointment before it is official.

Peterson suggested that the appointment ratification be postponed until after the Senate constitution committee had met to discuss changes in the constitution. She said the position of chief justice is not necessary, since the student court is no longer involved in campus parking violation cases, which was its chief function in the past.

The senators disagreed with Peterson, saying that a chief justice was necessary as stated in the ASSC Constitution for other purposes, such as handling appeals that arise under the constitutionality of legislation passed by the senate, administrative rulings and trustee policies and procedures.

Generally, the chief justice chooses the four associate justices, who must be approved by the senate.

Fay Payton, Shasta college nurse, discussed the upcoming blood bank drive scheduled for Oct. 15. Donations by students can be used by any student in need of blood. Payton explained that the amount of student contributed blood will be matched by the Blood Bank, free of charge. Payton will arrange details of the drive with the help of two senators, Margaret Heiman and Leslie Vert.

Homecoming, scheduled for the week of Oct. 13, was discussed by Kit Clements, ASSC social chairman. Tentative plans have been made to sponsor a Homecoming dance held in the Campus Center following the game with Napa on Oct. 18.

Further activities for Homecoming week are being planned by the Inter-Club Council.

Editor's note.

The LANCE staff would like to apologize to all its readers for the ragged columns in this week's issue. A mechanical breakdown of our regular typewriter forced us to set copy on non-justifying machines. But the inconvenience should be temporary, and the LANCE should be back to normal next week.
Editorial comment

Faculty asked to help ease cafeteria crunch

By RICHARD WAGONER

Commendable action was taken last week by the ASSC when it was decided to send a letter to Ken Cerreta, vice president in charge of business affairs, calling for the opening of the stage area in the Campus Center for all students, to be used as a no-smoking area.

Dorm students are now using the stage during lunch-time as their eating area. A new food-services program this year requires that dorm students eat separately from other students, thus eliminating vouchers and allowing the dorm students to eat all they want.

The letter calls for the dorm students to share dining facilities with the faculty in the faculty dining room, thus helping to ease the crowded conditions now being felt in the center.

This solution is by far the best. Because of the recent construction of the Community Services Office upstairs where the pool tables and pinball machines were, and the extra room needed to feed the dorm students, the available space for students in the Campus Center has gotten drastically smaller.

The ASSC proposal will open up more of the center so more

ASSC review

Message from the president

By DONNA PETERSON

We, the government, have been working on many ideas for students. One of these ideas is the new skill center in the Campus Center.

We have other programs—Share-A-Ride, Book Exchange and Student Discount Program in progress, also.

At the present time, the main concern of the student government is the sale of activity cards. The projected income was $17,500; our actual take from the cards is presently only $4,692.

These cards are very useful in purchasing items at many places; up to 15 per cent off the original cost.

Many students don't seem to know where the student government gets its money. The fact is, the students pay for the student government and its many services. The bulk of our income is from student activity cards, and I'd like to encourage the purchase of these cards.

What does student government do?

I have heard "nothing" many

Wheelchair lift still needed

By RICHARD WAGONER

Last May Walter Brooks, vice president of student affairs, and Craig Thompson, the lift completed by the end of the summer, but no construction is in sight.

Brooks said that he does not think the senate felt there
KEN PETERSON, Ken Earnest and Tom Symons assist Tom Watson upstairs. ASSC and Community Service offices are generally accessible to him.

Wheelchair lift still needed

By RICHARD WAGONER

Last May Walter Brooks, vice president of student affairs, and Craig Thompson, administrative assistant and director of community services, made an agreement with the ASSC.

The agreement gave the ASSC approval of a new office complex for Community Services, to be built above the Dialogue Room in the Campus Center, next to the ASSC offices.

But conditions were attached to the agreement, approving the construction only if an adequate conference room is built for senate meetings and other uses, and if a lift is provided so those confined to wheelchairs can get upstairs to the senate offices.

The project was completed over the summer, but the conference room constructed is not large enough to handle senate meetings, and as of yet, no wheelchair lift has been built.

The inadequacy of the conference room cannot be blamed on the administration, because plans for the room were approved by the senate. But there is no excuse for not building the wheelchair lift.

Both Thompson and Brooks made an agreement to have the lift completed by the end of the summer, but no construction is in sight.

Brooks said that he does not think the senate felt there was an absolute deadline on the lift, and said the lift will be built eventually.

Brooks said that priority for the lift dropped when state funds for aid to the handicapped were not granted, Brooks added that need for the facility dropped when a handicapped senator was not elected to the senate.

He said that these circumstances made other projects for the handicapped more urgent, and so, down went the lift’s priority-rating.

Brooks’ reasoning is not bad, but a commitment was made with the ASSC and it has not been lived up to. Just because there are no handicapped senators does not mean a handicapped person will not want to go up to the senate offices.

Any person wishing to apply for a student officer position, use the book-exchange board, or just visit members of student government, still has to get up the stairs. Need for the facility has not dropped. Handicapped persons still cannot get upstairs.

The credibility of the administration cannot help but be harmed because of this.

How can serious negotiations between the ASSC and the administration ever take place when promises are not kept?

The need for the lift is there, and ASSC officials should look into the matter before too much time passes and everyone forgets about the commitment.

Parking rules clarified

Students may park on the dirt borders of designated parking areas and along roadways at any time, until sufficient parking space is made available, according to Chief of Security Lloyd Collins. In last week’s issue of the LANCE it was erroneously reported that the dirt areas were to be used only on Monday, Wednesday and Friday.

Collins also said that violators have 11 days in which to comply with parking ticket regulations, instead of 10 days, as the LANCE stated. If a violation is not dealt with in 11 days, a “courtesy notice” will be mailed to the violator. Should this action produce no results after 10 days, the Central Valley Justice Court will issue an arrest warrant.

The inadequacy of the conference room cannot be blamed on the administration, because plans for the room were approved by the senate. But there is no excuse for not building the wheelchair lift.

Both Thompson and Brooks made an agreement to have
Fire academy proposed

By MARGARET HEINAN

The fire science advisory committee at Shasta College hopes to establish an academy for in-service training as well as a training ground for firemen in the Redding area.

This academy will provide in-service training in a classroom-type situation for the regional fire-fighters, both district firemen and state and federal forestry employees, according to Bill Burrows, head of the Applied Science Division.

"Actually, this is a public-service-building facility," said Burrows. "It will be for both fire science and administration of justice classes. We're hoping for federal grant money, which is especially designed for this purpose.

If the grant is received, construction could begin sometime in the next two years. If not, it may take much longer, according to Burrows.

Various financial aids still available

Over $40,000 left in work-study fund

By Annette DiMatteo

The Financial Aids Office, located in the Campus Center, has several programs available to the student.

Any student taking six or more units may be able to apply for some type of financial aid.

It is not too late to file for financial aid. A form determining one's eligibility for a Basic Education Opportunity Grant (BEOG) must be filled out and sent away. It usually takes six weeks for the results. A Parent's Information Statement or a Student's Financial Statement must also be completed.

An application form for financial aid and a copy of the student's or the parents' 1040 tax form are needed to determine the amount of financial aid to be received.

Day staff increased to largest total ever; three classes added

Shasta College has increased its teaching ranks this fall, adding 12 instructors to the growing list. Three of the teachers are filling newly created positions.

This year's additions bring the total of day staff-members to 159, the largest in the history of the college.

Thomas Sevener, another new social science teacher, is replacing Dr. Grenville Gibbs for the school year. Gibbs is on sabbatical leave.

Sevener received his B.A. Degree from Albion College and a M.A. Degree from Northern Illinois University. He has taught at the University of Illinois.
Thomas Sevenor, another new social science teacher, is replacing Dr. Grenville Gibbs for the school year. Gibbs is on sabbatical leave.

Sevenor received his B.A. Degree from Albion College and a M.A. Degree from Northern Illinois University. He has taught at the University of Kansas, Avila College, the Defiance College and Wisconsin State University.

In the music department, Terrance D. Krugel is replacing Orlando Tognozzi, who is also on sabbatical leave. Krugel has five years of teaching experience.

Two part-time instructors will replace David Dubose, natural resources instructor who is on sabbatical this semester. They are John Heilman, who retired from the U.S. Forest Service last March, and Roy O. Short, who has been teaching in the college's evening program.

Replacing Carol Rupe, on sabbatical from the Home Economics Department, is Linda L. Handorf. Handorf is a graduate of Oklahoma Panhandle State College and is working on her M.S. Degree at Oregon State University. She has taught at Portland High School.

Joseph E. Franklin will replace Robert Caskie, who retired last spring, as carpentry instructor last spring. Franklin received his B.A. Degree from California State University, Chico, where he is now completing his M.A. Degree.

The BEOG is available from the federal government. It was recently announced that students who attended college before April 1, 1973, are eligible. This will go into effect next year. Previously, BEOG was not available to students who obtained post-high school education before that date.

The WorkStudy Program provides part-time employment on or off campus in a variety of fields.

Shasta College began the 1975-76 year with $600,000 available for aid.

For emergency situations, Shasta College has a Short-Term Emergency Loan. This loan, which is $50 for a student with six units and $100 for a full-time student, must be repaid within 30 days or 60 days, at the discretion of the financial aid officer. No interest is charged if paid on time. If not, a 10 per cent interest fee will be added.

BEOG has unlimited funds. Those who qualify will receive money.

There is some $40,000 left in the Work Study Fund and $35,000 remaining in the NSDL. The budget for short-term loans operates on a revolving basis.

Weekly "bus services" will be available for students attending college by the night-school secretaries. If surveys being conducted by the night-school secretaries show sufficient student interest, the "bus services" could be offered as early as next semester.

Parker Pollack, dean of evening education, says that the present plans are to experimental "bus services" on Interstate highway between Corning and Shasta College.

For more information about the "bus services," contact the night-school secretaries at the local high schools after 5 p.m.
Old English atmosphere will mark Saturday's crafts faire

By SUSAN DAVIS

Lake Redding Park goes "artsy-craftsy" this Saturday when the Redding Museum and Art Center presents its annual Redding Arts and Crafts Faire. According to Dan Cherry, general chairman of the faire, the atmosphere of the day will be that of the early English faire.

"The faire is growing each year," said Cherry. "Last year some 8,000 people attended. We've already received entries from Oregon and many from the Bay Area, and we've had inquiries from as far south as San Diego."

Everyone is invited to participate in the faire by displaying and selling their arts and crafts or by just attending. The fee for renting a booth is $5 for the day. Each person must provide his own table and chair.

Arrangements for the music that will be floating through the air and permeating the faire have been made by Merritt Nelson, city recreation director and chairman of entertainment for the faire. Included are the sounds of violinists, guitarists, singers, and a German band from Red Bluff. A ballet school will also provide some entertainment, according to Cherry.

Because of city insurance regulations, there will be no food sales except those authorized. This means that no baling or dried-food exhibits or any other foodstuffs will be allowed to be sold.

"Hot dogs, chili, soft-drinks and popcorn will be sold by authorized organizations," said Cherry.

The park will open at 6 a.m. Saturday, and registration of the participants will be from 8 to 10:30 a.m.

The art show will begin at 11 a.m. for amateur and professional artists. There will be a $1.50 fee for each entry.

The categories for the adult artists will be (1) Oil and Acrylics, (2) Watercolors, (3) Sculpture, (4) Weaving and Stitchery, (5) Ceramics and Glass, (6) Photography, and (7) Mixed Media.

There will be first, second and third prizes in each category of $25, $15 and $10, respectively, as well as a $25 Popular Award and an Outstanding Booth Award. Judging for the show will begin around noon, and all paintings and photographs must be ready for hanging.

Children's art will also be judged. There will be no entry fee for the youngsters, but there will be a limit of three entries per child.

The categories for the children are (1) Painting, (2) Sculpture, (3) Weaving and Stitchery, and (4) Multi-Media.

As in past years, no political or club activity promotions will be allowed at the faire.

"Volunteers are welcome to come and help with the faire," said Cherry. "We'll need people beginning at 8 a.m. to set up and start hanging for the shows."

If it rains Saturday the faire will be held in the Redding Mall.

For further information, call 243-4994, 241-6678 or 3362, or write: ART FAIRE, Redding Museum and Art Center, P.O. Box 427, Redding, Calif., 96001.

Next month's special exhibit at the Redding Museum and Art Center will consist of first, second and third prize winners, as well as honorable mentions in each of the adult categories of the Arts and Crafts Faire.

Winter hours at the museum are 10 a.m. to 5 p.m.

Discovery Series begins Oct. 12

GARY BRISTOW WAITS FOR HIS NOSE TO GROW during a rehearsal of "Pinocchio."

'Pinocchio' opens for S.C. run Oct. 9

By BEVERLY CARMACK

'Pinocchio' will open Oct. 9 and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio. Jacques Burleeson as the Geppetto, Laura Hugo, Mary Woods and

and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio. Jacques Burleeson as the Geppetto, Laura Hugo, Mary Woods and

and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio. Jacques Burleeson as the Geppetto, Laura Hugo, Mary Woods and

and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio. Jacques Burleeson as the Geppetto, Laura Hugo, Mary Woods and

and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio. Jacques Burleeson as the Geppetto, Laura Hugo, Mary Woods and
'Pinocchio' opens for S.C. run Oct. 9

By BEVERLY CARMACK

"Pinocchio" will open Oct. 9 at 9 a.m. in the Shasta College Theater. The play, produced by Cecil Johnson and directed by Charlotte Burleson, is a special improvisational and musical performance designed for children.

"Pinocchio," originally written in Italian by C. Collodi and adapted by Madge Miller for the stage, will feature Gary Bristow as the mischievous Pinocchio, Jacque Burleson as the good godmother, Rick Bigby as Pinocchio's father, Gepetto; Dave Bristow as the sly fox, looking for an easy way to make a living and James Donahue as Cat, who is a buddy of Fox, and equally untrustworthy, Donahue will also play Master Cherry in the prologue.

Other members of the cast include Leslie Spencer as the fire-eater, Renee Cassells as Candlewick and Shani Samuelson as the voice of the cricket.

Puppet-dancers include Laura Hugo, Mary Woods and Jacqueline Richards.

Although the play is primarily directed at child audiences, Burleson suggested that adults would also enjoy the performance.

Daytime performances are filled, because the Shasta, Tehama and Trinity County elementary school students will be bused to the college to see the play as part of the cultural program at Shasta College.

An evening production of "Pinocchio" will be held at 7 p.m. on Oct. 11. Johnson said reservations will not be mandatory for this performance.

Tickets are free for all performances.

For more information, contact the Shasta College Office of Community Services at 241-3564, extension 421.

---

Discovery Series begins Oct. 12

Shasta College will start its Discovery Series Oct. 12 with flamenco guitarist, Ronald Radford.

All Discovery performances will be held on Sundays at 2 p.m. in the Shasta College Theater, free of charge, on a first-come, first-served basis.

The Discovery Series will also sponsor on Jan. 11, Tong Il Hon, Korean pianist; Feb. 8, Harry Pederson, travel-film lecture, "Village Beneath the Sea"; and on May 9, Dr. Ted Walker, "Alaskan Wilderness."

Free bus transportation in the Redding area will be provided to and from Shasta College for those with a Senior Adult Gold Card. Senior adults (55 years and over) are encouraged to apply for a free, personalized Gold Card. This card entitles one to free or reduced admission to some Shasta College Community Service and student-sponsored events.

For more information, contact the Office of Community Services, 241-3564, extension 423.
Review Corner overspill

Roy Clark picks his way to fame

By SUE DAVIS

The super-picker Roy Clark has released a new album full of pickin', grinnin', laughin', cryin' and lovin'.

"Roy Clark's Greatest Hits-- Volume 1" on the ABC "Dot" label is full of Roy's best, from ballads like "Yesterday, When I Was Young" to humorous songs like "Thank God and Greyhound You're Gone."

The instrumentals "Riders in the Sky" and "Roy's Guitar Boogie" round out the album and display the complete Clark talent.

Although his range is extremely limited, that unique satin-like Clark timber can arouse some real emotion with tear-jerkers like "Across the Great Divide" and "The Tips of My Fingers." One poignantly feels the performer's distress and regret as he recounts "Yesterday, When I Was Young."

In "The Lawrence Welk Hee Haw Counter Revolution Polka" Clark humorously defends the polka, the waltz, blue grass, "country harmony" and "beer-drinkin' music" in the face of a "hippie" music revolution.

One need not possess an extreme tolerance of the classic...
"Jaws" is not a movie for those of weak heart or stomach. The blood and terror of the victims is right there assaulting your senses. But for an evening of gut-scares and compelling suspense, "Jaws" is the flick to see.

By GREG POWERS

Black Oak Arkansas

A recent MCA Records publicity release mentioned that the band, Black Oak Arkansas, contains "two certified crazies, two grand larcenists and an assortment of incorrigibles."

Well, the incorrigibles must have let the crazies out of their cages and the crooks must have stolen a recording contract. In other words, Black Oak Arkansas has another album out.

Black Oak Arkansas’ lead singer, Jim Dandy, sounds as vile and classless as ever on songs such as "Flesh Needs Flesh," "Bump 'N' Grind," "Fightin' Cock" and "Too Hot to Stop." Jim Dandy's voice takes these songs as far as they can go, which is obviously nowhere.

To give credit where it is due, the band behind Jim Dandy sounds fairly fine in spots, but it is continually marred by the sneering of Mr. Dandy.

A good example of the album's quality is heard in the memorable chorus of "Too Hot to Stop": "I'm too hot, I'm too hot, Too hot to stop." Someone should introduce Jim Dandy to a cold shower.

By ROGER TROT

In "The Lawrence Welk Hee Haw Counter Revolution Polka" Clark humorously defends the polka, the waltz, bluegrass, "country harmony" and "beer-drinkin' music" in the face of a "hippie" music revolution.

One need not possess an extreme tolerance of the classic country-western Hawaiian steel guitar to enjoy this album. The sometimes annoying twang is totally absent from many songs and used sparingly in others. The orchestration is well done and complementary.

Clark shows off his super-picking on the guitar in the instrumentals and evokes seemingly age-old memories with "Ghost Riders in the Sky." He then crosses over and on side two displays his musical versatility in "Roy's Guitar Boogie."

For those fans hoping to hear a little bluegrass-picking on the banjo, it just isn't there. This will be a point of disappointment to many who enjoy listening to those Clark fingers fly articularly across the banjo strings, producing some of the best bluegrass in music.

This burly-looking man with the smiling eyes has been a musical winner since age 14 when he won the National Music and Banjo Championship. The next year he won again and earned a trip to Nashville, where he appeared on the Grand Ol' Opry.

Clark is skilled on the classical, steel and 12-string guitars, as well as the fiddle, pi-

ROY CLARK PICKS AND SINGS on his new album.

Truman Capote entertains auditorium audience tonight

Novelist Truman Capote will kick off this year's Distinguished Speakers Series tonight at 8 p.m. at the Redding Civic Auditorium, with a talk on "A Writer's Life."

Capote, who is the author of the best-selling novel "In Cold Blood," could be described as a novelist, short-story writer, reporter, playwright and film scenarist, who has combined a novelist's eye with a journalist's precise detail.

In "Cold Blood" is a product of this approach, recounting the senseless slaying of a Kansas farm family, in which Capote interviewed extensively the two convicted killers prior to their execution.

Capote is recognized as one of the creators of a new art form arising from creative journalism—the non-fiction novel. This style of writing combines fictional techniques with journalism, Norman Mailer, another advocate of "new journalism," describes Capote as "the most perfect writer of my generation."

Many of Capote's works have been adapted to stage and screen, including the well known "Breakfast at Tiffany's," which starred Audrey Hepburn, in 1961.

Area residents may recall another of his plays, "The Grass Harp," performed at Shasta College in 1974, with the late Virginia Chappel playing a lead role.

His most recent work is a book entitled "The Dog's Bark, Public People and Private Places."

Capote considers himself to be self-educated. He said that much of his material has been developed from early childhood memories of life in the small town of Monroeville, Ala.

Capote, a member of the National Institute of Arts and Letters, is frequently seen on television "talk" shows and has appeared in highly acclaimed documentaries.

Tickets to individual lectures are $2 each. All seats must be reserved. Tickets may be ordered by calling the Shasta College Box Office at 241-3564, extension 423.
Harriers off and running

The Knight Striders, Coach Gary Lewis' happy clan of cross country runners, had another successful meet last weekend, capturing third place in Saturday's Solano Invitational Meet.

Again, Keith Malain paced Shasta. Malain ran a time of 21.44 on the four-mile course, enough to earn second place, only 12 seconds behind front-runner Mike Sophie of host Solano.


Running scores for the meet were:
1. Merritt-Solano 50
2. Shasta 55
3. Yuba 114
4. Canada 115
5. Napa 140
6. Los Maderos 184
7. Columbia 230
8. Contra Costa 260

In pre-season this year, Shasta has defeated Golden Valley Conference teams Yuba, Napa, and College of the Siskiyous.

Saturday's meet carried 67 entrants. The women did not compete.

The next cross country challenge is with College of the Siskiyous, Butte, and Lassen Oct. 2 in Weed.

Leo Estes scores
McGladry scores four
Hockey beats Sacramento

By MIKE McMASTER

Coach Lynn Giovannoni and her handful of hustling hockeyettes traveled to Sacramento last Friday to whip the host, 5-1.

Nancy McGladry personally put up the offense and quickly became an unwelcome guest, scoring four goals in the first half.

Sue Lingo added another goal in the second half.

Injuries were rampant, and the sparse hockey team suffered two casualties, dropping the team total to nine active members.

All women who are interested in playing hockey should see Giovannoni as soon as possible,
Joe Golenor

Joe Golenor is one of two assistant coaches at Shasta. He handles the Knight offensive and defensive backfields.

Golenor has been at S.C. since 1967 when he won two successive baseball titles.

He received an M.A. in P.E. at the University of Pacific. Golenor lettered in both football and baseball at U.P.

After teaching and coaching for six years at Arroyo High School in San Lorenzo the former Shasta High gridiron star moved to Shasta where he teaches P.E. in addition to his duties as Shasta College football coach.

Knights frustrated

By SCOTT HYLAND

Down by as many as 20 points in the first quarter, Mario Serafin’s Knights staged a do-or-die comeback, almost pulling the game with Merritt College out of the fire, falling six points short, 27-21, in the final pre-season contest for both teams.

Merritt drew first blood, as T-Bird back Jimmy Jackson blasted in from the one for a 6-0 lead. The point-after-touchdown was added, upping the lead to 7-0.

The Thunderbirds padded their lead as quarterback Delroy Reed uncorked a 22-yard strike to end Tom Coleman, who sprinted into the

Comeback attempt runs out of time

In the third quarter, both defenses stiffened considerably, Merritt garnering the only score, a 75-yard punt-return by the speedy Coleman.

Trailing 27-7, Knight quarterback Estes took matters into his own hands, passing to Jerry DeGroot for five yards and the touchdown. He quickly repeated his feat, flipping a 7-yarder to DeGroot for another score, but all proved too little
of the fire, falling six points short, 27-21, in the final pre-season contest for both teams.

Merritt drew first blood, as T-Bird back Jimmy Jackson blasted in from the one for a 6-0 lead. The point-after-touchdown was added, upping the lead to 7-0.

The Thunderbirds padded their lead as quarterback Delroy Reed uncorked a 22-yard strike to end Tom Coleman, who sprinted into the end zone for a 14-0 lead after the PAT.

Shasta got on the board, however, as Knight Leo Estes got things rolling for the home crowd, sprinting 60 yards for the score on a punt-return. Eric Ostrum added the extra point, cutting the deficit to 14-7.

Initiating the second stanza, Reed scored on a 1-yard power-play, and Merritt led 20-7. The extra point try was thwarted, and the score stayed the same as the teams left the field at the half, with a 13-point spread.

In the third quarter, both defenses stiffened considerably, Merritt garnering the only score, a 75-yard punt-return by the speedy Coleman.

Trailing 27-7, Knight quarterback Estes took matters into his own hands, passing to Jerry DeGroodt for five yards and the touchdown. He quickly repeated his feat, flipping a 7-yarder to DeGroodt for another score, but all proved too little too late, as the Knights fell for the third straight time, 27-21.

Merritt dominated the game's statistics, topping the running game, 171 yards to Shasta's 116. The T-Birds were led by Reggie Lloyd's 73 yards, followed by Phil Boyadieu's 18. Jay Hawkins was the top rusher for Shasta, netting 34. Randy Easley followed with 24.

Shasta's Knights hope to get on the winning side of the ledger when they host Yuba College at 7:30 p.m. Saturday.
Handicapped students acquire specially designed van

Shasta College has moved one step closer to independence for handicapped students with the acquisition of a specially designed van.

The van is equipped to handle three wheelchair students and four partially disabled students.

It provides home-to-school transportation in the Redding, Anderson and Central Valley areas.

Wheelchair-bound Steve Cardell said, "What the van has done for me is really fantastic!"

The van arrives at the college three times daily—8 a.m., 11:30 a.m. and 1 p.m., providing the disabled with a variety of day classes.

"It (the van) is transporting some 10 students a day at this point," said Walt Brooks, vice-president of student affairs.

Plans for the van began last year when the original bus donated to Shasta College was found to be inadequate for the totally disabled. Brooks said modification of the bus would be prohibitively expensive and alternative transportation was sought.

Working with California State Rehabilitation authorities, Shasta College obtained a vehicle fully equipped for the needs of those who require a wheelchair-lift.

According to the agreement, the district must provide a driver and maintenance costs, with the state furnishing the vehicle which is valued at some $10,000.

"This college is committed to a philosophy of assisting the disabled in meeting their educational goals. We have provided, and will continue to provide, the best possible services to the disabled within our budget limit," said Brooks.

Since the bus is still practical for use by the partially handicapped, both the van and the bus are in service this semester.

Future plans call for the installation of hand controls for disabled-driver education.

Elimination of semester lag at SC considered unlikely

A new Congressional bill may cause a change in the two-week lag between Christmas and the semester break. Currently students are returning for finals after Christmas vacation.

Assembly Bill 2232 provides for a pilot program with six community colleges in California, allowing for variations in traditional schedules in community colleges and more efficient assignment of faculty and use of equipment and subject of eliminating the lag has come up in the past, and Shasta could do away with it by starting the school year early. This would mean the fall semester would end prior to Christmas vacation.

One community college which tried this method for the first time last year was Merced, which found no negative comments expressed.

"The early calendar is more or less here to stay," said Lasar Levin, vice-president.

BUS DRIVER WHEELS Steve Cardell into the specially designed van for the handicapped.
Sotoodeh wants friends

By ALICE WOODWORTH

"My country is same as her," laughed Sotoodeh Farhad.

"Same buildings, many people, just they don't speak English.

"Where I was in my country, I worked at mechanical drafting with American people there, I decided to come here to learn English and education more," he said.

Farhad, who is from Iran, is majoring in mechanical drafting. He plans to study in the United States for four years or more.

Farhad said that it is difficult to pass entrance exams to go to college in Iran. Two years ago, when he took the tests, only 10,000 of 100,000 applicants were accepted.

Because the many Americans in Iran want their employees to speak fluent English and use American methods (as in drafting), many Iranians are seeking an education in the United States.

"Everybody in my country wants to study more," he said. So when Farhad lived in Oakland for about a year, he found there were too many Iranians there. "I want to talk English more, and we talk Persian instead," he explained. He estimates there are only 15 Iranian students at Shasta College.

It is hard to get acquainted with people in a new school, and it has been a little boring here for Farhad. He would like to live with an American family to make new friends. He is staying with a friend now, but will have to move soon because of lack of space.

Farhad may be contacted by calling 241-9625.
SSC faced with crisis

By BEVERLY CARMACK

The main issue confronting ASSC Senate during its meeting last Thursday was lack of money. According to Art Taylor, dean of student services and activities, there can be no gifts to anyone until there is the money to work with.

Taylor made a plea to the Senate to start immediate action to resolve the ASSC lack of funds. "There can be no social events until the SSC has the funds to pay for them. We are broke," Taylor explained.

In the past, ASSC student body card sales, which should have dumped $17,500 in the SSC budget this year, financed all the ASSC activities. The sale of student body cards is fallen drastically behind the proposed figures needed to finance ASSC functions.

Donna Peterson, ASSC president, introduced her appointment to the Senate to hire a new correspondence secretary. He was currently taking. Peterson informed the Senate that the appointed person was carrying four units.

After a brief but heated discussion about the requirements for all ASSC officers, an executive meeting was called. An immediate, somewhat out-of-order free discussion followed as to whether an executive meeting could be called over the issue.

Jose Calderon, ASSC vice president, then lead the senators into another room to consider the ratification of the appointment. Less than five minutes passed, and the senate returned to the Dialogue Room.

The appointment of a new correspondence secretary was defeated by a vote of the Senate.

Peterson was not present for the senate's vote because she said she "had to attend a class."

The senate did ratify two cheerleaders who were present at the meeting. However, the Senate did not receive the names of the two students.

Some students have no books

By GEORGE FISHER

in limited amounts be purchased by students Publishers provide toll-free
Some students have no books

By GEORGE FISHER

As a result of the bimannual book shortage on campus, many students are struggling through these first weeks of class without the aid of texts.

"It happens every semester," said Adele Freimann, bookstore manager. "We do all we can to prevent it, but there are several factors we cannot control."

Book orders are based on the projected number of maximum students for each class, and must be made in advance of actual enrollment so that books will be available when classes begin. Projected enrollment is determined by the instructional division chairman, according to room size, available equipment, and previous enrollment.

But instructors have the option to allow more students when "feasible," and this frequently occurs.

"When that happens," said Freimann, "the result can often be more students than books."

Extra books can be ordered through the bookstore. But instructors sometimes suggest that particular books on hand in limited amounts be purchased as study aids, and fail to inform the bookstore of the increased demand.

"This usually adds to the shortage," said Freimann, "when those books are required by other instructors."

It is not practical to order extra books prior to the need, she said, because "some publishers give no refunds for returned materials, and should the books become outdated before they are sold, the bookstore could be stuck with the bill."

Publishers provide toll-free numbers to all college bookstores to expedite orders, but delivery takes four to six weeks. When publishers have also underestimated demands and do not have the books on hand, that time is increased accordingly.

Also contributing to the shortage is the use of new editions.

"A percentage of used books recirculate among students," said Freimann, "but new editions can be obtained only through the bookstore."

Historic plaque discovered

By SUSAN BRILEY

A cornerstone plaque dated 1894 has been loaned to Shasta College by Bill Sutter, a Redding resident.

Sutter found the plaque a month ago on the Sacramento River bank, about a mile down from the Cypress Street Bridge.

The plaque is thought to be part of the dedication stone from the "Old Freebridge," the bridge that preceded the present structure.

It was covered with asphalt and rust and was restored by Sutter and a friend. "The plaque could possibly be from the first bridge over the Sacramento River. I'm not sure, but I think the Freebridge was the first," said Sutter.

The plaque bears the name of some of the citizenry of the time and it is believed to have been cast at the Redding Iron Works, a foundry that did most of the metal work for the area. The foundry stood where the Colby G. Smith Motor Company is now located.
Editorial comment

By Beverly Carmack

Cooperation key to efficient senate

Our ASSC Senate has, like many past senates, complained of student apathy regarding the governmental activities on campus.

Why is there apathy? What is the reason for the lack of student involvement in senate dealings?

Perhaps these questions can best be answered by the senators themselves, by taking a closer look at their responsibilities as elected student government leaders.

Upon investigation, the ASSC government, as a whole, may realize that to efficiently run the student body affairs, it is necessary to maintain workable degree of cooperation among its members and leaders.

Cooperation, along with a thorough understanding of the constitution and by-laws controlling the decisions of the student government could restore the missing integrity of the unit into a more conducive atmosphere for effectively carrying out the duties of student government.

When important decisions such as appointment and ratification of a chief justice are delayed by lack of knowledge and cooperation on every front, it is not effective governing. It may result

Letters to the editor

Lift for handicapped needed

Disabled student speaks out

Dear Editor,

As a handicapped student presently attending Shasta College, I was extremely disappointed to read Walt Brooks (vice-president of student affairs) comments on the need for facilities for handicapped students.

Before coming to Shasta, I was told that because of the number of handicapped persons in the community, not to mention disabled vets, steps would first be taken to make the college more accessible. Then plans were to be made to improve other problems special to the handicapped, such as housing, tutoring, etc.

As far as I can see, after being here my second year, the administration is still on the first step. Why?

I believe the answer lies in the administration's apathy, not that it takes time or isn't necessary.

I, as a handicapped person, have felt this apathy deeply. When having problems, I have had to turn to Dean Art Taylor or Tom Watson (a handicapped student).

In addition, Brooks' statement that the priority dropped even more when state funds were not available for construction shows little merit. Reasons are as follows:

1. A condition of allowing Community Services into the Campus Center was that a lift or chair for handicapped students be constructed.

2. His memory must be failing him (pressures of the job?) because at the same time he informed the senate that state funds would not be allocated, but he promised he could still build the chair or lift over the summer, with other funds.

3. He was asked twice during the summer - once a month before school started and again a week before school started - about the lift, and on both occasions he promised it would be completed and ready when school started.

We realize that there have been a lot of improvements made for handicapped students, but there is still a lot more that needs to be done.

Ken Earnest and Sam Coleman
the decisions of the student government could restore the missing integrity of the unit into a more conducive atmosphere for effectively carrying out the duties of student government.

When important decisions such as appointment and ratification of a chief justice are delayed by lack of knowledge and cooperation on every front, it is not effective governing. It verges on thin-ice game-playing.

When matters like lack of funding dominate the government, there is no place for unreliable politics. There is only time for solving the crippling situation.

Without funds to finance activities that aid the student body, there will be no need for responsibility, cooperation or integrity in the ASSC government. There will be no excuse for the ASSC government when apathy infiltrates administrative levels. It is unlikely that an administrator would accept ideas from a motionless student government. The administration will not babysit forever, unless the student government shows some improvement on the basic philosophy of student leadership-to aid the students.

Parking rules clarified

The following is a clarification of parking rules previously published in the LANCE.

Violators have eleven (11) days in which to comply with parking ticket regulations. If the violation is not dealt with in eleven (11) days, a Courtesy Notice with additional fees will be mailed to the violator. Should this action produce no results after ten (10) days, the Central Valley Justice Court will issue a warrant and again additional fees will be added.

the first step. Why?

I believe the answer lies in the administration's apathy, not that it takes time or isn't necessary.

I, as a handicapped person, have felt this apathy deeply. When having problems, I have had to turn to Dean Art Taylor or Tom Watson (a handicapped student and former senator) to get my needs known. I did this only after finding no one in the administration, neither Brooks nor George Safford (counselor), to be willing to help me with my needs.

Brooks' statement that "since there is no handicapped senator, there is no longer a need for a lift" is totally wrong.

I personally feel that it is a statement against my equal right to be heard and represented. Tom Watson or some other handicapped person should have an equal, not better, chance to represent the students (handicapped or not) of Shasta College.

It isn't just the lift to the Senate offices that is needed. One is needed in the library to make the tutoring and reading labs upstairs accessible and also in the dorms to make the TV room accessible.

There are many other improvements that are necessary but what better place to start than the senate, where one can have some representation, or at least be heard.

Next time Walt Brooks walks

elected, a need for such a facility is minor. He couldn't be more wrong.

Not only is the office now inaccessible, but this may cause any handicapped student who may wish to run for an office to have second thoughts.

Ken Earnest and Sam Coleman

when school started.

We realize that there have been a lot of improvements made for handicapped students, but there is still a lot more that needs to be done.
Laughs, tears flow at Truman Capote lecture

By ROGER TROTT

The man on stage, dressed in a gold sweater and navy blue vest and pants, read from a book perched on top of the chair he was straddling. Slowly the small man became a child again.

Beneath the stage lights, he entered his childhood and took an audience of close to 1500 people with him.

The words of Truman Capote, whether written or spoken, are coated with this type of magic. A crowd at the Redding Civic Auditorium were able to share this magic and enjoy the personality of Capote during the first talk of this year’s Distinguished Speakers Series.

Capote is considered by many to be one of today’s best writers. His most acclaimed work is the book In Cold Blood, which traces the apparently senseless murders of a Kansas farm family in 1959.

"I spent one and a half years in Western Kansas talking with anyone who had a link with the murder," Capote said.

Much of the time was spent with Richard Hickock and Perry Smith, the two men who were arrested for the crime, tried, found guilty and executed in 1965.

Childhood in Alabama.

A mixture of tears and laughter were extracted from the large audience as it listened to the exploits of a 7-year old Capote and his "60-something" -year old cousin as they prepared for the Christmas season.

The conclusion of the reading filled the auditorium with applause and spotlighted the sensitivity and beauty of Capote’s personality.

Much more of the Capote charisma was seen during a press conference earlier in the day and during the "question and answer" period following the talk.

Talking about his writing, Capote said, "The subject chooses me. I have to feel that I am the one that needs to write it. It’s like a grain of sand that irritates an oyster until it makes a pearl."

"It must also have some sort of universal truth or meaning to me," he said.

Capote also insists that "my main objective is style, not subject."

"My intention is to be a stylist," Capote explained, "The importance is in how it is said, not what is said. I care for the beauty of the sound of what is written."

Capote likes to work by himself, saying that "I like to take

"My first story was accepted when I was 16-years old," Capote said. "None of my works have ever received a rejection slip."

Capote’s success has not caused him to slow down in his work. He is currently working on two books that will be released shortly and began working on a film this week.

An excerpt from one of the books will appear in next month’s Esquire Magazine. The book, entitled Answered Prayers, deals with people who get what they want, only to find that they want something else.

Speaking of the book, Capote said, "More tears are shed over answered prayers than unanswered prayers."

Another book, scheduled to come out in the spring, deals with prison reform. The book is to be entitled Then It All Came Down.

"I’m writing this book," Capote said, "to get the prison reform thing out of my system. It has been there ever since I wrote In Cold Blood."

Capote started work earlier this week on the movie "Murder By Death," which is a comedy taken from an original screenplay by Neil Simon. Capote will play the lead role, an eccentric billionaire who
Art Faire winners to be displayed at Redding Museum

By ANNETTE DIMATTEO

Circular weavings, a hand stitched Levi jacket and a sculpture entitled, "Homage to the Yosemite," selling for $1,000, were among the winning entries in Redding's arts crafts faire held last Saturday.

The art show for amateur and professional artists, was part of the annual arts and crafts faire held at Lake Redding Park, sponsored by the Redding Museum and Art Center.

"The competition was much greater this year," commented Dan Cherry, general chairman of the faire.

The following are the winners in each judged category.

Oil and acrylics: 1st place, Linda Bowder, acrylic with wallpaper, "Fertility - 3"; 2nd place, Jacqueline Spirillo, "Pamela"; 3rd place, Frances Statson, "Harvest"; honorable mentions, Sandra Krick, "Floral Freedom"; and Mary Jenson.

Watercolors: 1st place, Sharon Rajanus, "New Season"; 2nd place, Mary Noel, "Chalk Cliffs"; 3rd place, Les Larsen, "Patriarch"; honorable mentions, Sharon Rajanus, acrylic; and Kit Kurtz, "Crystal Cool.

Sculpture: 1st place, David Allred, "Sorcerer's Commune"; 2nd place, Dael Gustafson, Home to the Yosemite"; 3rd place, A.E. Hoffman, "Woman with Red Hair".

In 1959, "I spent one and a half years in Western Kansas talking with anyone who had a link with the murder," Capote said.

Much of the time was spent with Richard Hickock and Perry Smith, the two men who were arrested for the crime, tried, found guilty and executed in 1965.

"I knew Hickock and Perry for five years, and really hated to see them executed," Capote said. "I eventually got to know them better than they knew themselves."

The lecture itself, entitled "A Writer's Life," was relatively short and brought out little of the outspoken Capote that is seen on television "talk" shows.

The meat of the lecture was a reading of Capote's "A Christmas Memory," which beautifully recounts the lost Christmas memories of Capote's youth.

Capote also insists that "my main objective is style, not subject.

"My intention is to be a stylist," Capote explained. "The importance is in how it is said, not what is said. I care for the beauty of the sound of what is written.

Capote likes to work by himself, saying that, "I like to take all of the blame or all of the credit." He also claims to be "the most miserable man in the world when I'm writing.

"I hate writing: if I could do something else, I would do it." Capote said that learning to read at the age of four helped him to gain an interest in writing. And this early interest has lead Capote into a very successful writing career.

Capote said, "to get the prison reform thing out of my system. It has been there ever since I wrote In Cold Blood."

Capote started work earlier this week on the movie "Murder By Death," which is a comedy taken from an original screenplay by Neil Simon. Capote will play the lead role, a eccentric billionaire who thinks he is the world's master criminal. The movie will also feature Peter Sellers, David Niven and Peter Falk.

What's A Game Without Rules?
What's Life Without The Ten Commandments?

or

The Two Jesus Gave Us?

A fresh approach to these ideas will be presented

Sunday afternoon, Oct. 19
at 4 o'clock
in the Christian Science Church, Court and Butte Streets,
A Christian Science Lecture
by Harold Roger of Rome, Italy

Mr. Rogers is a member of The Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, Boston, Mass.

The members of the local branch church invite you to a refreshing, inspiring hour.

Come Gain Some New Insights Into Your True Individuality.
Learn more of God and yourself as His image.
We look forward to seeing you.
The lecture is free and childcare is provided.
Defense leads Knights to victory in opener

By LONNIE ESKRIDGE

Defense was the key as the Shasta College Knights thoroughly man-handled the Yuba College Forty-niners. The score of 18-7 in favor of the Knights falls far short of telling the true story of the opening season contest for both squads.

Discounting the initial drive of the southern visitors the defensive II of S.C. allowed no offensive penetration past the Yuba 48 yard line.

Intercepting a Jeff Hemmingsen pass on the Shasta 16 yard line, 'Niner Rick Dobzear set up the lone score for Yuba College. A 13-yard pass from Mike Reese to Tib Belza on the second play of their short drive gave the 'Niners a touchdown.

The point-after-touchdown attempt by Bruce Minton gave Yuba an early lead at 5:34 in the first quarter.

From then on the entire offensive game belonged to the Knights as the S.C. defense shut down every 'Niner attempt to move the ball.

An 18-yard punt return by Lonnie Pruitt started the Knight's rolling on their first touchdown drive. Utilizing fine offensive blocking on both sides of his line, Hemmingsen kept the 'Niners guessing. With running efforts by Jerry Davis, Jay Hawkins, Pruitt and himself.

The PAT by Eric Ostrom tied the score at 7-7 at the 10:04 mark in the second quarter.

Defensive plays by Kevin Kross and Delmer Bunselmeier highlighted the remainder of the period as no further scoring was done in the first half.

Bunselmeier, a recent transfer from the University of California at Berkley, recovered one fumble and returned one for a TD, only to be called back by the referee. It was Bunselmeier's first start for S.C.

A blocked punt by Bob Morris early in the first half went untouched as the Knight offensive team could not move the ball on that particular drive.

Coming out of the locker room in a 7-7 deadlock both teams had high hopes for the second half. But, both squads were met with misfortune.

Misfortune for the 'Niners came in the form of the Knight defense as they received the same treatment encountered in the first half.

Misfortune for the Knights came in the form of themselves.

Drives of 21, 42 and 20 yards went for naught as the Knights were intercepted on the 18, intercepted on the five and stopped cold on the one-foot line.

Defense again took the limelight.

After S.C. gave up the ball to Yuba on the one-foot line, the Knight defense took over the scoring reins and caught a 'Niner running back in the end-zone for a touchback, bringing the score to 9-7 in favor of Shasta. As the defense scored it's first points of the season there was no time showing on the third quarter clock.

A fumble on the one-yard line again robbed the Knights of a touchdown. But the Knights were not to be denied as they scored with 4:06 left in the game on a one-yard plunge by fullback Gary Stapp. The PAT by Eric Ostrom brought the Knights to 15-7.

Highlighting fourth-quarter play was a five-yard punt return by Lineman Clint Abrams and a interception by Rich Harris. Harris returned the ball 18 yards to the 22 yard line. An Ostrom field goal from that point brought the final score to 18-7 in favor of the Knights.

Leading the Knights in their 350-yard offensive attack was Jerry Davis with 86 yards rushing and Jack Blaser with 13 yards through the air.

Rushing was the Knights strong point as they amassed 317 yards on the ground and only 33 through the air.

The Knights take their first place standing to meet Butte.

DEFENSIVE BACK Rich Harris returns a pass he intercepted in the game against Yuba. Returning the ball to the Yuba 22, Harris aided in the outstanding Knight defensive effort.

(Photo by Steve Humiston)

Shasta College Sports

Shasta wins cross country

By MIKE MCMASTER

Shasta fared well last week in Cross Country competition, winning a three-way meet over Siskiyous (COS) and Butte. The women competed for the first time, but other teams did not have enough participants to qualify for the meet.
Shasta wins cross country

By MIKE MCMASTER

Shasta fared well last week in Cross Country competition, winning a three-way meet over Siskiyou (COS) and Butte Thursday, then finishing fourth in the Chico Invitational last Saturday.

Thursday, running scores for the three-way meet in Weed were: Shasta 28, Butte 47 and COS 58.

Kiehl Malain finished first again for Shasta, but took fourth place in the meet, running the four-mile in a 22:02 time. Tom Olson finished fifth, 11 seconds later.

From then on, Butte and COS got a sample of what Coach Gary Lewis calls "depth."


The women competed for the first time, but other teams did not have enough participants to qualify for the meet.

Saturday's Chico Invitational was somewhat unusual, yet successful.

Shasta didn't finish first, but they did find out who the team to beat in the Golden Valley Conference would be—College of the Redwoods (COR).

Santa Rosa College was the overall winner of the nine-way scoring 34 points. Other team scores were: Conness River, 46; COR, 64; Shasta, 113; Butte, 141; COS, 195; Yuba, 197; Los Menderos, 201 and Lassen failed to score because their team was incomplete.

According to Lewis, "The times were better, almost a minute better than last week's time, but the competition was a lot tougher."

Shut down every 'Niner attempt to move the ball.

An 18-yard punt return by Lonnie Pruitt started the Knights' rolling on their first touchdown drive. Utilizing fine offensive blocking on both sides of their line, Hemmingsen kept the 'Niners guessing. With running efforts by Jerry Davis, Jay Hawkins, Pruitt and himself, Hemmingsen drove the Knights down to the 8 yard line where Davis skirted left end for the score.

Defense again took the limelight allowing the 'Niners only 16 yards in the third quarter.

Leading the Knights in their 350-yard offensive attack was Jerry Davis with 86 yards rushing and Jack Blaser with 13 yards through the air.

Rushing was the Knights strong point as they amassed 317 yards on the ground and only 33 through the air.

The Knights take their first place standing to meet Butte College at Butte. Game time is 7:30 p.m., Oct. 11.

---

ERIC OSTMOR converters a 22 yard field goal in route to an 18-7 Shasta win.

---

Redding Boat Works

Marine Supplies • Hardware • Propeller Repair

4633 Shasta Dam Blvd.
Redding, CA 96009
Phone 275-1495

---

Birthday Party

Wed. Oct. 15 thru the Weekend

The COLOSSEUM

Dancing
Fun & Games

Beer & Wine

No Minors Please
First step taken to impeach ASSC president

Students sign petition

By MARGARET HEINAN

A petition for the impeachment of student body president Donna Petersen began circulating Monday.

Attached to the petition is a list of reasons for impeachment. They are:

1. Failure to keep campaign promises.
2. Failure to appear at meetings when she was called.
3. Appointing unqualified persons to student government positions.
4. Failure to represent the students of Shasta College.

The petition states these general reasons, the drafters of the petition give examples of Petersen's "unwillingness to carry out her duties." These examples include...

The petition must be signed by at least 490 students, which is 10 percent of the number of daytime students.

Then the petition will be given to Tom Watson, ASSC chief justice, and impeachment proceedings will begin.

Under the ASSC Constitution, two-thirds of the Senate must ratify the impeachment decision.

By MARGARET HEINAN

Homecoming activities started Wednesday with a paper airplane flying contest. Charging 25 cents for three shots, ICC split the money with the winner.

Today at 11 a.m. the king and queen candidates will make impromptu speeches in the Campus Center. They must talk on whatever subject is given to them just before they go on the stage.

After the speeches, a tug of war between the king and queen candidates will be held in the free speech area.

Friday, from 11:30 a.m. to 12:30 p.m., water balloons will be sold three for 25 cents to be thrown at members of the ASSC officers and homecoming king and queen candidates.

A balloon shaving contest will be also held then. The winner must shave the balloons coming King and Queen candidates.

It will cost $2.50 for adults and $2.00 for children under 12.

Homecoming candidates for king are: Anita Rukes, Bobbi Pehrson, Josephine Kern, Roberta Taylor, Margaret Heinan, Terri Needham, Joanna Simvoulakis, Carole McCormick, Debbie Roberts and Holly Jacobson.

Homecoming candidates for queen are: Anne Bertucci, Jim Dorsey, Terry Bertolucci, Ken Snelling, Keith Sterns and Chuck Shaw.

By BEVERLY CARMACK

Dorm students are waiting for additions to be completed on the dorm recreational facilities.

Progress is finally underway to complete a cemented, 20' extension of the patio behind the Dorm Commons, which will have a lava-stone barbecue pit and a shuffleboard court. A volleyball court is now partially completed, and horseshoe pits to do with their leisure time and the new courts and equipment will help.

"The cooperation between the administration and the Dorm Council has been satisfactory," Earnest said.

Ken Cerreta, vice president of business services, said, "The list of projects to be added on the dorms is about 95 percent completed. The numerous repairs necessary on other campus facili-
Queen candidates will be held in the free speech area. Friday, from 11:30 a.m. to 12:30 p.m., water balloons will be sold three for 25 cents to be thrown at members of the ASSC officers and homecoming king and queen candidates.

A balloon shaving contest will also be held. The winner must shave the balloon in quickest time without popping it. There will be two heats and an entry fee of 25 cents.

Saturday will be the Alumni Dinner. A reception at 5:30 p.m. will be followed by an all-you-can-eat dinner of spaghetti and chicken. The dinner will be in honor of the Alumni Scholarship winner, Rich Wagoner, and the Home-on the dorm recreational facilities.

Progress is finally underway to complete a cemented, 20' extension of the patio behind the dorm Commons, which will have a lava-stone barbecue pit and a shuffleboard court. A volleyball court is now partially completed, and horseshoe pits will need to be filled with sand. Outdoor lighting will also be added to enable dorm students use of the area at night.

Ken Earnest, vice president of the Dorm Council, said, "One reason for the new facilities is in response to the request made before the board last year. The people in the dorms need something"

"The cooperation between the administration and the Dorm Council has been satisfactory," Earnest said.

Ken Cerreta, vice president of business services, said, "The list of projects to be added on the dorms is about 95 percent completed. The numerous repairs necessary on other campus facilities caused a delay, but the dorm recreational area will be completed as soon as possible."

Eileen Crosby circulates petition for impeachment. Paul Weaver signs it. (Photo by Ken Apple)
Letters to the editor

Handicapped are not ignored

Dear Editor:

Several students seem to think that the Shasta College administration has ignored the needs of handicapped students on campus because it failed to provide a wheelchair lift to the senate offices.

Anyone concerned about architectural barriers on campus might have made their observations and opinions known last semester when surveys were taken to determine what modifications were most important.

Open participation was encouraged, but student interest lacked at those meetings I attended.

The administration, working with limited funds, determined their priorities according to the example of successful modification programs on other campuses, and in view of those needs most often expressed by participating students.

As a result, a van and bus are provided to transport handicapped students to and from school. A desk in the drafting lab has been modified to accommodate a wheelchair.

Some $10,000 in weight-room equipment, two whirlpool baths and a hoist for the pool have been added to offer an adapted physical education class for handicapped students.

Good programs require time and planning, and student involvement is needed to direct administrative action.

So far, the administration has done all the work, while the students' action lags far behind.

Alice Woodworth

Improvements sought by ASSC Senate

The ASSC Senate is looking for new ways in which student services can be improved. In an attempt to meet the needs and desires of students at Shasta College, the ASSC has asked The LANCE to print the following questionnaire.

Please fill out the questionnaire on a separate piece of paper, and either drop it off at the senate offices in the Campus Center, or put it in the box provided in the Campus Center.

1. Do you need in-town busing to the college? If yes, where do you live? 
2. Do you need day care for children or infants and can't
Taylor said he was not sure whether the advertising of alcoholic beverages on college campuses is illegal. He explained that he just wanted to "avoid trouble."

Taylor later informed Clar Appledoorn, head of Shasta's athletic division, of his action. Appledoorn assured Taylor that he had done well, Appledoorn had not even known the ads were posted on campus.

He explained that the schedules with the Coors ads were to be used only for off-campus advertising. Appledoorn theorized that "some of the football team members must have put them up. They were given the schedules for distribution downtown."

Appledoorn said that he agrees with Taylor that beer ads do not belong on a college campus.

"There are a lot of people here who are not 21," he said. "I'm not objecting to the ads from a legal standpoint, but as a moral issue."

Really.

Do Shasta College students need these two men to decide moral questions?

According to Margaret Dominici, associate dean of admissions and records, the average age of Shasta College students was 29 last year. Dominici said, "That's probably pretty close to this year's average. I would say that there's no more than a few months difference."

When other colleges, as typified by HSU, are recognizing the right of the student to think for himself, why does Shasta remain in the dark ages of elementary school-type government?

Taylor stretched the reach of his authority too far when he took action without consulting those involved in the matter. He did not even know whether the ads were legal.

Appledoorn did nothing outside his designated authority, but he expressed a viewpoint toward the mental capacity of students that is, at least, alarming.

Do Shasta College students have a voice, or will they continue to let others decide their degree of maturity?

EOP official to visit campus

Al Striplen, associate director of the Educational Opportunity Program (EOP) at Humboldt State University, will visit Shasta College to inform students of special admission, academic and financial services provided by the EOP. Striplen will be in the Campus Center Oct. 22, from 10 a.m. to 2 p.m.

Striplen will have college applications on hand.

The EOP is a state-funded program offered at each campus in the California State University and College system. The program provides special admission and supportive services to undergraduate students who come from educationally and economically disadvantaged backgrounds. Those who do not meet the standard admission guidelines of the university are usually considered potential EOP students. But each applicant is considered on an individual basis, and may be admitted through EOP even though technically eligible for regular admission.

Once a student is admitted through the EOP, he may be considered for an EOP grant, which ranges from $200 to $700 per academic year.

naire on a separate piece of paper, and either drop it off at the senate offices in the Campus Center, or put it in the box provided in the Campus Center.

1. Do you need in-town busing to the college? If yes, where do you live?

2. Do you need day care for children or infants and can't squeeze into existing limited facilities?

3. Do you think there is a need for dual restroom facilities in the carpentry, welding, auto shop, machine shop complexes?

4. Do you think that members of the senate should sit in the cafeteria once a week at a specific time to make it easy for students to tell them their complaints and suggestions?

5. What ASSC-sponsored activities would you like to have happen in the future?

6. What facilities for the handicapped do you feel are necessary? Be specific as to what they are and what buildings they should be in.

7. Do you have any complaints about the bookstore? Be specific.

8. Do you know of any good fund-raising ideas that would help the ASSC budget?

9. Can you think of anything (promotional idea, discount, etc.) that would increase the sale of student body cards?

10. How could the student government be improved?
College receives donated Opticon

By ALICE WOODWORTH

An Optacon blind reader that was donated to Shasta College last semester has arrived and is now in use. There are only three colleges in California currently offering Optacon training for blind students.

The Optacon, a product of Telesensory Systems, Inc. (TSI), converts visual images of letters into tactile forms of the letters, which are felt and identified with one finger. By eliminating the intermediate step of transcription, it allows unlimited freedom in the reading material available to the blind.

Sandy Kidd, a paraprofessional in the Language Arts Department, and Carol Miller, a volunteer, were sent to TSI last summer for training, and are now teaching the course to a Shasta College student.

Janet Gaither, a blind student who attends school full-time, was chosen to be the first pupil for the Optacon, having shown the most promise among the six blind students now attending Shasta College.

"It's a lot of work," Gaither said. "You really have to concentrate, but I like it a lot."

Guidelines to the assessment of potential, according to Kidd, include fine tactile sensation and motor skills, a good command of language skills and high motivation.

Learning to use the Optacon is reportedly a slow, tedious process. Gaither has never been able to see, so the letters she feels are unfamiliar to her. She took three weeks to learn the alphabet by touch.

"Janet has been an ideal first student," said Kidd.

Miller and Kidd are developing a working-teaching system for the Optacon by keeping extensive logs of Janet's progress and discussing their methods with Gaither and each other.

Kidd explained that there should only be one student to an Optacon because training starts slowly and practice is important. Gaither takes the Optacon home to practice between classes, held on Tuesday and Thursday at 9 a.m.

A second student will begin training sometime next month, when a second Optacon is expected to arrive.

The original Optacon was donated to the college by the Telephone Pioneers of America, but the second Optacon and auxiliary equipment needed for instruction were purchased through "excess cost funding."

This is money provided for students with particular needs, in excess of the usual amount paid to the college per student. These funds are used to purchase equipment necessary to meet those needs.

Blind students, for example, need tutors or readers, Braille reference books and other tools to help them get an education, and the school receives funds in excess of the usual amount to provide them.

It is money from these funds that bought the second Optacon (including service agreement, $3,274.70), tuition for the teacher-training courses ($1,100), and a visual display: used by a sighted teacher in teaching the use of the Optacon ($773.80).

The Optacon (Optical to-TACTile CONverter) is not restricted to type style or language, and provides immediate access to memos, letters, books, maps, electronic calculator displays and computer visual displays.

College Maintenance employee retires

By GEORGE FISHER

Ernest Gobel recently retired following his 65th birthday and 16 years as a school. When the new campus was built and the college moved, Gobel moved with it.

"I wanted to continue the team," he said.

He was such an avid baseball player that he stayed with it 15 years, playing on the same team for various summer
College Maintenance employee retires

By GEORGE FISHER

Ernest Gobel recently retired following his 65th birthday and 16 years as a member of Shasta College's maintenance staff.

A man of medium build and silver-gray hair, his personality and appearance have a touch of warmth that makes one feel instantly at ease. His quiet voice speaks of a lifetime well satisfied.

"I have been fortunate to have worked with so many nice people for such a long time," he said. "They have all been wonderful in every way, from the district president to the office girls."

His career with Shasta College began in 1959 on the old campus, now Shasta High School. When the new campus was built and the college moved, Gobel moved with it.

"I wanted to continue the job," he explained. "The work was satisfying."

On the mantle over his fireplace rests a plaque testifying to this. It was presented to him by the Board of Trustees in gratitude for his long and faithful service.

Born in 1910 on a farm near Cambridge, Minn., Gobel helped his parents raise corn, oats, chickens, hogs and dairy cows.

Life on the farm was challenging, but Gobel had time for recreation, too. "I fished and hunted, and played wingman on an ice-hockey team, and third base on a baseball team," he said.

He was such an avid baseball player that he stayed with it 15 years, playing on the same team for various summer resorts nearby.

"I loved the life," he said. "But at 36 he became disenchanted with Minnesota's cold winters and felt the urge to move west. He ended up in Redding."

And there he stayed, rearing two sons and a daughter in "this wonderful place of outdoor beauty."

Gobel said, "I haven't hunted since coming to California, but I love the outdoors. I like fishing and camping trips."

Gobel's pretty wife, Vi (short for Violet), accompanies him on these and other excursions.

"We have always been close," he said. "We have shared everything from crossword puzzles to my stamp collection."

And indeed they have. The Gobels recently celebrated their 40th anniversary.

Gobel sees his retirement as a new beginning, a time to enjoy those things for which there was no time in the past. He plans a trip to Minnesota in the near future for a months-long visit with relatives he has seen too little since moving west.

"No more of that rush to get home," he smiled. "From there, we'll play it by ear."

He has a refreshing viewpoint of the youth of today. "Their values are better than those in my generation," he said. "I never finished high school. Young people today understand the need for education and are seeking it."

But would Gobel change his life if he could live it over?

"Never," he chuckled. "I have been very happy. I would marry the same girl, do the same things and keep the same job."

He smiled at Vi, then said, "Some things just cannot be improved upon."

Help is available to those with problems

By GREG POWERS

Alcohol, drugs, sex, children. All can lead to personal problems. For some, the answer is suicide. For others the answer is a telephone call.

"There is an established need for crisis counseling in the Redding area," said Jeff Davis, a psychiatric social worker at Shasta General Hospital. Phone number 246-2711 puts one in touch with trained suicide-crisis counselors.

Last August 256 phone calls were received by volunteers trained by Davis. The problems ranged from potential suicides to infatuated teenagers.

The volunteers either refer the caller to the appropriate agency (Welfare, Mental Health, police), or counsel directly. All callers remain anonymous and the hotline operates on a 24-hour basis."

usage, and provides immediate access to memos, letters, books, maps, electronic calculator displays and computer visual displays.
A personal view

Shasta Symphony director is talented college instructor

By SUSAN DAVIS

I entered the room rather reluctantly. The lady in the cafeteria assured me I should not be frightened.

Once inside I felt pretty much at home. The beige-top, chrome tables are just like those in the student center, and I did not cause any stir in that other domain called "the faculty dining room."

I spotted two female faculty members about my age (perhaps younger) dressed in Levi's and T-shirts. I smiled and sat down nearby, hoping to fade into them.

I was looking for a tall, medium-built man. Not much to go on. I knew his name, but was not about to stand up and announce, "Is Terry Krugel here?"

After a few minutes a nice-looking young man approached me.

"Hi, I'm Terry Krugel."

Krugel is the new conductor for the Shasta Symphony.

He folded his 6'3" frame into the chair across from me. His blue eyes are framed by rectangular, metal-rimmed glasses and his slightly obstinate, nutmeg-colored hair recedes above them.

"I'm from Wisconsin. I went to grammar school, high school and college there," Krugel said. "I've been teaching for five years now. I've taught Tognozzi is on sabatical.

"Woodwind instruments are my specialty," volunteered Krugel. "I've performed clarinet in several orchestras."

"Let me tell you about the symphony. We have a 70-piece orchestra, and we'll perform five concerts starting Nov. 2, when Carmen Dragon will be guest conductor. The Christmas concert will be free. There will be two performances on Dec. 14—one in the afternoon and one in the evening. We'll be doing "The Messiah" with the Shasta Chorale."

Once again he excused himself and quickly unfolded from the chair to retrieve a napkin from the coffee table and return.

"Out here at the college I teach Harmony where we separate the serious music majors from the rest. Then I teach Exploring Music which is for non-music majors, and I teach private applied lessons on woodwind instruments."

The 32-year-old Krugel has never been married.

"I guess I've just been moving around too much," reflected Krugel. "I have not stayed in one place long enough."

"Well," I ventured, "it is a pretty precarious thing to enter into these days."

Home and Garden Show opens today in Redding

By SUSAN DAVIS

Noon today marks the beginning of the first Redding Home and Garden Show at the Civic Auditorium.

The show is being sponsored by the Redding Chamber of Commerce, and all of the 30 or more exhibitors are Redding businesses.

According to Judy Zagaris of Penthouse Interiors, "Seminars will be held every day in which people may attend and learn things to do in their homes or gardens."

Almost all the exhibitors will be holding these daily seminars.

B. Winan's will hold a fashion show Saturday, and there may be fashion shows from other Redding stores as well," said Zagaris.

Sheely Keyboard Center will be offering free organ lessons at their seminar.

According to Gail Autin of the Redding Civic Auditorium, "The auditorium will be sectioned off into rooms and garden and yard areas where the exhibitors will be displaying their products."

Exhibit items will include appliances, upholstery, swimming pools, water beds, wood products, fireplaces, garden displays and others.

day and Friday, and from 10 a.m. to 10 p.m. Saturday.

Admission to the show will be $1 a day or $2, 50 for the entire three-day show.

Dorothy Zagaris, also of Penthouse Interiors, is chairperson of the show.

Needlepoint to be shown here

An exhibit of needlepoint design will be displayed in the Shasta College Administration Building foyer during the month of October.

Featured in the exhibit will be original, new needlepoint designs by Linda Scantebury of Red Bluff. She has recently gained national prominence with the sale of a number of her designs to three major yarn-producing companies.

Scantebury describes herself as a "professional needlepoint designer. " All of her designs are limited and unavailable commercially, except through such sales as those to the yarn companies. Locally, her designs are available only on an individual, custom-order basis.

Four other Red Bluff-area women will be showing completed needlepoint pieces from
He folded his 6'3" frame into the chair across from me. His blue eyes are framed by rectangular, metal-rimmed glasses and his slightly obstinate, nutmeg-colored hair recedes above them.

"I'm from Wisconsin. I went to grammar school, high school and college there," Krugel said. "I've been teaching for five years now. I've taught elementary to college, and like those two levels best."

He sprang out of his chair and got a cup of coffee. He returned quickly and accosted himself back into the chair.

Krugel graduated from the University of Wisconsin, La Crosse, with a degree in music education. He then went on to attain a master's degree in music performance, specializing in clarinet, from the University of Wisconsin, Madison. He was working on his doctorate at the University of Washington, Seattle, when he accepted the position at Shasta College. He replaces Olando Tognozzi this year, while moments." The 32-year-old Krugel has never been married.

"I guess I've just been moving around too much," reflected Krugel. "I have not stayed in one place long enough."

"Well," I ventured, "it is a pretty precarious thing to enter into these days."

"It (divorce) is hard on the children and it's very damaging to society. I'm Catholic and I could never enter into a divorce lightly," Krugel said.

Krugel had a lesson to give, so we began to walk back to the music building.

Krugel is refreshingly tolerant of the student's lack of knowledge.

"You're here because you're learning. If you already knew it, you would not need to be in school."

Krugel's job at Shasta College is for one year only, and if another does not open up for next year, he will return to Seattle to work on his doctorate...
Children and adults alike enjoy mischievous antics of 'Pinocchio'
when too many people have a hand in the production.

The only traces of Elton John on the album can be heard in the song, "Only One Woman," which is, ironically, the best song on the album. The entire Elton John band participates in this one, and the product is fairly good.

But overall it appears that Elton John's loss is nobody's gain.

Pink Floyd

Ready for a nice quiet evening? Turn the lights down, kick back on the sofa, light up whatever, and put Pink Floyd's "Wish You Were Here" on the turntable.

"Wish You Were Here" is an album that allows the listener to bask in the swirling electronic frequencies that Pink Floyd has been producing for years.

The England-based group merges the synthesizer and other taped effects with keyboards, guitar, bass and percussion to musically paint a tremendous picture.

The music on the album is continuous and fits together well, allowing a cohesive effect to add to the tightness of the music.

The lyrics of Roger Waters fit perfectly with the sometimes futuristic, yet always listenable music.

In "Wish You Were Here," Pink Floyd has managed to combine their creative forces with a mood that bathes the mind and graces the ears of the listener.

By ROGER TROTTH

It was a fine piece of wood to heat this evening meal, but Master Cherry was frightened to hear the log yell, "Let go of me; you're hurting me."

Geppetto, played by Rick Bigby, entered, and Master Cherry recognized the chance to sell the log to the puppet-maker. Geppetto bought the talking log for three gold pieces.

Geppetto immediately carves the talking log into a life-like puppet, who he names Pinocchio. Geppetto wishes he could give life to his wooden puppet, but falls asleep to dream.

The Blue Fairy, played by Jacque Burleson, overhears Geppetto's wish and magically waves her wand over the lifeless puppet. Pinocchio jumps to life thinking he is a real boy. However, the Blue Fairy warns, "To be a real boy you must go to school and learn to read and write; that will make Geppetto happy."

Of course, the wooden-headed puppet finds pranks and mischief more fun than school. In his adventures he meets the Fox, played by David Bristow, and the Cat, played by Rick Rees, who together lead Pinocchio into more problems than he can overcome. But between the cricket, voiced by Sahni Samuelson, and the Blue Fairy, the puppet is rescued from disaster.

Pinocchio enrages the Fire-eater, played by Leslie Spenn-
The men who play in the 'pit'

By LONNIE ESKRIDGE

"pit (pit)-n. a naturally formed or excavated hole or cavity in the ground. 2. a covered or concealed excavation in the ground serving as a trap 3. the abode of evil spirits and lost souls. 4. an enclosure for combat.

The Random House Dictionary gives the above definitions for the word "pit." But to a handful of men on any autumn weekend, the word takes on a much different meaning.

To these men, the word has the connotation of that area on either side of and including the line of scrimmage in the game of football.

No one really knows what goes on during those brief seconds after the snap of the ball. How much holding, kicking, biting, clipping or shuffling occurs is known only to the combatants who play primarily in the pit.

"The linemen are more liable to play with an annoying type of injury," said Knight trainer Larry Bedillion. "The linemen are more susceptible to knee, hand, wrist and finger injuries. They aren't really serious, but they're bothersome."

Mario Serafin, head football mentor at Shasta College, puts it this way--"The team that controls the line of scrimmage (the pit) will in most cases be the winner of the game."

Serafin said, "A good player at one of the 'skilled positions' may cover up for a mediocre line, but overall, that doesn't happen often.

Speaking about the offensive line, Serafin said, "In our type of offense it is not so much that a blocker takes a man a certain way. It is important, though, that he blocks a certain man. If he does not block his assigned man, then the offense does not work."

Ex-professional football player Leon Donahue is in charge of the line at Shasta. Says Donahue, "It takes a lot of pride to be a lineman. The importance of the offensive line is consistency. If a line can keep coming back with a good tough block every time, the holes will begin to open up and make a lot of backs look good."

These are the men who get the least amount of public attention--men like Greg Warwick, Jeff Hall, Joe Cilenti, Dan Elledge, Bill Caldwell, Mitch Drake, Jeff Blust, Nate Arrowsmith and Jerry DeGroodt. The average fan does not hear much about them on the field, but their job is imperative to a functioning offense.

More noticed by the fans are the members of the defensive line.

Coach Donahue is pleased when he talks about defensive lines. He said, "A strong line is imperative on defense. It must be able to shut off the running game of the opposing team."

Again consistency is the key. A lineman must be able to get off quickly and hit hard on every play. Shasta has a reputation of being a hard-hitting ball team. "We'll never be out-hit. We may be out-finessed occasionally, but we will never be out-hit!" Donahue declared.

Head defensive coach Joe Golenor has a very high regard for his defensive line. "We have an excellent line," he said. "We run a coordinated slant-type defense, where it is the lineman's job to execute his assignment, and then pursue the play."

Sometimes the Shasta line-
Speaking about the offensive line, Serafin said, "In our type of offense it is not so much that a blocker takes a man a certain way. It is important, though, that he blocks a certain man. If he does not block his assigned man, then the offense does not work."

well, Mitch Drake, Jeff Blust, Nate Arrowsmith and Jerry DeGroot. The average fan does not hear much about them on the field, but their job is imperative to a functioning offense.

More noticed by the fans are the members of the defensive line.

The core of a championship team

By NATE ARROWSMITH

The offensive line is a close unit on a football team. Not usually as publicized as the running backs, they are the individuals that make a poor team a good team—and a good team is a championship team.

The line is as competitive a position as one may find. The defensive lineman must be competitive, a giant among giants. He must dedicate himself to a cause of self denial. He spends many hours a week improving his speed and strength.

The defensive lineman must be a team player because his reward for such dedication is usually not accounted for in the rushing column or the passing column. It is accounted for in the victory column, and to any coach that is where it counts.

The work at times is disheartening and it seems unnecessary when your thoughts are on homework and other matters involved with school. Perhaps the offensive and defensive linemen are unhappy with their role in the glorious game of football, but they seldom complain because their love for the game is stronger than their contempt.

The lineman's humor is often crude, but it all adds up to one of the main reasons football is the game so many players strive to excel at.

They want respect from others and they want to gain a margin of self respect for themselves.

Head defensive coach Joe Golenor has a very high regard for his defensive line. "We have an excellent line," he said. "We run a coordinated slant-type defense, where it is the lineman's job to execute his assignment, and then pursue the play."

Sometimes the Shasta linemen will slant one direction and then slant the other, or play 'head up' the next. "This keeps the offense dazed and confused," Golenor added. "Our system calls for quickness and aggressiveness. To play on our defense, a man has to be a total hitter."

In the pass defense, the line plays an important role. The line must pressure the quarterback into throwing quickly. "This will make it easier for the backs to pick up an interception," Golenor explained. "The best pass defense is a good strong rush."

To confuse the opposing line further, Shasta Uses a variety of alignments and blitzes.

Doing the linework for the Knights' defense are Bob Morris, Greg Warwick, Kerry Morgan, Clint Abrams, Jim Karlgaard, Kevin Kross, Nate Arrowsmith, Bob Cesna, Ken Thompson, Rex Crabtree and Delmer Bestemeier.

These, both on offense and defense, are the men who play in the pit, which is sometimes a trap, all the time a place for combat, and sometimes it even seems "the abode of evil spirits and lost souls."
Now 1-4 overall

The Shasta College Knights fall 35-13 in Roadrunner romp

By LONNIE ESKRIDGE

When things go rotten for Shasta College, they really go rotten.

The advent of clear skies looked promising as the Knights took the field against the Butte College Roadrunners.

And for a while it was. The Knight defense looked like it did a week ago against Yuba. Holding the host Roadrunners to 14 yards on their first drive, the Knights did not seem like mannerly guests.

Even the offense had shades of itself of a week hence.

Marching 37 yards to a quick six points, quarterback Jeff Hemmingsen looked 100 percent healthy after his past injuries.

In the initial march of the green and white Jerry Davis attacked the Roadrunners defense right and left sides, while Lonnie Pruitt went up the middle.

A seven-yard jaunt by fullback Gary Stump set up a four-yard trip by Pruitt into the end zone. The point after touchdown by Eric Cottom put the Knights ahead 7-0 at the 8:55 mark in the first quarter.

The Oroville skies did not turn cloudy at this point, but the ensuing kickoff gave the 'Runners possession on their own 31-yard line. A couple of runs by Yuba’s Vance McHenry put the 'Runners on the four-yard line of Shasta. At this point, Greg Miller took a hand-off and rammed into the line.

Nothing too unusual about that, but Miller fumbled. Still nothing too earth-shaking. But then came the blockbuster.

The fumble was thought to have been recovered by Knight Rich Harris. But the referee saw something else, saying that the fumble occurred after the whistle.

This sparked off a heated debate between Shasta head coach Mario Serafini and the referee, which, as usually the case, was won by the man in the striped coat.

The call by the referee proved to be an important one, as the 'Runners converted the next play into a touchdown. The PAT attempt was good, tying the score at 7-7.

An interception by Mike Ferretti gave the 'Runners possession on the Shasta 49-yard line. Nine plays later, defense for a four-yard touchdown run.

The second quarter was highlighted by a 56-yard punt by Hemmingsen. It also was a fore-shadowing of what was to come, as the ball was intercepted twice and fumbled an equal number of times.

The interceptions were split between the two squads as Rob Cessa got one for the Knights and A. J. Bennett scored one for the 'Runners.

Bennett’s was the more spectacular of the two, as he returned his 49 yards for a Butte touchdown. The extra point was booted by Alex Aiello, making the score 21-7.

Halftime brought no relief to the bad luck of Shasta, as Butte quickly upped its lead to 28-7 on a one-yard plunge by Leon Woodson.

The Knight defense then settled down to playing football, limiting the 'Runners to 48 yards the remainder of the contest.

But it takes two units to win a football game, and while the Knight defense was holding the Butte offense, the green and white was nipped short at the 19-yard line when 'Runner Rob Van Dorn intercepted a Hemmingsen pass.

Just 4:09 into the third quarter, the Knights did strike pay dirt. A 52-yard drive was culminated with a two-yard dash by Pruitt for the Knights’ final score. The PAT was off-target, bringing the score to 28-13.

An interception by Butte’s Bill Mitel added to the Knight troubles, as four plays later the score was 35-13.

A 10-yard run by Aiello gave the 'Runners the touchdown.

Shasta then went on to fumble twice more, once on the three-yard line, to again stop themselves short of a touchdown.

Commenting on the game, Serafini said, "We just turned the ball over too much."

Assistant coach Joe Golenor added, "We let them have the big plays. Our mistakes really hurt us."

The Knights did outgain the Roadrunners, 344 yards to 271 yards. Jerry Davis ran for 133 yards in his best game.

Shasta also led in the mistakes department, with three fumbles to Butte’s two, and being intercepted four times to one for Butte.

Shasta is now 1-1 in Golden Valley Conference play, and 1-4 overall. They meet Napa College for Homecoming, Oct. 18, at 7:30 p.m.

Girls Sierra

By WENDY HUNT

Shasta’s hockey team traveled to Sierra Oct. 6, to win their first league game, 2-1.

Stephanie Isaac scored the first goal for the Knights, while Tanda McMillan added the second goal during the second half.

The team will play a total of six league games. Coach Linda Giovannini expects Butte to be the toughest competitor. Shasta will battle Butte in a home game Oct. 22.

The Oct. 10 game against Yuba, cancelled due to rain, is rescheduled for Oct. 28.
Coach speaks

Tennis tips offered

Editor's note: As a special feature of the LANCE, the sports department has asked Shasta College tennis coach Jim Middleton to write a special column each week on the rapidly growing sport of tennis. This is the first in that series.

The increased interest in tennis has led many people to seek instruction in the game. As a tennis instructor and coach, I have the opportunity to see many different ability levels and styles. The adversity of these styles leads to several problem areas that are shared by many players. I shall attempt to suggest several tips each week which may lead to better play. This week I will deal with the problem of erratic ground strokes.

Tighten your grip.
A wristy swing will make your ground strokes wild and erratic. Squeeze the racket tighter and your wrist action will be reduced automatically.

Keep a firm forearm.
Flinging the racket head at the ball will cause you to lose control of the shot. Keep your wrist firm and swing your hand forward so that the racket head moves along the flight line of the ball before and after contact.

Hit through the ball.
Control comes from long contact of the racket with the ball. Keep the ball on the strings for as long as possible by hitting through the ball.

---

Malain paces Shasta Knights' herriers

The Shasta cross country team traveled to Napa last Thursday to take part in a three way meet with Lassen and Sierra.

Billy Dyer of Lassen paced the men's field, running the four-mile course in 21:48. Dyer's individual performance was not enough to offset the tough Shasta force.

Keith Malain finished second running 21:50; Tom Olson, fourth-22:42; Matt Taber, fifth-22:53; Ron Wallace, seventh-22:56; and Chris Boudreaux, eighth-22:57. Meet totals were Shasta, 26; Lassen, 57; and Sierra, 68.

Saturday the team combined with 15 other teams from small community Junior colleges and took part in the San Mateo Invitational.

Keith Malain led Shasta finishing 15th. Keith ran the four miles in 22:26 beating rival Billy Dyer of Lassen by three seconds.
Women's tennis undefeated

Just like the patriots of nearly 200 years ago, so is the women's tennis team of Shasta College. Both were, and are, revolutionary in their respective fields.

Under the direction of coach Jim Middleton, the squad of seven girls is trying to start a women's tennis league in the Golden Valley Conference.

"We are the only team in the new league so far," Middleton said, "but we are trying to get other schools interested."

The goal of the female Knights is to change the usual spring tennis league into two separate leagues. The men would continue to have their league in the spring, while the women would play in the fall.

Said Middleton, "This would eliminate the overcrowding of the courts in the spring. Everyone would get to practice on the courts for a longer period of time."

Due to the lack of college opponents, the team has been playing matches against high school teams.

"This will also serve the purpose of public relations," said Middleton. "By playing the area high schools, we are letting them know we do have a women's team at Shasta."

In matches to date, the green and white have come away winners. In the three contests that have been played, Shasta has downed Enterprise High School twice and Shasta High once.

Losing only four matches, the Knights have clearly dominated their opponents. Winning 237 games while losing only 99 in singles competition, the Shasta women are in good standing wherever they play.

Members of the team are Roberta Oliver, Rayna Kline, Pam Crawford, Sue Cole, Debbie Anderson, Teresa Rothe and Stephanie Isaac.

New sports complex in planning stages

The PE coaching staff at Shasta College discussed possibilities concerning a new sports and recreational complex at a meeting held Oct. 30.

PE instructor Joe Goleno explained the reasoning behind the proposal. "This complex would provide a department for the women's athletics program, which is in need of its own facility. A new area would alleviate the present conflicts over the use of the present gym.

"It would provide space for the upset Adaptive PE Program, as well as for participants in wheelchairs," he said.

Goleno also added that the complex would contain a practice facility for the inter-collegiate baseball team, in case of poor weather during the spring season.

"Due to rising interest in the new Nautilus weight-machines, space will be needed in the future for the body-building participants."

"Also expected to be included in the format will be courts for tennis, badminton, basketball and racquetball," he concluded.

If the proposal is carried through as hoped, the complex should be on the drawing board by next year and under construction by the following year.

Intramural football

October will mark the beginning of men's intramural football for the 1975-76 season.

This year's program will field five teams: the 7-ups, 69-ers, the Burnouts, Team A and the Dirty Dogs.

The intramural program was originated in 1968, and the faculty-fielded team has captured five of six championships.

Director of the activities, Clar Appledoom, said the games do not attract exceptionally large crowds, but the players "really enjoy it."

Any women interested in playing on the team are encouraged to contact Middleton.

The doubles statistics are almost as impressive, with the Knights winning 62 out of 95 games.

The team plays against Shasta High in a second confrontation tonight. A match with California State University at Chico is being planned for the near future.
Simvoulakis, Dorsey crowned

Joanne Simvoulakis and Jim Dorsey were crowned homecoming king and queen at the Alumni Associates Dinner Saturday night.

First runners-up were Keith Sterner and Hollis Jacobson. There was a tie for second runner-up between queen candidates Carole McCormick and Diana Hall. Les Story was second runner-up for king, followed by Terry Bertolucci.

"On behalf of student government, I would like to apologize for the disorganization of the event and hope things will be better in the future," said Kit Clements, ASSC Social Chairman.

"The crowning at the dinner was one of the sloppiest I’ve ever seen," said Clements. "She (Peterson) didn’t even know who the candidates were, and it was very disorganized.

Peterson arranged to have three MG automobiles from Butler-Peri, Inc. to go around the football field at halftime. One was for the king and queen, one for the first runners-up and one for Peterson and her escort.

"She had no business being there, since it’s the king and queen’s night," said Clements. "Two homecoming candidates had to walk behind the cars."

Peterson said, "He shouldn’t have had those extra couples."

Floyd Putnam won the paper airplane-flying contest, with a distance of 71' 1".

The tug-of-war between king and queen candidates was canceled because of possible damage to the lawn. Water balloons were thrown at ASSC officers and king and queen candidates on Friday.

Reigning over the Homecoming game were Jim Dorsey and Joanne Simvoulakis. The King and Queen were crowned at the Alumni dinner held prior to the contest, and paraded past the grandstands at halftime of the game between Shasta and Napa.

LANCE
The Newspaper of Shasta Community College
VOLUME 25 NUMBER 6 Redding, California October 23, 1975

Peterson files, then drops assault charges

By GREG POWERS

Donna Peterson, ASSC resident, alleged that three Shasta College students coaxed her into a homecoming activity involving throwing water-balloons at ASSC officers. The Shasta County Sheriff’s Department verified did not wish to join the other ASSC officers. Witt pulled her out of her chair, saying, "You agreed to the idea when we discussed it earlier."

When the two arrived in the quad, Bowles took Peterson’s arm and the pair led her to a contacted by the Sheriff’s Department and asked to attempt to settle the matter without official action. He had also received a statement regarding the incident from Peterson.

Peterson refused to comment on the incident.

To many, the event seemed to be a playful stunt. To those involved, excepting Peterson, it was.

To many, the event seemed to be a playful stunt. To those involved, excepting Peterson, it was.

To many, the event seemed to be a playful stunt. To those involved, excepting Peterson, it was.

Ketman said, "I just don’t understand—we have been friends for so long."

Donna Peterson
By GREG POWERS

Donna Peterson, ASSC president, alleged that three Shasta College students coerced her into a homecoming activity involving throwing water-balloons at ASSC officers. The Shasta County Sheriff's Department verified that Peterson filed a complaint last Friday after the incident.

Jack Bowles, ASSC senator; Milton Witt, ASSC senator and Al Ketman are the students involved in the alleged assault.

Witt said he found Peterson in the dean of students' office and asked her why she was not participating in the event. She indicated that she did not wish to join the other ASSC officers. Witt pulled her out of her chair, saying, "You agreed to the idea when we discussed it earlier."

When the two arrived in the quad, Bowles took Peterson's arm and the pair led her to a chicken-wire curtain, behind which ASSC officers were being drenched by water-balloons.

Ketman, a friend of Peterson, then helped hold Peterson behind the screen. After some dozen water balloons were hurled, Peterson became angry and was immediately released.

Art Taylor, dean of special services and activities, was contacted by the Sheriff's Department and was asked to attempt to settle the matter without official action. He had also received a statement regarding the incident from Peterson.

Peterson refused to comment on the incident.

Taylor arranged a meeting between Peterson and the accused, having gathered statements from witnesses on both sides. The meeting was closed to the public.

During the meeting, Peterson agreed to drop the complaint, though no reasons were given for her decision.

To many, the event seemed to be a playful stunt. To those involved, excepting Peterson, it was.

Ketman said, "I just don't understand--we have been friends for so long."

According to a reliable source, Peterson felt that it was degrading for her, as ASSC president, to participate in this particular event.

Bowles said, however, "She (Peterson), at no time prior to her actually getting wet, voiced any objection to the affair."

In agreement, Witt said, "She never resisted us, and was laughing and going right along with us."

This incident has caused a flurry in student government, where an impeachment petition against Peterson is soon to be considered by the senate.

Impeachment petition awaits judicial action

By RICHARD WAGONER

A petition calling for the impeachment of ASSC President Donna Peterson has been given to newly appointed Chief Justice Tom Watson for verification and possible senate action.

The petition, bearing the names of some 600 Shasta College students, charges Peterson with failure to keep campaign promises, failure to attend meetings she has called, attempted appointment of unqualified persons to student government positions and failure to represent the students of Shasta College.

Peterson refused to comment on the charges.

The petition was initiated last week by two Shasta students, Eileen Crosby and Michelle Putnam, and is currently in the process of verification by Watson.

In the petition, Crosby and Putnam blame Peterson for many of the problems faced by this semester's senate.

"She didn't appoint anyone to sell student activity cards," said Crosby. "She was told three times by Jack Bowles (ASSC senator) in the first week of school to get someone to sell student activity cards, but she never did it."

The ASSC is currently facing a serious financial crisis because so few of the cards were sold this year.

Crosby also claimed Peterson called a special meeting to select four associate justices, as provided for in the ASSC Constitution, but failed to show up for the meeting.

In addition, the two students charged Peterson with failure to attend Shasta College Alumni Association meetings. According to Crosby, Peterson was supposed to represent the student body at the alumni meetings, but never showed up.

"She can't get along with people in the student government," said Putnam. "She gets things together to do, and then changes her mind."

"No one knows who she is," said Crosby.

Putnam said that she has failed to let students know who she is, adding that the main question asked by students when the petitions were distributed was "Who is he?"

"We (Putnam and Crosby) have been answering students' questions that should be answered by student government," said Crosby.

Now that the petition has been given to Watson, all names on the petition must be verified by him before senate action can take place.

"All of the signatures on the petition must be checked for validity," said Watson. "The ones that aren't legible must be thrown out, as well as those that are not registered college students."

In order for the petition to reach the senate, at least 490 student, or 10 per cent of the day enrollment, must have correctly signed the petition.

Watson said that if the petition is in order, the matter would then be taken to the (see back page)
Why continue homecoming farce?

By ALICE WOODWORTH

Once upon a time, homecoming activities provided all the Barbie and Ken dreams of a lifetime. King Ken was good-looking, captain of the football team and president of the Varsity Club. Queen Barbie was a popular cheerleader who giggled and gushed the way women were expected to in those days.

Today, the practice of selecting a queen and king to reign over homecoming activities is outdated. Our priorities are more realistic and our idols have more substance.

Recognizing this fact, the Interclub Council even considered the presentation of a talent show, so the voting of the candidates would not be based on such shallow attributes as beauty and popularity.

That idea fizzled to a 2-minute impromptu speech on such enlightening subjects as the method used to "sexually stimulate a turnip."

What we were left with was an embarrassing and pathetic attempt to revive a tradition that plays no relevant role on this campus.

Even 'social comment' candidates failed to generate any interest among most students hearing the speeches in the Campus Center.

The ho-hum reaction to king candidate Anne Bertucci and queen candidate Sam Donelson indicates that even the jokes about the situation are old.

(This is not to detract from Dorsey's accomplishment in becoming king. His point was made, but not on campus.)

The students were bored. The activity failed to generate any spirit for the school or the football game, and isn't that the focal point of the whole tradition?

There wasn't even a dance for the winning candidates to reign?

Administrative position to be filled in July

By GEORGE FISHER

The reassignment of Gary Cooper, vice president of instruction, to a teaching position has presented to students the rare opportunity of helping determine the qualifications for an administrative position.

Under the guidelines of the Board of Trustees policy on the selection of administrative personnel, a Candidate Review Committee has been formed to determine what qualifying factors are deemed most important. The committee consists of one representative from each of the associate colleges.

A brochure advertising the position will contain the list and other pertinent information, and will be distributed to appropriate agencies and institutions. Applicants will be screened by the committee and those accepted will be referred to the Board for final selection.

According to Dale Miller, district president, "Student involvement in these matters is not new, but it is rare, because there is such a slow turnover in administrative personnel."

Cooper requested the reassignment so he could teach in the field of his expertise.
people involved become irritated. When a president tries to appoint unqualified individuals to student government positions, people become angry. When the president ignores the voice of the students, everyone becomes furiously alarmed.

A good example of Peterson's inability to function as a leader of the student body was pointed out by her lack of sportsmanship last week during homecoming.

Allegedly, the president was playfully resisting participation in a water-balloon-throwing contest held Friday. The plan was to throw balloons (all in fun) at officers of the ASSC and homecoming king and queen candidates.

Resisting the water-balloons was legitimate, but when Peterson was repeatedly soaked by water, her feelings apparently also became soaked.

Rather revengefully, Peterson called the county Sheriff's Department and filed a formal complaint against the people who had allegedly "kidnapped and assaulted" her.

But with water-balloons? Nobody wanted to listen and no one did listen.

This type of performance cannot be tolerated by people at Shasta College—or anywhere else.

The time is ripe for this whole thumb-sucking situation to end. No more time can be taken away from important decisions facing the ASSC government. No more time can be sacrificed to deal with the president over her obvious individual power struggle. No more time can be wasted with her inconsistency in dealing with student affairs and with her temper tantrums.

Immediate resignation will save the responsible people in the ASSC government the embarrassment of impeachment and the cost of a special recall election.

Peterson's resignation will also enable the now floundering student government to begin to function as a unified governing body, instead of continuing the ridiculous game of cat and mouse between the senate and its president.

position.

Under the guidelines of the Board of Trustees' policy on the selection of administrative personnel, a Candidate Review Committee has been formed to determine what qualifying factors are deemed most important. The committee consists of one representative each of the faculty, administrators, division chairmen, classified employees and students.

The results of two questionnaires compiled by the committee and circulated among students, faculty and classified personnel will be reviewed in joint session by the committee and the Board of Trustees, and merged into a single list of recommended qualifications.

The LANCE is published each week by the Associated Students of Shasta College, and is free.

Editor...................Richard Wagoner
News Editor.............Pat Lakey
Magazine Editor........Jim Freeman
Arts Editor............Roger Trott
Sports Editor..........Lonnie Eskridge
Feature Editor..........Alice Woodworth
Chief Photographer......Laura Mason
Business Manager........Greg Powers

Reporters: Susan Benard, Brian Blomster, Sue Briley, Beverly Carmack, Mike McMaster, Susan Davis, Annette DiMatteo, George Fisher, Margaret Heinan, Wendy Hunt, Scott Hyland and Ron Wallace.

Photographers: Ken Apple, Ron Beeman, Sam Donelson, Steve Humiston and Chuck Shaw.

Illustrators: Anne Bertucci and Jill Hastings.

Advisor: Eldridge Trott

Printer: Red Bluff Daily News
Apartments may be built near college

By MARGARET HEINAN
Castillian Apartments and Residence Suites is considering building within a mile of Shasta College, providing more housing for students.
The suites would be furnished with drapes, wall-to-wall carpeting and modern furniture. A well-equipped laundry room would be available.

Residents could use the coffee shop for small dinner parties early in the evening.
There would be two-bedroom apartments and a kitchen on each floor of the proposed complex.
The recreational lounge would have a fireplace, pool table and piano. Residents could watch color television, play ping pong and use the coin-operated amusement games.
A sufficient number of units could be built, but first the total of out-of-area students would have to be known.
Anyone interested can put their name or messages in ASSC Senator Carole Mommer's box in the ASSC Office, upstairs in the Campus Center.

Warning signs apparent of over population at SC

By SUSAN BRILEY
Overcrowding, long lines and red tape.
Three warning signals of over population.
If as a Shasta College student, these signals have become more apparent this year, it is because the population bomb has exploded into a 20 per cent increase in enrollment over last year.
Based on the number of people registered, 11,670 students are enrolled for the fall semester, and the number is fast approaching the 12,000 mark with people still registering for classes that start late in the semester, according to Margaret Dominici, associate dean of Administration and Records.
The data has not yet been completed as to which areas have been hardest hit by the increase.
Dominici said that more information will be available when the student profile report is run through the computer. The student profile is an overall survey on the students attending Shasta College.
Some of the specific areas reported are the number of students taking a particular major, the number of veterans registered and other matters of this nature.

Dean Taylor to chair California Apprenticeship council tonight

By JACOB WAGNER
Some 200 top administrators in labor and management will converge on Redding today, as the California Apprenticeship Council meets tonight through Saturday at the Hilton Inn.
Chairing the 14-member council will be Art Taylor, dean of special services and activities at Shasta College.
The apprenticeship council meets quarterly at differing locations to supervise and make policy for the state apprenticeship program.
Currently there are about 350 apprentices in the North Sacramento Valley training

Mommer works to re-establish car pooling service program

By RON WALLACE
Although offered in years past, the Share-a-Ride Program is currently non-operative, due to organizational problems.
The Share-a-Ride Program is a car-pooling service for buses. However, due to the limited schedule, it is a hardship for most individuals to get convenient transportation, according to Mommer.
The Share-a-Ride Program, on the other hand, has an
The apprenticeship council meets quarterly at differing locations to supervise and make policy for the state apprenticeship program.

Currently, there are about 350 apprentices in the North Sacramento Valley training to become locksmiths, bakers, construction workers, meat-cutters, automobile workers and butchers under the program.

The council consists of governor-appointed representatives from labor, management and the general public. Taylor, who was appointed chairman of the organization last January as a public representative, is the first representative from the northern part of the state, and is the only black member of the council.

Taylor called the selecting of Redding as a meeting location as "quite an honor to me." The last time the council met in Redding was October of 1971.

The council's main purpose is to set procedures for the selection of participants in the California Apprenticeship Program, set wage and hours standards for apprentices and investigate any claims dealing with the apprenticeship program.

Currently one of the council's big concerns, according to Taylor, is equal opportunity for women in the program.

ARTHUR D. TAYLOR, dean of activities at Shasta College, talks with Marva Notistone, former dean of women. Taylor is the chairman of the California Apprenticeship Council and is the first representative to the council from northern California.

Scholarship applications available

Some 13,200 California State Scholarships will be awarded in March, 1976, for use in 1976-77. The majority will be awarded to high school seniors, but 3,300 awards will be available for currently-enrolled college students not already in the state scholarship program.

Applications are available in the Shasta College Financial Aids Office, located in the Campus Center.

Awards will range from $600 to $2,500 for students attending independent colleges, $300 to $600 for the University of California, and in the amount of fees charged to students attending California State Universities and colleges, which is about $190.

Since the program is limited to tuition and fees, no payments are made to students who attend community colleges until they transfer to a four-year college.

Students planning to attend a community college during the 1976-77 academic year may have their scholarships help in reserve for them until they attend a four-year school.

Applicants are no longer required to be below a specific age.

By RON WALLACE

Although offered in years past, the Share-a-Ride Program is currently non-operative, due to organizational problems.

The Share-a-Ride Program is a car-pooling service for full and part-time students to provide transportation at convenient times.

ASSC Senator Carole Mommer, who is working to re-establish the program, said, "We're unable to do anything right now, except to try to establish blueprint or plan, because the file for last year was lost."

Mommer has sent a letter to American River College requesting that a copy of their plan for student rides be sent to her.

Currently to obtain rides to and from school, students must travel on the college buses. However, due to the limited schedule, it is a hardship for most individuals to get convenient transportation, and for many an impossibility, according to Mommer.

The Share-a-Ride Program, on the other hand, has an open schedule where students may get to and from school any time of the day.

Mommer is currently working to obtain names of persons who could benefit from the program. However, if the response is not great enough, she said that the car pool could not be established until spring.

Mommer urges any persons interested in the program to contact her by phone at 241-4831, or leave their name, address, phone number and a schedule of rides needed in her box in the ASSC Office.
Shasta College art instructor shows 6th one-man show in San Francisco

By ANNETTE DIMATTEO

"Richard Wilson has always been one of the Bay Region's most accomplished abstract painters. Now with his show of new work at the Hank Baum Gallery, One Embarcadero Center, he approaches that rarerfied pinnacle of geometric abstraction achieved in recent decades by only such masters as Ad Reinhardt and John McLaughlin..."

Thomas Albright
San Francisco Chronicle

An art instructor at Shasta College, Richard Wilson is currently showing his 6th one-man show at the Hank Baum Gallery in San Francisco. The display will end its two-month run Nov. 14.

A one-man show, or invitational, is a show where the artist is responsible for everything—hanging, mounting, painting and drawing.

It has an average of 20 paintings and 20 drawings which take one to two days to set up in the gallery.

"There is a lot of work involved in a one-man show," Wilson noted.

"I love the process of hanging the show," he recalled. "Music also has a great deal of influence on Wilson's creations.

"I found early inspiration from different artists," he said. "There was a certain directness and clarity to Woody Guthrie's and (Bob) Dylan's work, as well as interesting intonations.

"I listen a lot to Freddy King; he has an effective energy and power."

Recent influences are the more complex rhythm of Art Tatum and Horace Silver.

"I also like the repetition of the basic simple beat of blues artists Lighten Hopkins and Albert King," Wilson commented.

Direct contrast appeals to Wilson.

An example of this is the variety of seasons in the Redding area and the effects it has on his art.

"The strong color of the seasons—the variety of color such as the dark gray clouds and green trees or the red dirt and blue water—inspires me," Wilson said. "Again, it's the tension and release of strong color, the basis of my work..."

(Photograph by Ken Apple)
artist is responsible for everything: hanging, mounting, painting and drawing.

It has an average of 20 paintings and 20 drawings which take one to two days to set up in the gallery.

"There is a lot of work involved in a one-man show," Wilson noted.

His current show at the Hank Baum Gallery has 20 of Wil-

Wilson said, "Motivations toward the field of art come from several directions."

"My grandparents' flower farm, playing in my parents' tomato patch and growing up in Santa Cruz ... Woody Guthrie, Allen Watts and J. Krishnamurti ... fishing in Lake Shasta and eating burritos with the family are all factors."

"The strong color of the seasons--the variety of color such as the dark grey clouds and green trees or the red dirt and blue water--inspires me," Wilson said. "Again, it's the tension and release of strong color, the basis of my work."

Wilson has received his bachelor of arts, and received his masters degree in 1968, from San Jose State University.

The classes he has taught at Shasta College include drawing, introduction to art, painting, design and art history.

Being a teacher of art has provided him with a learning experience of person-to-person interaction, philosophies and energy from the students.

"Artists today mostly teach some," Wilson said.

"Teaching gave me a chance to be around painters."

Wilson has his own studio built in his basement at his home. The 39' by 35' structure is divided into spray booth, work space and gallery.

"The gallery is like a gallery space in San Francisco," he said. "The art work can be evaluated in an exhibition-like situation.

"Most of my free time spent outside of school is in the studio. I like working in the place where I live, there is no separation involved."

Wilson has participated in several shows, both competitive and one-man.

Among them are: 1968, one one-man show, Arlene-Lind Gallery, San Francisco; Drawings 70, First Annual National Drawing Show of St. John's University, New York.

The first competition Wilson entered in 1966 was the Fifteenth Painting An-

School Year Calendars

Sierra w Fallmark
CARDS & CANDLES

(Carol's Art Supplies)

Featuring Frames, Canvas, Art Supplies Art Classes
STUDENTS!!! 1 free 18x24 Custom Frame with the purchase of 10 at any time.

128 Lodoust Street, Redding, Calif. 96001
Home 474-3757

Art Gallery displays college

"I am presently trying to live my way, trying to do art my way and am teaching, not trying, but enjoying it."

This philosophy belongs to Raymond Saunders, whose works of art are currently on display in Shasta College's Art Gallery, Building 300, throughout the month of October.

The exhibit is free and the gallery is open from 8 a.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Monday through Thursday.

He received his bachelor of fine arts at Carnegie Institute of Technology and his masters at the California College of Arts and Crafts.

Saunders, who lives and works in Oakland, plans a trip to the near future in Egypt to draw the pyramids.
Modern dance classics to be featured by Utah dancers

The U.S. Constitution guarantees freedom of speech, freedom of the press, freedom of assembly and freedom of religion, but freedom of dance expression is guaranteed by the Utah Repertory Dance Theater (UDT) performance to be presented Saturday, Oct. 25 at 8:15 p.m. in the Redding Civic Auditorium.

The dance concert will feature modern dance classics in addition to experimental techniques. Some selections will be "Gettin' Off," "Lyric Suite," "Earth," and "Games."

The 16-member UDT has no single artistic director, however, each dancer has an equal voice in determining choreography. This format allows freedom of dance expression used by the company.

The performance will highlight a two-day workshop open to the public on Friday Oct. 24, and also Saturday Oct. 25. The opening session, "The Creative Process in Dance," to be held at 11 a.m. Friday, is designed to introduce the elements of dance which lead to the creation of dance works.

RUTH JEAN POST AND MARTIN KRAVITZ of the Utah Repertory Dance Theatre perform a dance entitled "Passengers."

Museum and art center displays Redding's past.
Imagine a man, precisely, but is still able to convey the angry kid sound, pushed in "Slip Kid," that has brought The Who a loyal and youthful following.

Bassist John Entwhistle and drummer Keith Moon are, as usual, unstoppable. Throughout the album, and especially on "Dreaming From the Waist," Entwhistle is dancing over the top of Townshend's rhythm with 16th-note accelerations while the irrepressible Moon is drilling home every crescendo with the flash of his hands.

Nicky Hopkins, pianist extraordinaire, puts in appearances on four songs, fitting in nicely every time. His piano interlude in "They Are All in Love" takes this song into the realm of sheer beauty shared by the distant "Behind Blue Eyes."

Like the Stones, The Who may go on forever. It is a proud group and will continue to express its sounds and thoughts until the need for Who music has vanished, and this is not likely to happen as long as Townshend writes music.

Unlike the character in the song "Slip Kid," The Who show no signs of slipping. The Who have established themselves in an enviable position and they are not likely to give it up for some time.

By RÖGER TROTT

The performance will highlight a two-day workshop open to the public on Friday Oct. 24, and also Saturday Oct. 25. The opening session, "The Creative Process in Dance," to be held at 11 a.m., Friday, is designed to introduce the elements of dance which lead to the creation of dance works. The admission for this session is free.

Other Friday sessions include: "Movements for Actors," 3 p.m.; "High School Modern Dance, Beginning," 5 p.m.; and "Jazz Techniques, Intermediate," 7:30 p.m.

Saturday's sessions include: a parent/child class, 9 a.m.; "Movement for Athletes," 9 a.m.; and "College and Adult Modern Dance Technique, Intermediate," 11 a.m.

There is a $2 fee for each individual class.

UDT, an independent dance company made up of many dancers who have their B.A. in dance, is partially supported by a grant from the National Endowment for the Arts in Washington, D.C.

Reservations, which are necessary for the dance classes and the concert, can be made by calling the college box office at 241-3564, extension 423. Concert tickets are also available at the Civic Auditorium box office and Goldpan in Weaverville, Brannan's Clothing in Red Bluff and Eaton's Drugs in the Redding Downtown Mall.

The Northern California area has an interesting and colorful past that has helped to shape the cultural needs of the area residents.

The Redding Museum and Art Center's purpose is to record this past and to help fulfill cultural needs.

In an attempt to do this, the museum and art center features many diverse displays. These range from local historic displays and Indian artifacts to the fine arts.

The center, since it opened in 1963, has had a monthly display of fine arts, including oils, water-colors, prints, sculpture and other art forms.

In addition to the exhibits, the center conducts a quarterly Art for Rent Program, an annual juried art show and an art festival. The center also contains a shop where visitors may purchase articles made by local Indians, as well as other handcrafted material.

The Redding Museum and Art Center is supported by Museum Patrons and the Museum League, and accepts donations.

According to center officials, displays have been viewed by an average monthly attendance of 1400 people over the past 10 years.

Museum Patrons help to ensure the operation of the center through a membership fee. Patrons are eligible for a 10 per cent discount on any purchase of art objects, and are invited to preview the showing and reception of each month's fine arts show. Patron membership is $3.50 for students (18-21 years) and $7.50 for others.

The museum's purpose is to support the endeavors of the center and to further interest others in art through tours and programs, and to raise funds for new acquisition to the center's permanent collection. League membership is $2.50 per person.

Clubs, sororities, school classes and other groups are invited to use this facility, which is designed to serve the citizens of Shasta County, as well as visitors to the area.
Jim Middleton:
living proof that
it's never too late

By BRIAN BLOMSTER

The age-old adage that 'it's never too late has become somewhat cliché. In the case of Jim Middleton, however, it is quite applicable.

While most people seriously involved with tennis begin learning the game while they are still quite young, the Shasta College tennis coach did not take up the sport until he was a 16-year-old junior in high school.

By the time he was 18, Middleton was playing number one for Shasta College. By age 20 he was playing number one for Chico State.

Then in 1967, five years after he had taken up the game, Middleton became the number two ranked tennis player in the Far Western Conference. Not bad for a man who was only the number five man on his tennis team as a high school senior.

Now as a full-time coach and part-time player, Middleton enjoys the game as much as ever.

"I really enjoy helping young players. Actually I'd like to have some of the players for longer than two years, so I could help them with the finer points of their game," Middleton said.

When it comes to helping players develop, Middleton does a commendable job.

Since 1967, when he took over as head coach, Middleton's teams have recorded a first and 3 seconds among their league finishes. The coach is optimistic about Shasta's chances for high finishes in the future.

"Good junior programs are the key to good teams,"

Knights dominate
Shasta hands Napa walloping defeat

By LONNIE ESKRIDGE

The predicted rain had not arrived, but rather clear skies met the annual Shasta College Homecoming crowd. Besides the welcoming of the king and queen, the Knight rooters welcomed the coming of age of the Knight football team.

Easily handing the visiting Napa College Chiefs in a 39-0 defeat, both offensive and defensive squads of Shasta performed in the best game so far this season.

A 20-yard kick-off return by leading ground gainer Jerry Davis started the Knights on the trek to their first score.

Starting on his own 26-yard line, quarterback Jeff Hemmingsen used runs by Davis, Lonnie Pruitt and himself to march the entire length of the gridiron to where Pruitt crossed the goal line after 5:12 of ball control by the Knights. The extra point attempt by Eric Ostrom made it 7-0.

The remainder of the period was dominated by the Knight defense as it held the Chiefs to a minus seven-yard offensive game.

One play into the second stanza, the Knights again got as pigskin. Starting this time from his own 37-yard line, Hemmingsen again Jeff Hall, Jerry Davis, Lonnie Pruitt, Jerry De-Groodt, Eric Ostrom and Jay Hawkins take a well deserved rest during an offensive break. The offense racked up its best ground and passing game.

Pruitt and he duly carried the ball 40 yards for a third Shasta touchdown. The extra point was unsuccessful which gave Shasta a 20-0 halftime lead.

A flea-flicker play from Hemmingsen to Estes to Pruitt, only four plays before the half, proved to be the last for Pruitt as he badly twisted his ankle.

Asked about Pruitt's condition, Knight trainer Larry Bedillion said, "It is not really a serious injury, but we decided to keep him out the rest of the game."

According to Bedillion, Pruitt will be ready for the next game.

"Defense dominated the first four times."

The Knight defense again shut down the Napa offense in four plays and Hawkins was at it again. Starting on his own 39-yard line, he used II rushing plays and one pass to push the Knights down inside the Napa one-yard line.

Jay Hawkins then bulled over from the one-foot line for the Knights final touchdown.

The Knight defense was superb, limiting the Chiefs to only 69 yards the entire game. The visitors only crossed the 50-yard stripe four times.

The Knight offense turned in its best game of the season.
Coach Middleton said it all.

"The remainder of the period was dominated by the Knight defense as it held the Chiefs to a minus seven-yard offensive game."

One play into the second stanza, the Knights again got the pigskin. Starting this time from his own 37-yard line, Hemmingsen again commanded six points for the Knights.

A 24-yard pass to Leo Estes put the Knights on the Napa 26-yard line where the Knights duly marched the remaining distance with a "five yards and a cloud of dust" type offense.

Running back Randy Easley crossed the goal line standing up for the second Knight touchdown. The extra point by Cetrom made it 14-0 with 2:39 left in the half.

The Chiefs then put together their longest drive of the evening marching 36 yards to the Shasta 26-yard line. But a quarterback sack by Knights Kevin Kross and co-captain Jim Karlgaard, and a screen play broken up by Bob Cesta left the visitors with a fourth and 16 situation.

The green and white offense then set up shop on its own 42 yard line. A two-yard plunge by Davis was followed by a Knight holding penalty which pushed the green and white back to its 29 yard line.

Hemmingsen then connected with Davis for a 31-yard pass play. At this point something lit the fire under the ball and the Chiefs then scored.

Asked about Pruitt's condition, Knight trainer Larry Bedillion said, "It is not really a serious injury, but we decided to keep him out of the rest of the game."

According to Bedillion, Pruitt will be ready for the next game.

Defense dominated the first three possessions of the second half but then Shasta stopped the Chiefs on Shasta's 36-yard line and the Knight offense took over.

Running by Davis and Easley brought the Knights to the 20-yard line of Napa, where Hemmingsen connected on his final pass of the night for a 20-yard touchdown strike to Jack Blaser for a 26-0 lead.

Hemmingsen departed the game after connecting on seven of ten passing attempts for a 70 per cent completion tally.

The Knight defense relinquished one yard to the Chiefs before Greg Hawkins took over the offensive reins for the Knights.

Hawkins then took the Knights 43 yards in seven plays before connecting with Cetrom on the 11-yard touchdown pass. With 1:07 left in the third quarter, Shasta led 33-0.

EARN UP TO $1800 a school year for posting educational literature on campus in spare time. Send name, address, phone, school, and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor, Michigan 48106. Call (313) 662-1770.
Dedication pays off

By SCOTT HYLAND

Dedication. No better word could describe the feeling and devotion to sports of Football Coach Mario Serafin.

The former Chico State star has a background in sports that few in this area, or state, for that matter, possess.

Redding's Shasta High boasted this muscular running back as he earned All-League honors through the 1956-58 seasons. Continuing on, he attended Shasta College, garnering All-League status both years as a halfback.

After considering numerous colleges around the state, Serafin chose to exploit his outstanding ability at Chico State. After capturing All-FWC and Little All-American honors, he was chosen as the college's Player of the Century. Broadening his interest,

Coach Serafin

stand, after Saturday night's 39-0 homecoming victory over the Napa Chiefs.

His goal right now is to secure an undisputed league title, his first ever. Such an achievement would be a great culmination to a career of dedication.

The spirited Shasta College Cheerleaders shown at halftime during a brief moment of non-activity. The girls donate many hours of their time to help improve the general spirit at all of Shasta's games.

New club sponsors halftime activities

By LONNIE ESKRIDGE

A new club entitled the Shasta College Recreational Education for Women (S, C, R, E, W.) has received approval by the Interclub Council.

The club has already begun activities in helping to promote school spirit and awareness. Says club spokesmen Bruce Little.

"We sponsored the knight and damsel for the recent Homecoming halftime show. Working only on funds provided by themselves, the group brought to the ceremonies a long-gone memory of Shasta rooters, the form of the traditional mascot.

The horses were donated by Ed Beck and Jack Bowles. They also donated the for the real suit of armor owned by the ASSC," says Little.

"What we are now wondering is where is the real suit of armor?"

Little and company prepared the make-shift suit out of aluminum foil for the presentation.

To help promote school spirit, the club is willing to bring the knight and damsel to other school functions. "It's a way of showing our school pride by bringing a little bit of history back to the school," says Little.
39-0 homecoming victory over the Napa Chiefs.
His goal right now is to secure an undisputed league
title, his first ever. Such an
achievement would be a great
culmination to a career of
dedication.

Education for Women
(S, C, R, E, W.) has received
approval by the Interclub
Council.
The club has already begun
its activities in helping to
promote school spirit and
awareness. Says club
damsel for the recent Home-
coming halftime show.

Working only on funds pro-
vided by themselves, the group
brought to the ceremonies
a long-gone memory of Shasta
rooters, the form of the
traditional mascot.
The horses were donated
by Ed Beck and Jack Bowles.
These men also donated the
use of a trailer for transporting
the animals.
Eileen Crosby added a touch of
grace to the traditional
mounted knight by appearing
as a fairy lady. The mounted
knight was portrayed by
"Mister X."
"We feel it would be
detrimental to our cause if we
divulge the identity of the
knight at this time," reflected
Little.
The group is also backing
the petition to impeach ASSC
President Donna Peterson.
"In preparing for the half-
time show we searched futilely

By JIM MIDDLETON

The serve is a crucial part of the tennis player's game.
This week I would like to deal with the problem of weak
serves.

CURES: Speed up as you hit.
You can get maximum speed at impact by trying to make
your racket head move fastest just after impact. That way
you will put the most power into your serve.

Jump at contact
Try jumping in the air as you serve. You can either land
on your left foot (like Arthur Ashe) or on your right (like
Stan Smith). Either technique will add power to your serve.

Stay Loose
The hardest serves have the most relaxed motions. Loosen
up your swing so that you feel you are slapping the ball.
Use more wrist and hand action and less body and arm action.

Tennis

Tips

Next game
at
Sierra J.C.

Halloween
Happening
The COLOSSEUM
Dancing
Fun & Games

1740 South Hwy. 90
Redding, CA
Beer & Wine

Every Wed.
Ladies Night

No Minors Please
Every Thurs.
PITCHER Night
Cuisine enters into the curriculum at Shasta

By GREG POWERS

How many times have you ordered basted eggs, only to receive them over easy? Many restaurants suffer from a lack of trained cooks and chefs, but Shasta College will soon be filling this need with both an AA degree and a certificate program offered in food services.

Mike Piccinino, instructor of food services, said, "This program is designed for an AA in food services. This is a skill much in demand in the Redding area.

"The main industries in Redding are recreation-oriented, and they generate a continually expanding need for restaurants to serve tourists."

There are two principal courses: Food Service Safety and Sanitation and Food Products and Preparatory Cooking.

These are both taught in a classroom adjacent to the cafeteria kitchen. The classes consist of seven hours of lecture and 18 hours of lab weekly. Field trips and audio-visual methods are used to teach the students.

Students must complete a 27-unit block on food services in addition to general education requirements. The certificate is obtained by taking only the food services block.

When basic restaurant skills are required, teaching evolves into personal instruction by Piccinino. He said, "The course is designed to be individualized."

Baking, broiler, salad, sauce and other restaurant preparation techniques are offered.

Piccinino is highly interested in the program and has a lot of enthusiasm for the students. He said, "My students create food in an original and creative fashion, which will lead to a fine resource for the food industry in this area. They (the students) will take pride and personal satisfaction in a uniquely contrived product."

Students may find, however, that vocational education in this field will not necessarily lead to a job. Many learn the basic skills and then go on to more specialized training.

STUDENTS UTILIZE Nautilus weight room equipment installed in the physical education department for use in the adaptive PE class.

PE class adapted to meet a need

By ALICE WOODWORTH

Adaptive PE, offered for the first time this semester at Shasta College, is designed for the physical rehabilitation of students with disabilities.

It is part of a variety of programs and services offered to promote better total education for the handicapped, brought about by the concern of students and administration through the use of excess-cost funding.

This is money acquired from the district over and above the usual amount allotted per student, for those students with a physical handicap, such as cerebral palsy or aquadaphobia.

The class is designed to help anyone with a permanent or temporary disability who is unable to participate in traditional PE classes. This includes not only quadraplegics and paraplegics, but students with heart ailments, bad backs or even a broken arm or leg.

Ideally, there should be one student aide to each student in the class, but only eight aides are presently enrolled. This function is primarily for those students interested in physical education, physical fitness, and for those recovering from an injury.

Future possibilities for the program, according to Donahue, are to make the class available for up to 300 students instead of 25, and to offer it in outlying areas of the college community, as well as on campus.

Eventually area residents may be referred to the program by doctors and physical therapists, allowing them more time for difficult cases and relieving some of the cost to their patients.

Instructor Leon Donahue explained that the 25 students...
courses: Food Service Safety and Sanitation and Food Products and Preparatory Cooking. These are both taught in a classroom adjacent to the cafeteria kitchen. The classes consist of seven hours of lecture and 18 hours of lab weekly. Field trips and audio-visual methods are also utilized.

Students taking these courses help prepare food served in the cafeteria, and cater school events such as alumni and faculty dinners.

Piccinino said, "Learning occurs in a practical-experience program as realistic as any job situation."

Some 15 students are enrolled in this program, of which some 40 percent are women. This is unusual, as in the past most cooks have been men.

Said the creative dean, which will lead to a fine resource for the food industry in this area. They (the students) will take pride and personal satisfaction in a uniquely contrived product.

Students may find, however, that vocational education in this field will not necessarily lead to higher wages than earned by on-the-job trained employees. According to one restaurant owner, it would depend on a great extent on the job, for all help must still be trained by restaurant management.

However, college training will allow one to find a job as a cook or pantry-man without prior job experience. These skills are always in demand, and any saleable skill is a plus in these times of high unemployment.

Programs and services offered to promote better total education for the handicapped, brought about by the concern of students and administration through the use of excess-cost funding.

This is money acquired from the district over and above the usual amount allocated per student, for those students with particular needs.

For example, a blind student needs Braille reference books, and a paraplegic may require a more accessible desk.

The students who make the college eligible for these funds are identified on the registration forms.

To date, these funds have purchased some $10,000 worth of equipment for the class, including seven Nautilus weight-lifting machines, two whirlpool baths and a hydraulic

Impeachment proceedings (con't.)

senate, where the impeachment hearing would begin.

Watson added that both sides of the case will be presented at the hearing, and the senators would make a decision on whether to ratify the impeachment. A two-thirds vote of the senate is required to pass the impeachment proposal.

But according to Art Taylor, dean of special services and activities, ratification of impeachment would not mean automatic removal of the president from office.

"When you impeach, you only disgrace," said Taylor. "Normally, the president would resign after impeachment, and if the president did not resign, further action could be taken by students in the form of a recall petition.

Under the ASSC Constitution, a recall petition signed by 10 per cent of the day-enrollment on the first day of petition distribution would make a recall election mandatory. If this is done, a simple majority of student body voters would oust the president.

If Peterson is removed from office, vice president Jose Calderon would become president. He would then appoint a new vice president.

Taylor said that this situation has caused some interesting problems, because "We don't have any history of anyone being impeached."

"This has been the most interesting senate we've ever had," Taylor said. "They've had to do a lot of research and a lot of thinking."
A pumpkin patch falls prey to preparations for the Great Pumpkin.
ASSC president submits letter of resignation

By BEVERLY CARMACK

Donna Peterson, ASSC president, has given a letter of resignation to Art Taylor, dean of student services. The letter from Peterson received on Monday will be presented to the ASSC senate for approval at today's senate meeting.

Peterson's reason for resigning the position as ASSC president was, "I am resigning due to the pressure of holding the office of president of the ASSC and not being able to keep up my academic standards due to the unpleasant strain."

Peterson was not available for comment at press time.

According to the ASSC Constitution, the vice president automatically steps into the position of president. The vice president of the ASSC is Jose Calderon. Calderon will be required by the constitution to appoint a vice president to fill this vacated position. The senate must ratify his appointment, which will be done at the senate meeting today.

Calderon said that he intends to coordinate the senate so many of the programs and committees can begin to function to solve some of the current problems facing the student government.

Claderon said, "I plan to start a fund raising campaign to ease the present ASSC budget deficit. Perhaps the price of the student body cards can be reduced for the remainder of the year."

"The second step I plan on is involving the students in preparing and organizing an effective program to provide the handicapped people on campus better accessibility to college facilities. I want to invite all the handicapped people here to meet with the senate and myself to discuss some of the problems which are facing them. Then we can start working on correcting the problems throughout the year."

"Another step I wanted to get rolling is the Cafeteria problem. The dorm students perhaps can share the faculty eating area and then we could use the stage in the Cafeteria for a non-smoking area."

Instructor evaluation plans under way

By GREG POWERS

Student evaluations of instructors may soon be a reality at Shasta College.

Last semester a tentative plan for the evaluations was agreed to by the Faculty Association.

A student committee, chaired by ASSC Senator, Sharon Richardson, has prepared a revised questionnaire fit students and teachers alike. If the faculty approves of the revised questionnaire, it will be given to half of the students this semester and the rest in the spring semester.

Taylor opposed impeachment efforts
Student evaluations of instructors may soon be a reality at Shasta College.

Last semester a tentative plan for the evaluations was agreed to by the Faculty Association.

It involved giving a sample evaluation to students in selected classes, with the results to be kept confidential. Teachers evaluated would then read their questionnaires and submit their recommendations to a student committee.

After the committee had reviewed the questions, it would be presented to the faculty. If they approved the revised format, students would be surveyed this year. A pamphlet detailing the evaluation results would then be printed and sold in the bookstore.

Currently, 10 sample classes have been surveyed and critiqued by the instructors involved.

A student committee, chaired by ASSC Senator Sharon Richardson, has prepared a revised questionnaire for faculty action.

Richardson said, "We have had no real problems with the revisions; only a few questions have been changed."

"Most teachers are receptive to the evaluations, feeling that they will probably benefit from constructive criticism," she said.

Art Taylor, dean of students, has been working closely with student government in developing this aid to class selection. Taylor said, "This is a good thing, it will benefit students and teachers alike."

If the faculty approves the revised questionnaire, it will be given to half of the students this semester and the rest in the spring semester.

Another step I wanted to get rolling is the Cafeteria problem. The dorm students perhaps can share the faculty eating area and then we could use the stage in the Cafeteria for a non-smoking area."

Taylor opposed impeachment efforts

"I am against impeachment," explained Art Taylor, dean of students, "but I am not against recall."

Opening last week's unprecedented senate meeting, Taylor offered his opinion about the impeachment issue which was on the meeting's agenda. Continuing, Taylor said, "Impeachment is a serious matter which goes down on a person's record."

"If you proceed with the impeachment, I will leave and the actions you take (the senate) then will be unofficial," Taylor concluded.

Jose Calderon, ASSC vice president, relinquished the chair to Tom Watson, chief justice, to begin impeachment proceedings against Donna Peterson, ASSC president. The chief justice presides over proceedings when the president is being impeached.

Taylor and Peterson left the senate meeting when the proceeding began. Taylor did not authorize anyone else to take his position as advisor.

Some 15 minutes after the impeachment proceedings began, Taylor returned, making the meeting official. The discussion continued on what action the senate would take regarding the petition submitted to Watson requesting the impeachment of Peterson.

The outcome of the senate discussion was not to impeach the president, but to give Peterson a vote of "no confidence" along with a letter from the senate asking her to resign her position. The vote was decisive, with 10 of the 11 senators present voting for the vote of "no confidence."

Nine senators voted for the letter of resignation to be sent to Peterson, with one against and one abstention.

Another important issue that has been facing the ASSC government for several weeks was the ratification of associate justices. Three of Peterson's appointments, Wade Deeting, Barry Giberson and Phil Watkins, were ratified to positions as associate justices. One justice position is still open, however.

Floyd Putnam, who will be ratified at today's meeting, was ill during last week's meeting. The ASSC Constitution requires that all persons being ratified must be present at the meeting.

Kit Clements, ASSC social chairman, reported that he would be sending letters of apology to the homecoming participants who were not told the proper dress for the homecoming festivities during the Alumni Banquet and homecoming game.

Senator resigns; position open

Senator Sharon Richardson has turned her resignation in to the senate for acceptance.

A senate position will be open as a result of Richardson's resignation. Applications are now open and can be obtained at the ASSC office.
Editorial comment

Fast action needed by ASSC Senate

The conflict is over. ASSC President Donna Peterson has resigned, and now it is up to new President Jose Calderon and the senate to pick up the pieces, and form them into a workable student government.

Student government is, at best, in a bad situation. The credibility of student government has been damaged considerably, and now student leaders will have to work twice as hard to earn back some of that credibility.

No one person can take all of the blame in a situation like this. The senate is going to have to realize that it takes two to make an argument, and they must accept part of the responsibility for what has happened. But they must accept it in a positive way, and learn from the mistakes that have been made.

Now that the conflict has been resolved, the real work of student government must begin before the semester slips too far away.

Calderon must work quickly to appoint a new vice president and fill badly needed committees in order to get student government back on its feet.

The constitution and the budget

Letters to the editor

Budget cuts outrage choir

Editor, 

In reference to the Oct. 23 article regarding the cut of choir funds, we feel that the whole story was not told.

First of all, there are four groups combined under the budget heading of "Chamber Choir:" the Concert Choir (65 students) the Chamber Choir (25 students), the Vocal Swing Ensemble (34 students) and the Honor Choir Representatives (20 students).

The current cutback from $2000 to $1000 leaves only $250 to last the entire year for each group.

During the course of the year, the various choirs perform at the college as well as throughout the community and around Northern California. They have the opportunity to influence a greater number of potential students for Shasta College over any other class, club, organization or team.

Apparently the ASSC places very little value on this representation, because it gives them no "monetary gain."

Yet, who can put a dollar value on a potential student persuaded by the choir's efforts or the improvement of Shasta's reputation? Besides, it is those students who pay.

The members help pay for all uniforms and accessories needed in performance, as well as gas and meals on out-of-town trips.

The money requested of the ASSC goes mostly for entrance fees to music festivals, both in Redding and elsewhere.

So the cutback does not mean that they will perform without uniforms, but that they will not be able to perform on behalf of Shasta College at many functions.

Rick Hall, Holly DuBurry and Barbara Rouse

Appliedoorn claims LANCE inaccurate

The following letters concern a quote attributed to Athletic Director Carl Appliedoorn in an editorial printed in the LANCE Oct. 16. The editorial, written by News Editor Pat Lakey, concerned the removal of posters on campus that advertised Coors beer.

Editor:

I would like to respond to the editorial comment by Pat Lakey in the Oct. 16 issue of the LANCE. The quotation attributed to me was not accurate and in fact are Pat's words, not mine. May I suggest two things for Pat:

1. Read All the President's Men by Carl Bernstein and Bob Woodward of the WASHINGTON POST to find out how meticulous and accurate good reporters must be when dealing with the printed word.

2. Watch "Fear on Trial" when it appears on television again to see what can happen when people let their own prejudices and their own standards of morality overshadow the truth.
Now that the conflict has been resolved, the real work of student government must begin before the semester slips too far away.

Calderon must work quickly to appoint a new vice president and fill badly needed committees in order to get student government back on its feet.

The constitution and the budget are the two most important issues requiring immediate Senate action. As soon as all student body positions are filled, a committee designed to rewrite the existing ASSC Constitution should be appointed.

Many of the problems that have developed in the Senate have been the result of a loosely written constitution. Decisions are impossible when the constitution can be interpreted several different ways. If a committee was to start on the constitution now, final revisions could be made in time to place them on the ballot for next semester's elections. All changes in the constitution must be passed by a two-thirds majority vote in a general election.

And, decisive action must be taken by the Senate immediately to help resolve the budget crisis. Money-raising programs are badly needed, and the budget committee had better come up with some ideas soon.

Arbitrary cuts in the budget is one way to get through this crisis, but some realistic money-making programs had better be implemented if this situation is to be avoided next year.

By RICHARD WAGONER

Apparently the ASSC places very little value on this representation, because it gives them no "monetary gain."

Yet, who can put a dollar value on a potential student persuaded by the choir's efforts or the improvement of Shasta's reputation? Besides, it is these students who, when given the opportunity, will buy student body cards and thereby fund the ASSC.

Choir members work enthusiastically during the year having car washes, bottle drives, game concession stands, stands and various other fundraising activities in order to become more self-supporting.

LANCE error brings correction

In last week's LANCE it was erroneously reported that those interested in the ASSC Share-A-Ride Program should call Senator Carole Mommer at 241-4831. The correct number to call is 243-4831.

Parking tickets to be issued

The Shasta College Security Office will start citing vehicles that are parked in the dirt areas on campus beginning Nov. 3, according to Lloyd Collins, head of campus security.

Collins said that there is now sufficient room to park in all parking lots, especially the east parking lot.

1. Read All the President's Men by Carl Bernstein and Bob Woodward of the Washington Post to find out how meticulous and accurate good reporters must be when dealing with the printed word.

2. Watch "Fear on Trial" when it appears on television again to see what can happen when people let their own prejudices and their own standards of morality overshadow the truth.

Clar Appledoorn
Athletic Director

Pat Lakey replied to Appledoorn's letter with the following:

Mr. Appledoorn:

The quotation attributed to you in my editorial comment in the Oct. 16 issue of the LANCE was accurate and the words were yours. I have kept the notes taken at the time I spoke with you on Monday, Oct. 13.

I have read All the President's Men. I was aware of the importance of accuracy and the role of a good reporter without the benefit of Woodward's or Bernstein's literary efforts.

I have not seen "Fear on Trial." But, again, I doubt that it would radically change my attitude toward the principles I presently employ in regard to journalistic ethics.

I wrote the truth. I will continue to do so.

Pat Lakey
News Editor, LANCE

Letter to Pat Lakey, dated Oct. 24

Pat:

The quotation attributed to me in your editorial concerning the moral issue, were not my words and your insistence is an outright lie. The fact that you have your own notes to verify your position does not make it the truth.

Clar Appledoorn
Athletic Director
'War of the Worlds' tonight--

Old-time radio shows revisited on KQMS

JIM AND MARION JORDAN: PORTRAYED FIBBER Mcgee and Molly
With their overstuffed closet at 79 Wistful Vista, Fibber McGee and Molly were network favorites for many years.

KQMS schedule of old-time radio

Thurs. Nov. 13
Gunsmoke

Fri. Nov. 14
Escape

 Tues. Nov. 18
Quiet Please

Wed. Nov. 19
Mal Blane Show
KQMS presents special series of radio classics

By SUSAN DAVIS

If you turn on your radio tonight and hear that Earth is being invaded by beings from another planet, please, don't panic. It is just Orson Welles and KQMS.

H.G. Wells' War of the Worlds will be aired at 6:05 tonight as a Halloween special of radio station KQMS.

War of the Worlds was first produced by Welles in the late 1930s with such authenticity that most of the nation was catapulted into panic with the conviction that New Jersey was being invaded by Martians.

KQMS is presenting a special series of radio classics Monday through Saturday nights at 6:05 p.m. through Friday, Nov. 21.

"The shows will run for half an hour with the exception of War of the Worlds, which will run for little more than an hour," said Gerry Kelly of KQMS.

"Over the past few months we've been having trivia contests on old time radio shows," Kelly said. "We've also been asking trivia questions on the Open Line program. The response and interest have been so great that we decided to give people a chance to hear some of the old programs."

Some of the shows that will be heard over KQMS in the next month will be Dick Tracy, Abbott and Costello, Superman and Suspense Theater.

There will also be some special Christmas radio shows aired in December, after the regular four-week program of serials has ended.

KQMS schedule of old-time radio

Thurs. Oct. 30
War of The Worlds (1 hr.)
Fri. Oct. 31
Inner Sanctum
Sat. Nov. 1
Suspense Theater
Mon. Nov. 3
Capt. Midnight
Dick Tracy
Tues. Nov. 4
Henry Aldrich

Wed. Nov. 5
Jimmy Durante
Vic and Sade
Abbott and Costello

Thurs. Nov. 6
Inner Sanctum
Fri. Nov. 7
Blow Ups
Tom Mix
Superman

Sat. Nov. 8
Fred Allen

Mon. Nov. 10
One Man's Family
Pepper Young's Family
Life of Riley

Tues. Nov. 11
Amos 'N' Andy

Wed. Nov. 12
The Whistler

TH. COLOSSEUM

October 31st

Halloween Party

Costume ball, fun & games, prizes...

Every Wed. Ladies Night

Redding, CA

Every Thurs. Pitcher Night

2410 South Hwy. 99

JIM AND MARION JORDAN PORTRAYED FIBBER McGEE AND MOLLY

With their overstuffed closet at 79 Wistful Vista, Fibber McGee and Molly were network favorites for many years.

Thurs. Nov. 13
Gunsmoke

Fri. Nov. 14
Escape

Sat. Nov. 15
Cisco Kid

Mon. Nov. 17
Point Sublime

Tues. Nov. 18
Quiet Please

Wed. Nov. 19
Mel Blanc Show

Thurs. Nov 20
Crime Club

Fri. Nov 21
Suspense Theater
SC Theater audience warms to Utah Repertory dance acts

By BEVERLY CARMACK

Some 500 people came out in the rain Saturday evening, Oct. 25, to attend the Utah Repertory Dance Concert (RDT) held in the Shasta College Theater.

The 16-member dance company presented an innovative program of modern dance which included "Gettin' Off," "Lyric Suite," "Earth," and "Games."

"Gettin' Off" warmed up the muscles of the dance company while it warmed the audience for the beginning of the two-hour concert of movement and music, laced with some of the best choreography seen in our local area.

Ellen Stromberg, who has performed for the Tucson Civic Ballet, did fine work with the choreography of "Gettin' Off." The dancers, many of whom are professional dancers and teachers, moved lightly and with seemingly little effort. "Gettin' Off" involved comical patterns which brought laughter from the audience.

"Lyric Suite," a great classic of modern dance, was choreographed by Anna Sokolow in 1953. Sokolow has choreographed "Games," the company presented a light and humorously child-like combination of dance and song. The dancer's playground was the street with the singers adjacent in a window. Through all their playful dance ran a thread of fear ... "Chickie the Cop!" who might curtail their fun.

"Games" was choreographed in 1951 by Donald McKayle, who has created dances for Broadway musicals and television shows, including the Academy Awards.

The concert proved to be entertaining, with a fine display of dedication and expertise on the part of the dance company. The music and lighting added to the perfection that seemed to emanate from the dancers. The RDT performance was an excellent opportunity for modern dance to enhance the Redding area cultural programs.

Talented Carmen Dragon conducts symphony Sunday

By SUSAN DAVIS

Mickey Mouse, the Royal Philharmonic, Snow White, the London Symphony, Mary Poppins and the Salzburg Mozarteum have all appeared in performance with Carmen Dragon. Sunday night, Nov. 2, the Shasta Symphony will be added to the distinguished and diversified list.

Dragon's talents in the music field include conducting, composing, arranging and educating. His versatility takes him from conducting formal symphony orchestras an Academy Award for his arrangements and adaptations of Jerome Kern's music in the film "Cover Girl."

The concert Sunday night will feature the Shasta Symphony and Shasta College Choir. The performance will begin at 8:15 p.m.

Terry Kruegel, symphony conductor and Shasta College music instructor, will also be introduced to the Redding public Sunday. Kruegel is replacing Orlando Toguzo, who is on sabbatical leave this year.
Voorman, Jesse Ed Davis and Gary Wright join Harrison in the making of the album.

Harrison's songwriting in spots matches the musical excellence of "All Things Must Pass" and overall contains the balance and naturalness that lacked in last year's batch of songs.

Besides the songs "You" and "His Name is Legs," the album is stocked with a strong group of Harrison ballads. Best of the group are "This Guitar (Can't Keep From Crying)," "Oh Baby (You Know That I Love You)" and "Can't Stop Thinking About You."

"You" is a fast-paced song in the style of "What is Life?" from the "All Things Must Pass" album. Saxist Jim Horn carries this song on his shoulders as he produces man many well placed fills. Falling well behind the other songs is "His Name is Legs." This song takes off fast but stumbles to the end with the help of the garbled vocals of Legs Larry "Smith."

Harrison's vocals are still suspect; they never sound strong and he often slides to and from the notes. But Harrison has fashioned his vocal weaknesses into a stylish and sensitive sound, allowing his vocals to become a positive aspect of the album.

After hearing the album, Harrison's grin can be understood. Indeed, Harrison is here again.

By ROGER TROTTE
Halloween party planned--

Child care center now offers evening program

By ANNETTE DIMATTEO

Ghosts, goblins and goodies.

The Shasta College Child Care Center will celebrate the 31st with an all-day Halloween party tomorrow. The children will make masks of all kinds and the day will be a celebration with candles, cookies and games.

During the past two weeks, the children at the center have been preparing for Halloween. They have been practicing the fine art of pumpkin carving, using pumpkins grown at the college farm, making Halloween masks out of donated props, and just generally getting ready for Halloween.

These are a sample of activities held at the child care center. The program has expanded this year to include a night care program as well as an increased number of hours in the day.

The center serves as a service to student parents and preschool for children 2 to 5 years old. For a child to be eligible for the program, at least one parent must attend Shasta College full-time.

Walt Brooks, vice president of student affairs, said, "Our first commitment in the center is to create a positive and pleasant experience for the child. Educational development is a secondary goal."

He continued, "Shasta College has an exemplary child care center; the staff was carefully screened and extremely well trained."

According to Murphy, "We are starting to work with the child development department. Observers from this department are now using the center as a laboratory facility."

The $20,000 structure of the child care center meets all Title 22 Code requirements.

Expansion of the center will begin in June. A new $11,500 addition will increase the center's capacity from 19 to 24 children.

The center has a warm atmosphere. Children's laughter and the music of James Taylor often fills the air.

The children at the center.

Rose Mary Murphy plays with children at the center.

Under the night program the children have two planned activities or are free to choose.

manipulative development in such activities as stringing buttons, puzzles or finger-
include a night care program as well as an increased number of hours in the day. A new $11,500 addition will increase the center's capacity from 19 to 24 children.

The center has a warm atmosphere. Children's laughter and the music of James Taylor often fills the air.

The children at the center are taught self-expression through spoken language, music, art and movement and have structured activities in every area.

One of these activities is cooking. The children frequently help to make french toast or scrambled eggs. They also have make individual pumpkin pies and pumpkin bread.

"The children are fantastic," Murphy noted. "There are almost no behavior problems. The amount of sharing is incredible."

The building is brightly decorated with posters and green plants. One wall has a large mural of a tree with butterflies painted by Murphy. There are dark blue cats, one for each child, for naps. Large tables are used for manipulative development in such activities as stringing buttons, puzzles or finger-painting.

The center has its own assortment of creatures, including an ant farm, a hamster and a collection of tropical fish.

An enclosed playground at the center is equipped with tricycles, swings, rope swing, huge sand pile, water table and and a geodesic dome.

"Flats are presently being made to purchase a climbing structure called "Big Toys."

A recent acquisition of the center is a wood sign designed by the staff, identifying the child care center.

Many Shasta College departments cooperate in helping the center in various ways. Maintenance has built the shelves and other equipment at the center; students in woodshop have built large "rocking boats" for the children; the farm has contributed melons, vegetables and other excess produce which is available; and the food services have been helpful in providing foods even for the spontaneous situation, such as a field trip for an ice cream cone.

"They have been very cooperative," Murphy said.

The day care program, in its second year of existence, is open from 8 a.m. to 3 p.m., Monday through Friday.

For the children, the day session includes an hour and a half nap, nutritional snack and a catered hot meal from the cafeteria.

The day care program is staffed by Murphy; Sally Williams, teacher; Hazel Currier, foster grandmother from the Foster Grandparents Program; and college students Kathy Whitaker, Laura Whitaker, and Diane Molosky.

Shasta College is one of the first community colleges to have night care.

The night care program, new this semester, runs Monday through Thursday, 6 p.m. to 10 p.m.

Costs range from $20 for eight hours per week and $40 for over eight hours.

The night teacher is Rita Wetzel and is assisted by DeDe McIntyre, a student.

Rose Mary Murphy plays with children at the center.

(Photos by Ron Beeman)

Under the night program the children have two planned activities or are free to choose their own activity.

"They are fun activities which teach the children concepts of art, science and math," remarked Wetzel.

Activities include painting, measuring water and introduction to numbers.

Once a week there is a cooking activity which serves as the child's snack for that night.

There are also many learning toys such as puzzles and blocks.

A snack, usually of fruit and milk, is given each night prior to their 8:30 bedtime.

For convenience, some parents provide their children with pajamas, but it is not mandatory.

There are several openings in this semester's night program. Parents are encouraged to apply. Murphy, the director, noted that getting children accepted into the program this semester gives them priority for the spring term.

For more information about the child care center, call 241-3523, extension 334.
'You've got a friend' in peer counseling

By ALICE WOODWORTH

It is not unusual in these days of unrest and insecurity to feel lost in the shuffle, subject to the fickle dictates of fate. It is hard for most students to get through school, but for some, the daily survival struggle makes an education impossible.

A knowledge of sources is necessary to apply for financial aid, obtain a tutor or a job, or to find housing. The endless forms and procedures are confusing, and often table help goes by unrecognized.

Worse, still, is the struggle of educationally handicapped and traditionally disadvantaged students. These are students who have not, because of birth or circumstance, had an equal opportunity to learn.

There are cultural barriers in the way of their education. Sometimes they do not know how to get what they need, or do not even know that help is available.

Peers can be a tremendous help. They are Camille Soares, Jayne Winn, Paul Weaver, Maria Espinoza, Francine Brady and Carole Mommert.

To be eligible for the job, a student must be carrying 12 units and maintain a 2.0 grade-point average. The student should serve as a model for the counselor, according to the proposal for the program, and the necessary attributes are described as "empathy, genuineness, respect, immediacy and concreteness."

"He has to be together himself, too," Davis said, "and most important is that he is interested and dedicated. Those needing help have to know the counselor cares. Then, they will seek him out."

At one of their weekly "rap sessions" the student counselors discussed their work, that they hope to accomplish and how that end is best achieved.

Soares expressed concern about the availability of peer counselors and facilities to carry on their work. She considers that immediate availability is important, and that there is need for a specific place to find a counselor anytime one is needed.

Brady, a peer counselor and because of restrictive red tape, or because the reaction to a traditional counselor image may be counter-productive.

Five peer counselors and a volunteer have been chosen, following careful screening by Davis and other Shasta College counselors, to provide the service in its second semester. They are Camille Soares, Jayne Winn, Paul Weaver, Maria Espinoza, Francine Brady and Carole Mommert.

Space is currently provided for their use in the library, but is considered by some of the students to be inadequate. An attempt is being made to acquire space in the ASSC offices, but was not assured at press deadline.

Although peer counseling has been provided primarily for the benefit of EOPS students (and with EOPS funds), the assistance is available to any student requiring it. Students who are interested should contact David in the Counseling Center, located in the Administration Building.

Confidentiality is considered necessary by both students and professional counselors, and will be maintained.
Peer counseling, an outgrowth of Extended Opportunity Programs and Services (EOPS), is a still-new attempt to deal effectively with student problems that cannot be adequately handled by professional counselors because of the pressures of time and red tape.

A proposal, written for the program in 1974, describes the need for a more personal and complete system of counseling: "These students often drift into the community college out of uncertainty about jobs, future plans and realistic goals. They are as much in need of explorative and informative counseling as of classroom instruction, if not more."

Vern Davis, coordinator and counselor for EOPS at Shasta, indicated his concern to eliminate any and all barriers to education. "Often the educationally handicapped students' problems are more involved ..."

Tickets: YUBA HALL, SUNDANCE, SOUNDS BY DAVE, JAX MUSIC, BRASS EAR (MARYSVILLE), THE COTTAGE (OROVILLE), MUSIC BOX ELECTRONICS (REDDING)
Tough offense, fumble recoveries lift Knights past Wolverines

By LONNIE ESKRIDGE

When the Shasta College Knights arrived in Rocklin, they brought Lady Luck in their back pockets.

Using an impressive offensive attack and capitalizing on numerous Wolverine errors, the Knights soundly beat Sierra College, 40 to 13, in football competition.

Under the power running of Lonnie Pruitt, Jerry Davis, Randy Esley and himself, quarterback Jeff Hemmingsen marched the Knights 37 yards for the first Shasta touchdown. A 27-yard pass to Rick Zent put the Knights on Sierra’s two-yard line. Hemmingsen then converted the remaining yardage on a sneak to give the Knights an early 6-0 lead.

Sierra then showed a bit of strength as the Wolverines marched from their own 26-yard line to pay dirt in only seven plays. The Wolverines’ attack, based on the running abilities of Rocky Perry, was soon to falter at the hands of the Shasta defense.

Davis, Shasta’s counterpart to Perry, had ideas of his own. Gaining only six yards up to that point, Davis did not appear to be his regular ground-gaining self.

The Knights jumped to a 13-7 lead.

Two defensive stands forced both teams to punt in the beginning of the second quarter. On the Shasta side of the arrangement, the referee again played a big part on a big play.

A Hemmingsen punt flew down to the mid-field mark, which hung onto the second punt and marched 55 yards to the second and final Wolverine touchdown.

The PAT attempt was blocked on a picture-perfect middle rush by Knight linebacker Kevin Kross.

An 18-yard kickoff return by Pruitt started the Knights rolling to their next LEO ESTES streaks down the right sideline in route to his game high 124 yards in receptions. (Photo by Lonnie Eskridge)

from connected with him for a Shasta touchdown.

A sad note marked the third quarter of the game, as Knight Bob Cessna sustained a serious neck injury which will limit him in playing in the remainder of the season.

The fourth quarter was highlighted by defensive sacks by Delmer Duselmeier and Bob Morris.

A punt by Shasta again went astray and was recovered by Abrams, his second for the day. The Knights then marched the remaining 10 yards for a touchdown. The bulk of the yardage gained by a DeCroat touchdown reception in the end zone. The PAT was good, giving the Knights their final 40-13 score.

Leading the Knights on their 401-yard offensive game was, for the third week in a row, Davis. He gained 130 yards, while Pruitt added 57. Davis gained 129 of his total during the first half, and 80 of those in the first quarter on one touchdown romp.

The Knight yardage was split 221 yards on the ground and 180 through the air. Carrying the bulk of the receiving yardage for the Knights was Estes, who picked up 124 yards.
Malain breaks record, finishes second

By SCOTT HYLAND

Led by Keith Malain's 21:07 timing, Shasta cross-country runners garnered the bridesmaid's spot in the College of the Redwoods meet held on Friday, Oct. 24.

Malain and the first-place finisher, Ron Kausen of Redwoods, broke the previous course mark of 21:44. Kausen finished with 21:06.

Redwoods captured the event, with 27. Shasta followed with 47 points. Lassen's total of 91 captured third spot, and Yuba and Mape brought up the rear with respective 99 and 120 scores.

Harrier coach Gary Lewis expressed his confidence toward his top runner, Malain. "Keith has done an exceptional job for us all year. I would not be surprised if he did not place near the top of the circuit, if not be very top."

The women's team also fared well, besting Arcata High School in every event. Jenny Daniell led the Shasta contingent with a 14:16 finish. Elaine Zaharas and Robin Gromoldd followed with 14:36 and 14:44, respectively.

Shasta's next meet will take place at home on Friday, Oct. 31, at 3 p.m. Women will run at 3:30.

The Knights will be hosting Redwoods, Yuba and Lassen Colleges. It will be Shasta's last home meet of the season.